ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

Б. Мильч

ФОРТЕПИАНО

7 класс

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

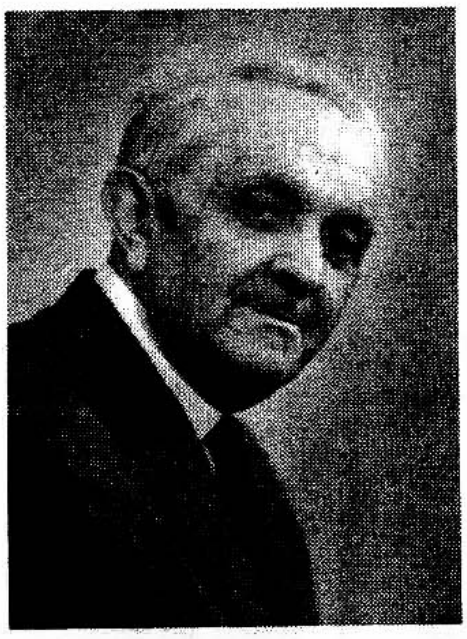
Б. Милич

ФОРТЕПИАНО

7 класс

МОСКВА
"КИФАРА"
2002

ББК 85.954.2
М 60



Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

"Фортепиано" для 7 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники "Фортепиано", содержатся в книге проф. Б.Е.Милича "Воспитание ученика- пианиста", являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

Учебное пособие

ФОРТЕПИАНО
7 КЛАСС

Составитель Борис Евсеевич Милич
Редактор В.Григоренко

Лицензия на издательскую деятельность
Министерства Российской Федерации
по делам печати, телерадиовещания и средств массовых коммуникаций
ИД № 04268 от 15. 03. 2001

Подписано в печать 5.09.2002. Формат 60x90/8. Бумага офсетная.
Печ. л. 22,5 Усл. печ. л. 22,5. Тираж 3000 экз.
ООО "Издательство Кифара". 123100, Москва, а/я 4.

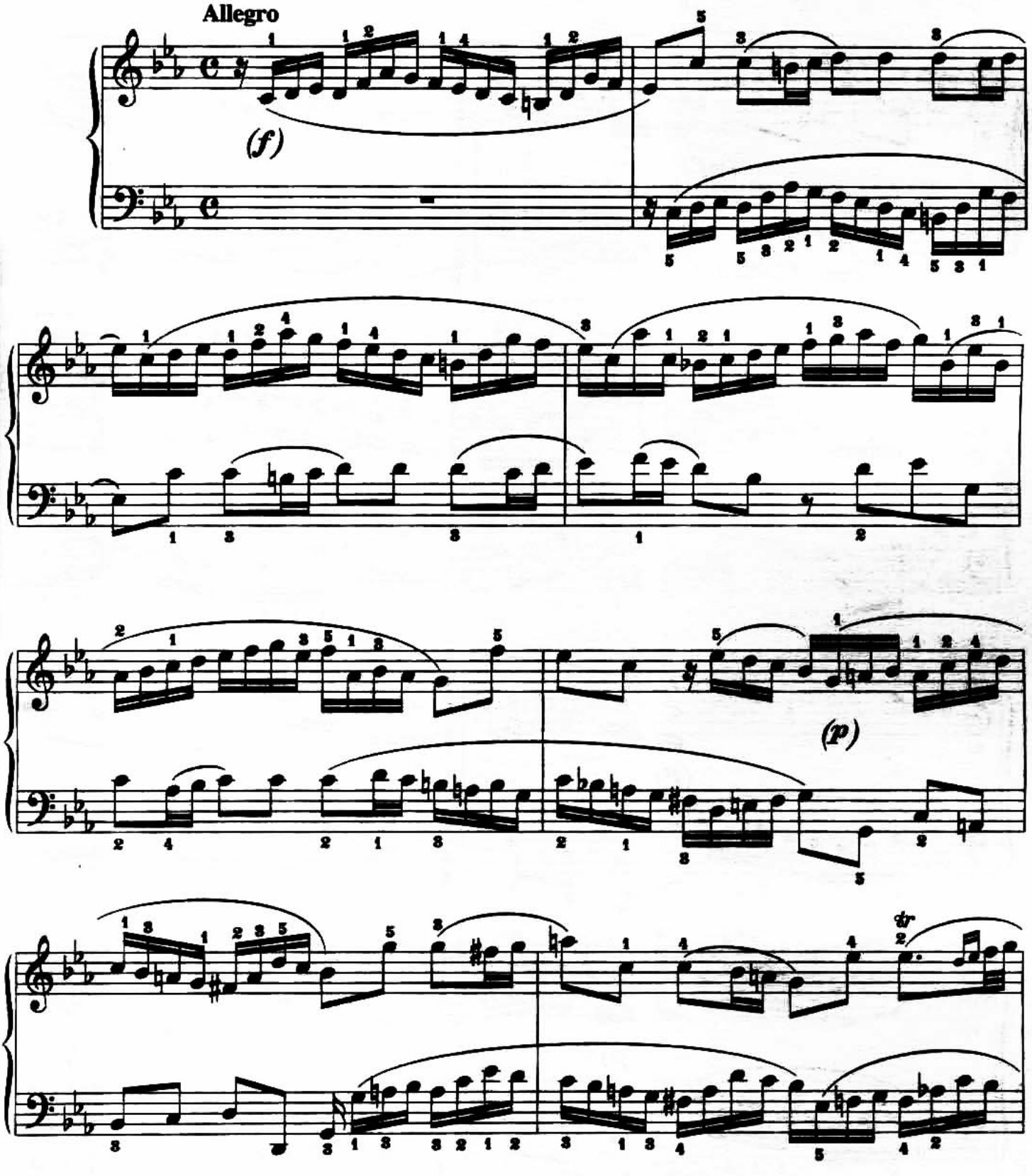
М 5206010100-103 / 221-2002 Без объявления

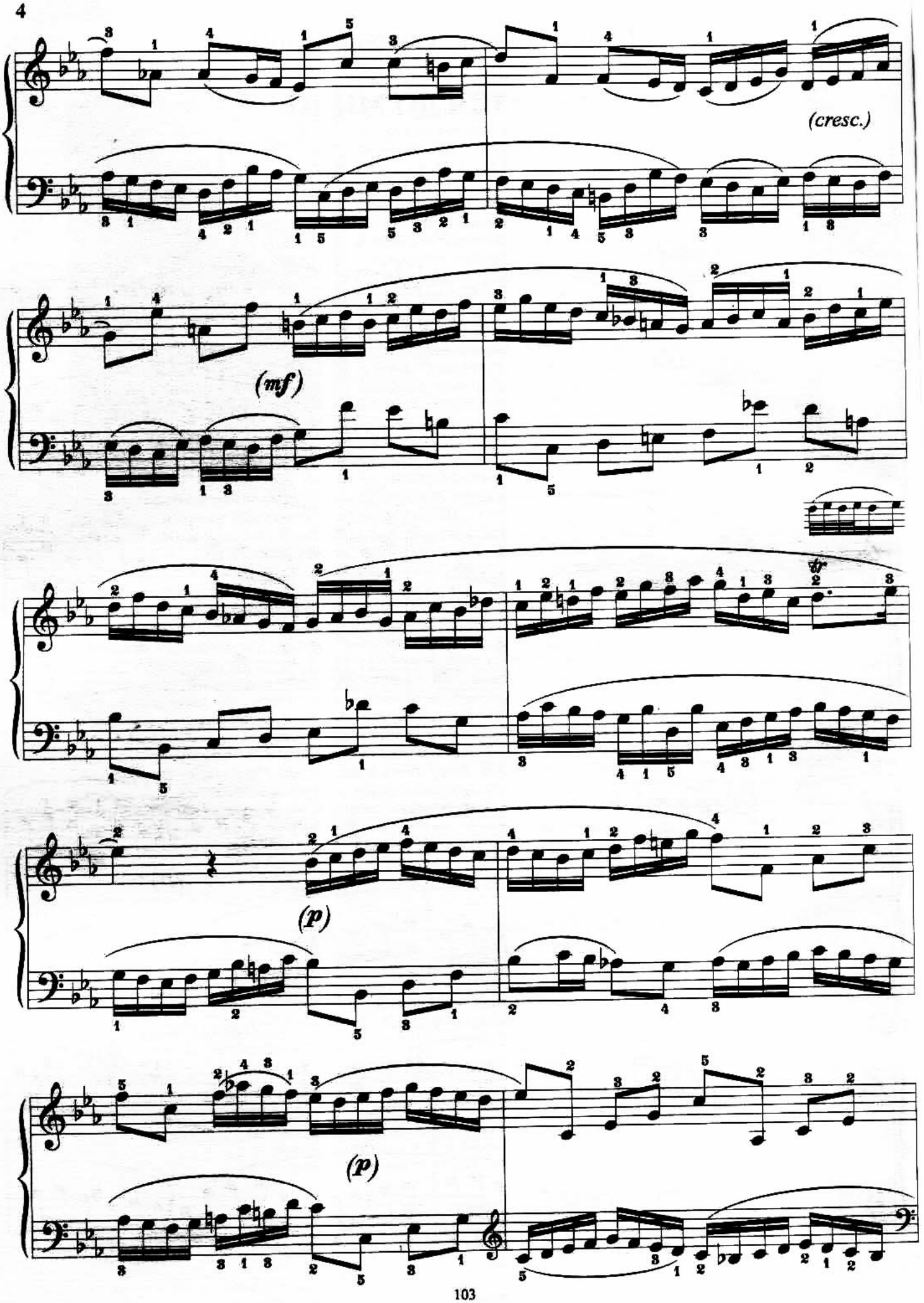
© Б.Е. Милич, составление и педагогическая редакция, 2002 г.
© "Издательство КИФАРА", 2002 г.

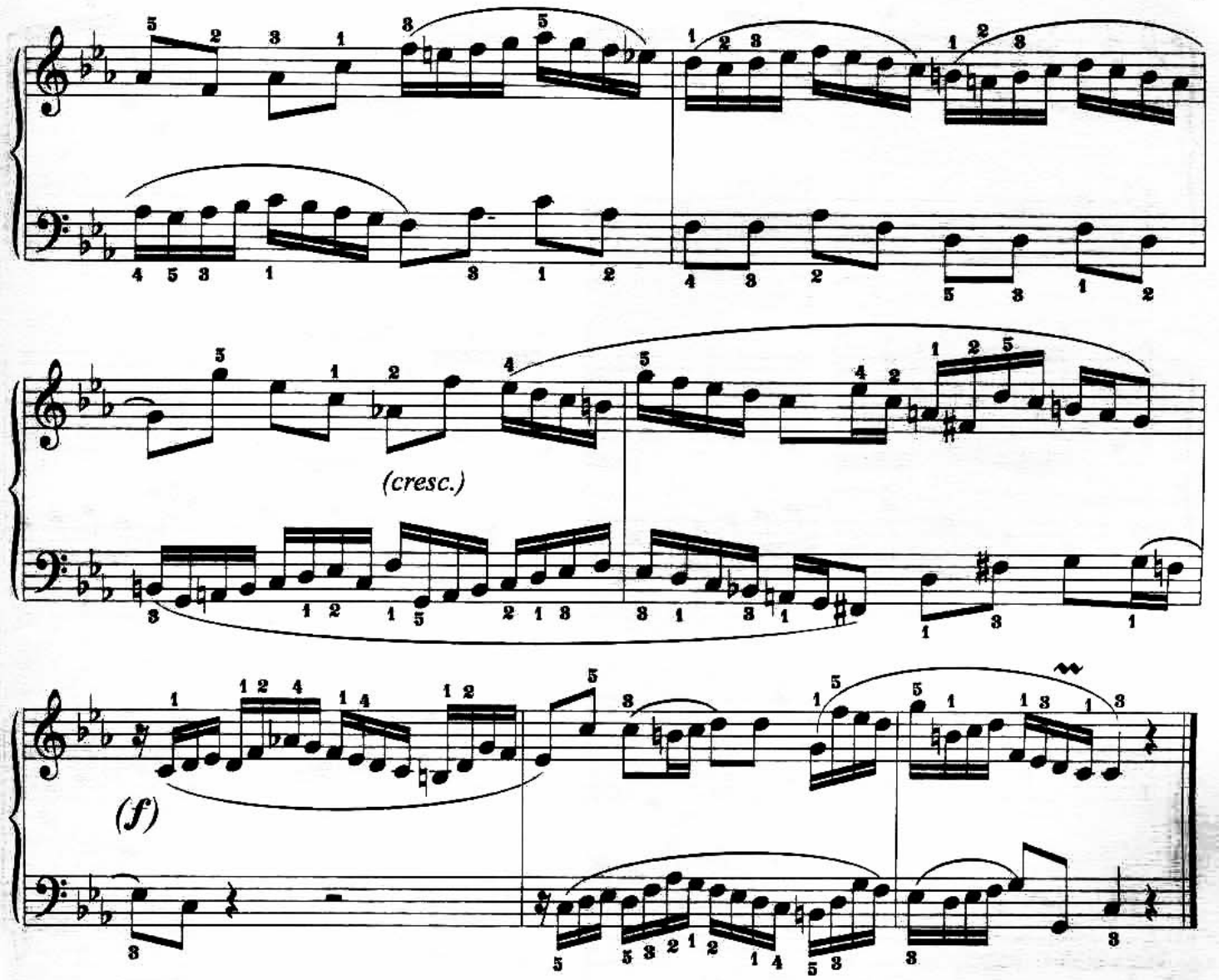
Полифонические произведения

ФАНТАЗИЯ ДО МИНОР

И.С. БАХ

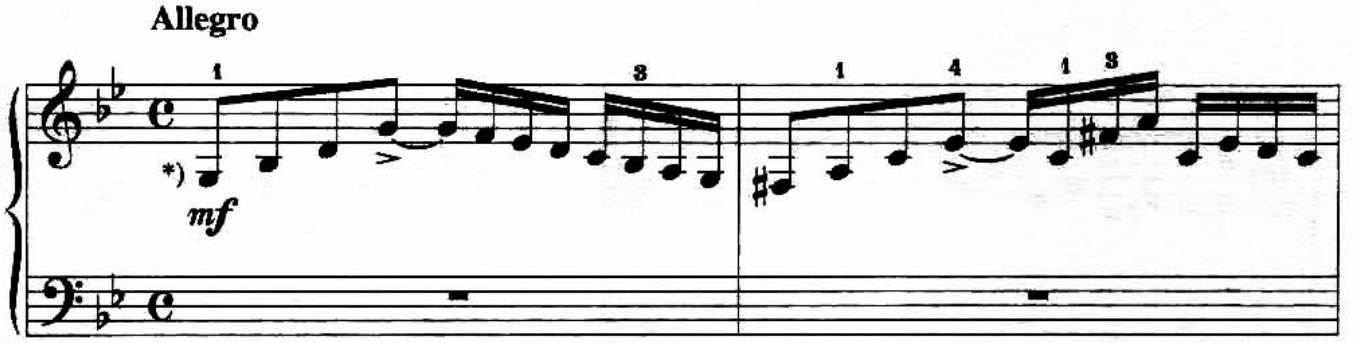



(cresc.)
(mf)
(p)
(p)

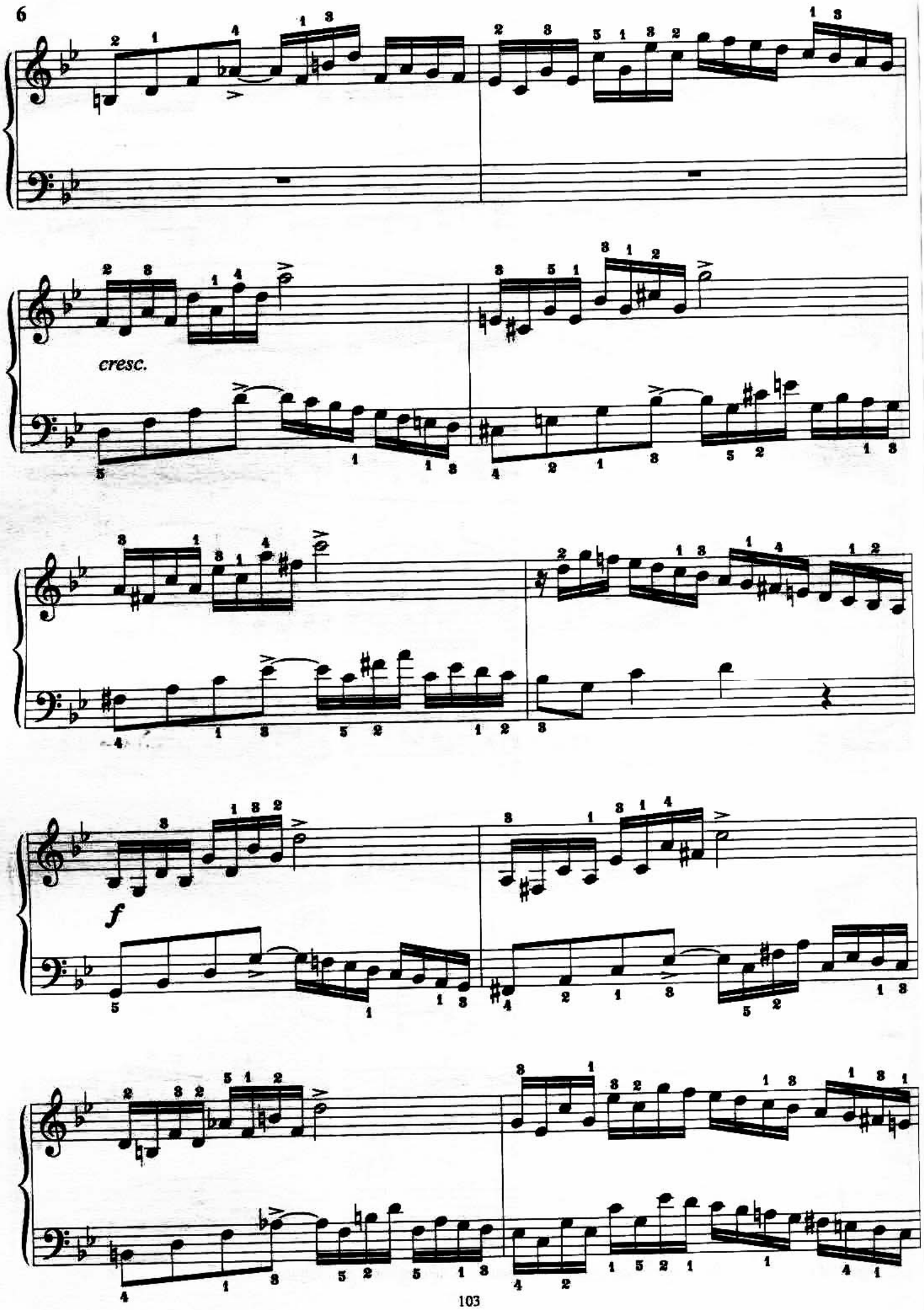


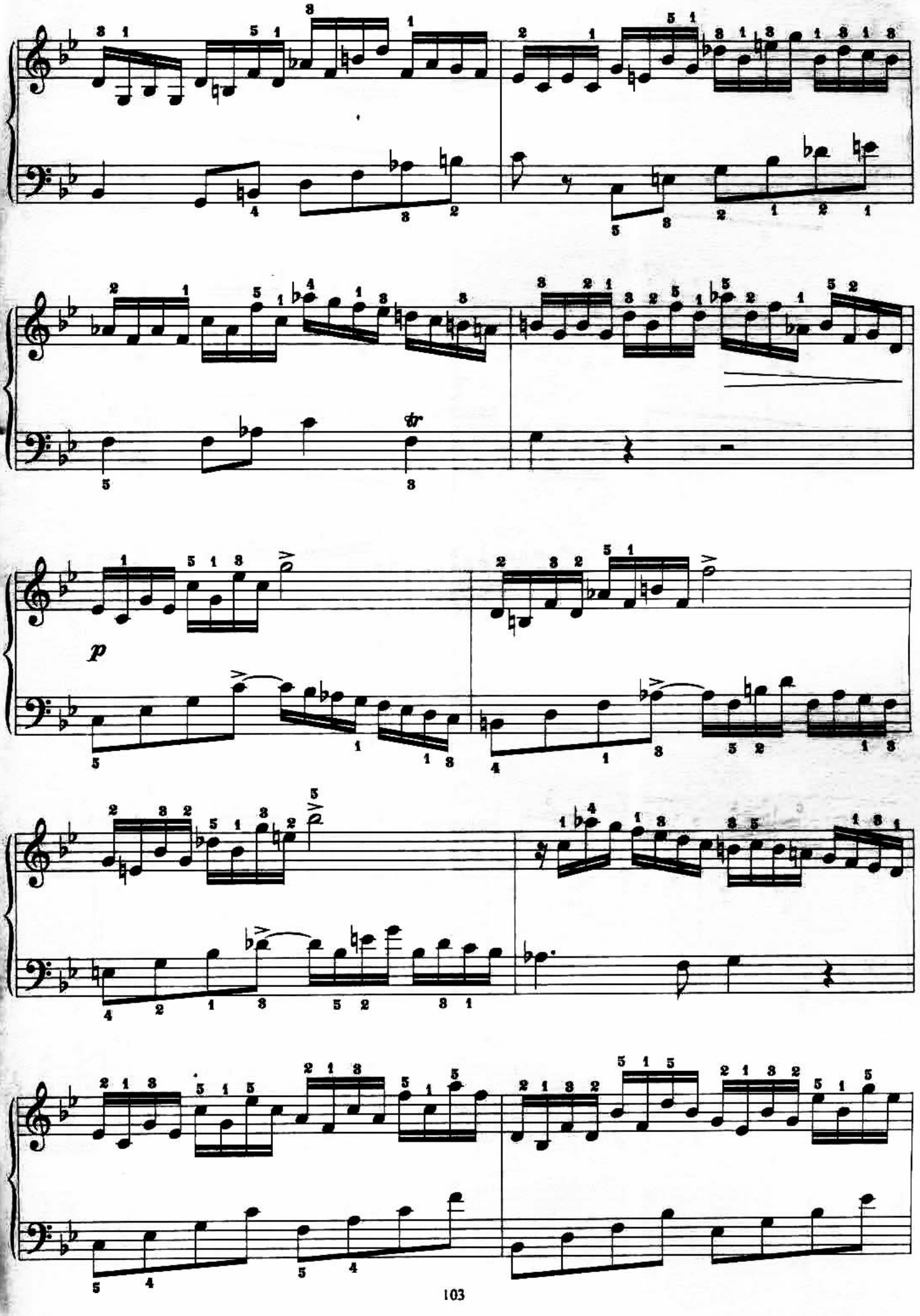
КАПРИЧЧИО

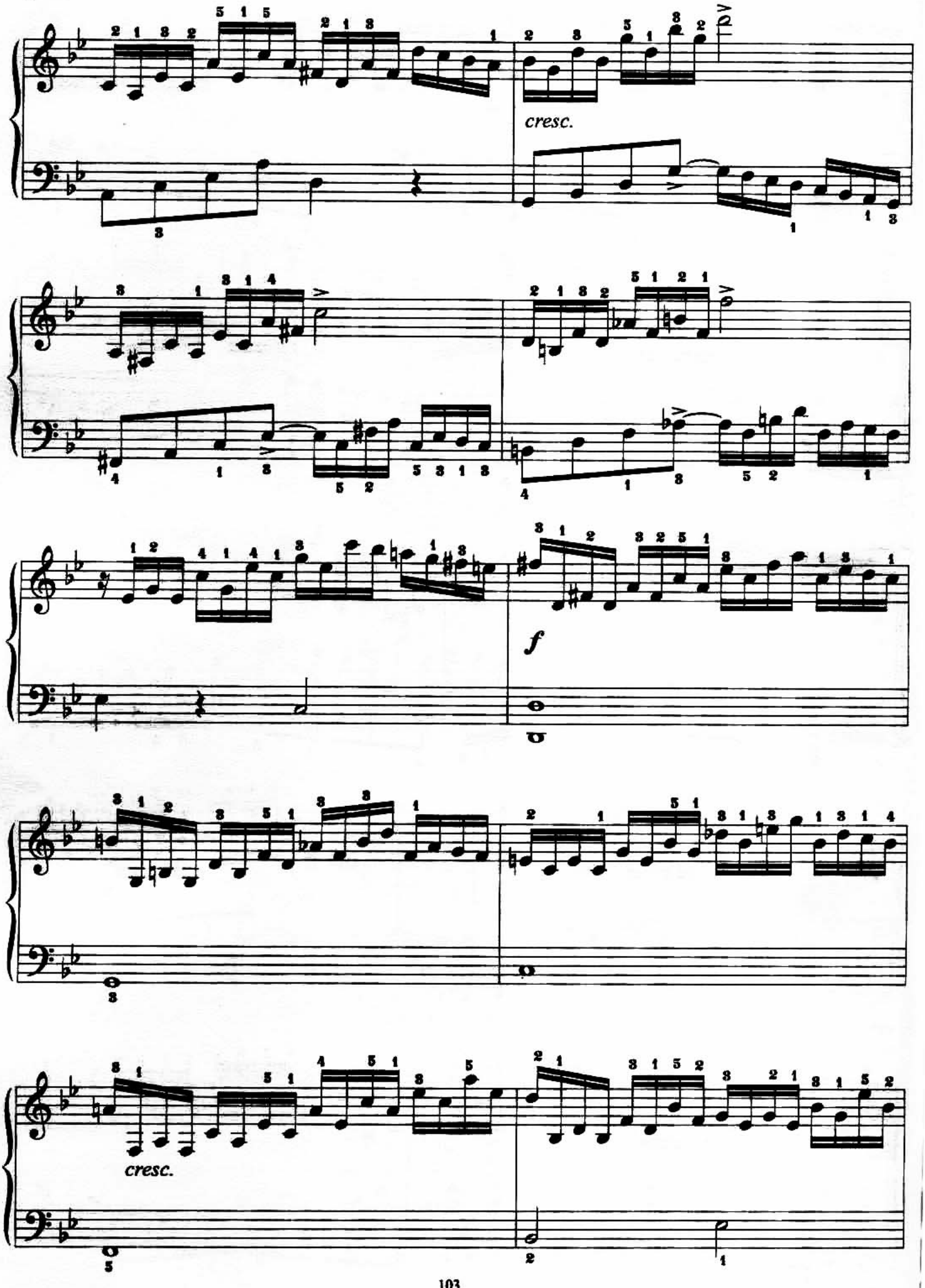
Г. ГЕНДЕЛЬ

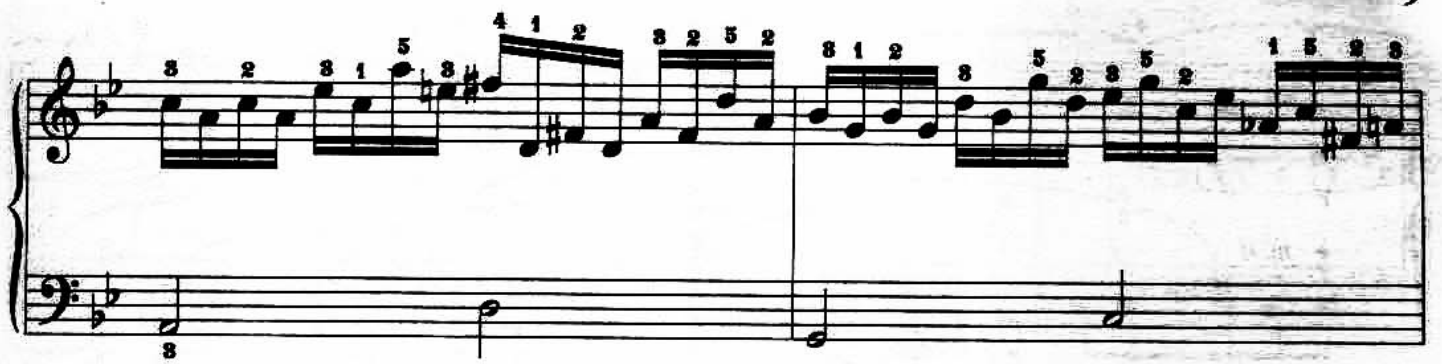


*) Все шестнадцатые исполняются legato, а восьмые и четверти – non legato.

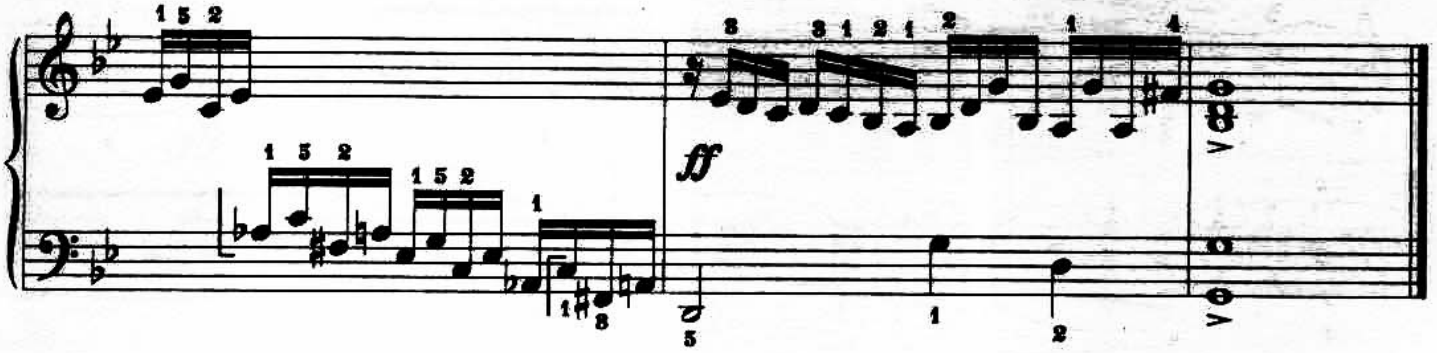

6
cresc.
f


tr
p


cresc.
f
cresc.



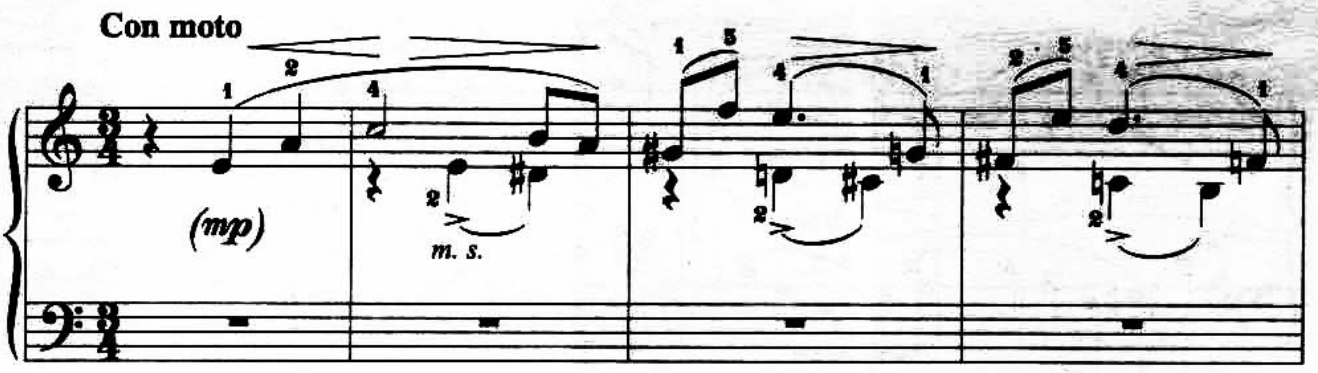
allarg.

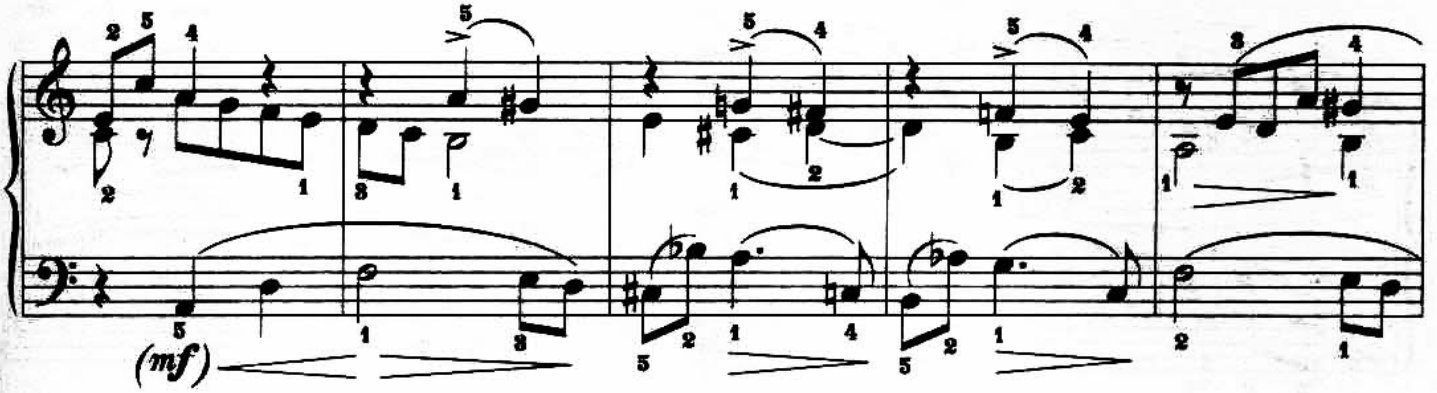


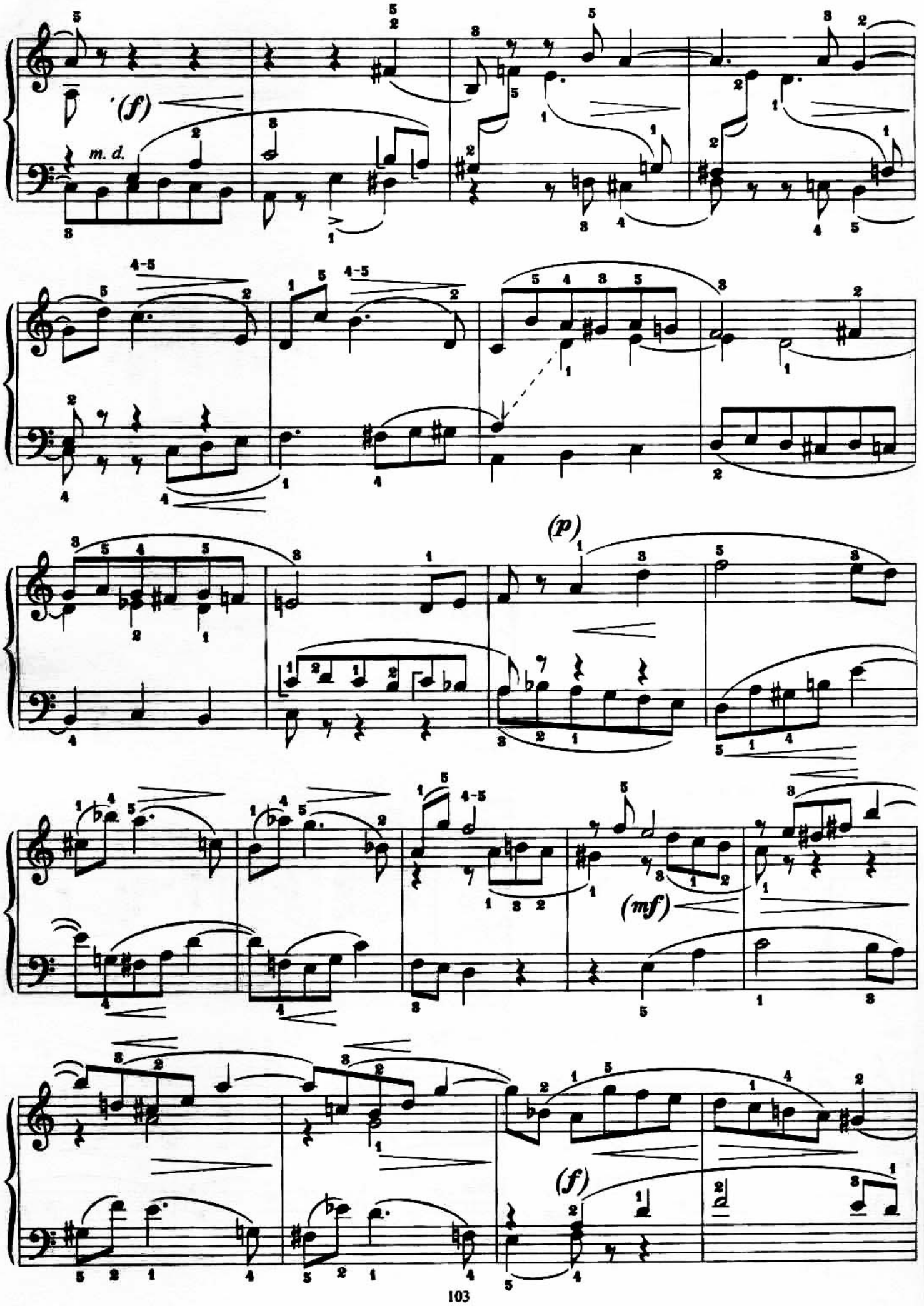
ФУГА ЛЯ МИНОР

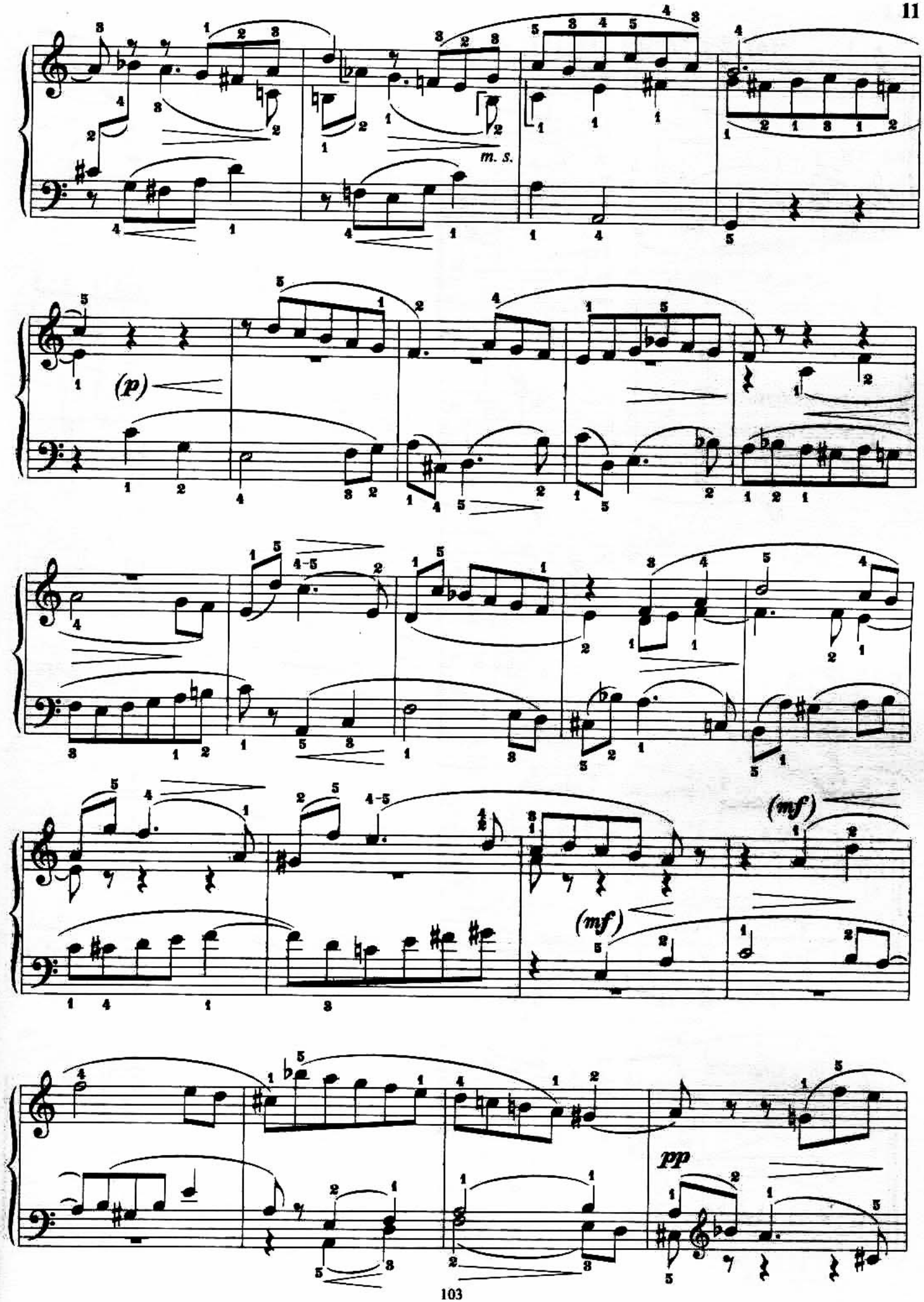
М. ГЛИНКА

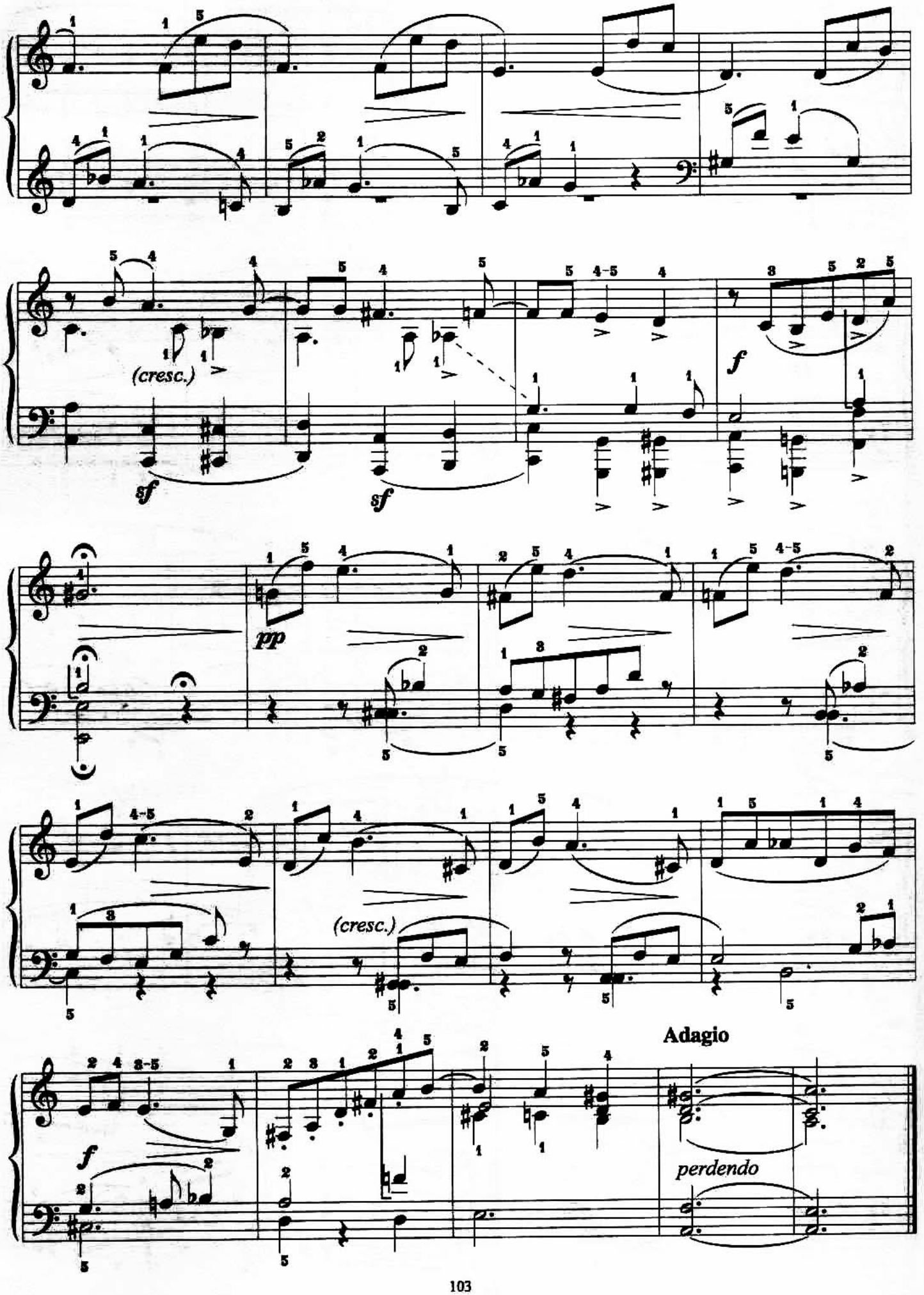
Con moto





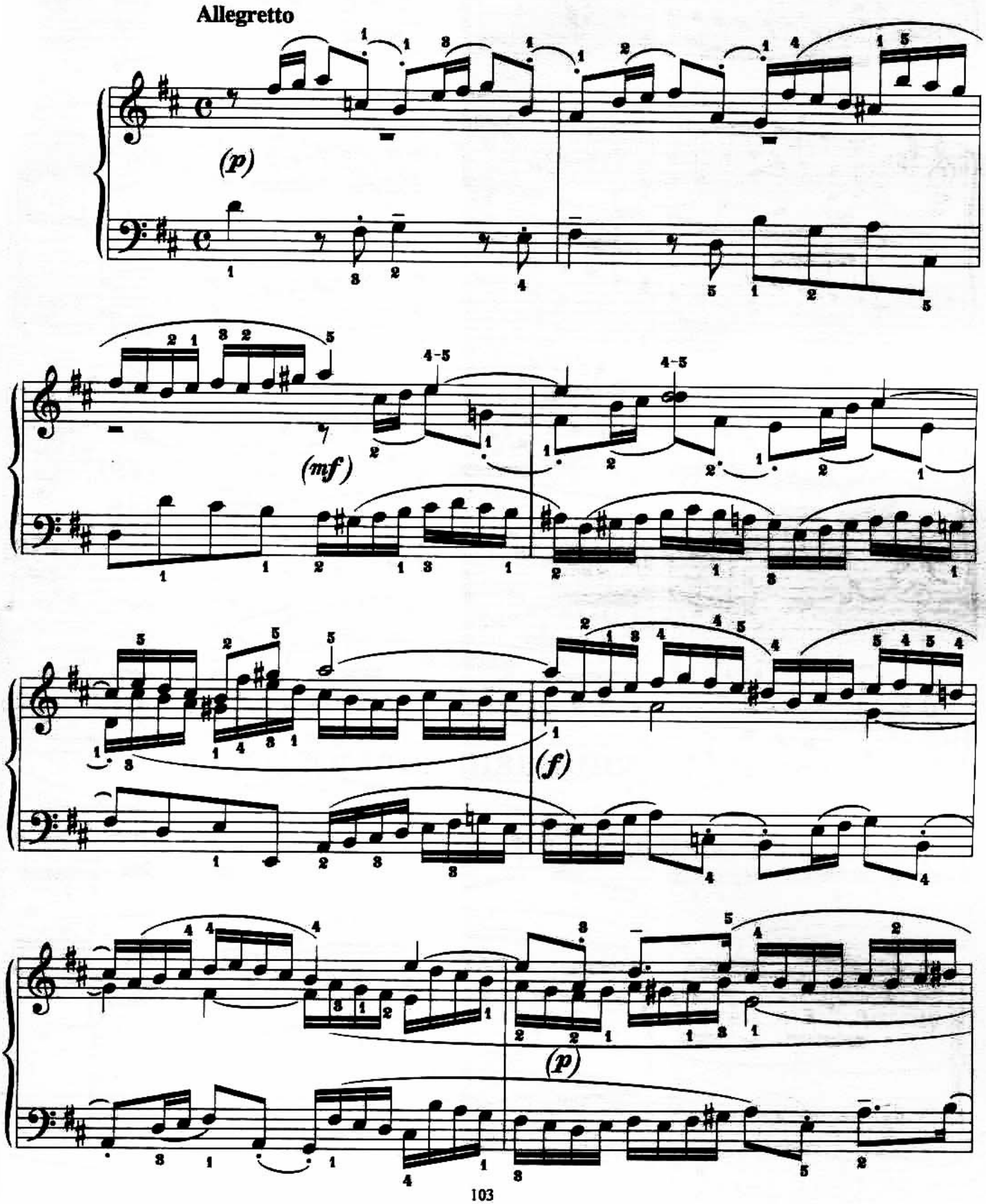

(f)
m. d.
(p)
(mf)
(f)

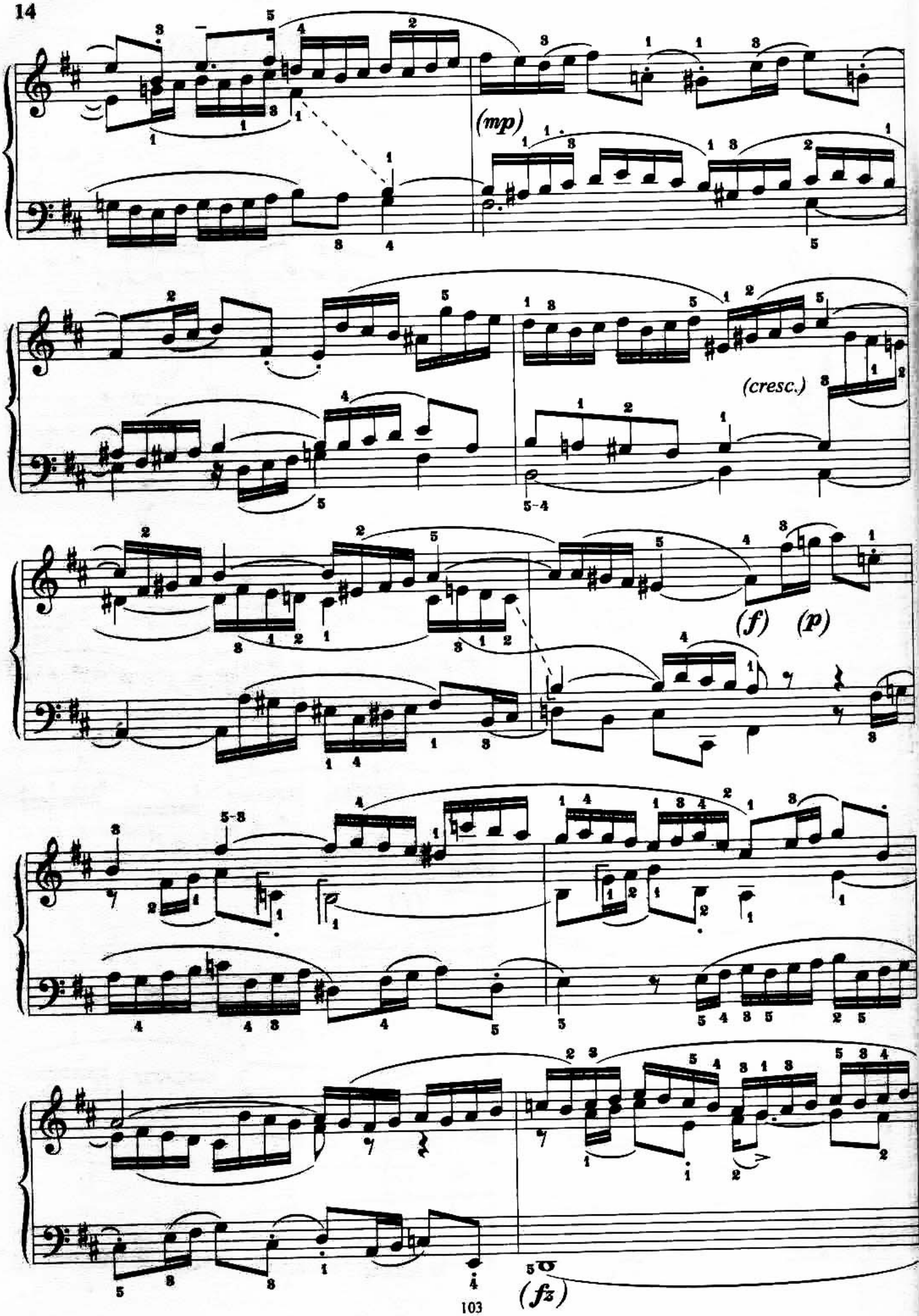

m. s.
(p)
(mf)
(mf)
pp

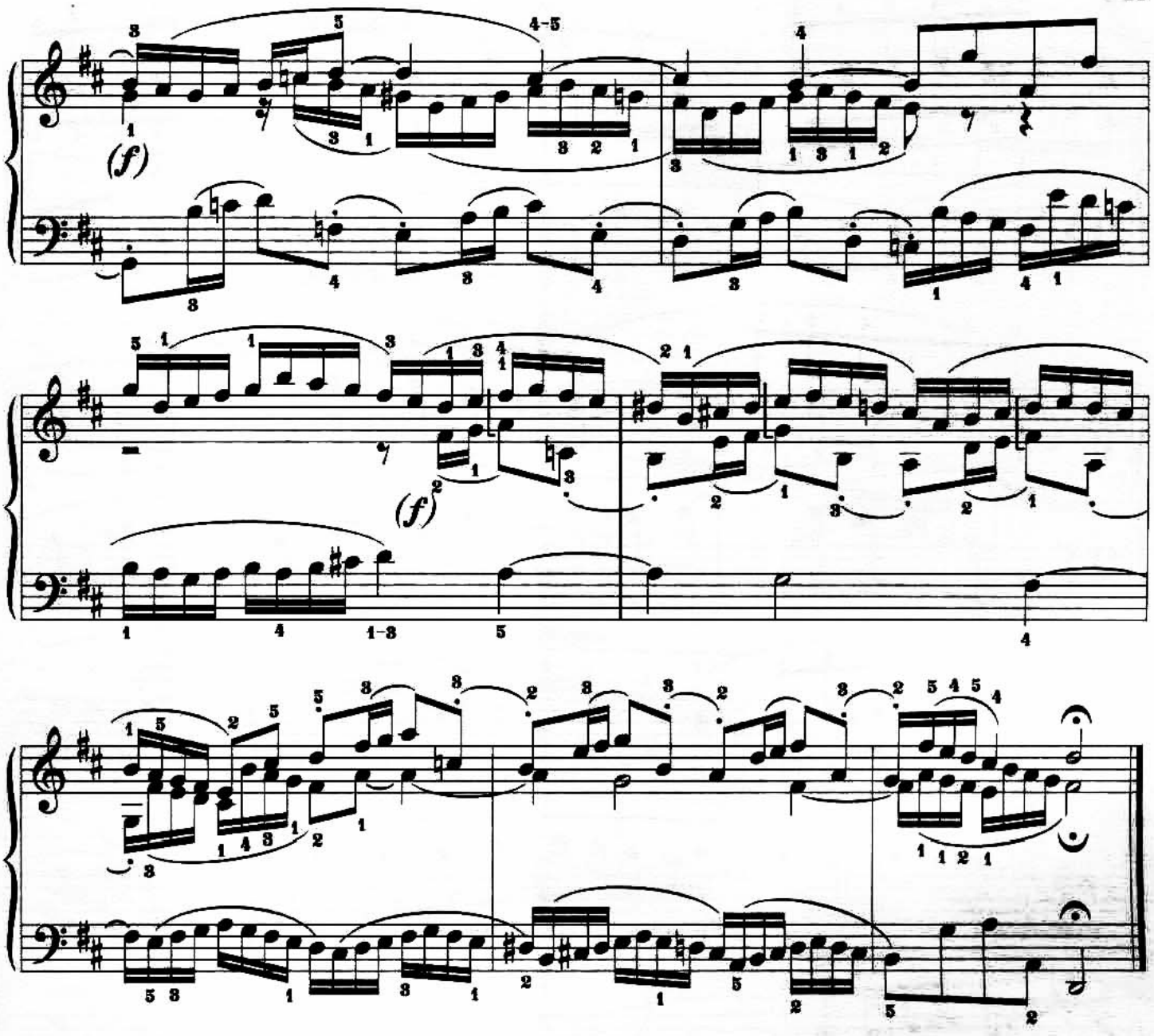

(cresc.)
sf
sf
f
pp
(cresc.)
Adagio
f
perdendo

ТРЕХГОЛОСНАЯ ИНВЕНЦИЯ РЕ МАЖОР

И.С. БАХ

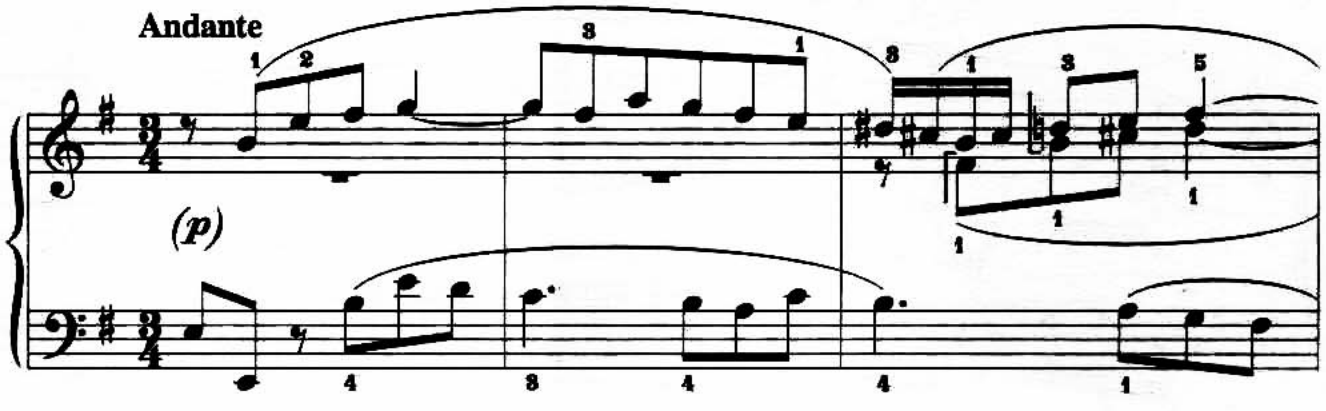



(mp)
(cresc.)
(f)
(p)
(fz)

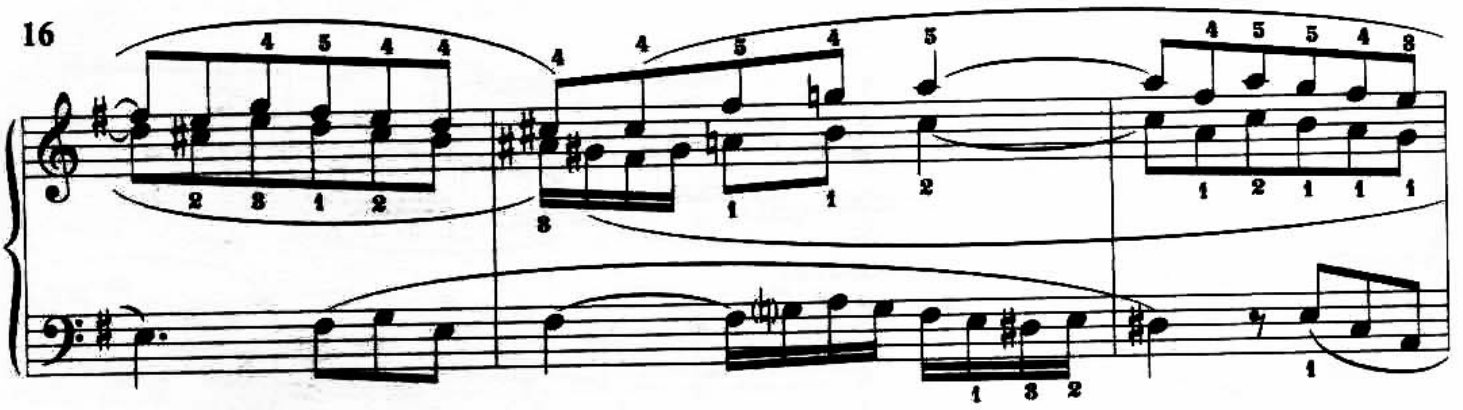


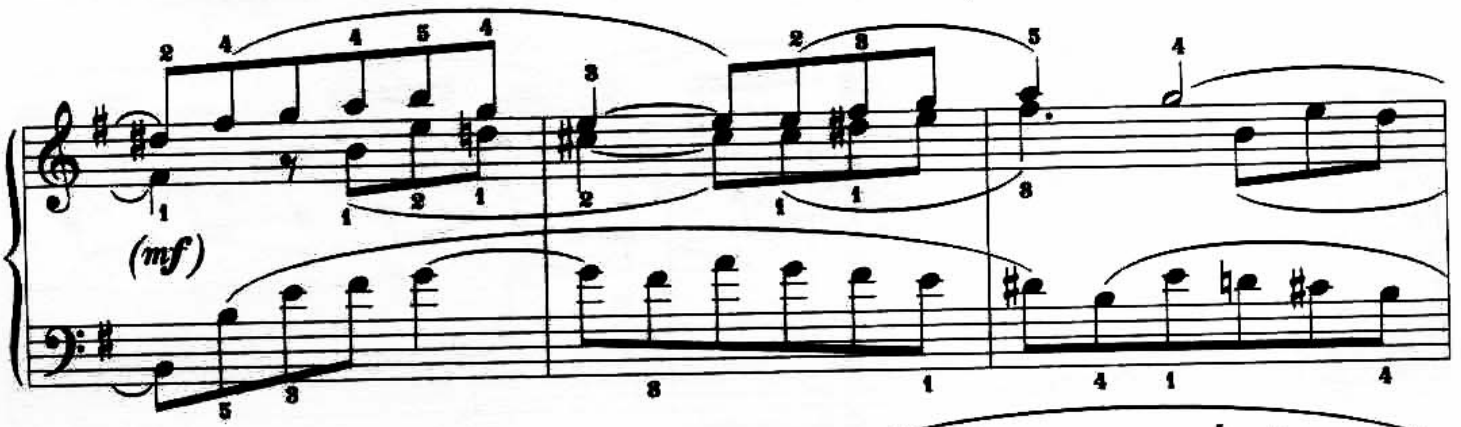
ТРЕХГОЛОСНАЯ ИНВЕНЦИЯ МИ МИНОР

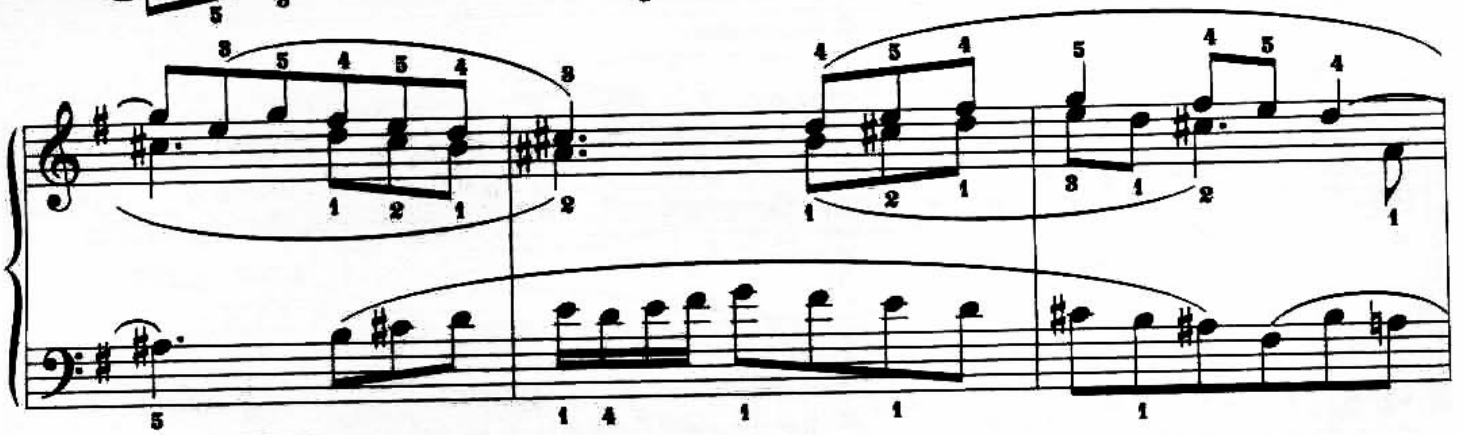
И.С. БАХ

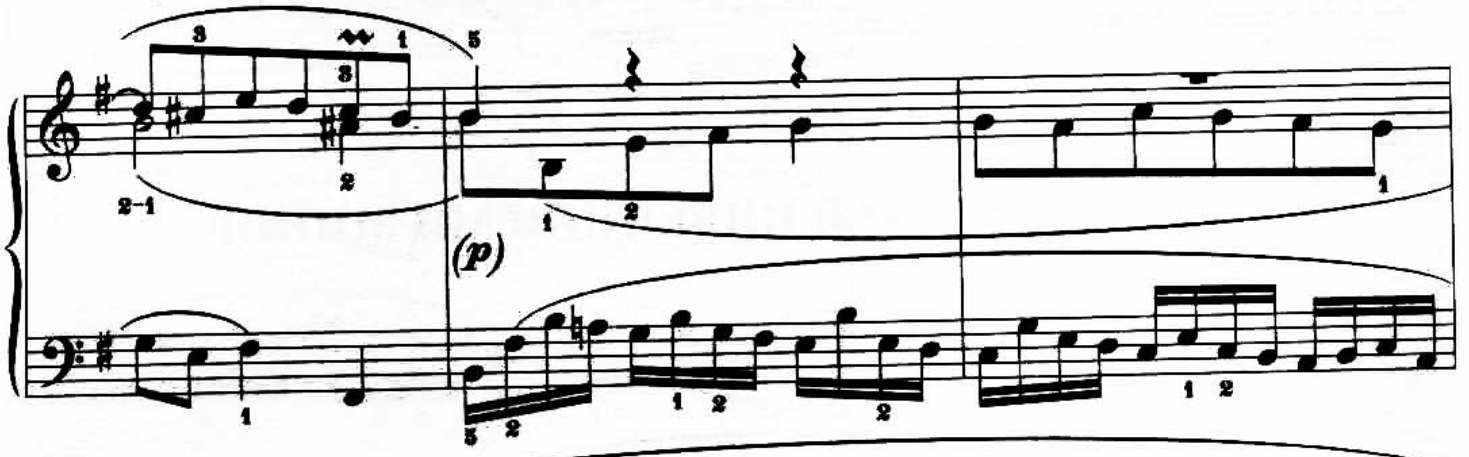


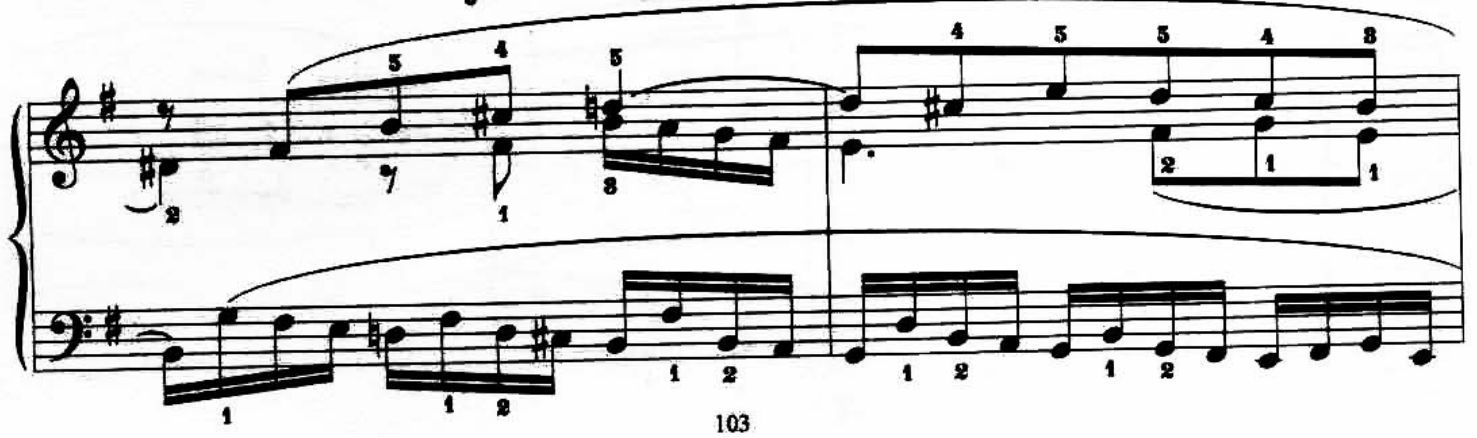
16

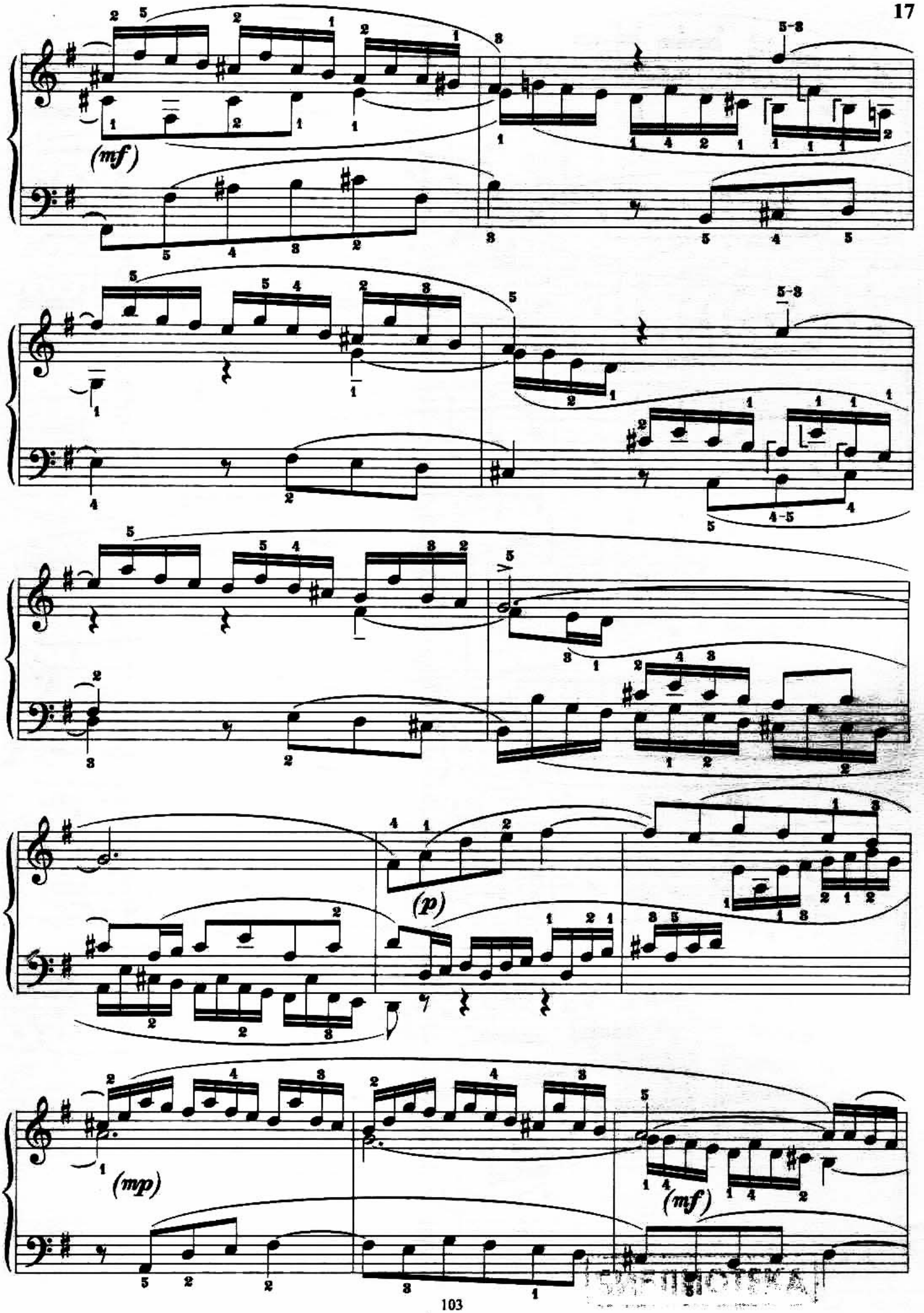




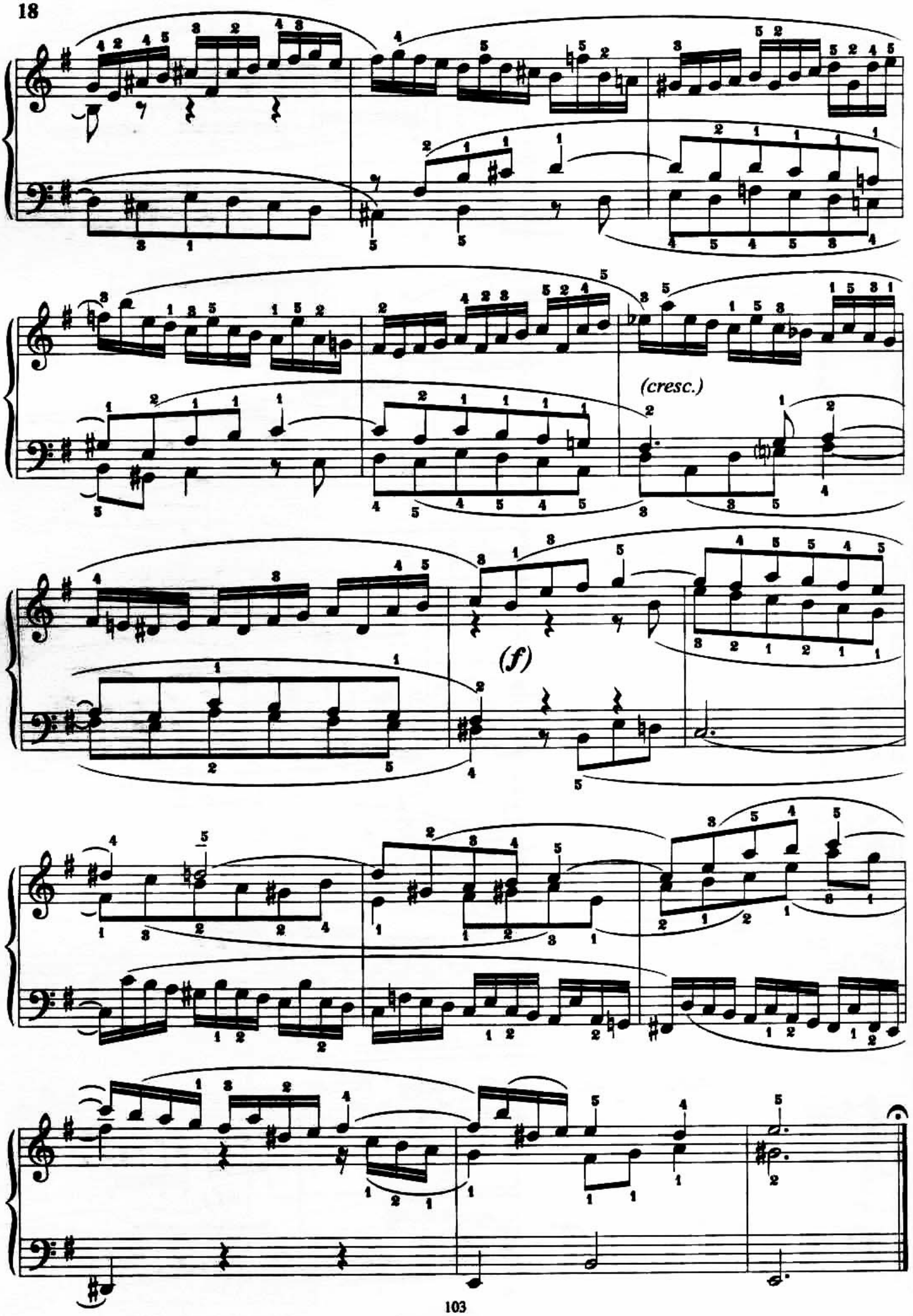






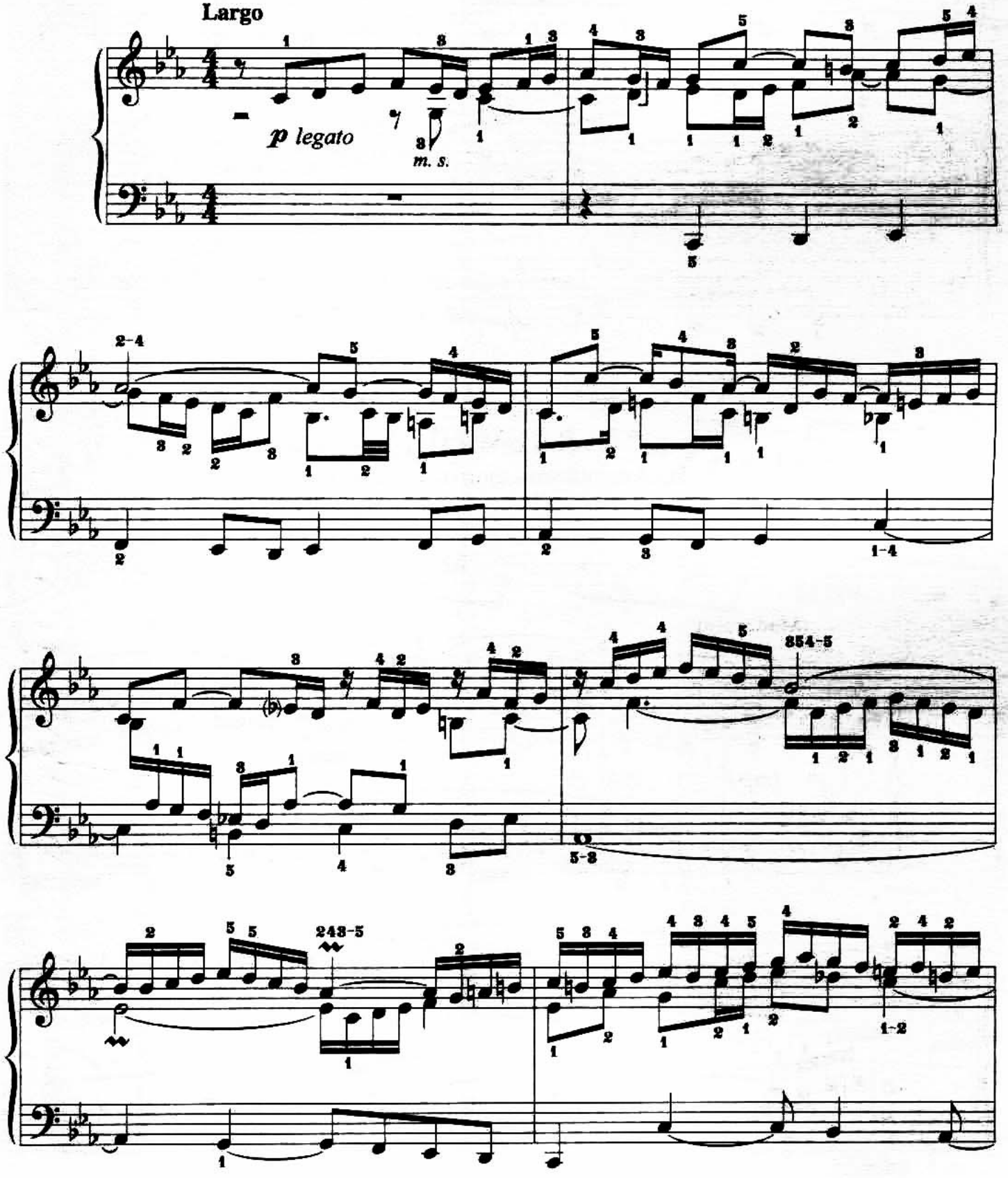

(mf)
(p)
(mp)
(mf)

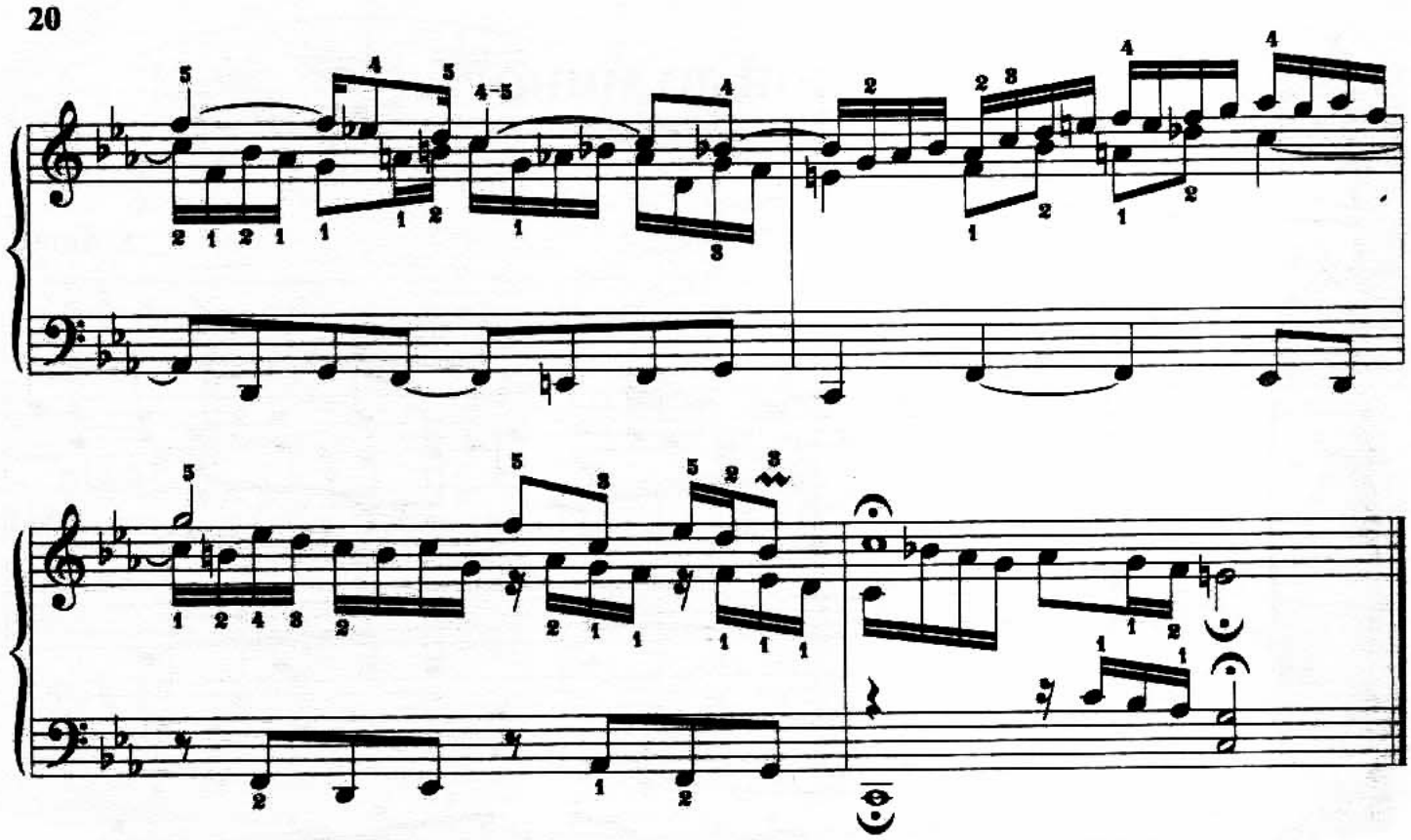
18



КАНОН ДО МИНОР

А. ЛЯДОВ

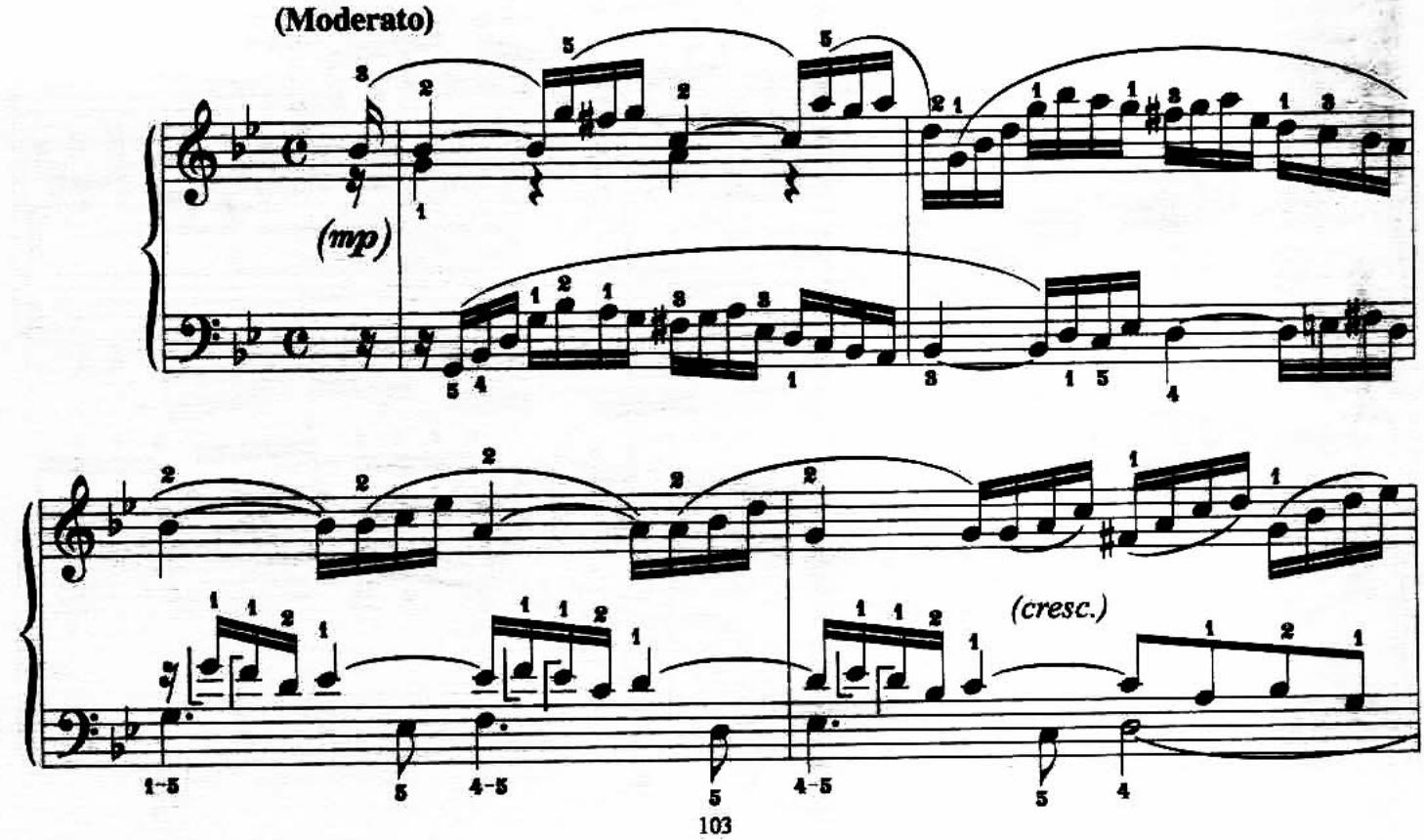


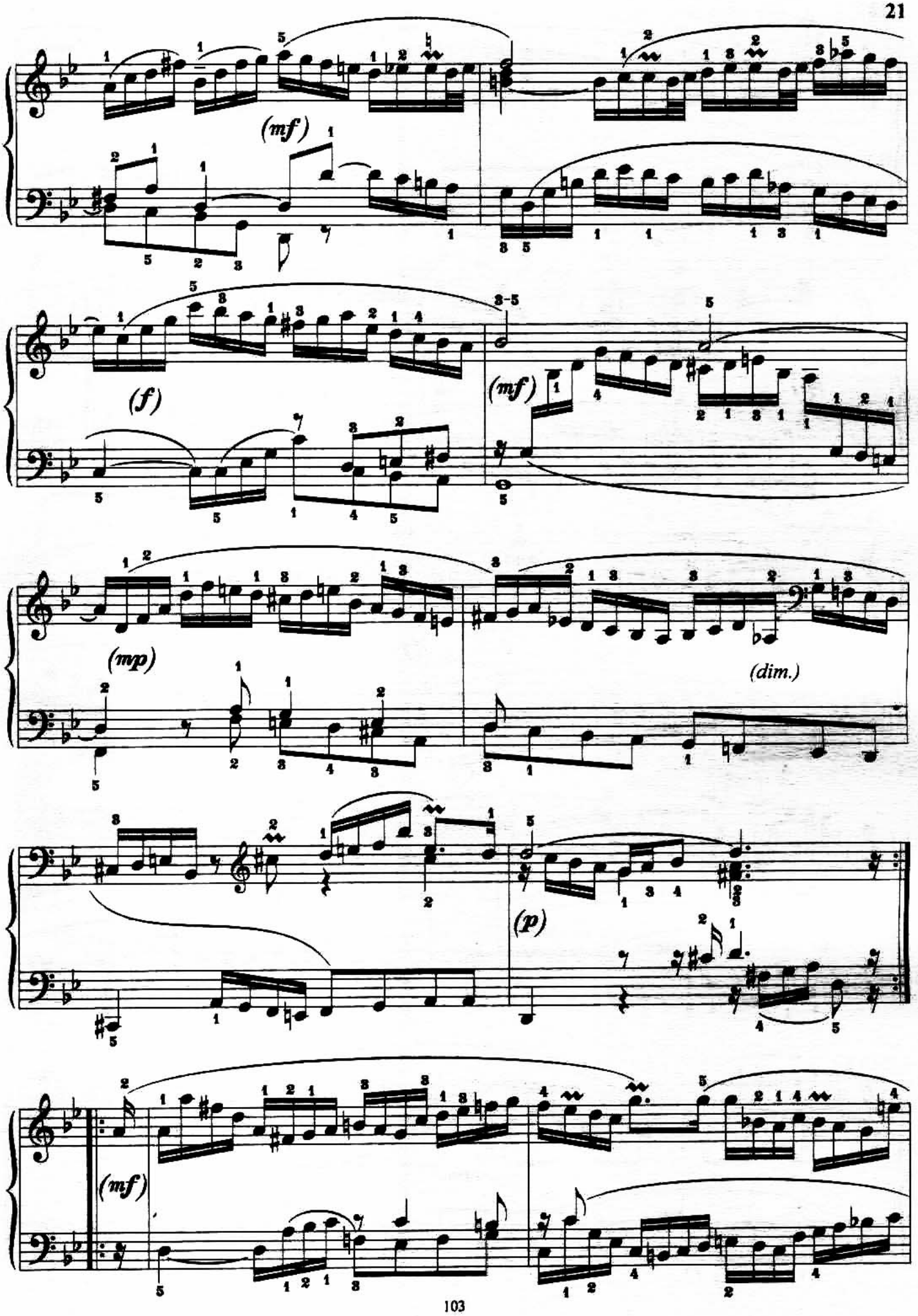


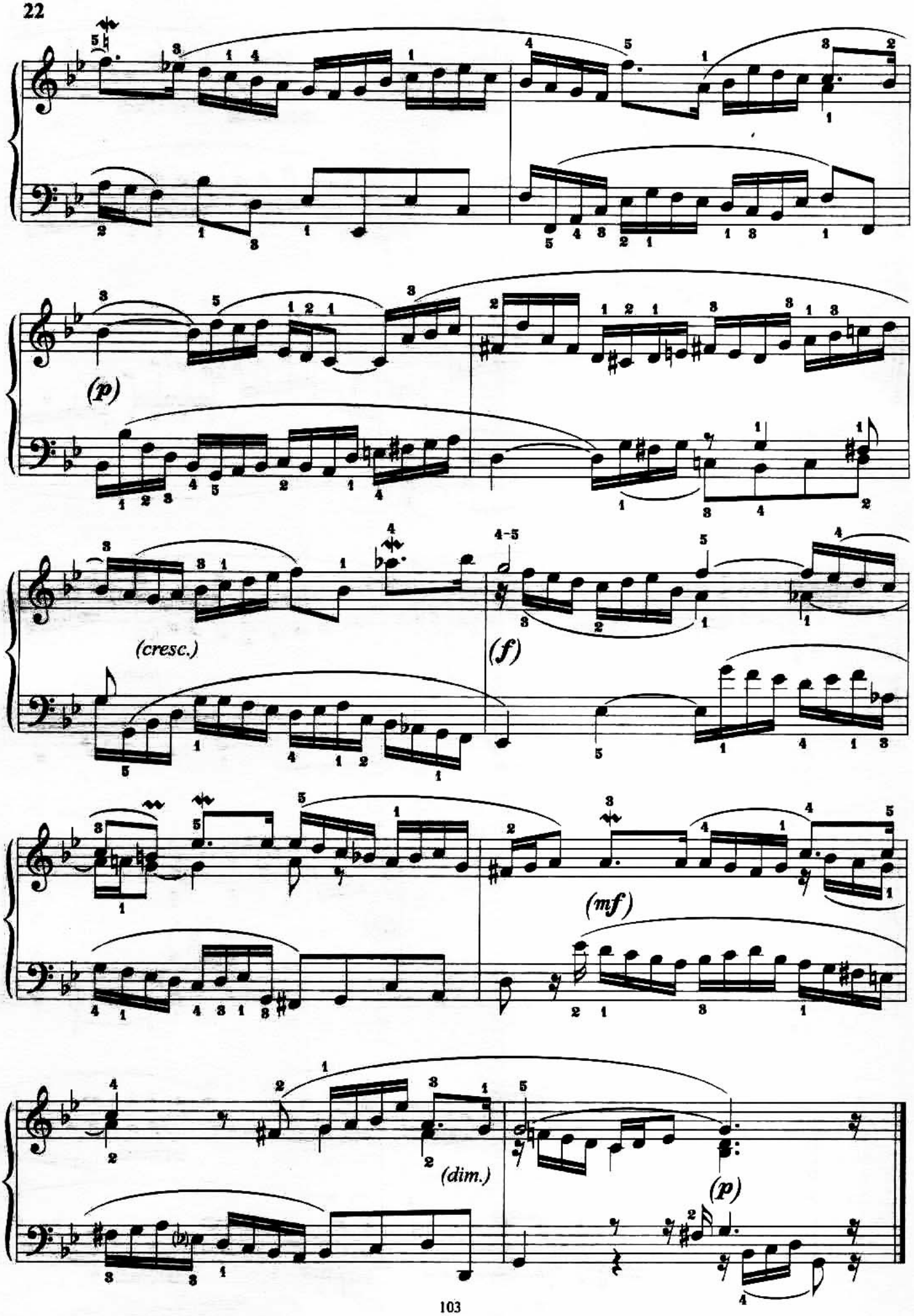
АЛЛЕМАНДА

Из Английской сюиты соль минор

И.С. БАХ

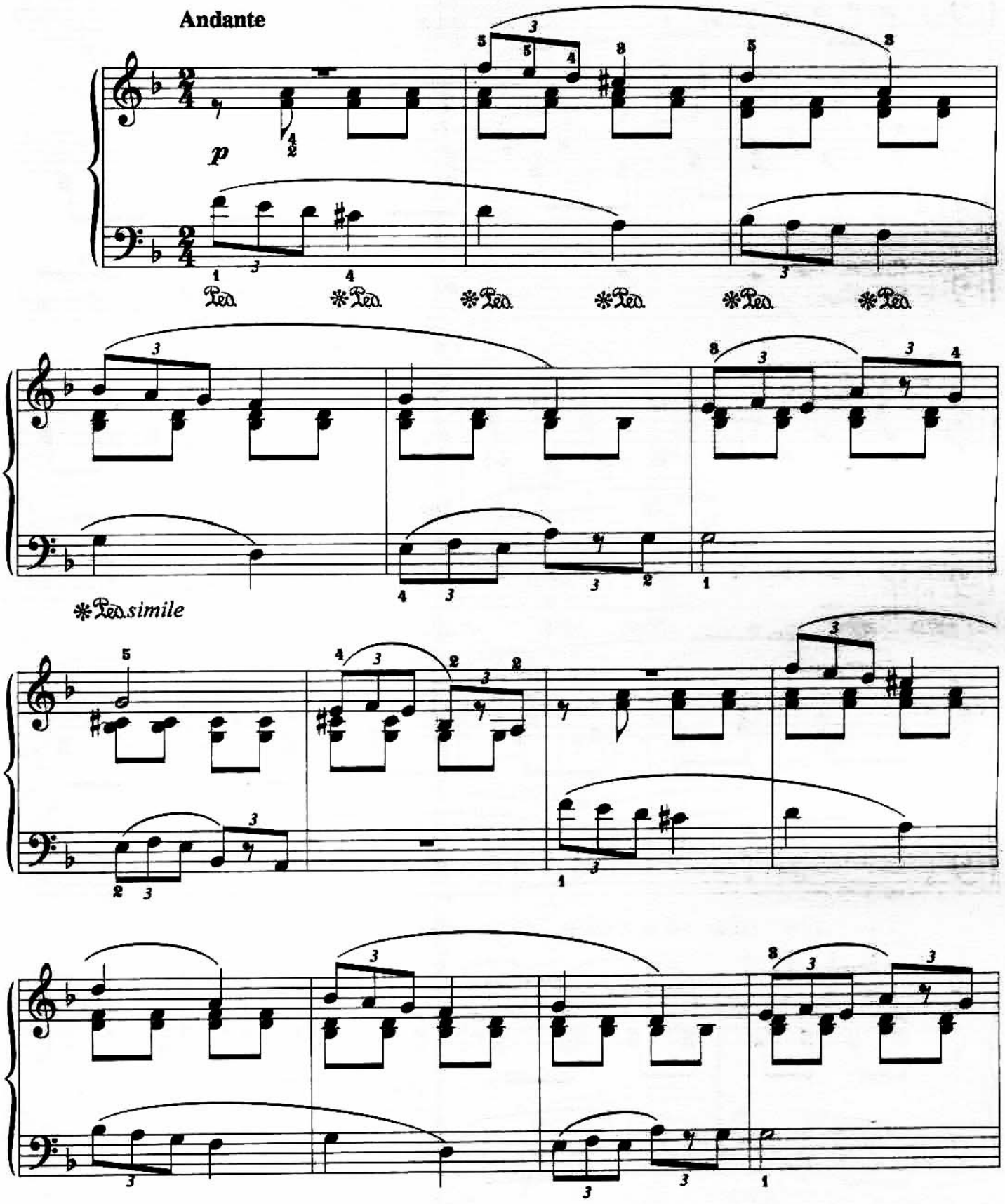


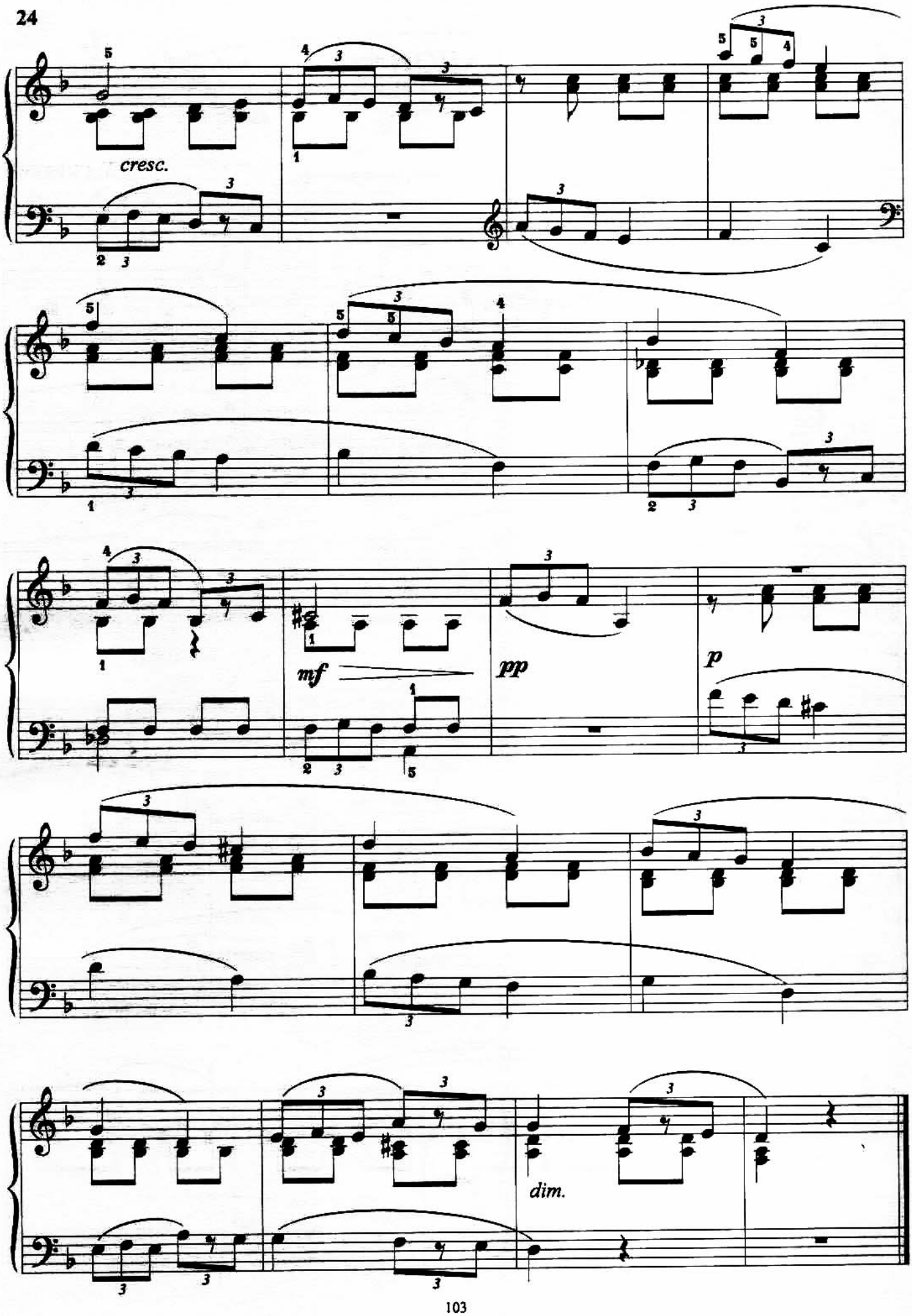

(mf)
(f)
(mf)
(mp)
(dim.)
(p)
(mf)


(p)
(cresc.)
(f)
(mf)
(dim.)
(p)

КАНОН

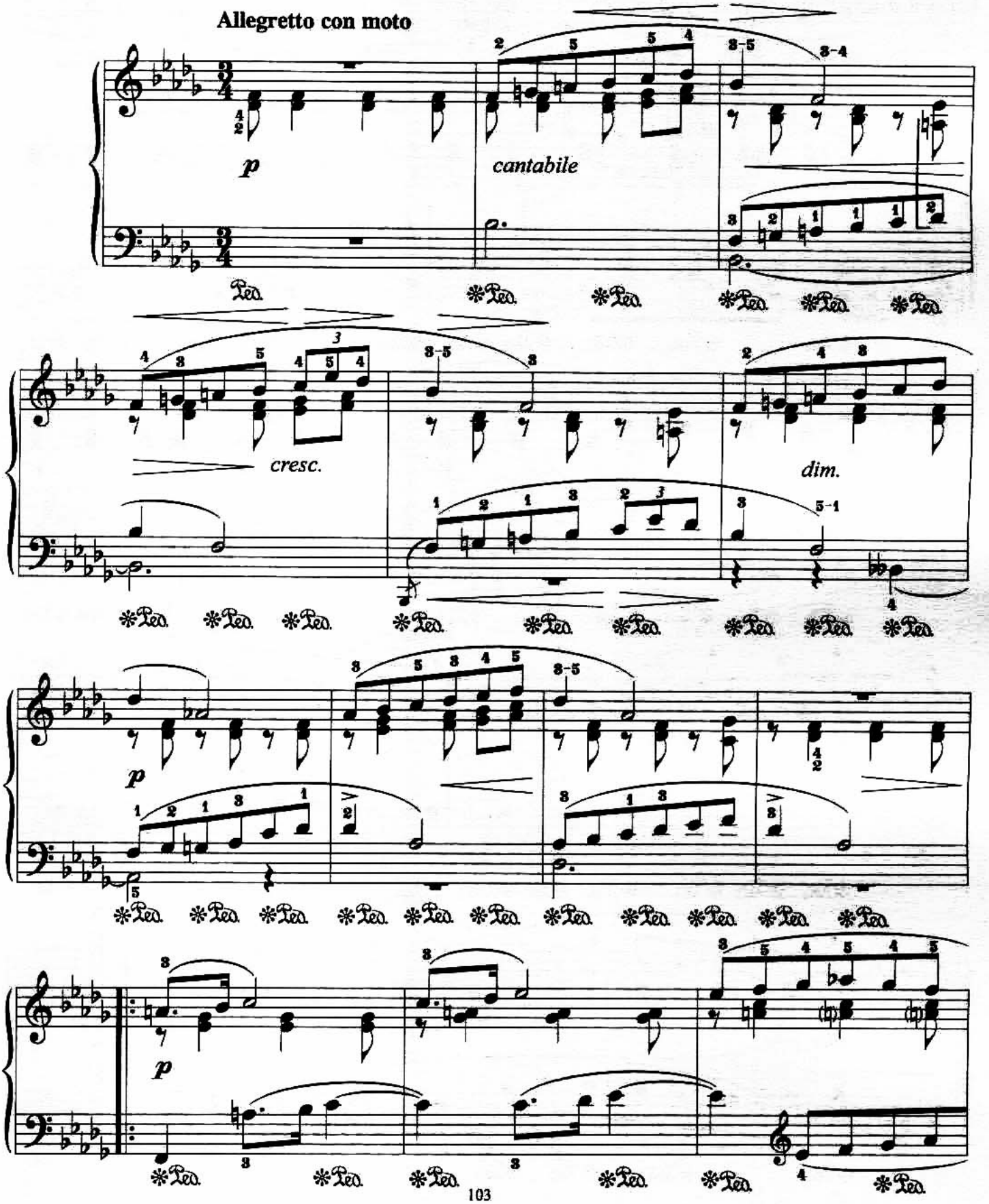
А. СКРЯБИН

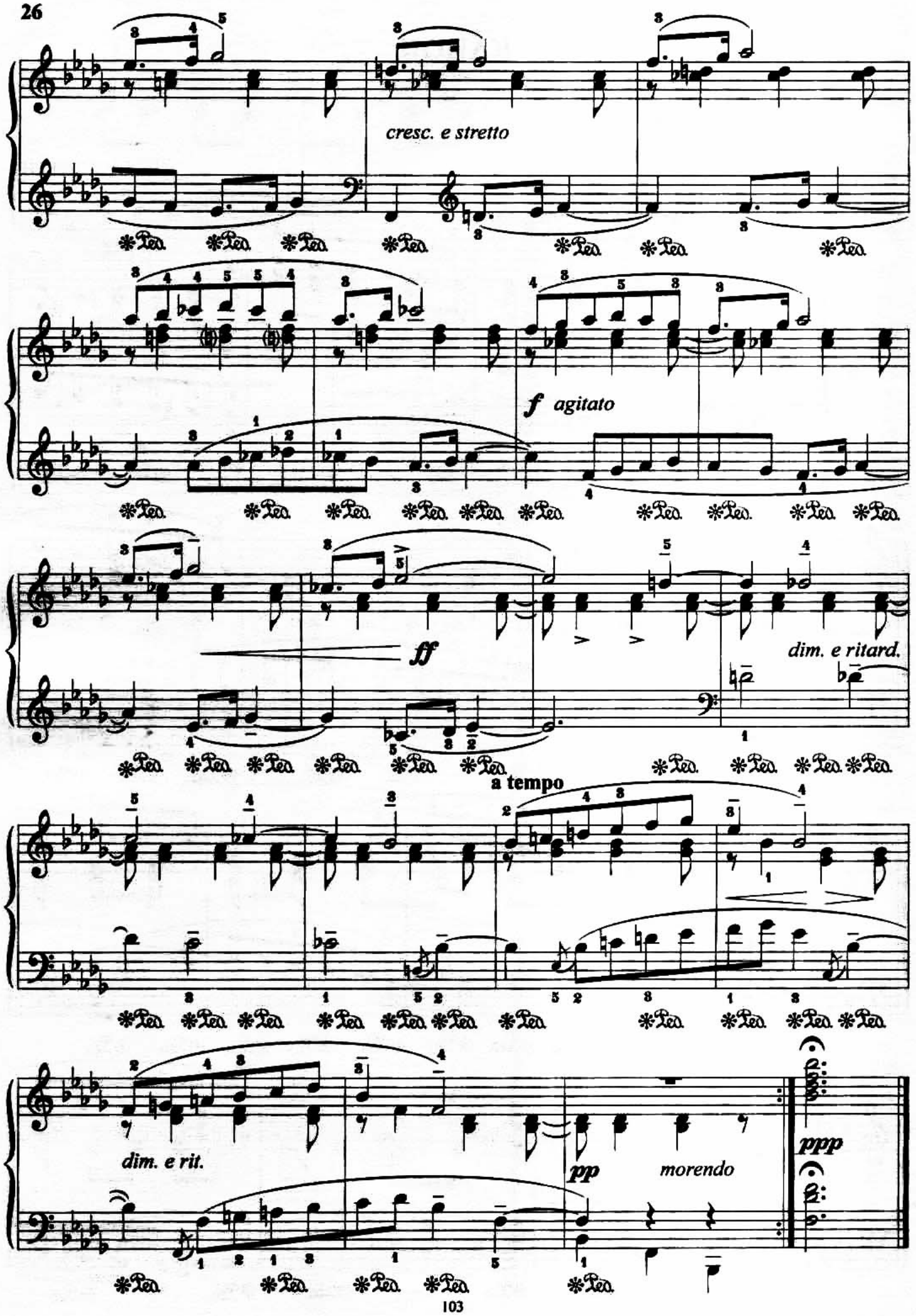



cresc.
mf
pp
p
dim.

КАНОН

Э. ГРИГ

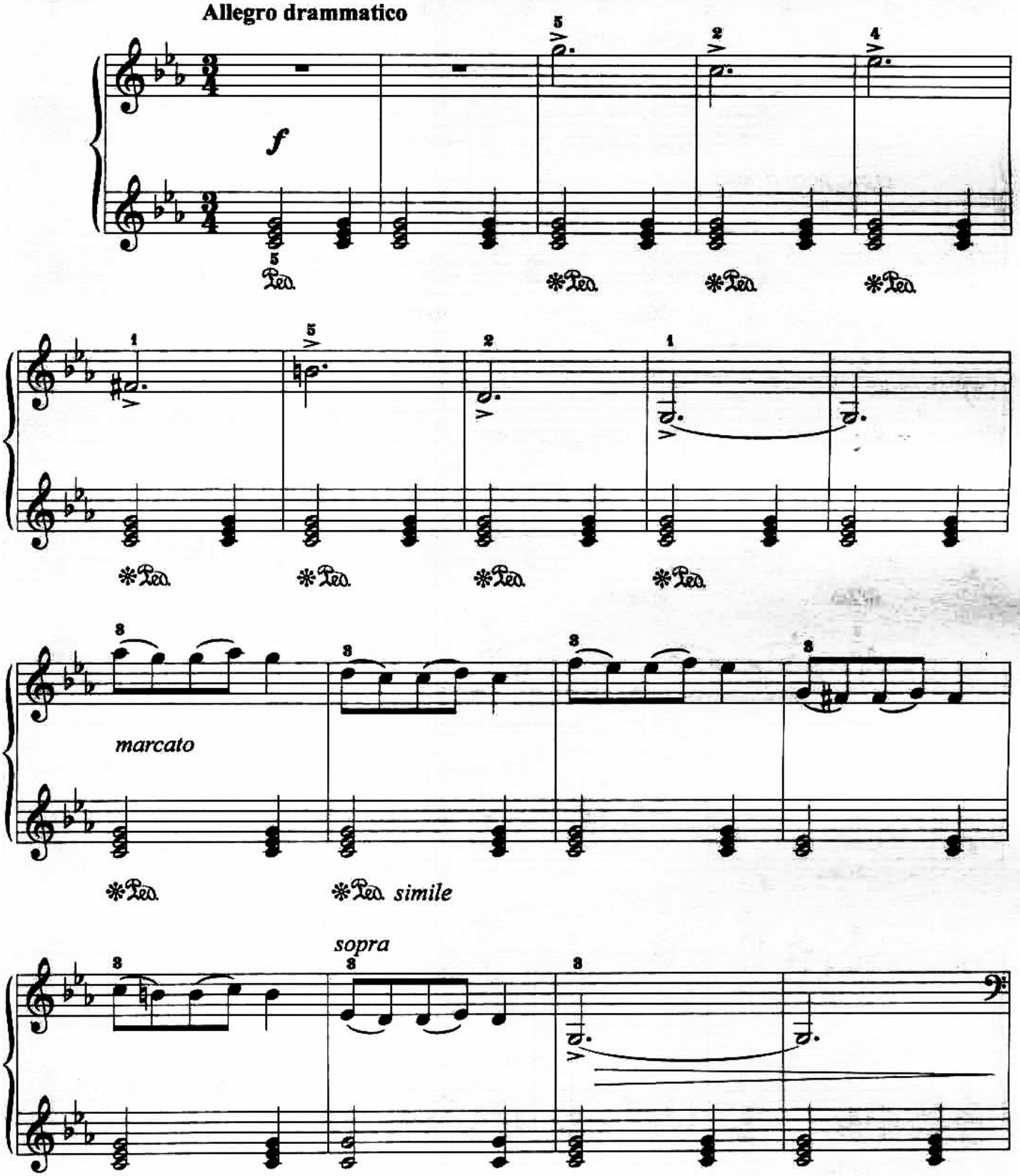


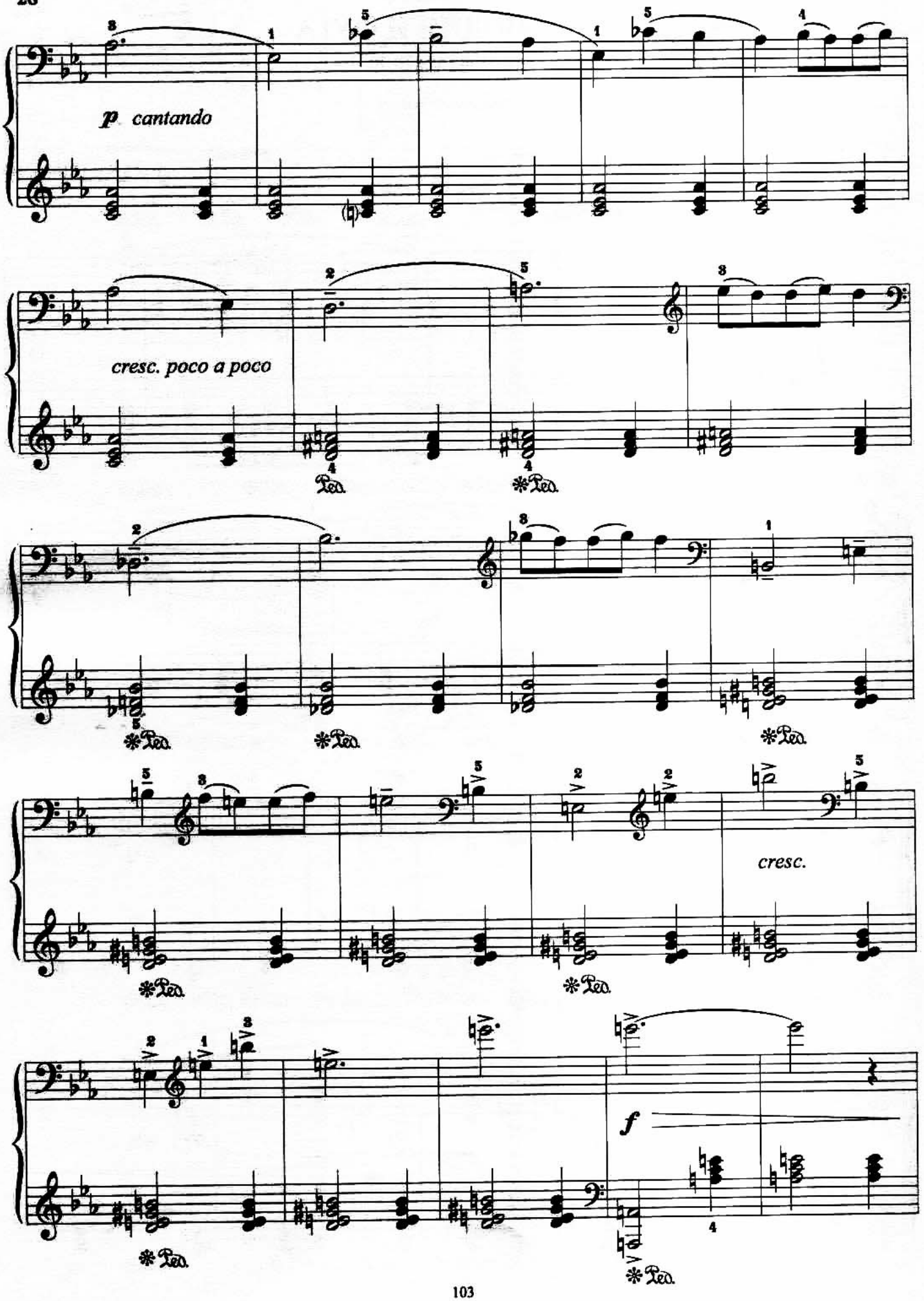

cresc. e stretto
f agitato
ff
dim. e ritard.
a tempo
dim. e rit.
pp
morendo
ppp

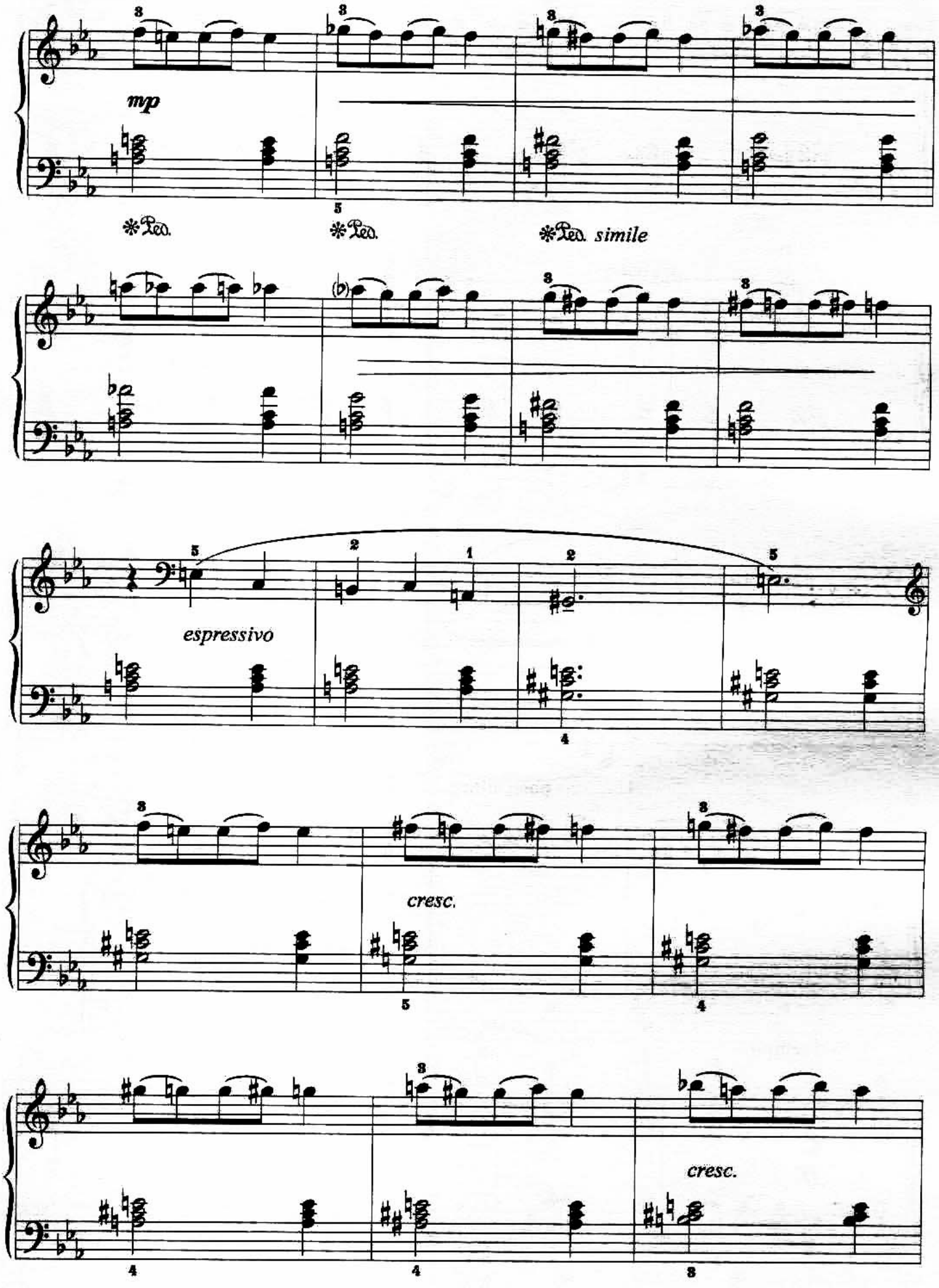
ПРЕЛЮДИЯ И ФУГА

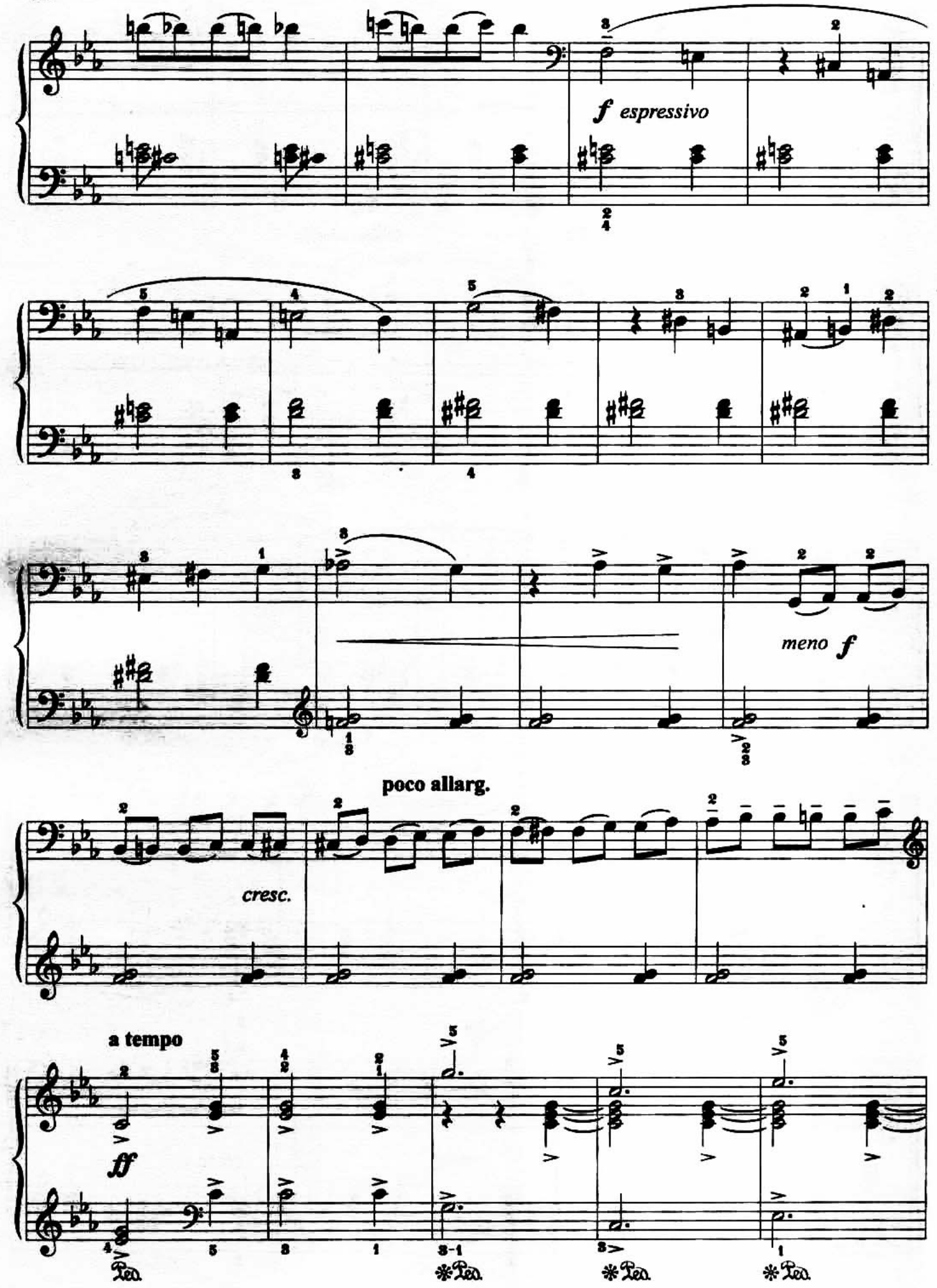
("Рассказ о герое")

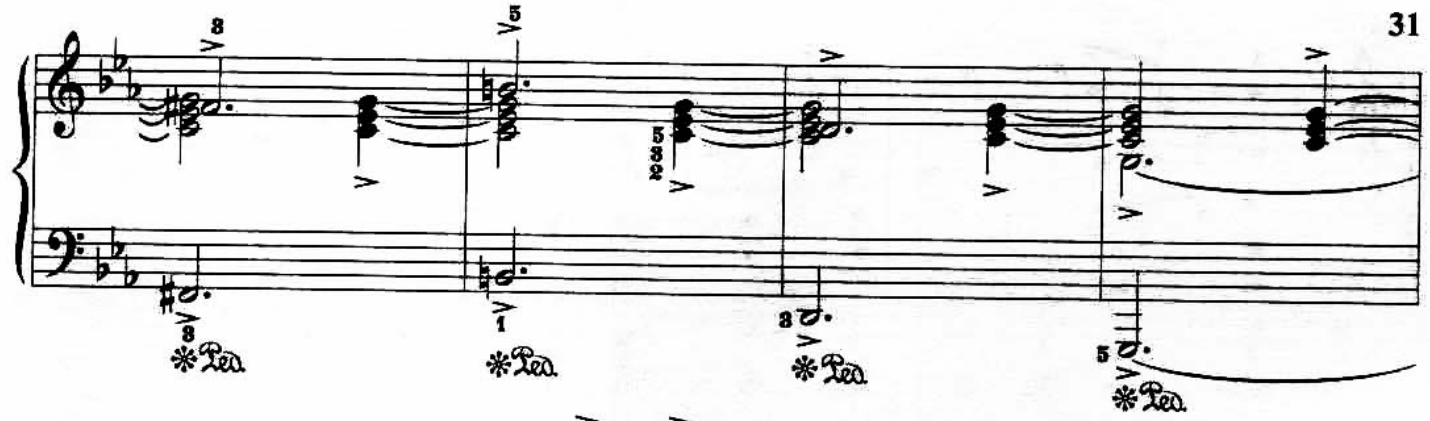
Д. КАБАЛЕВСКИЙ

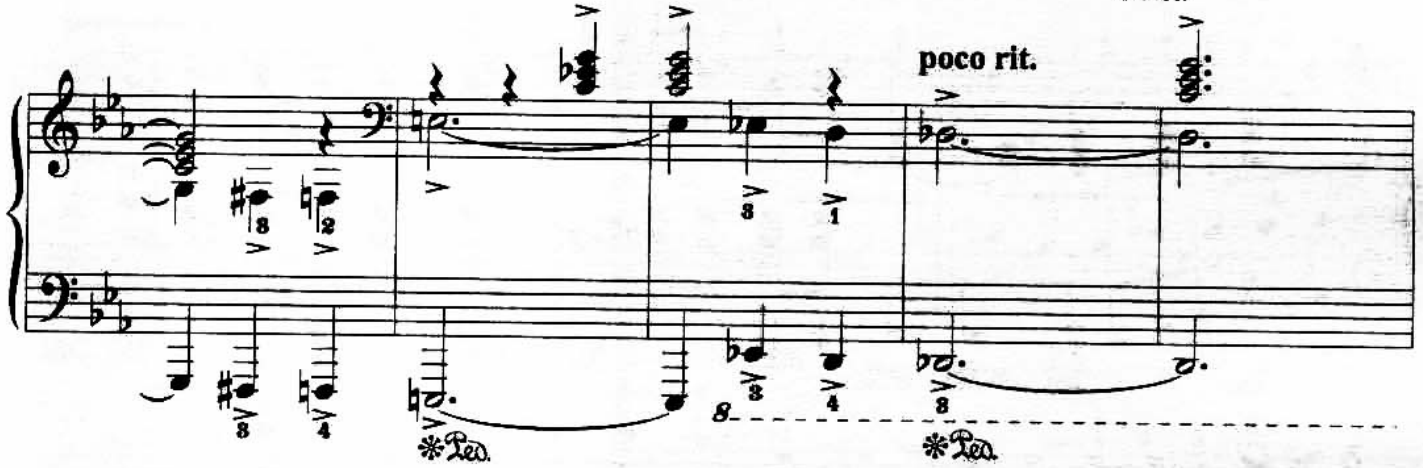


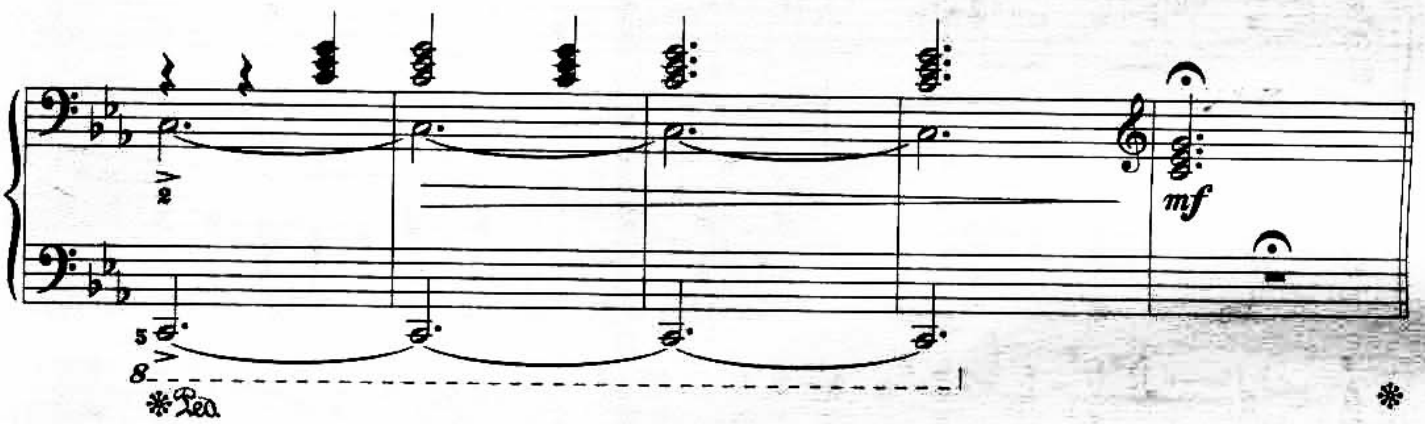

p cantando
cresc. poco a poco
cresc.
f


mp
*Ped.
*Ped.
*Ped. simile
espressivo
cresc.
cresc.

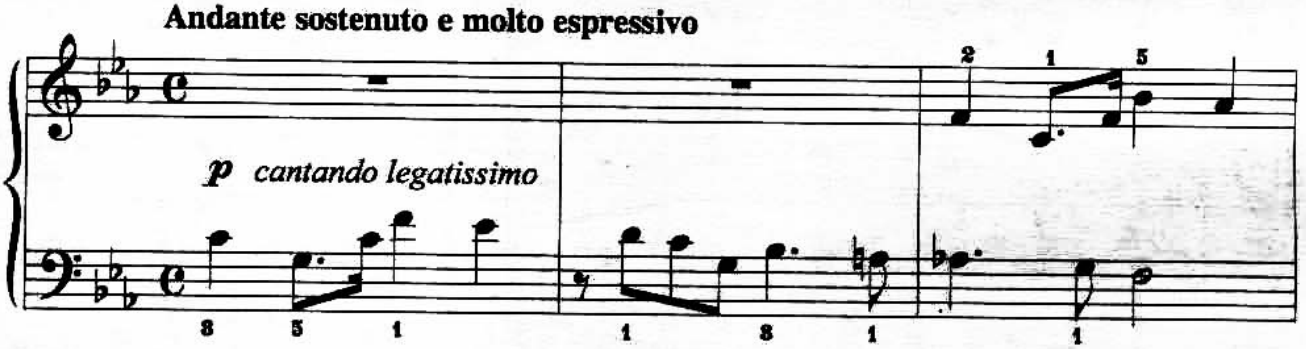

f espressivo
meno f
poco allarg.
cresc.
a tempo
ff
Ped.
*Ped.
*Ped.
*Ped.

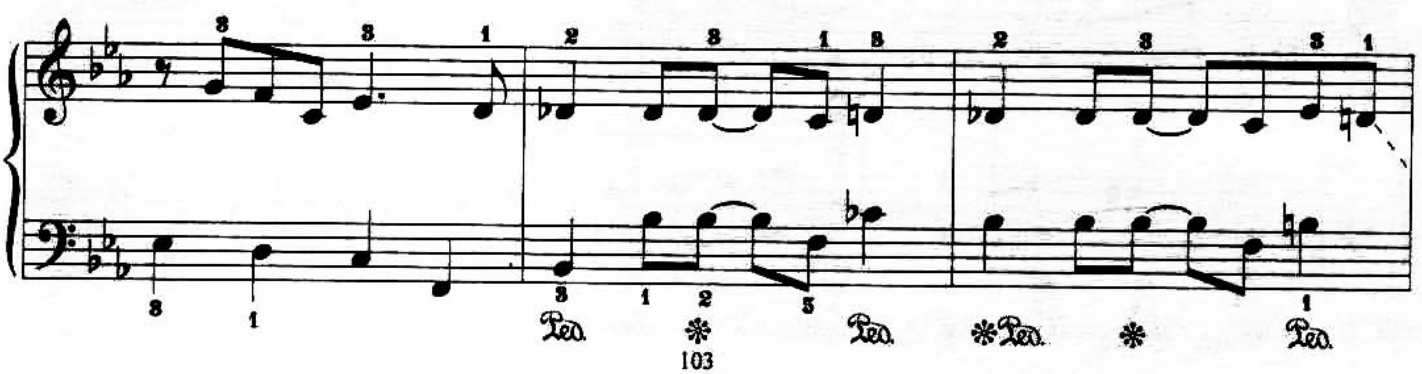


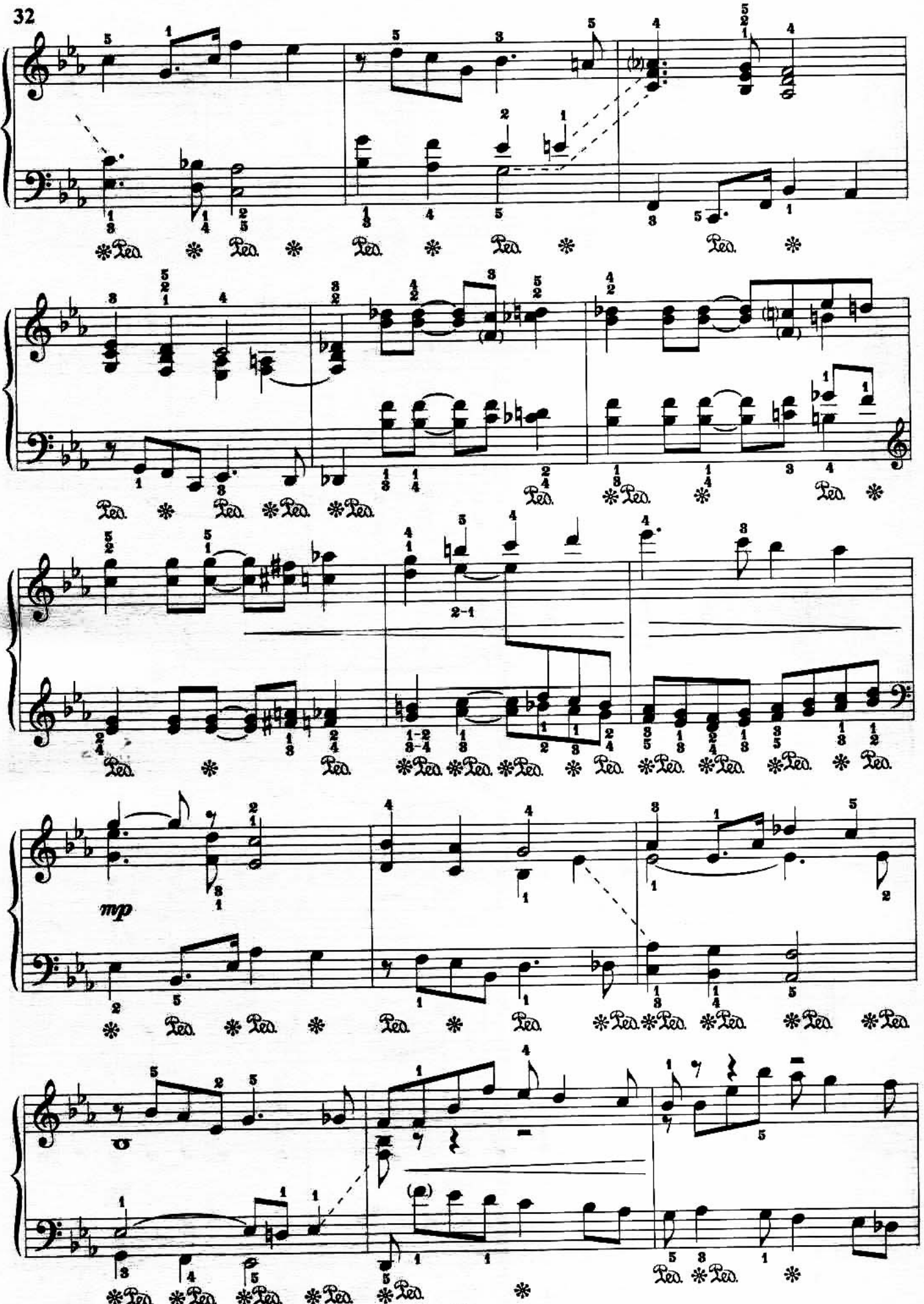


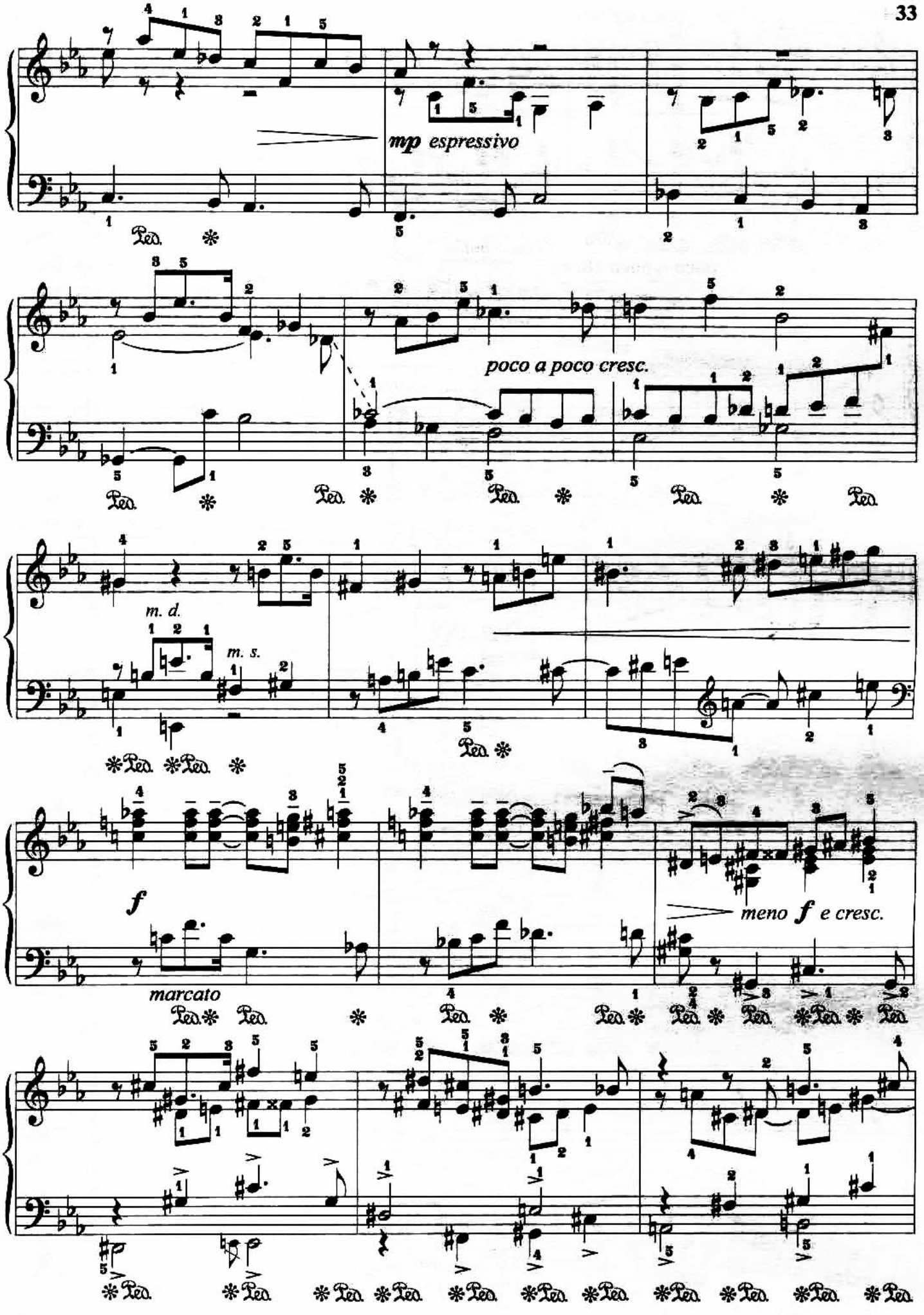


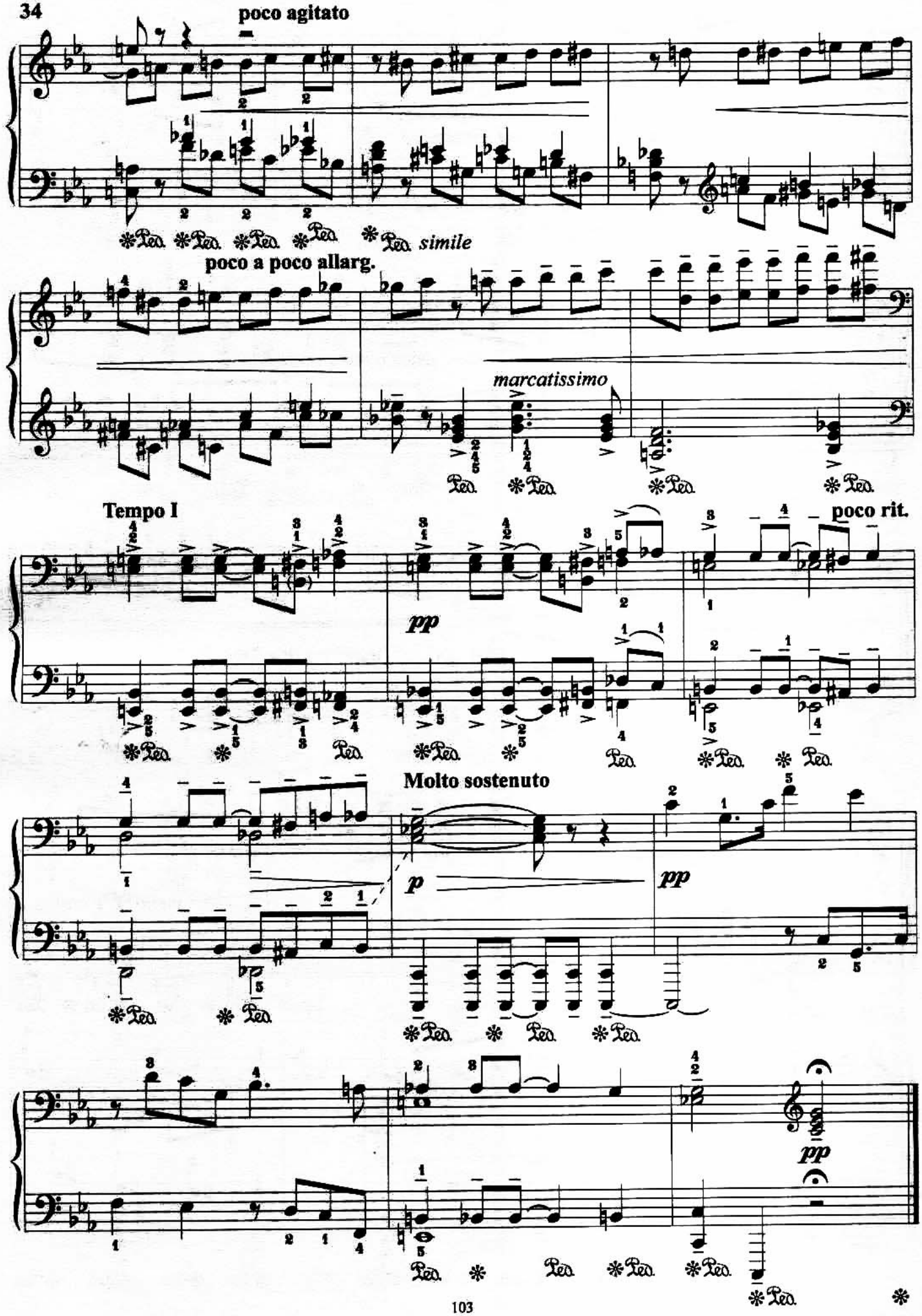
Andante sostenuto e molto espressivo





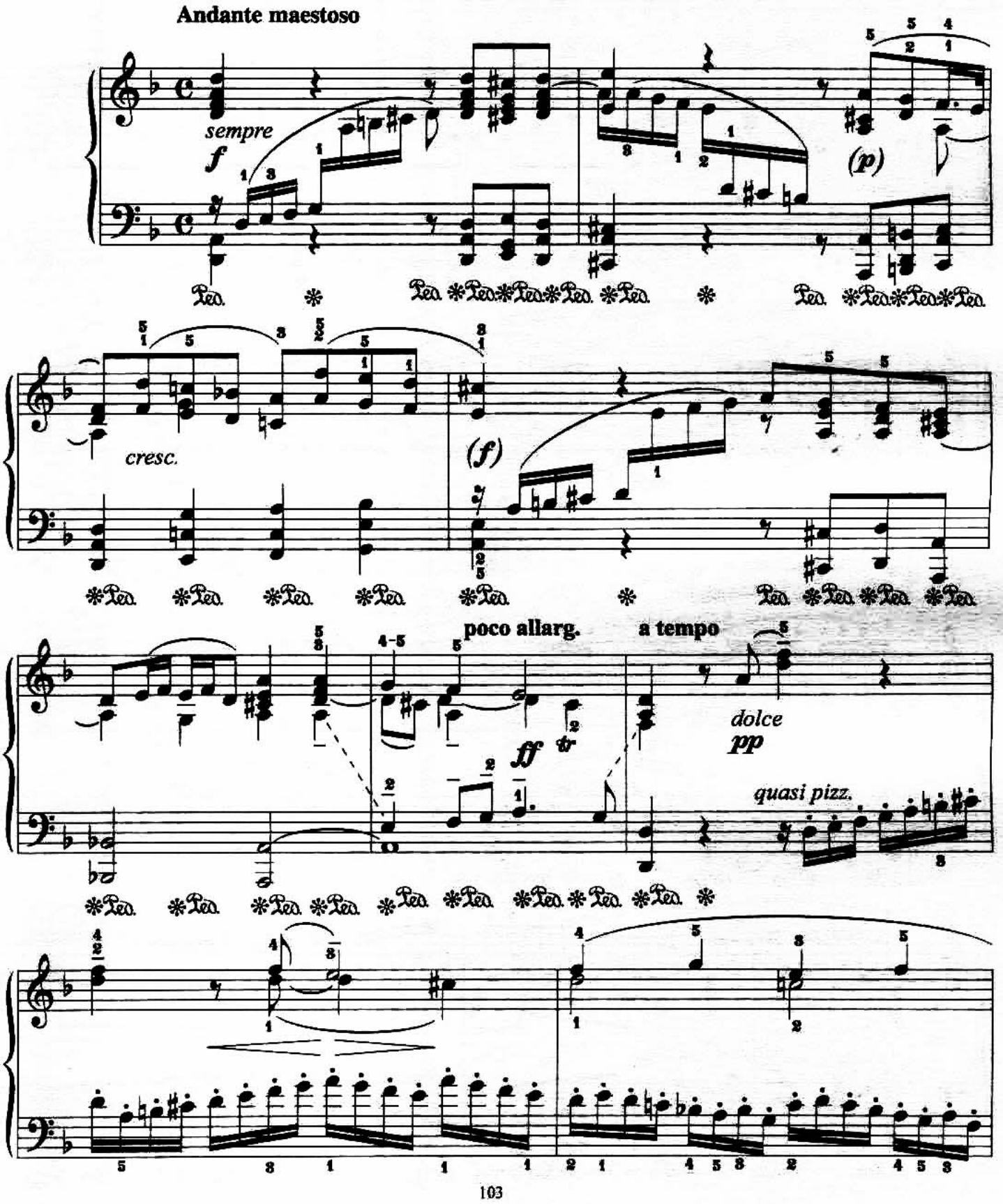

mp

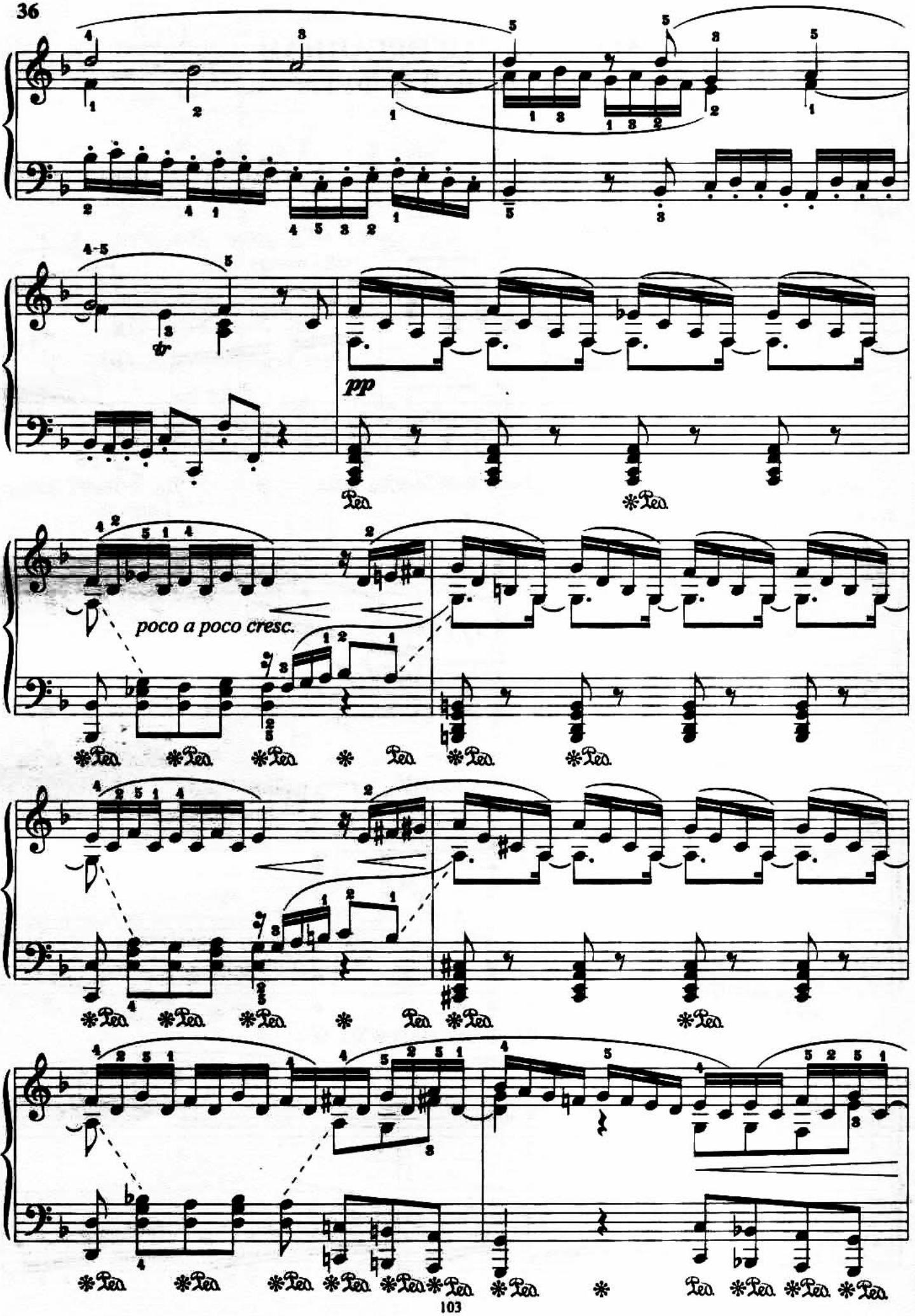

mp espressivo
poco a poco cresc.
m. d.
m. s.
f
marcato
meno f e cresc.

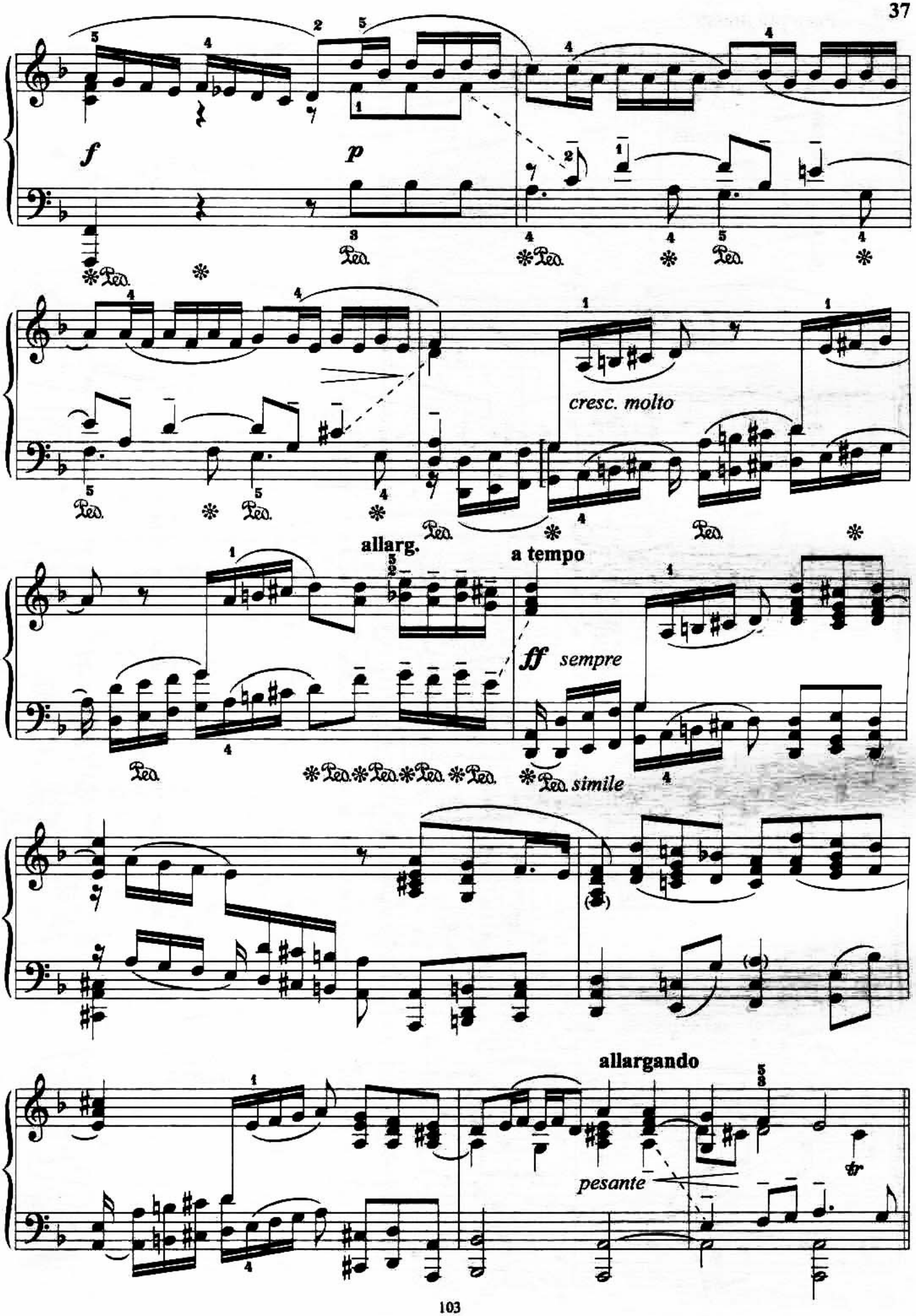

poco agitato
simile
poco a poco allarg.
marcatissimo
Tempo I
poco rit.
pp
Molto sostenuto
p
pp
pp

МАЛЕНЬКАЯ ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА

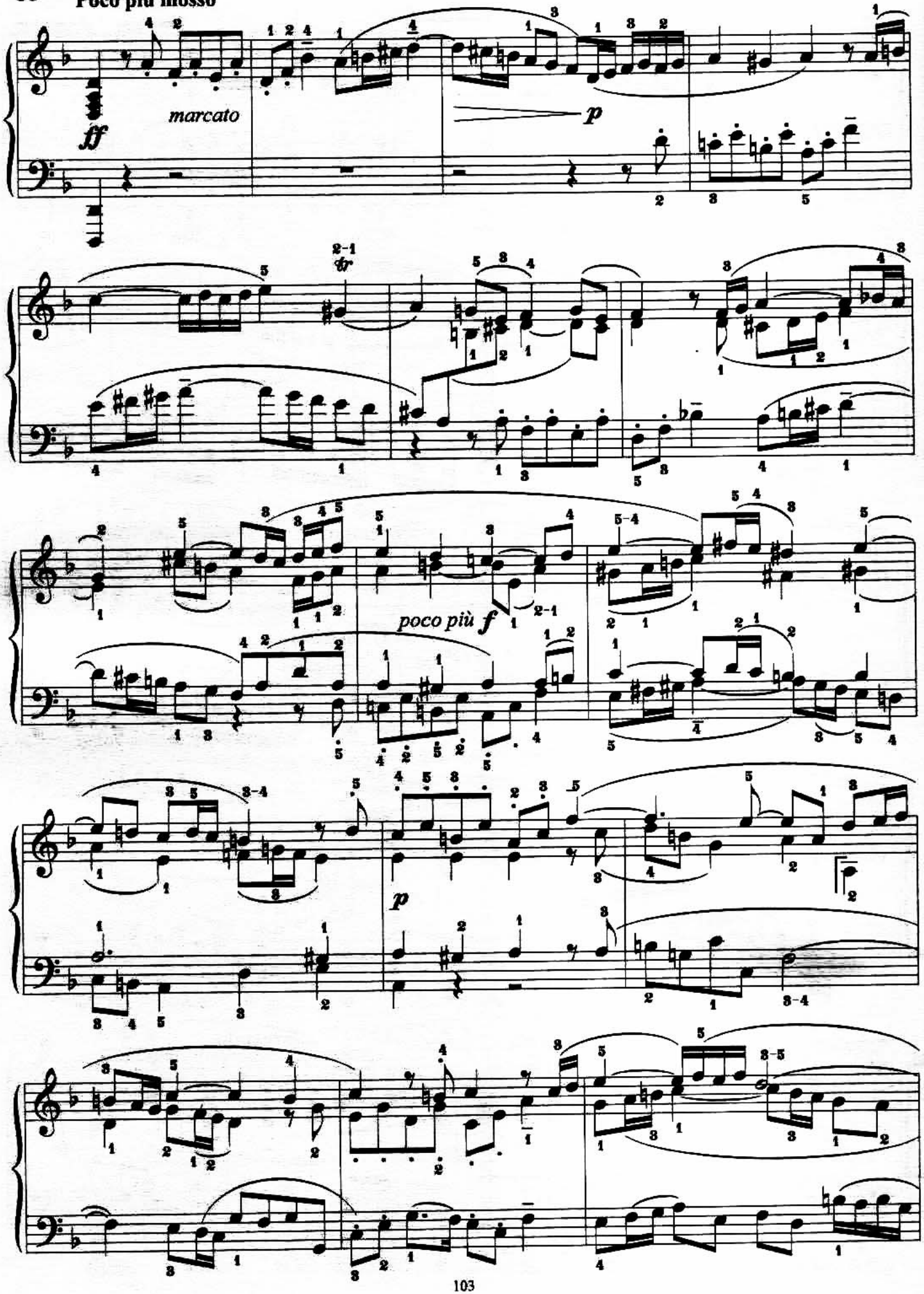
И.С. БАХ – Д. КАБАЛЕВСКИЙ

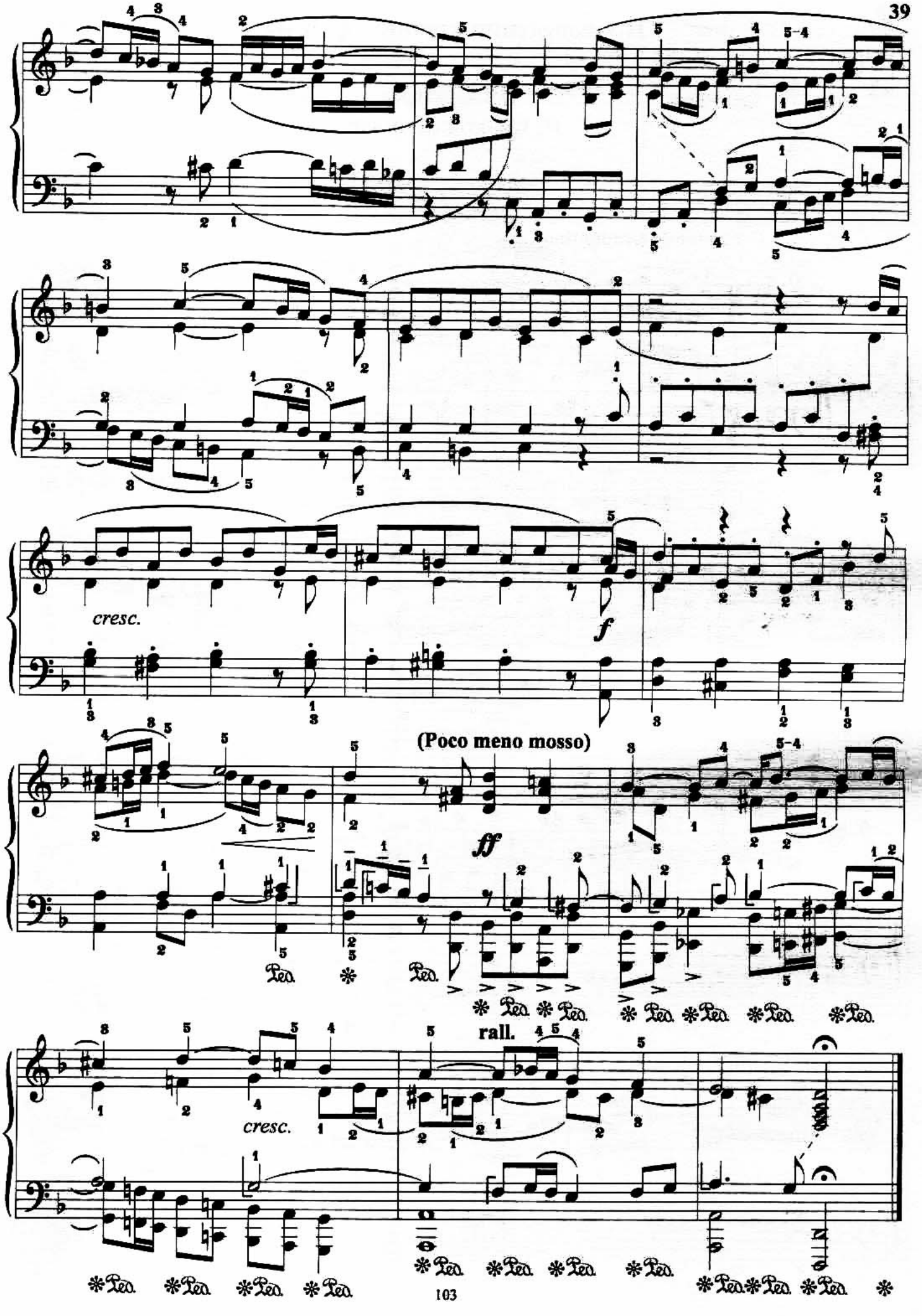



pp
poco a poco cresc.


f
p
cresc. molto
allarg.
a tempo
ff sempre
simile
allargando
pesante

Poco più mosso



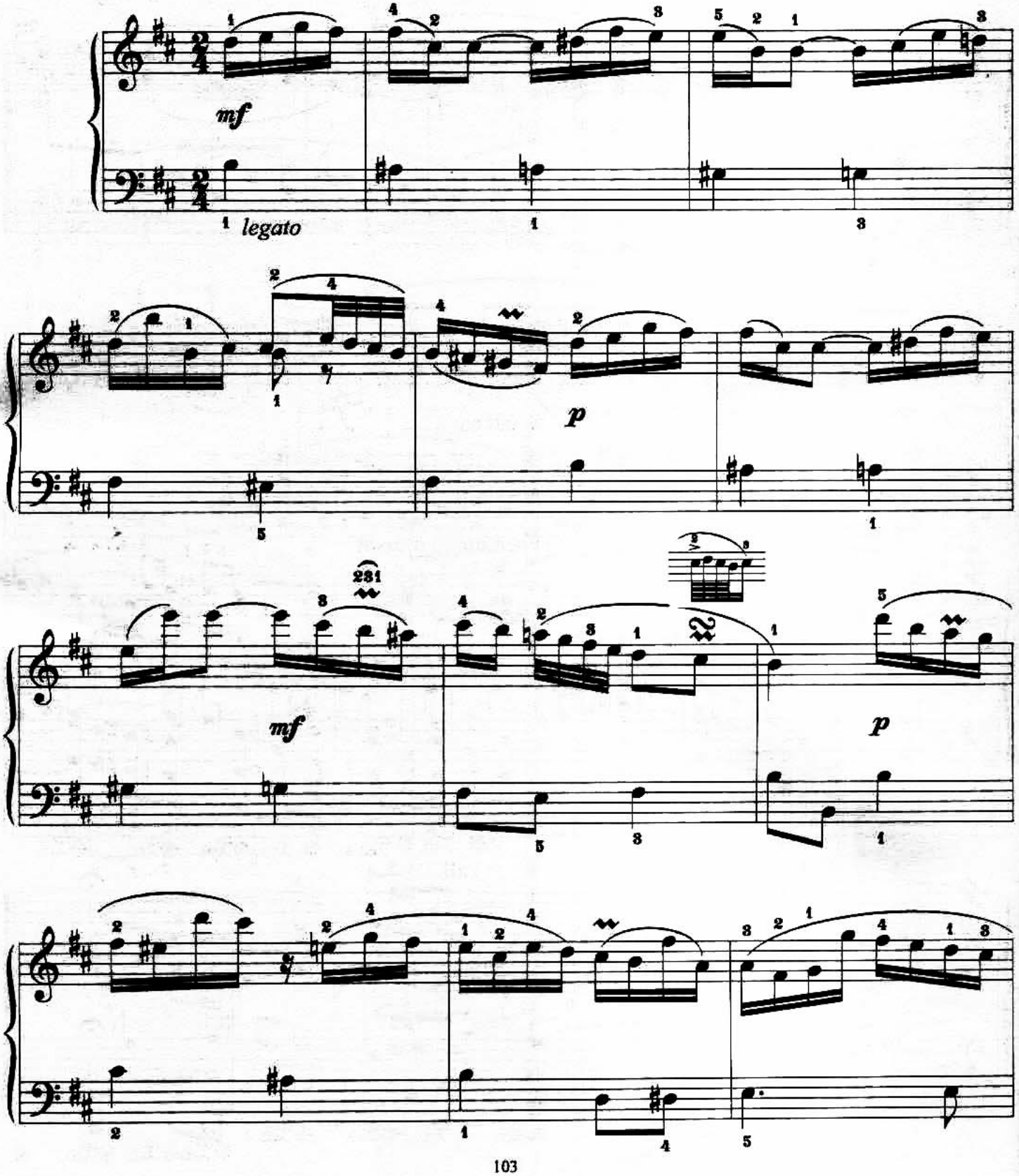

cresc.
f
(Poco meno mosso)
ff
rall.
cresc.

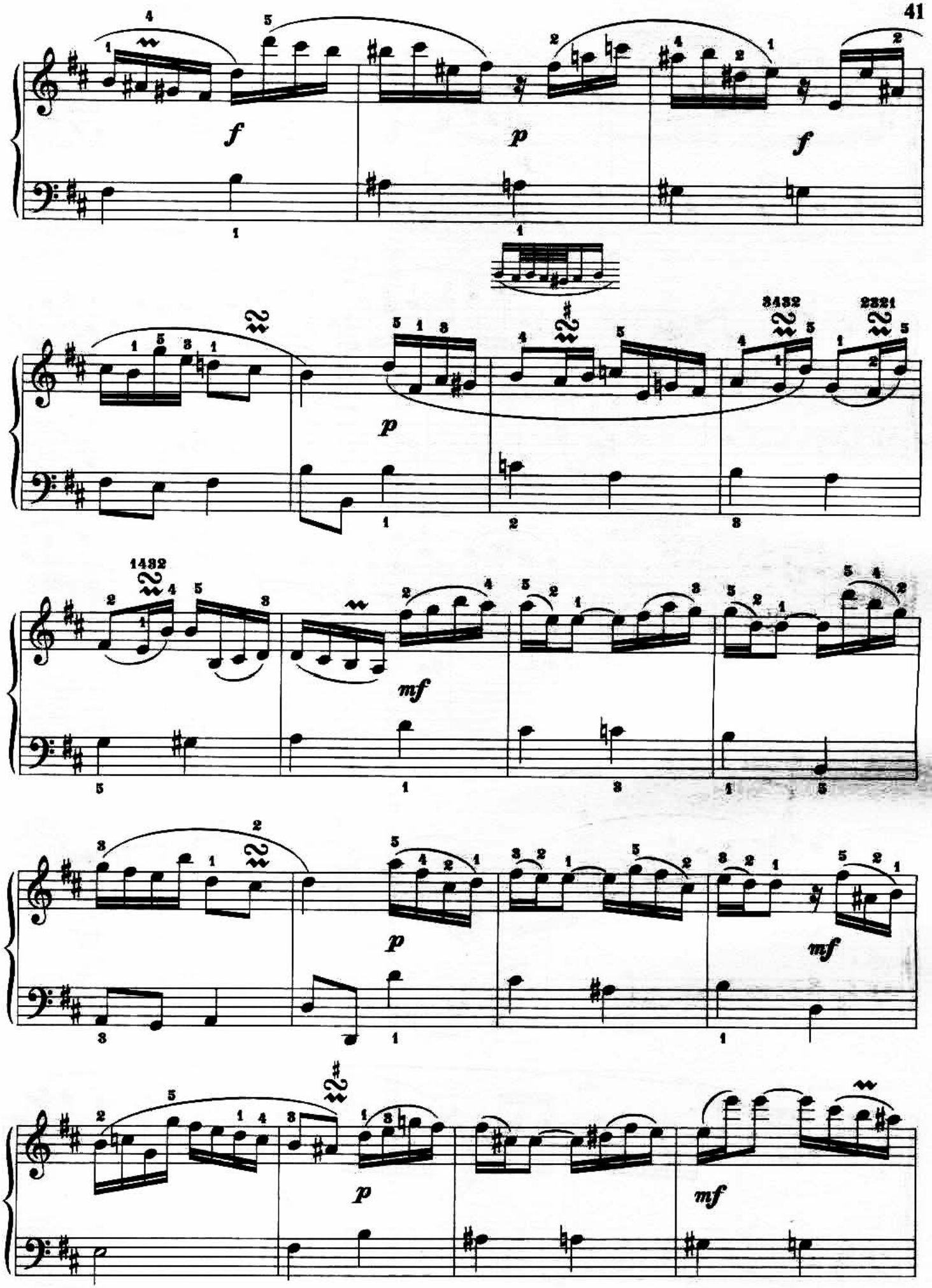
РОНДО

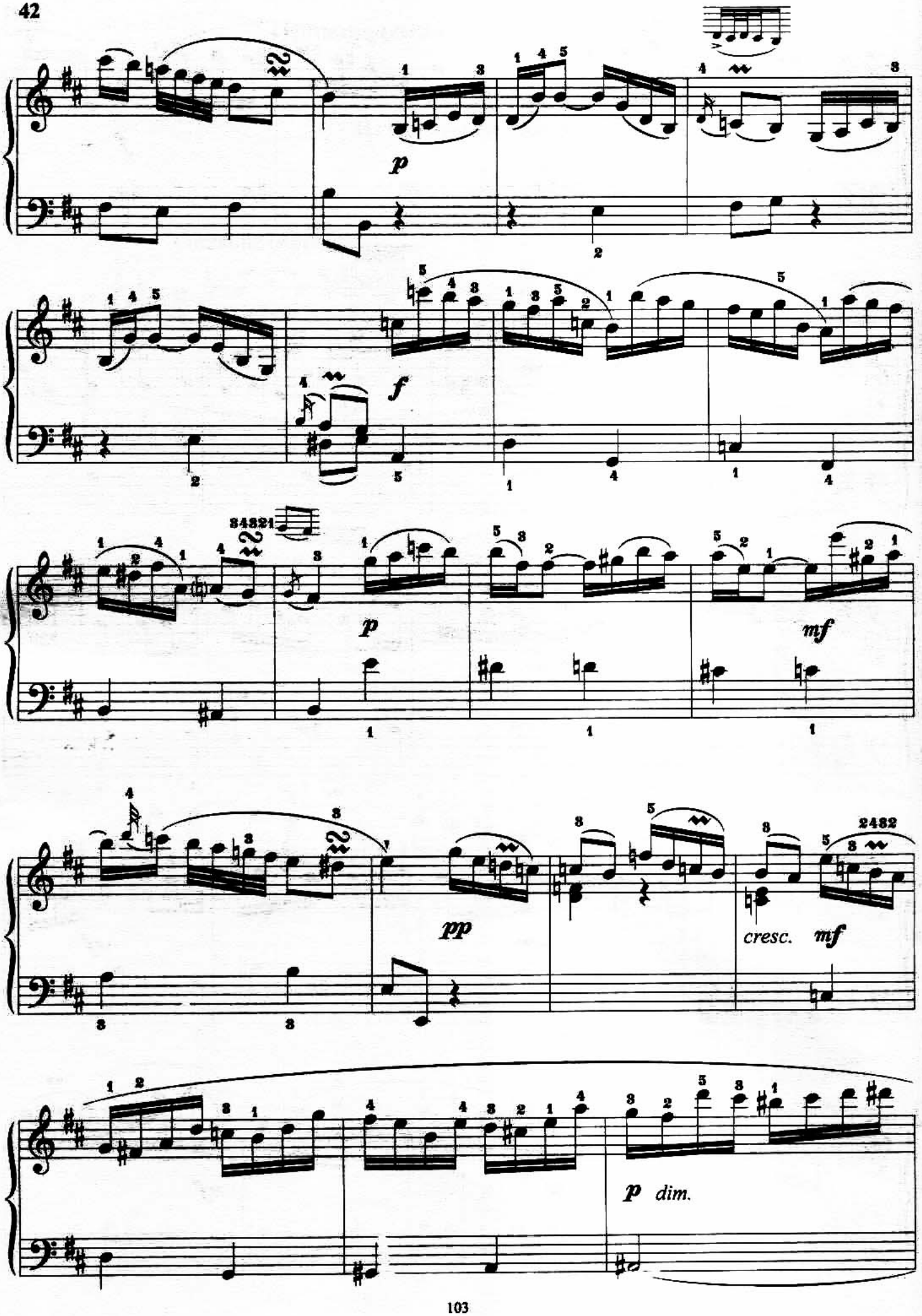
Из Сонаты си минор

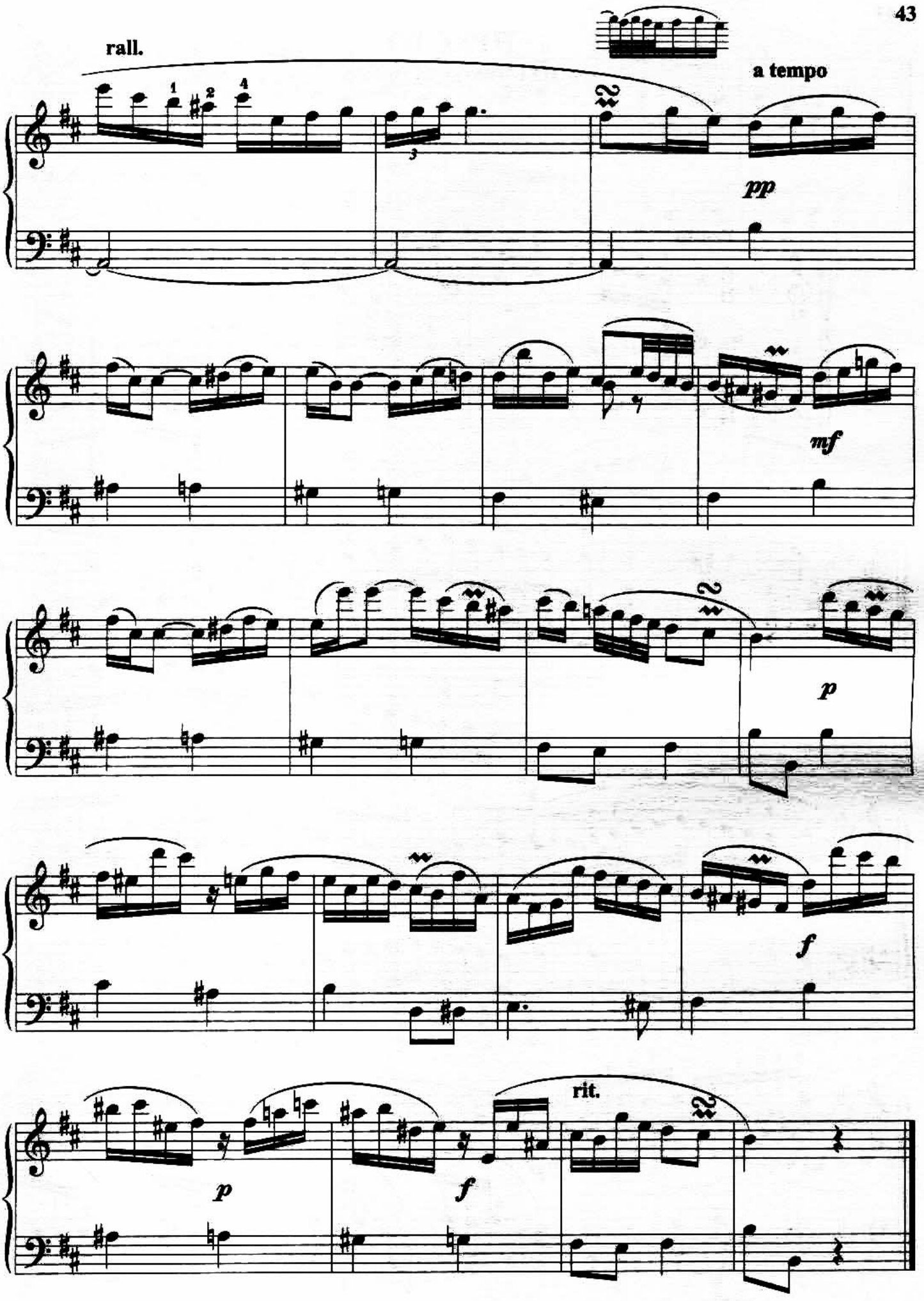
Ф.Э. БАХ

Cantabile (Andantino)




f
p
f
p
mf
p
mf
p
mf

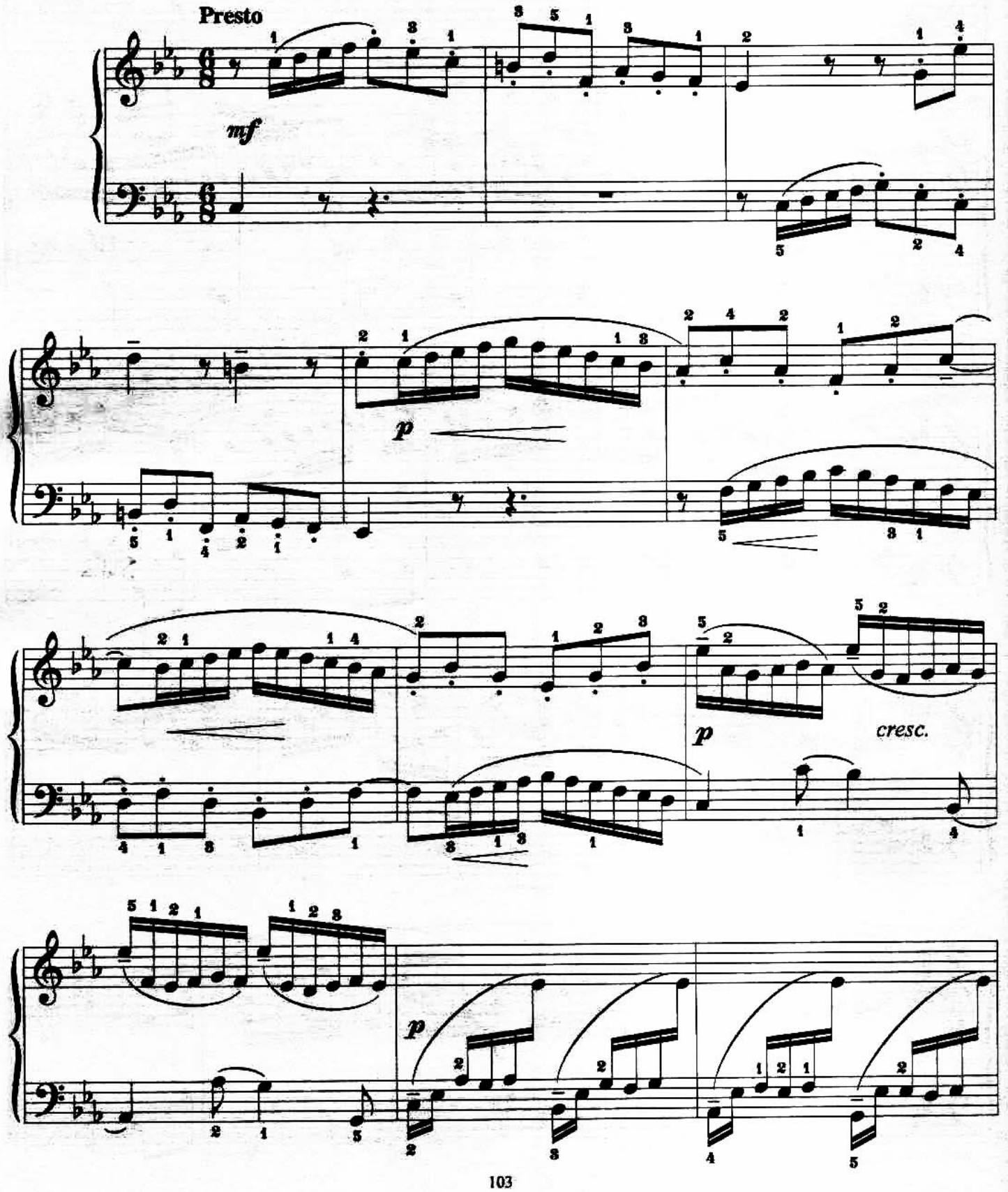

p
f
p
mf
pp
cresc.
mf
p dim.

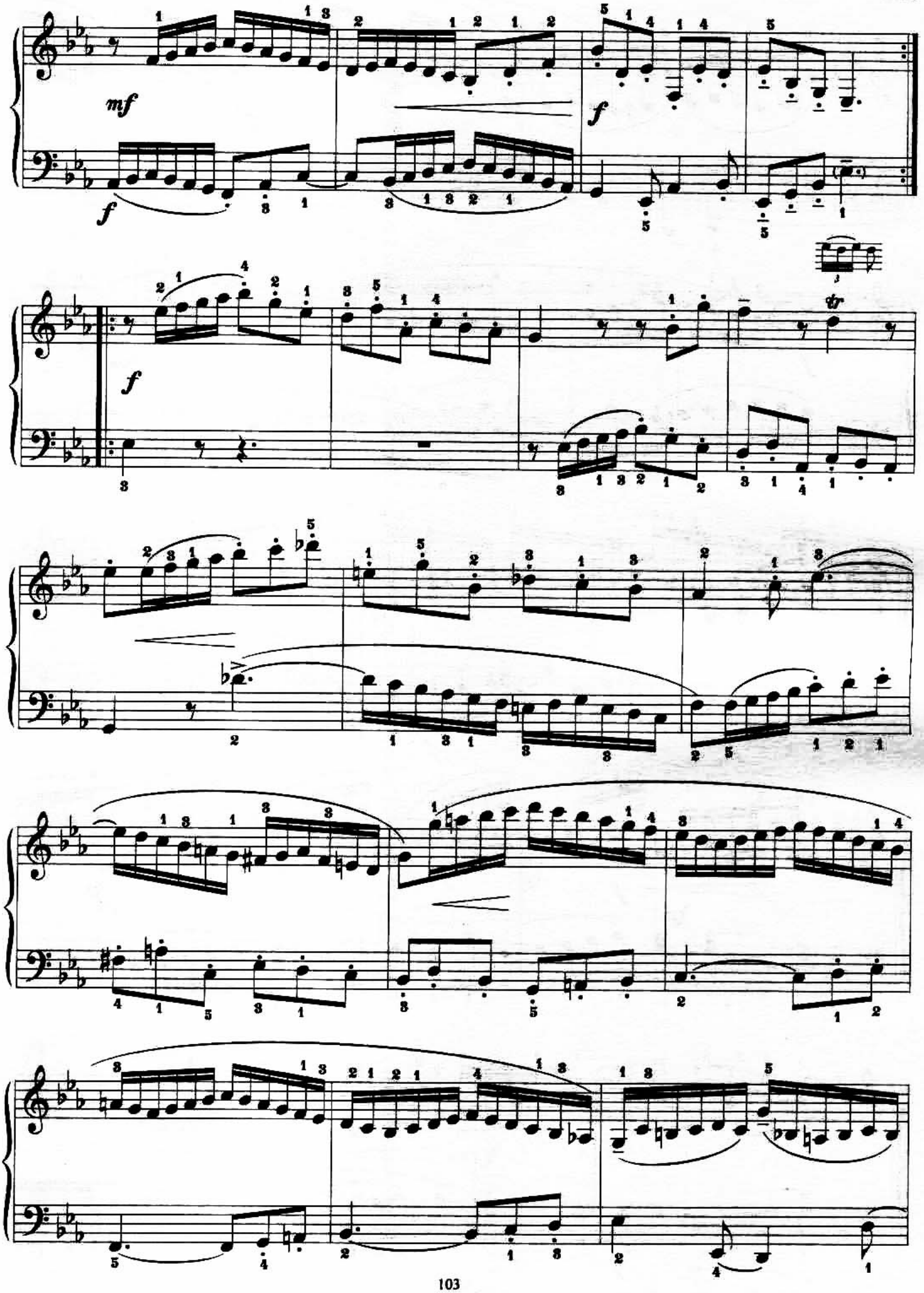

rall.
a tempo
pp
mf
p
f
p
f
rit.

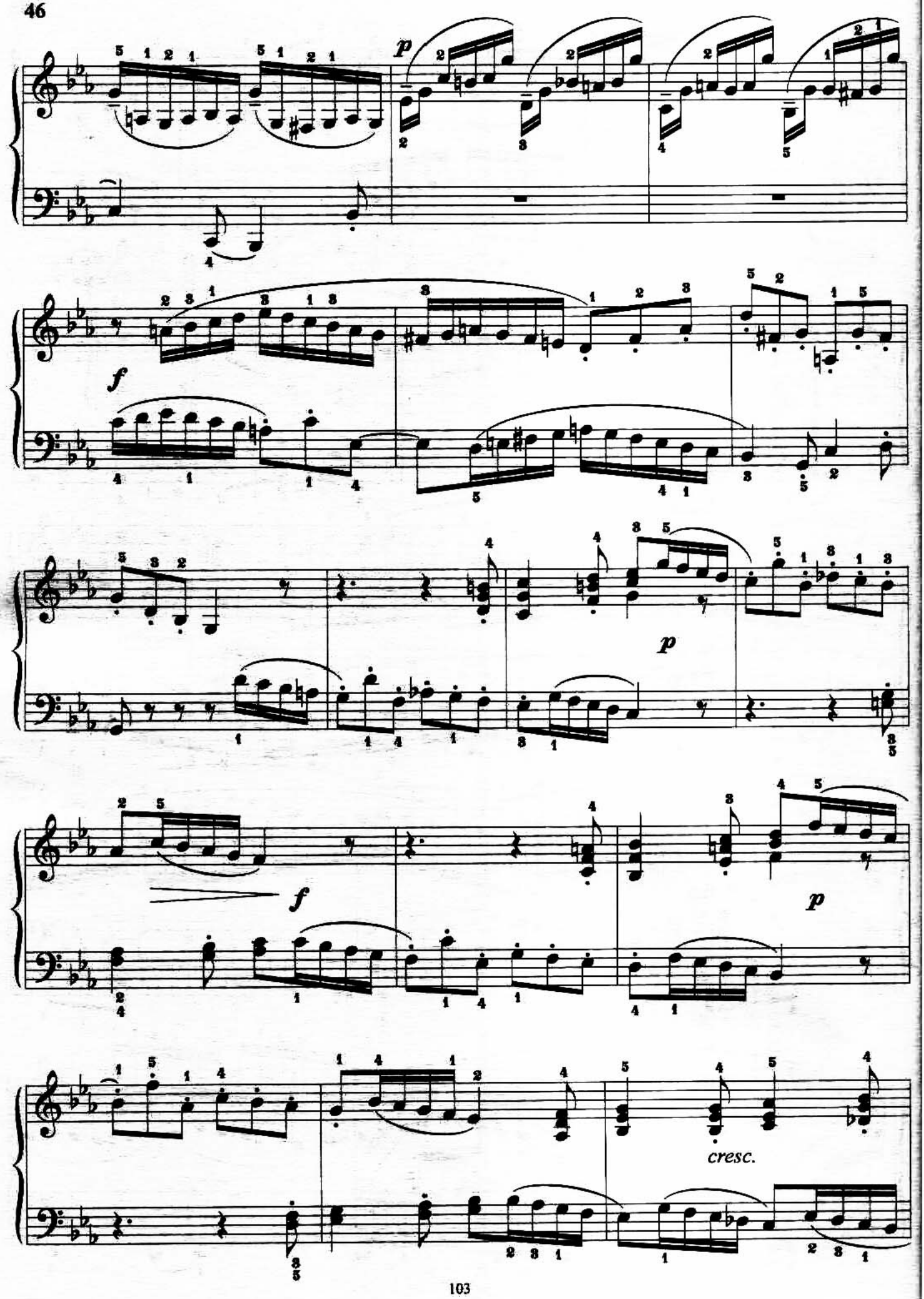
ПРЕСТО

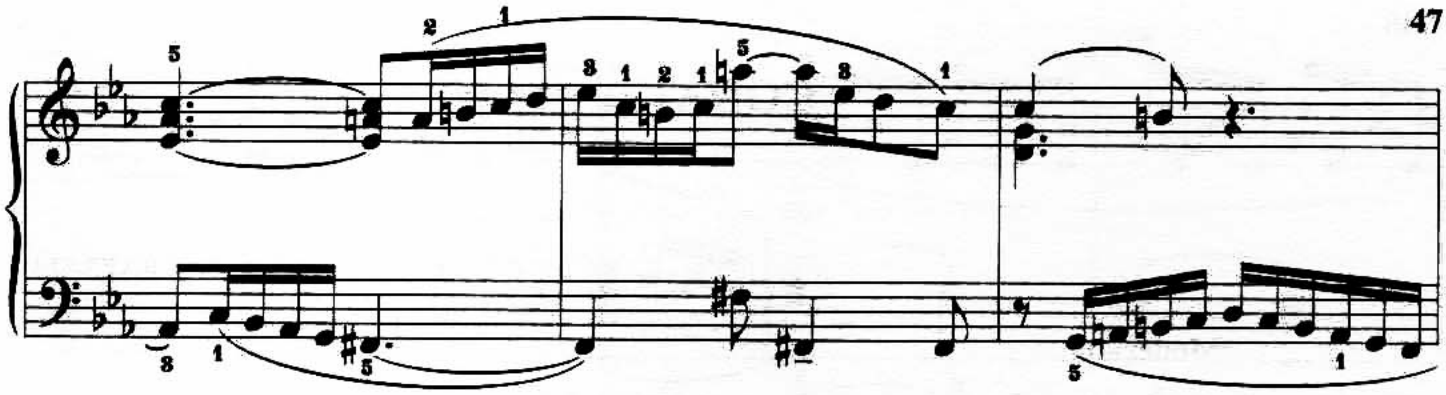
Из Сонаты до мажор

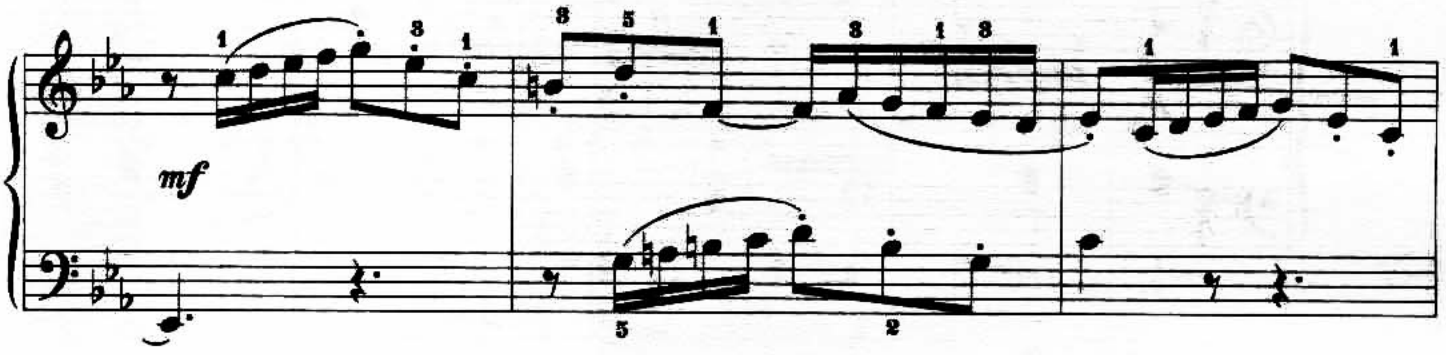
Ф.Э. БАХ

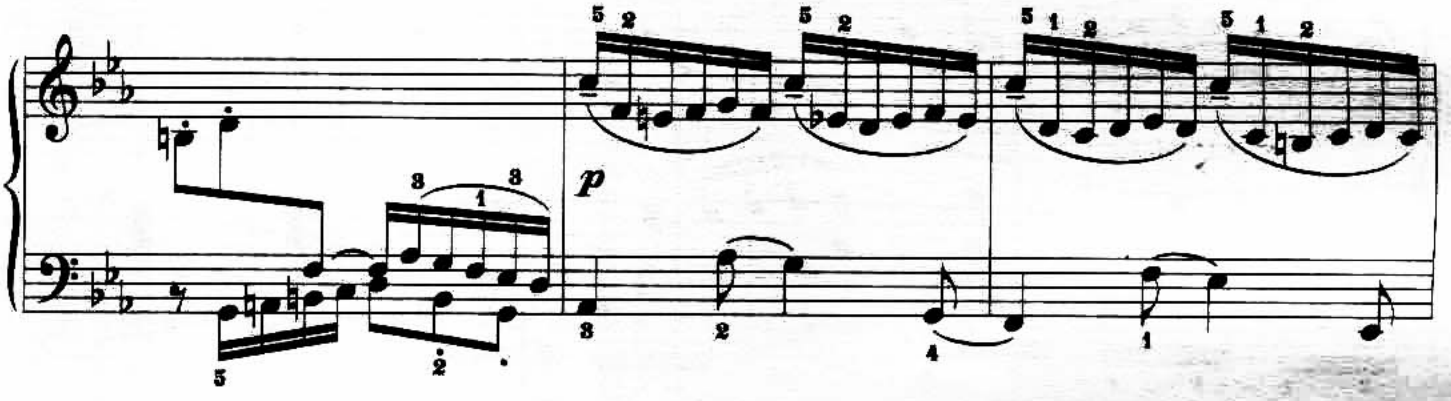


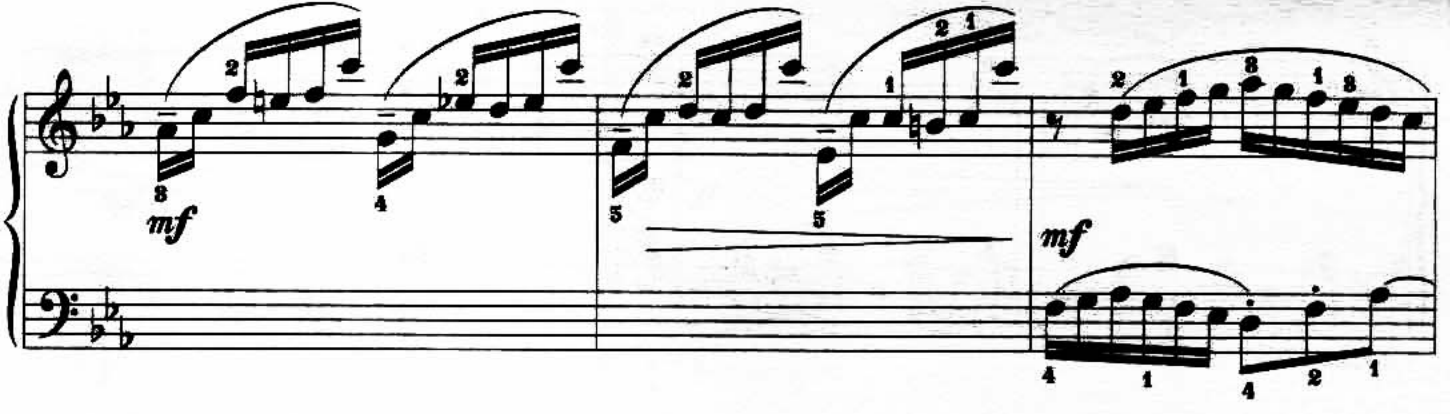

mf
f
f
f
tr

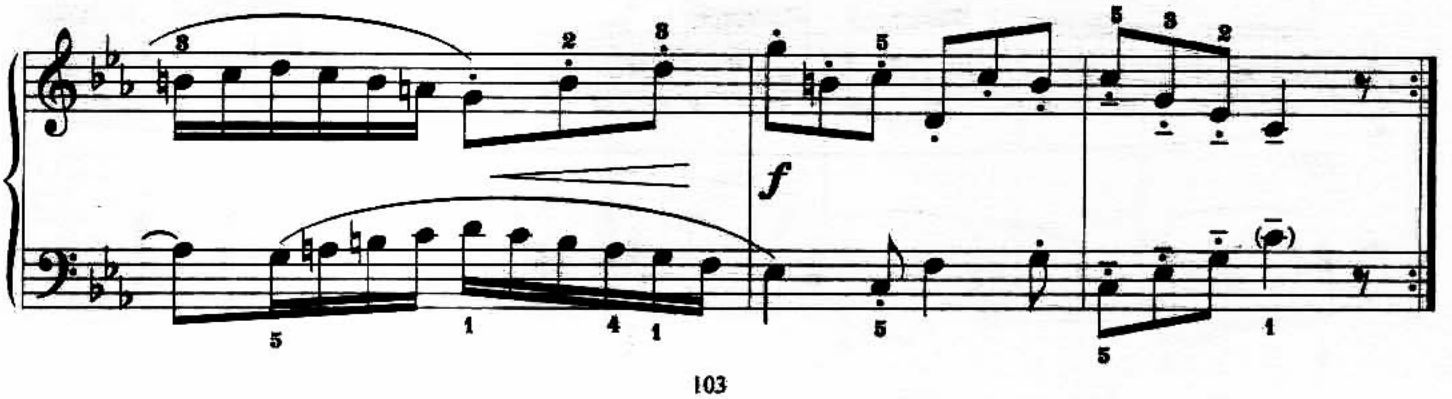

p
f
p
f
p
cresc.




mf

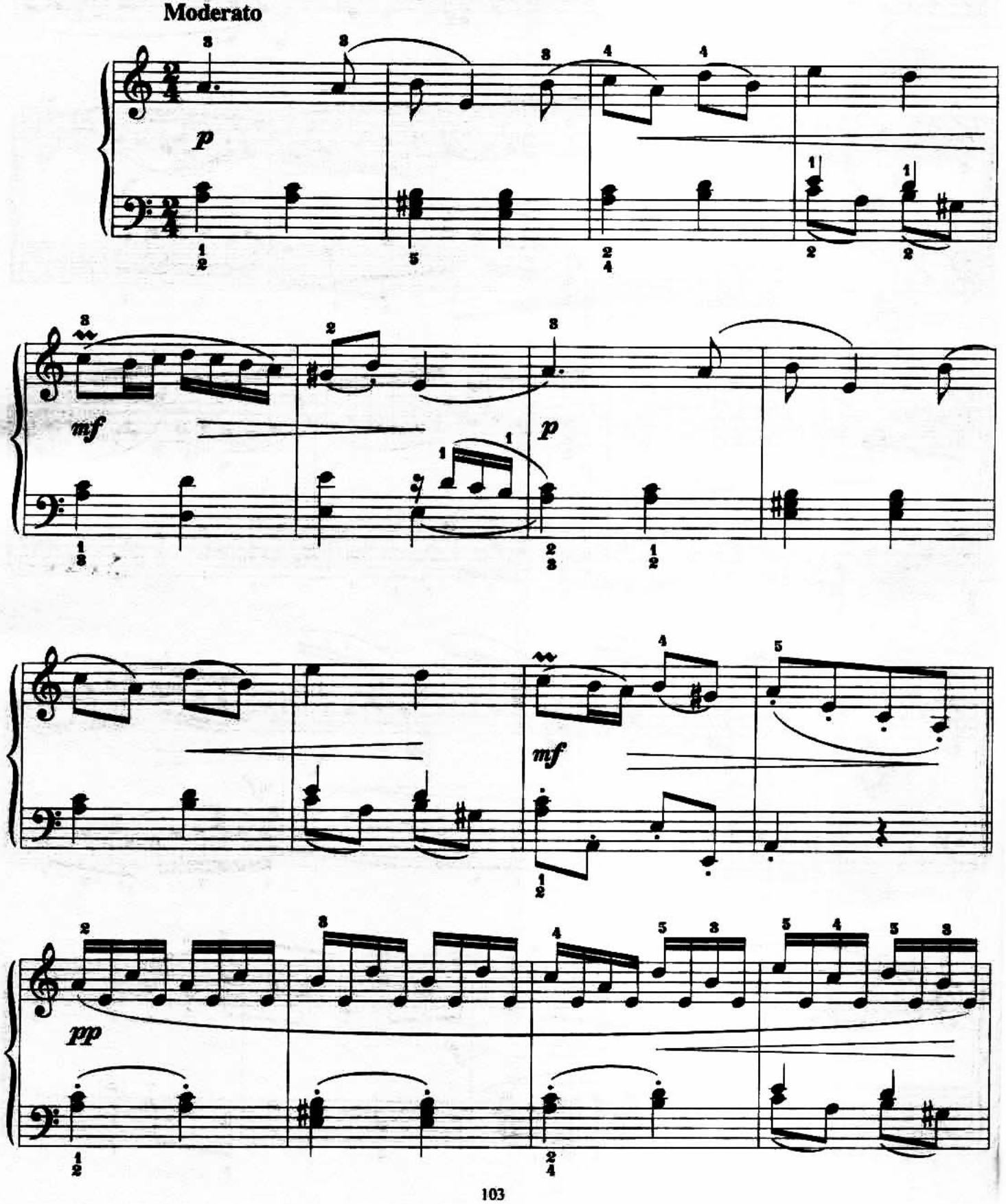

p

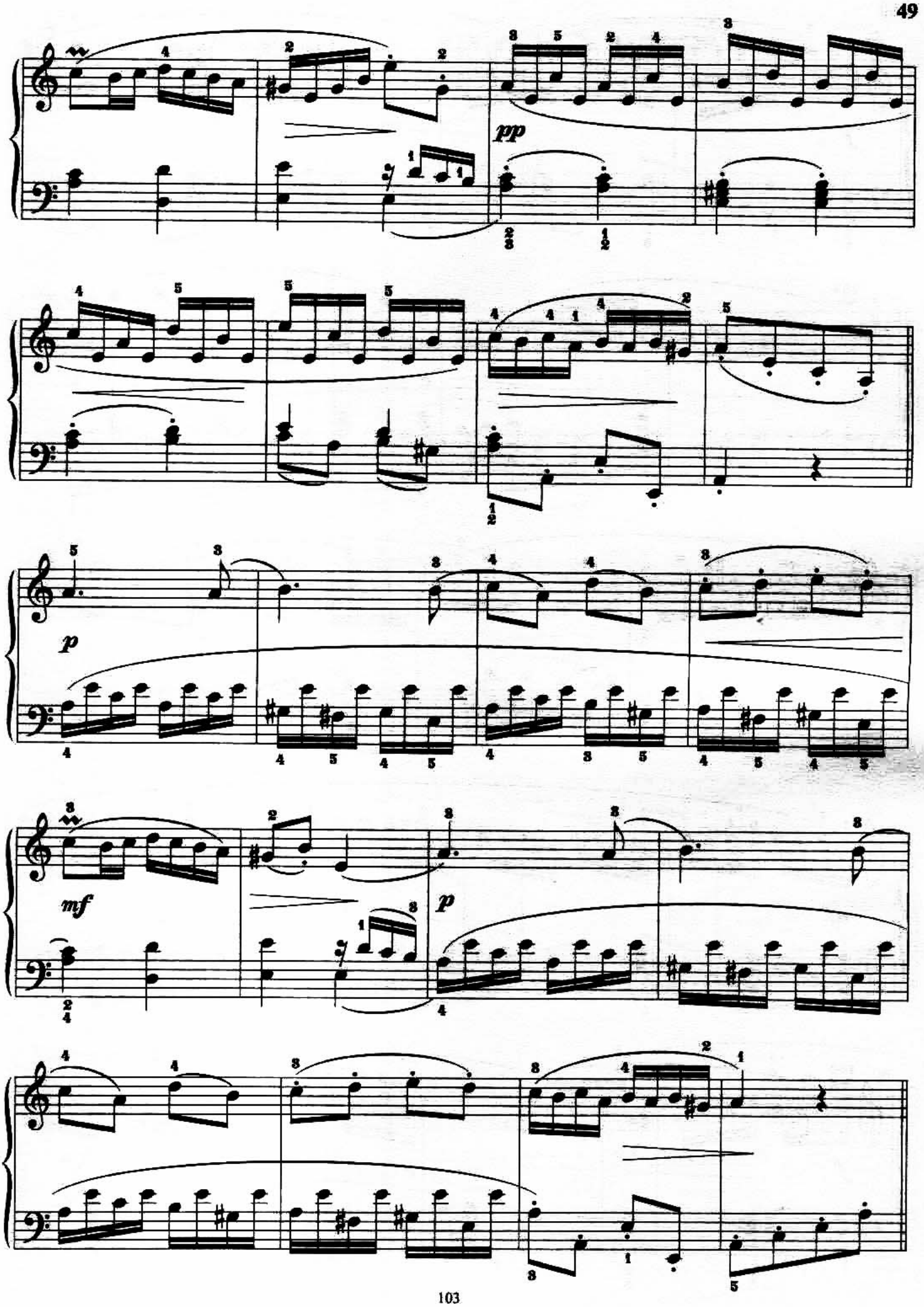

mf
mf

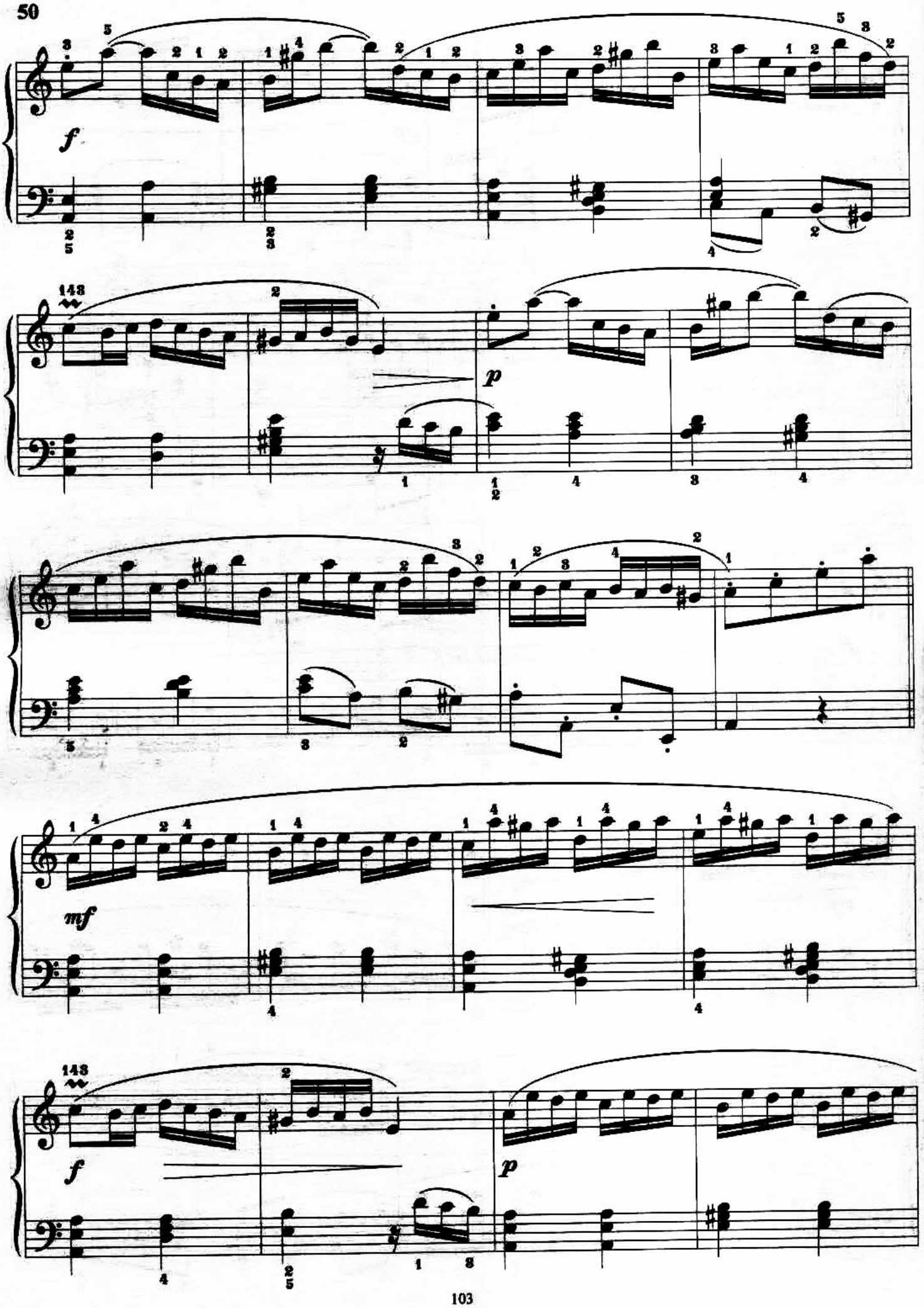

f

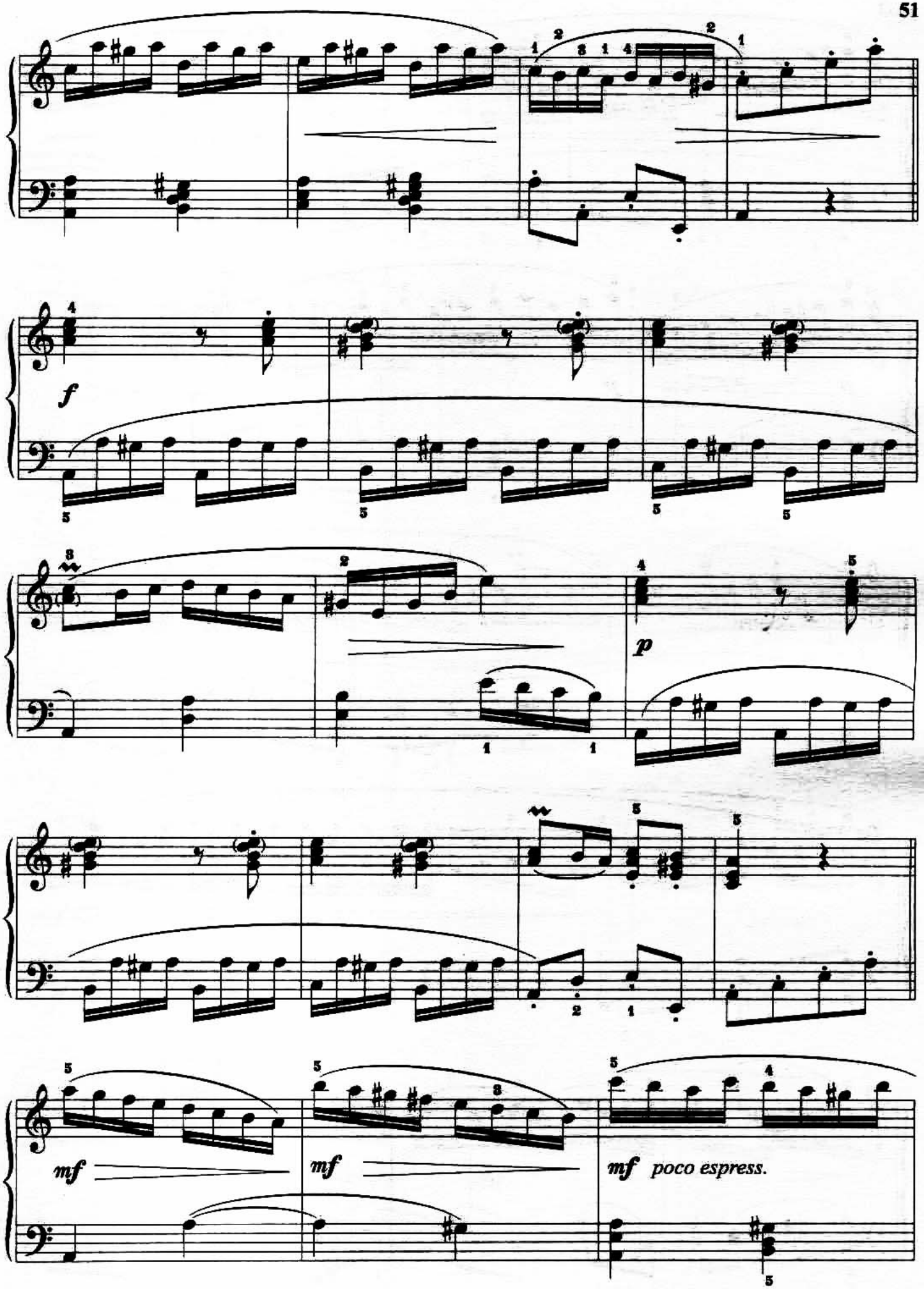
СОНАТА

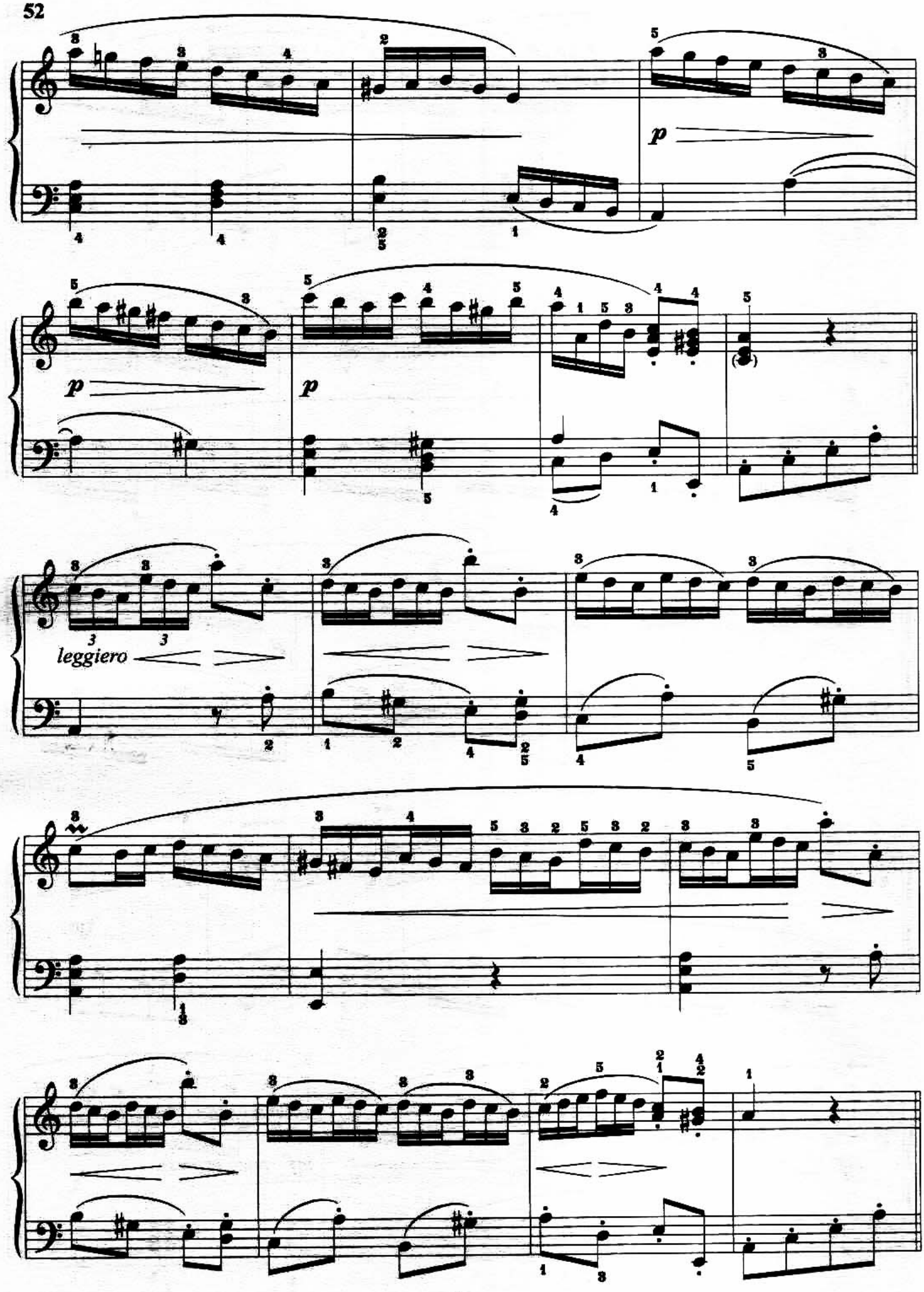
Д. СКАРЛАТТИ

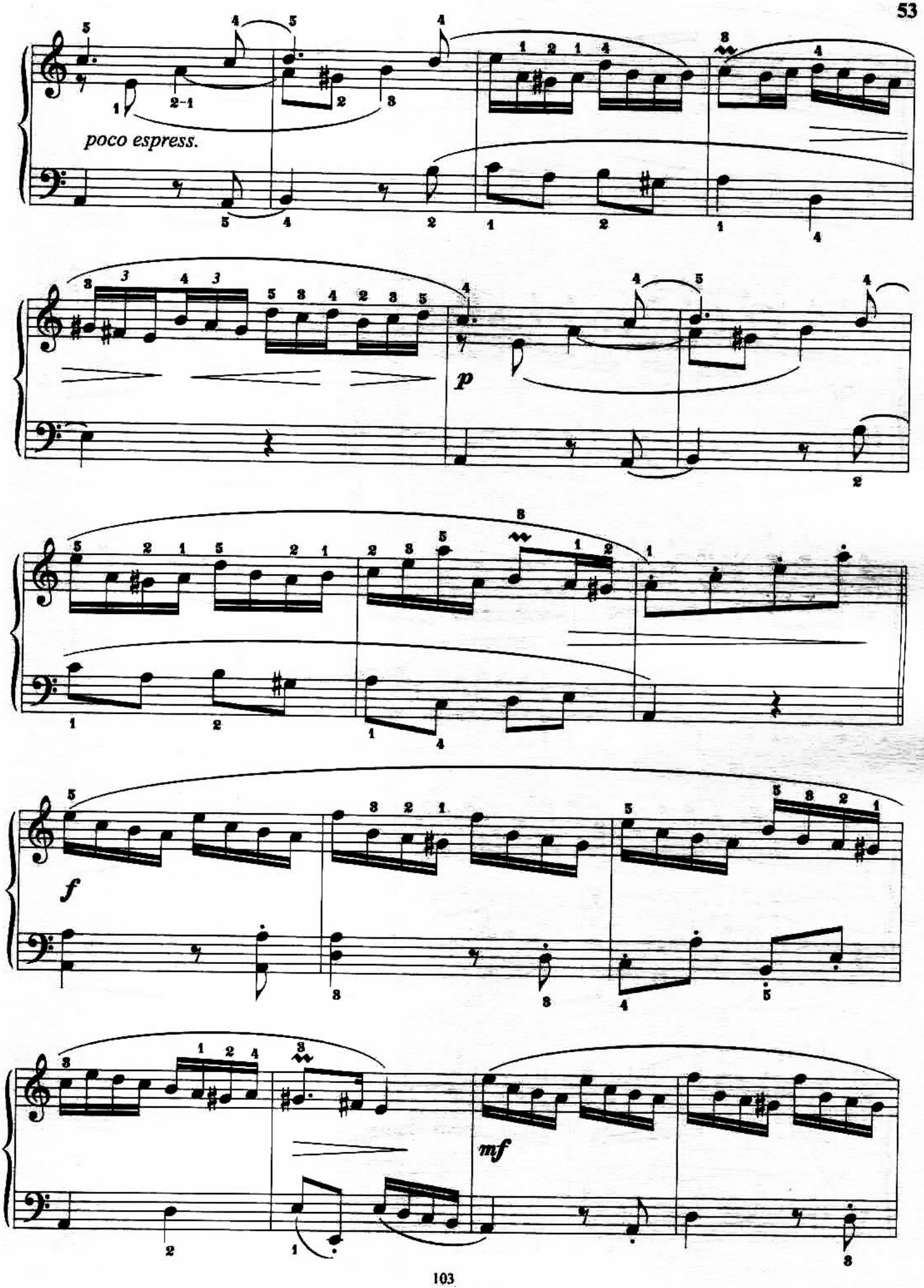



pp
p
mf
p

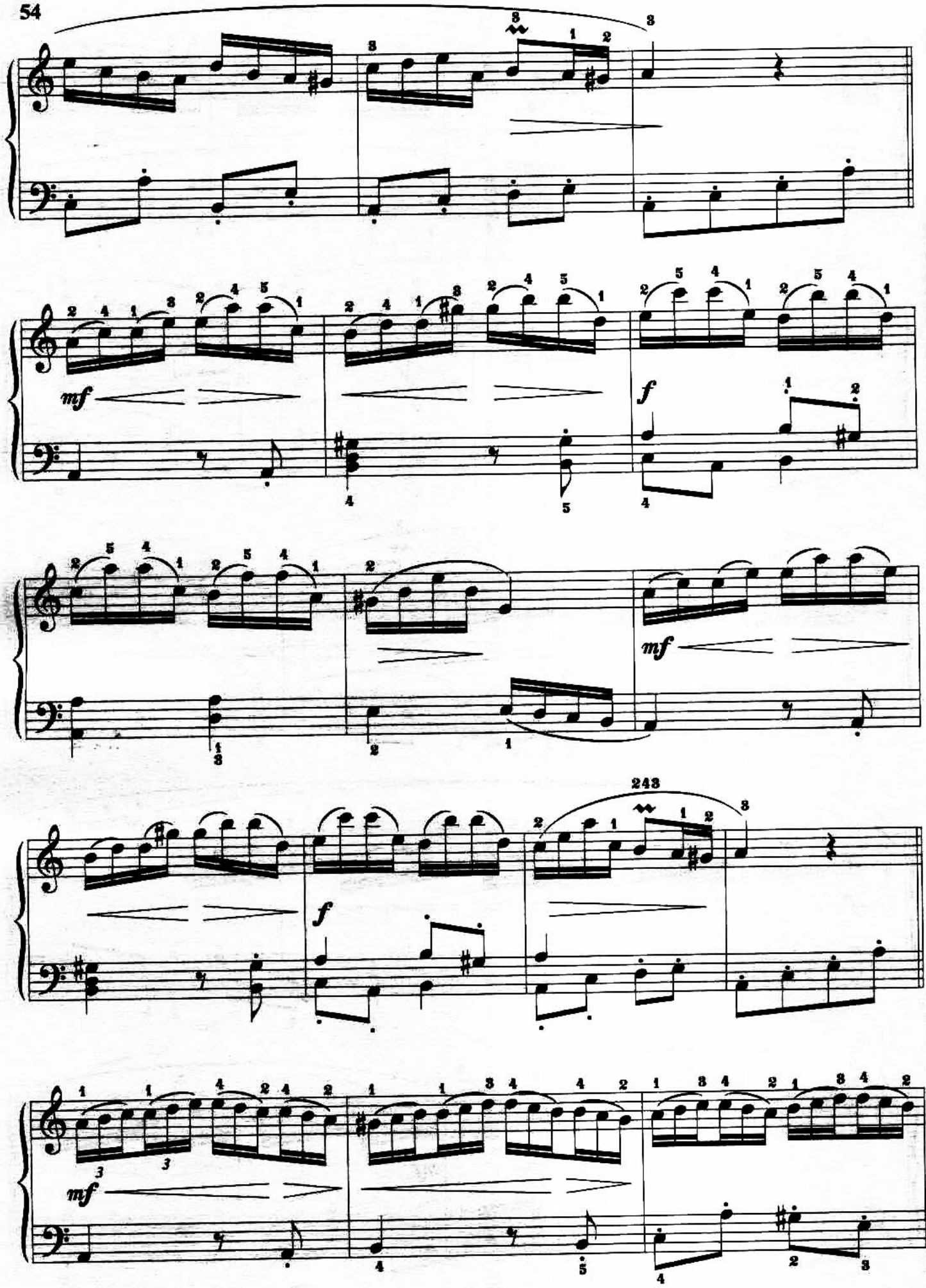

f
148
p
mf
148
f
p

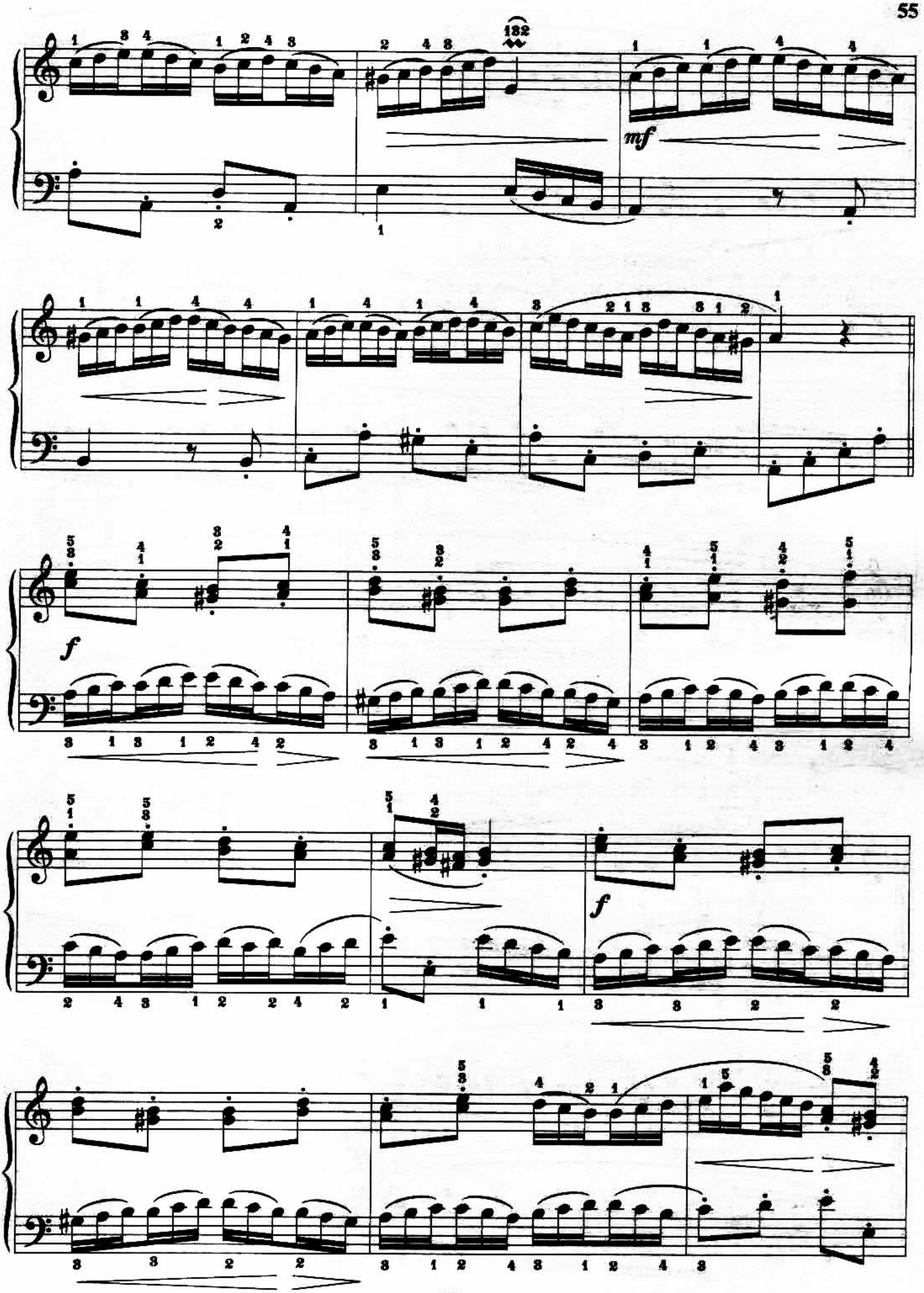

f
p
mf
mf
mf poco espress.

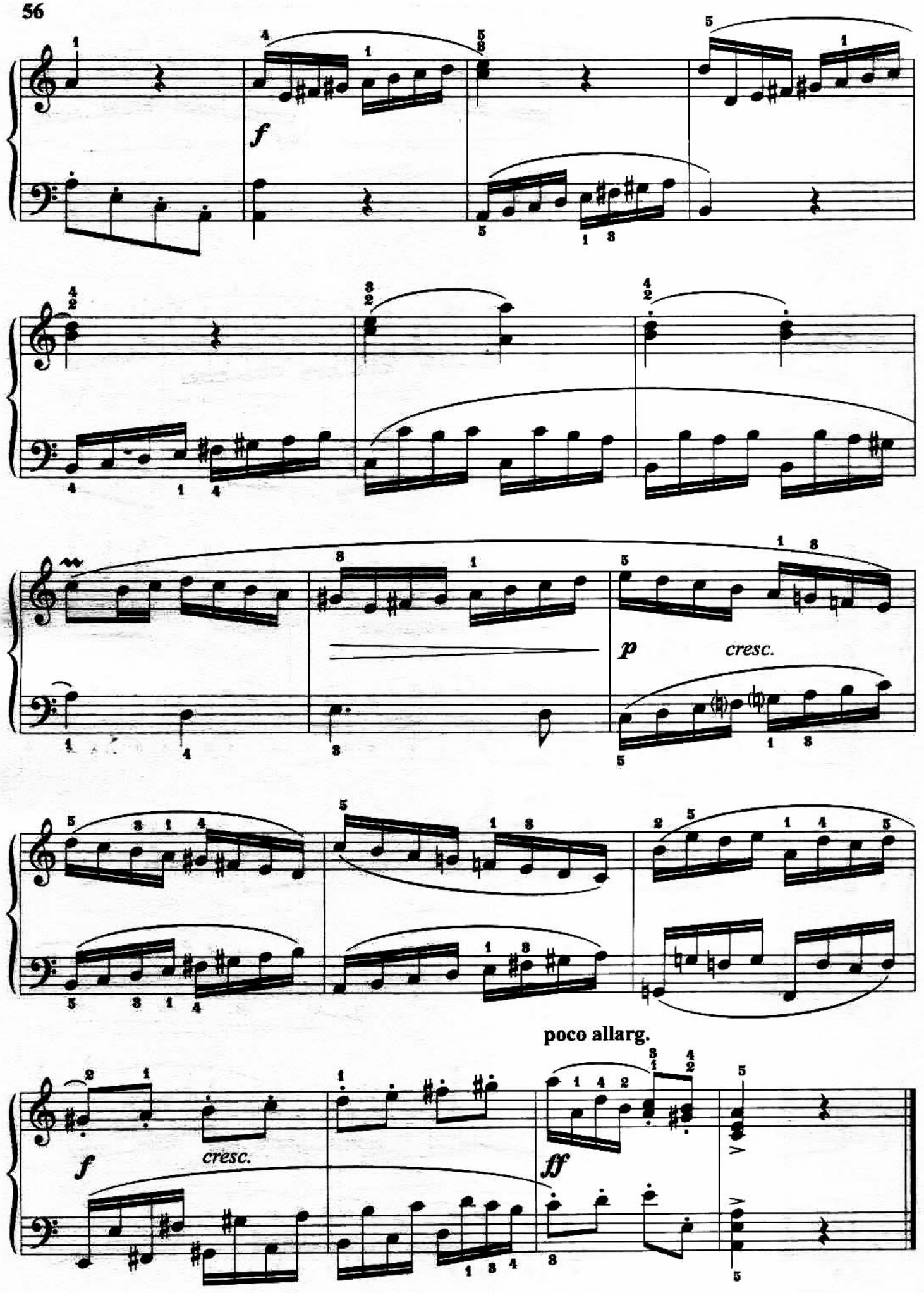

p
p
p
leggiero


poco espress.
p
f
mf

54



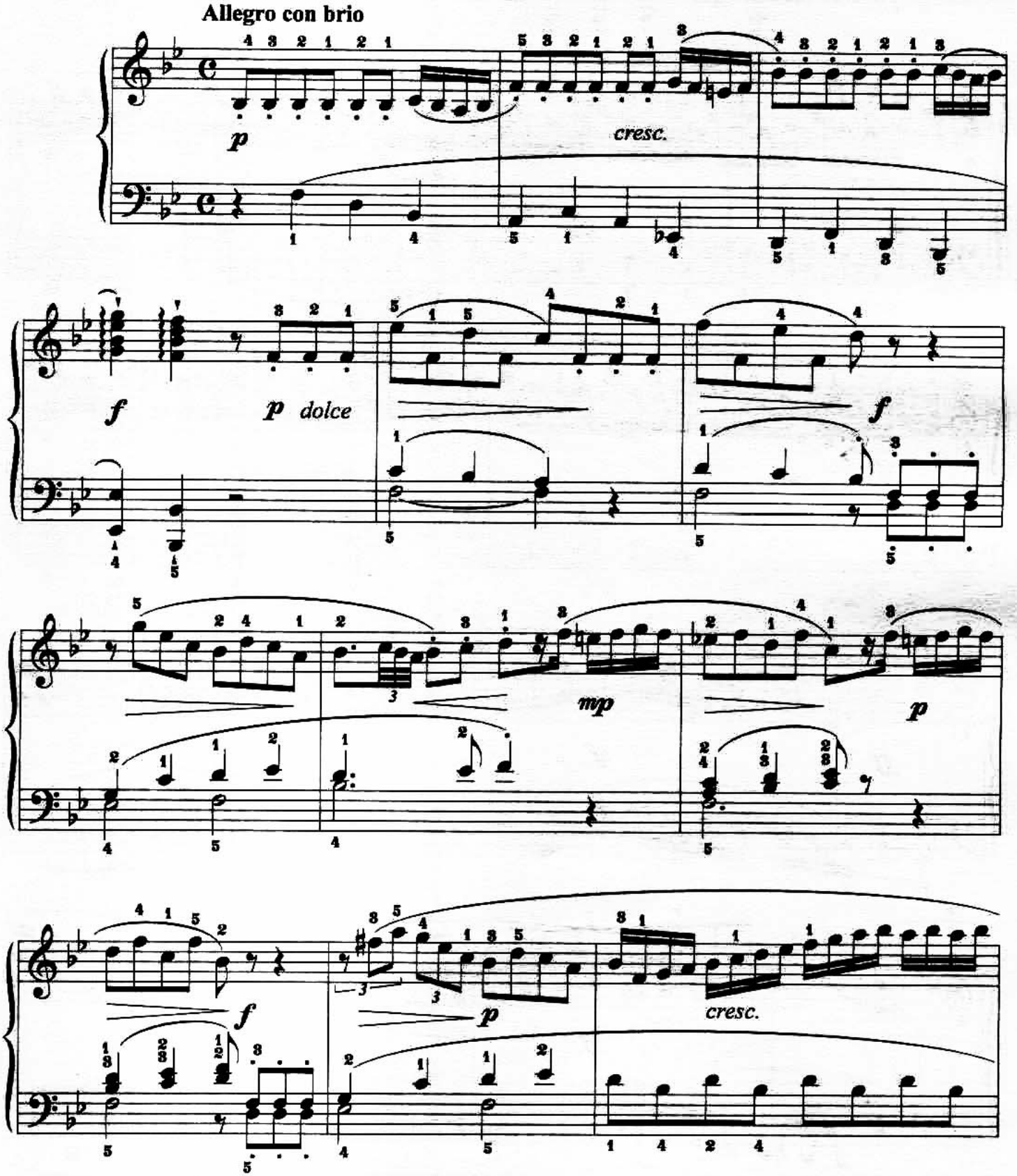

182
mf
f
f

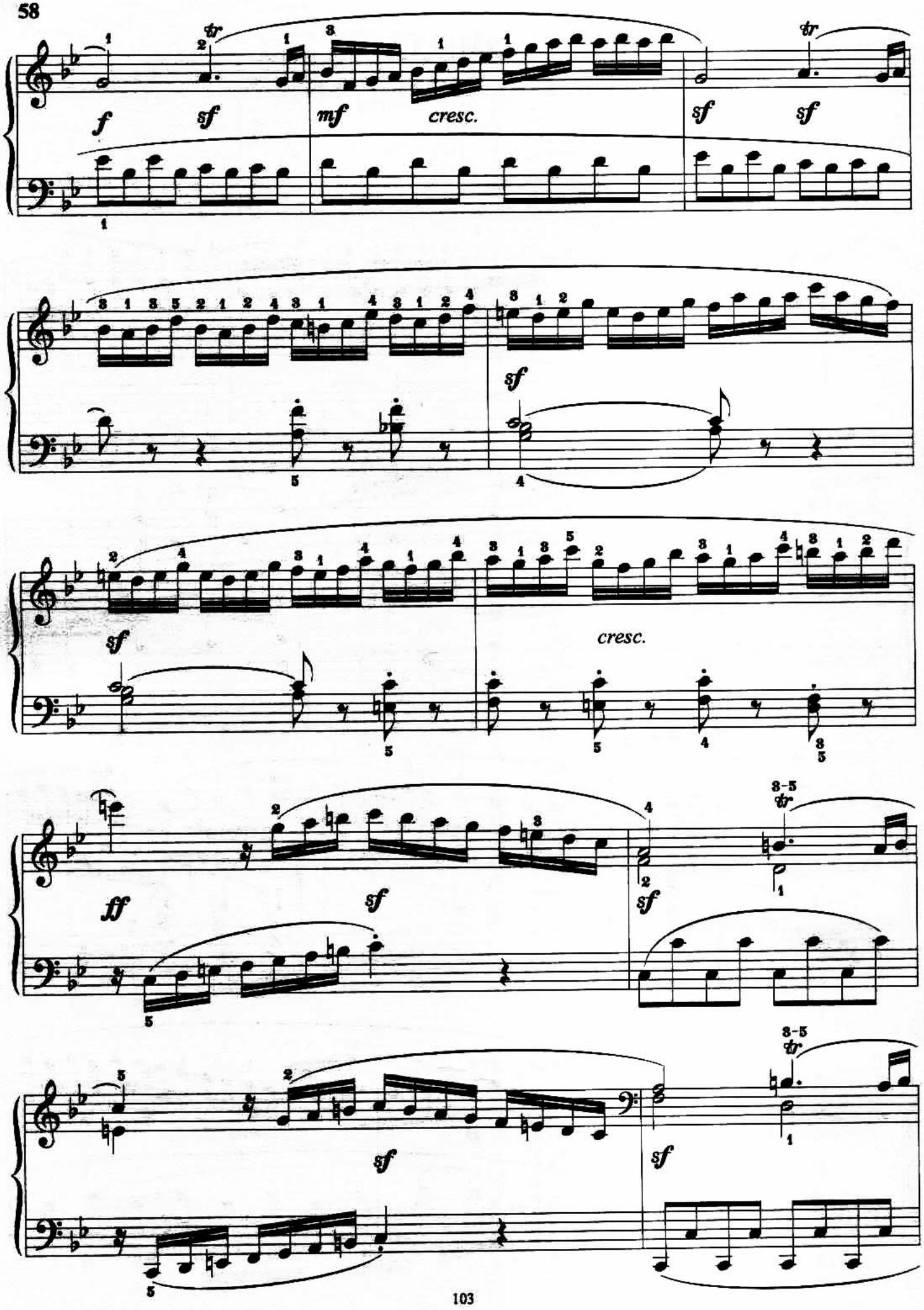

f
p
cresc.
poco allarg.
f
cresc.
fff

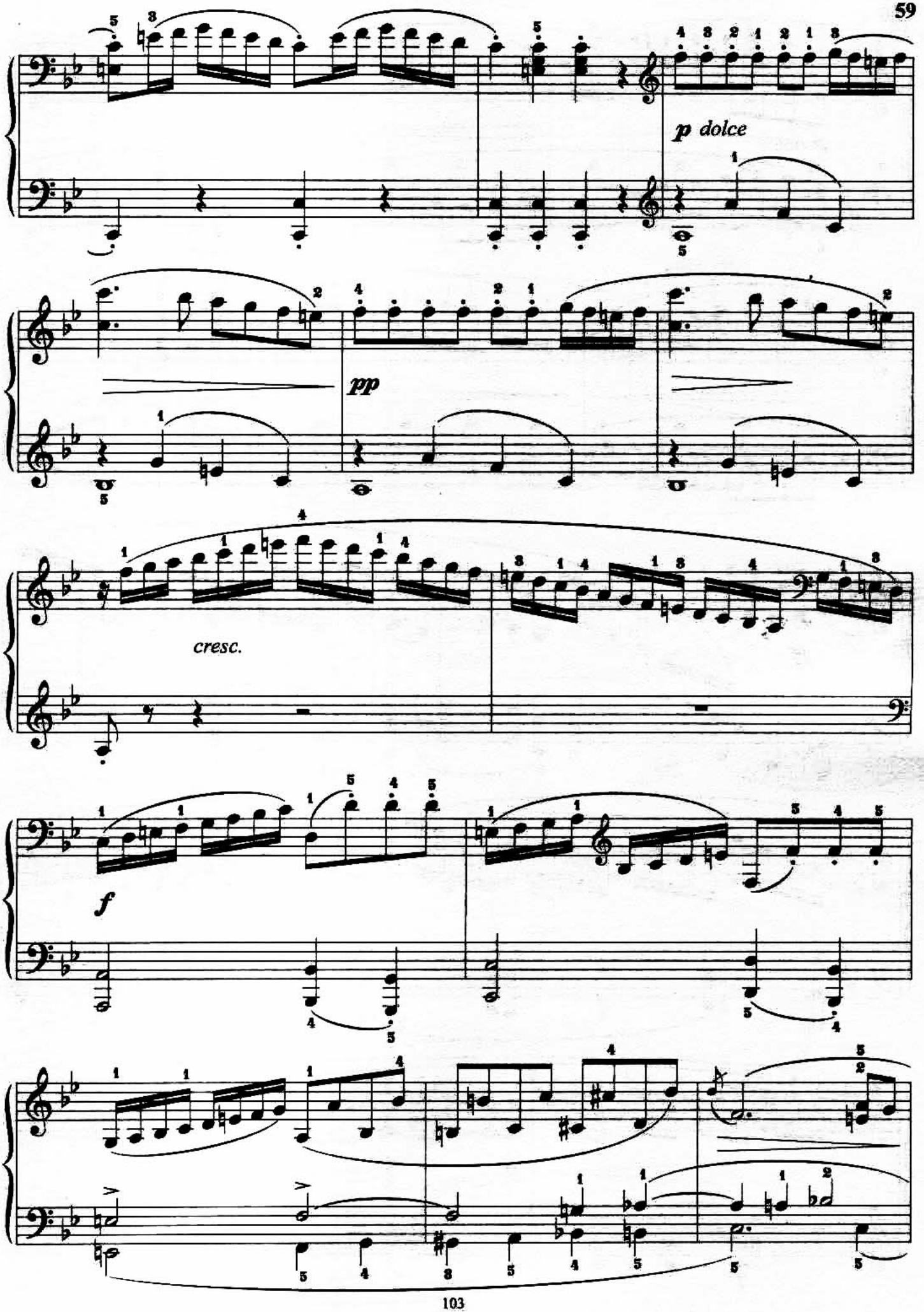
СОНАТА

Часть I

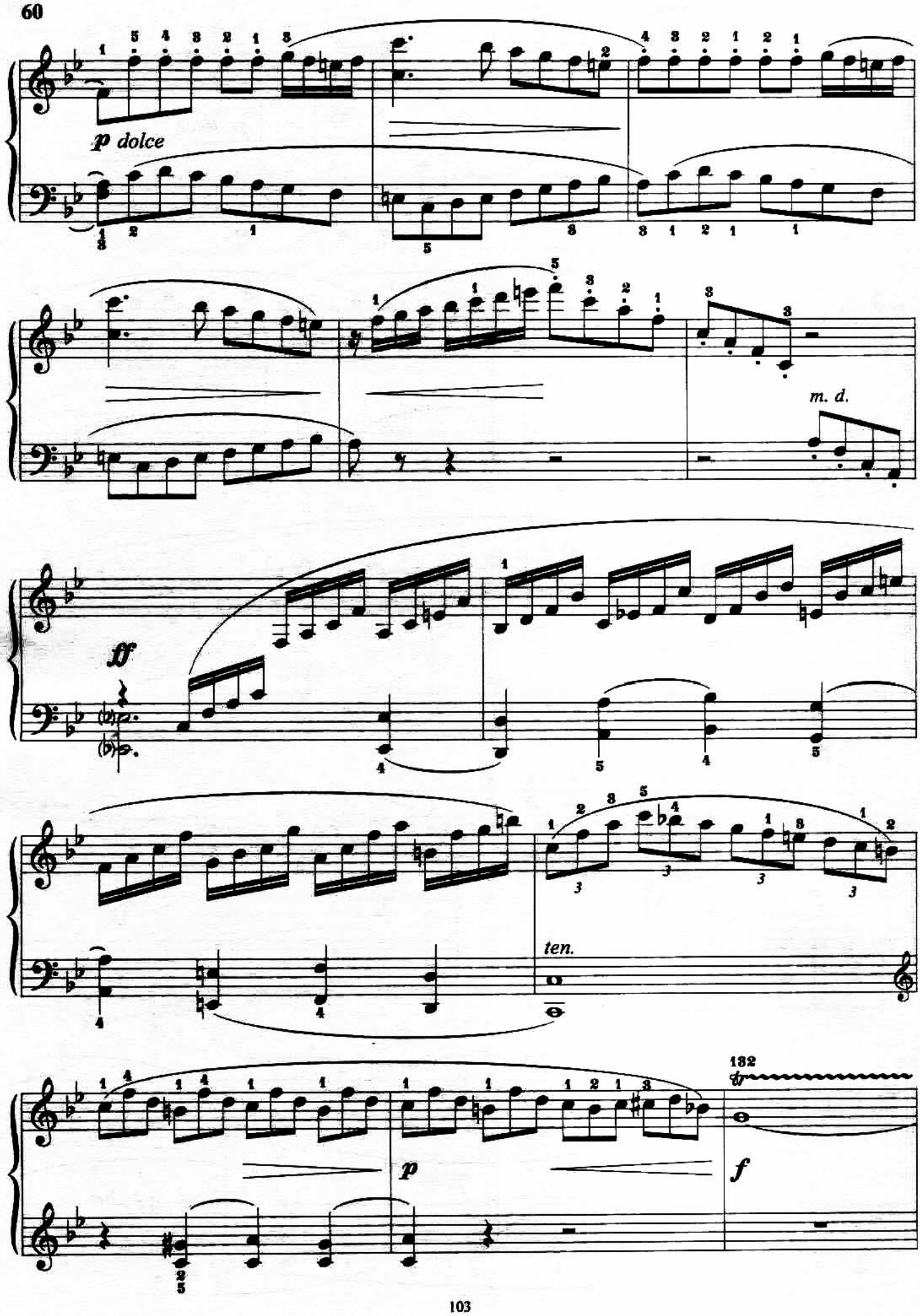
М. КЛЕМЕНТИ

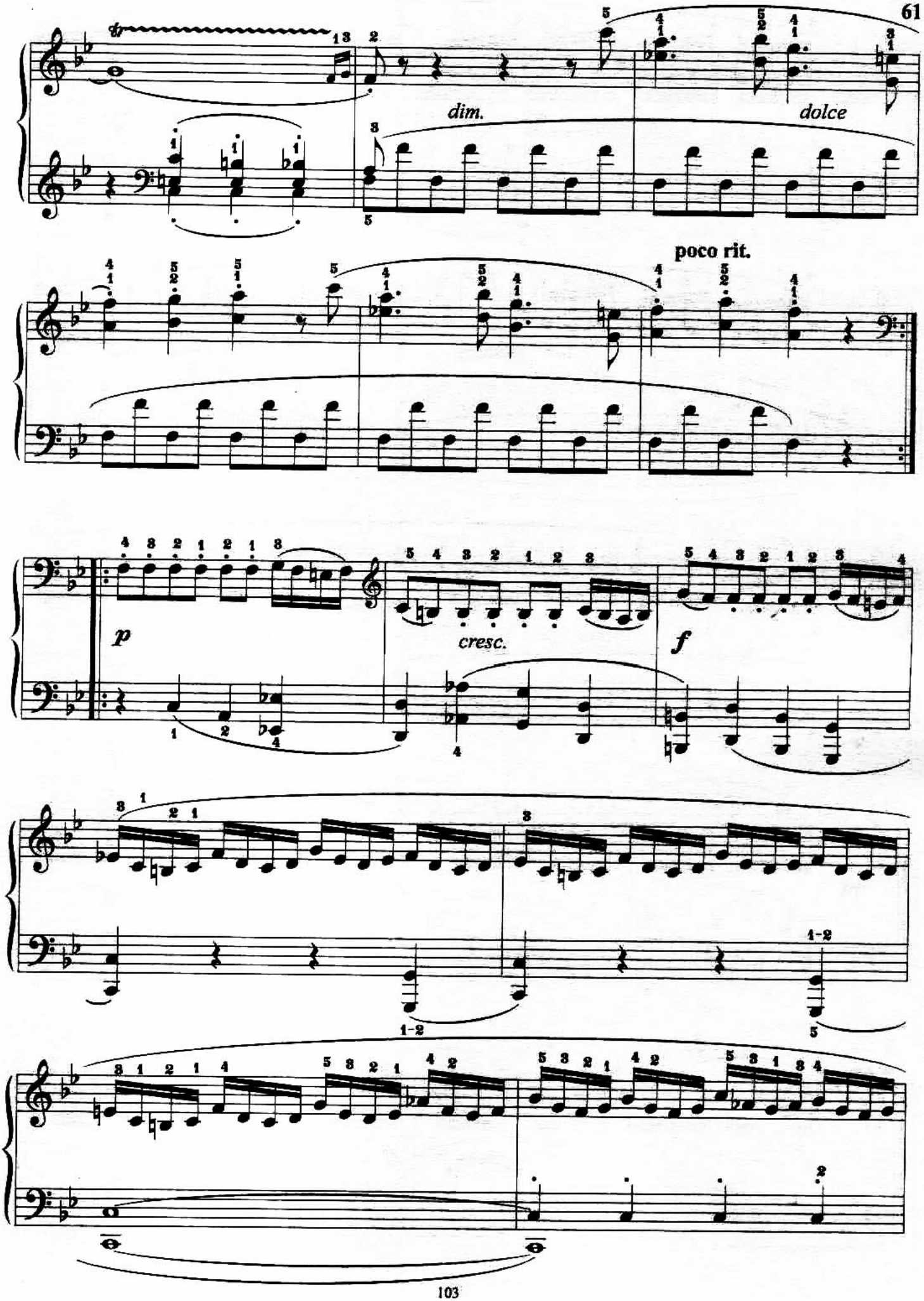


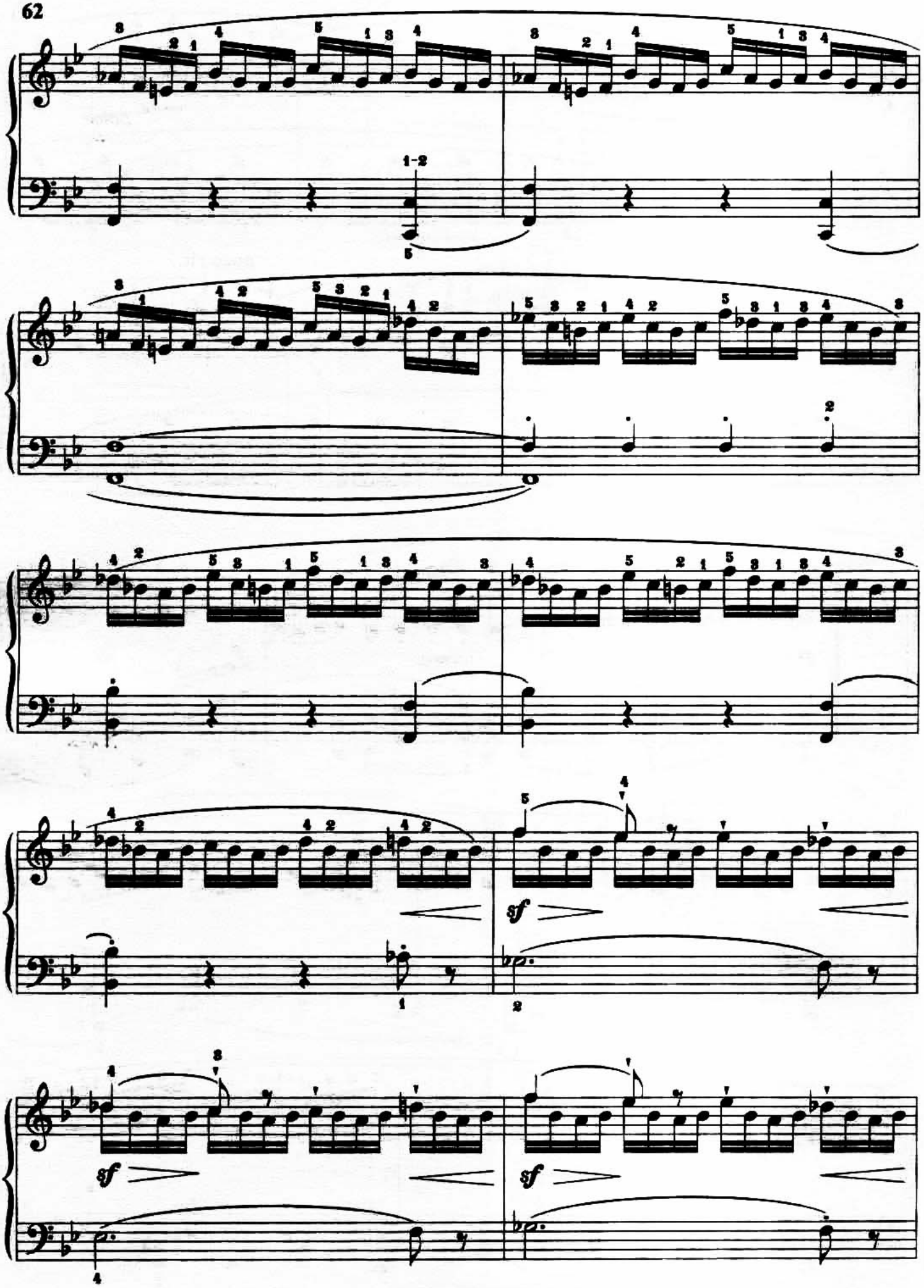

f
sf
mf
cresc.
sf
sf
sf
sf
cresc.
ff
sf
sf
sf
sf

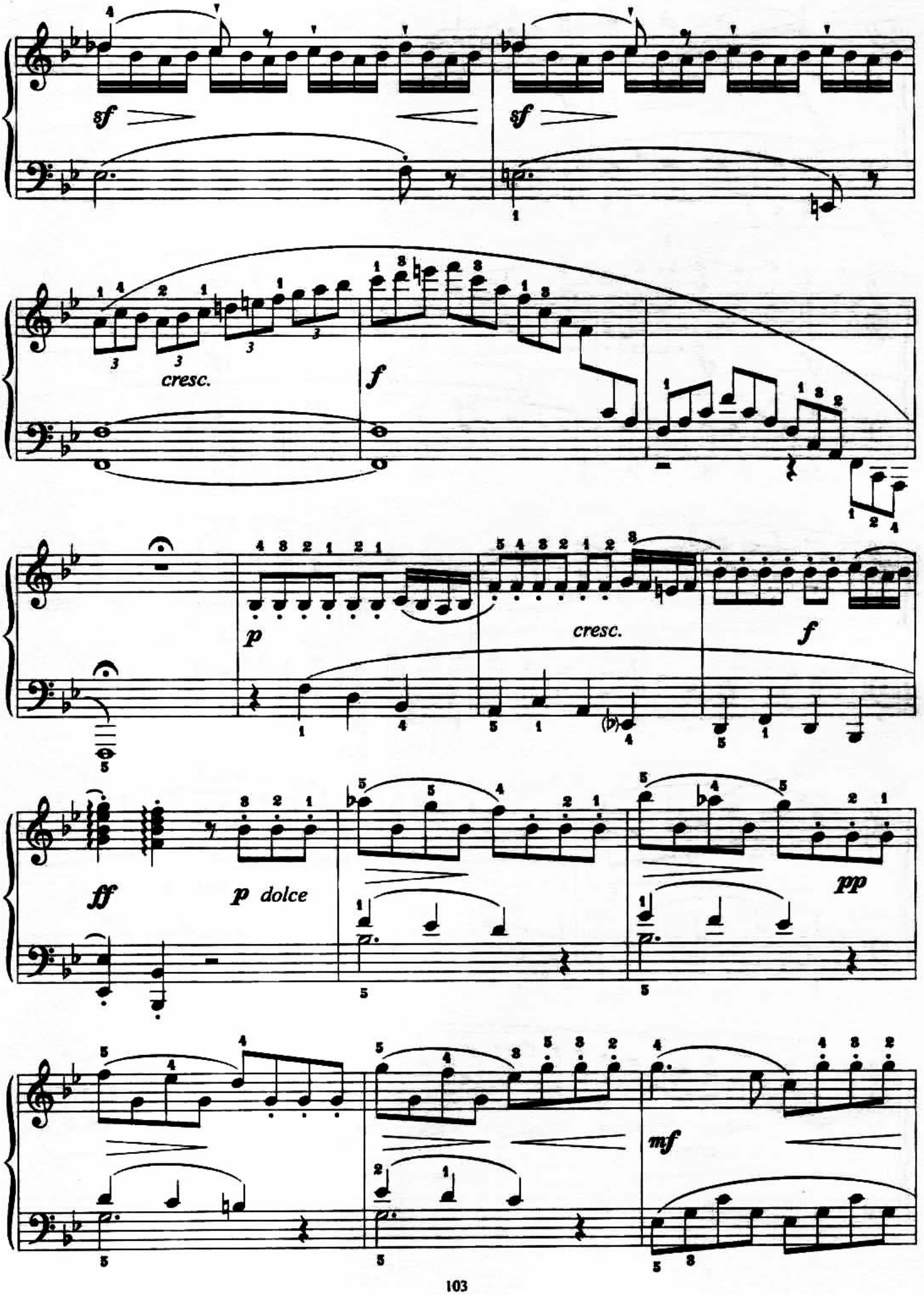

p dolce
pp
cresc.
f

60

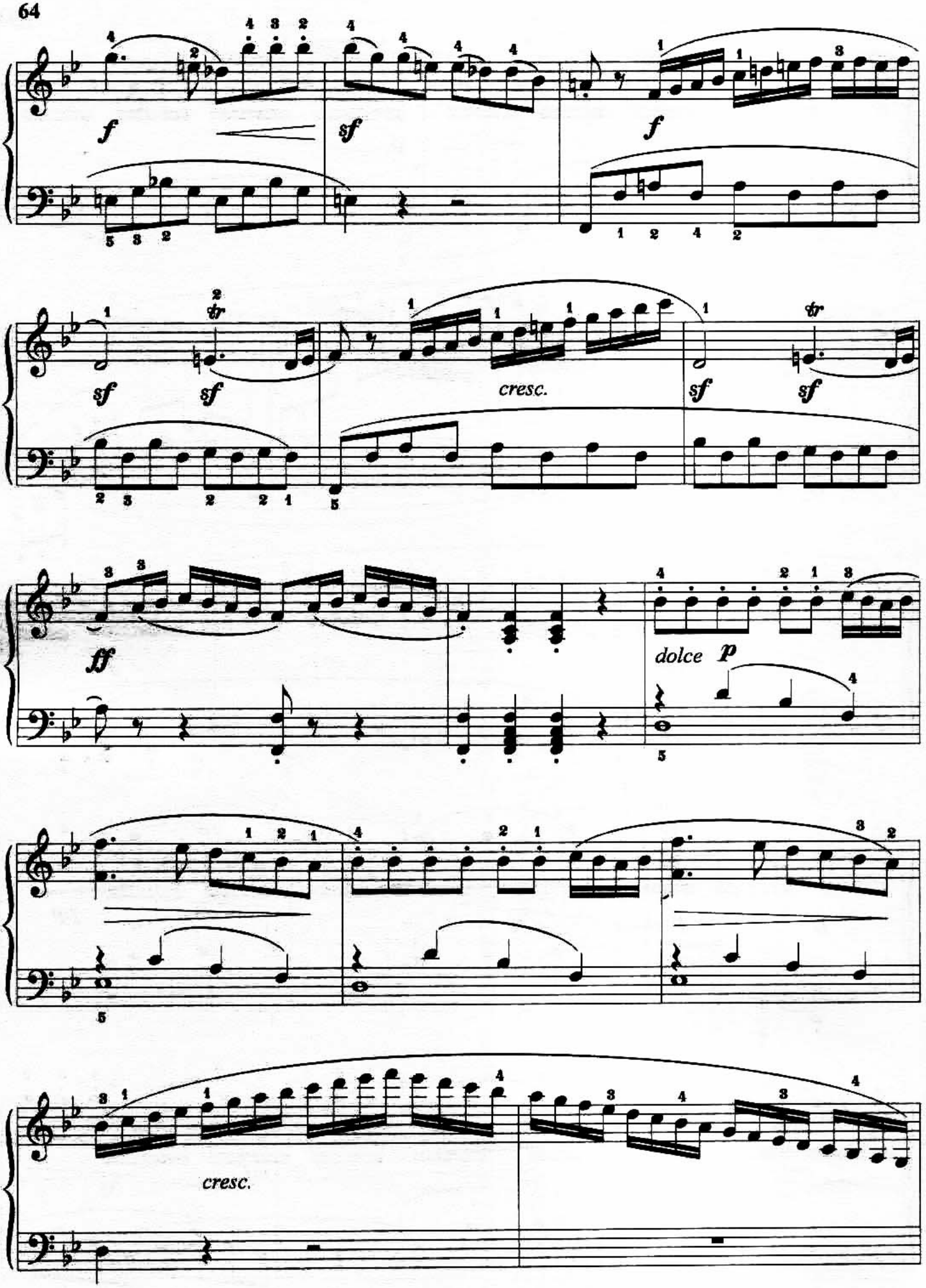


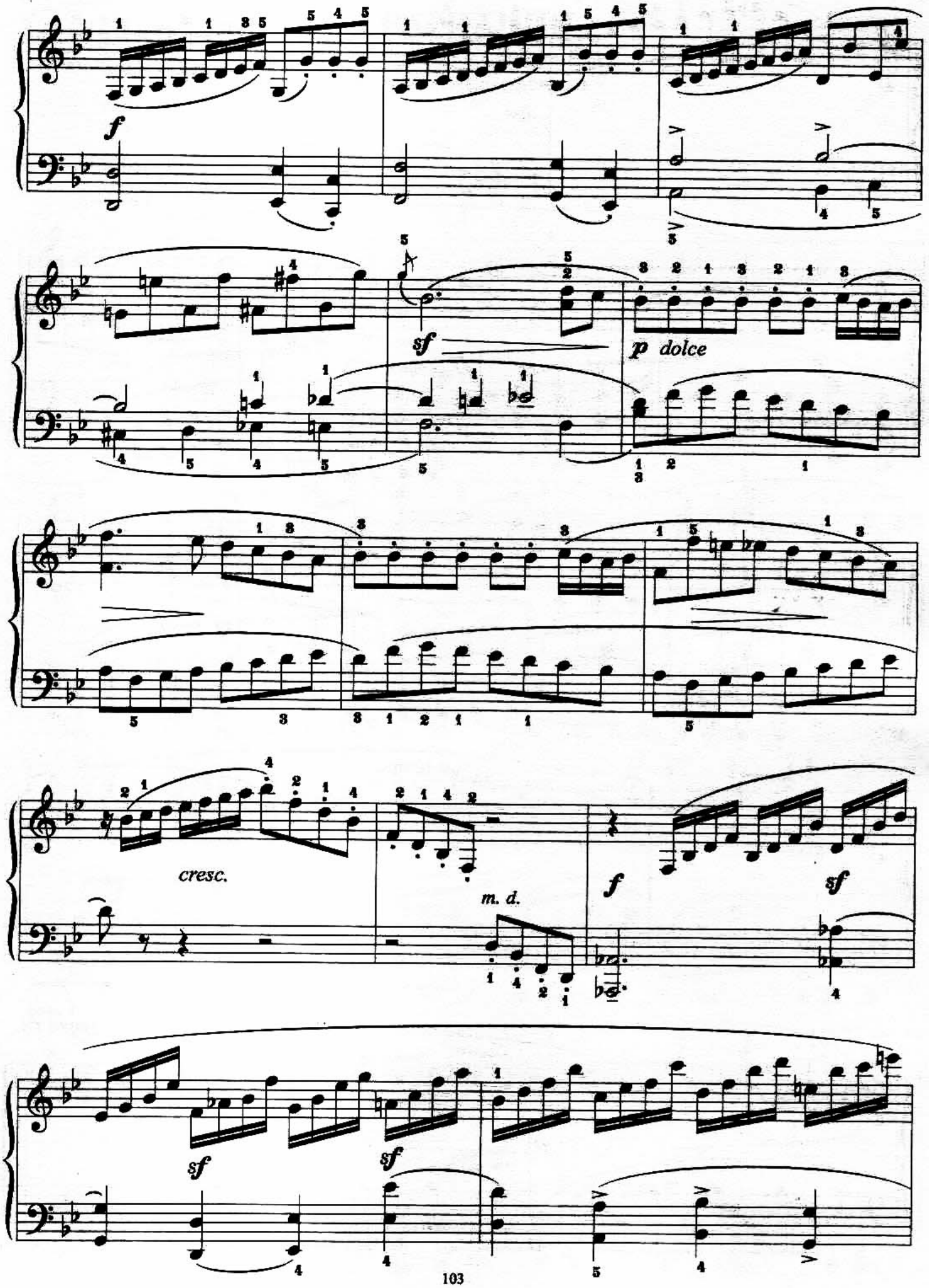

dim.
dolce
poco rit.
p
cresc.
f
1-2
1-2

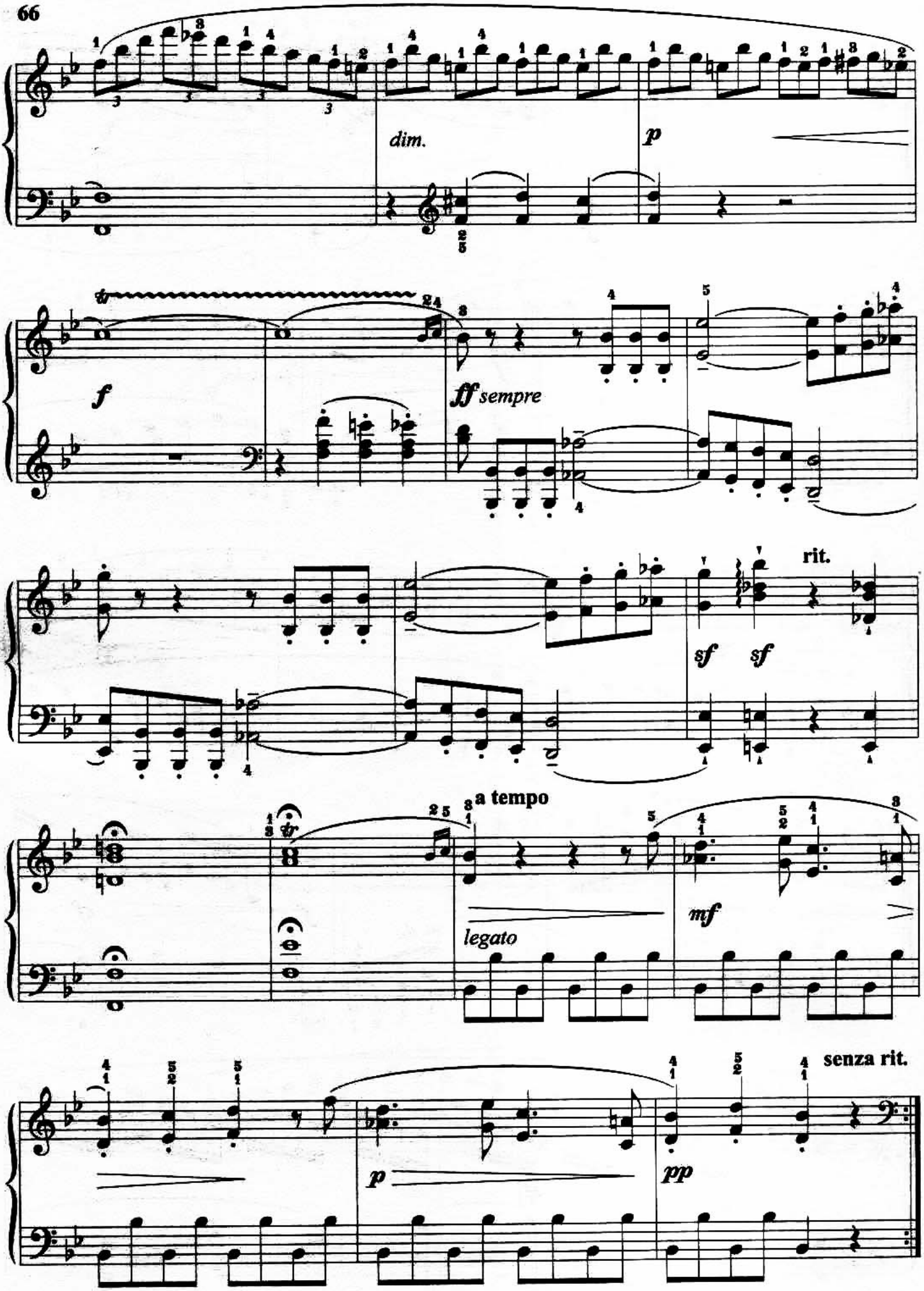

sf
sf
sf


sf
sf
cresc.
f
p
cresc.
f
ff
p dolce
pp
mf

64



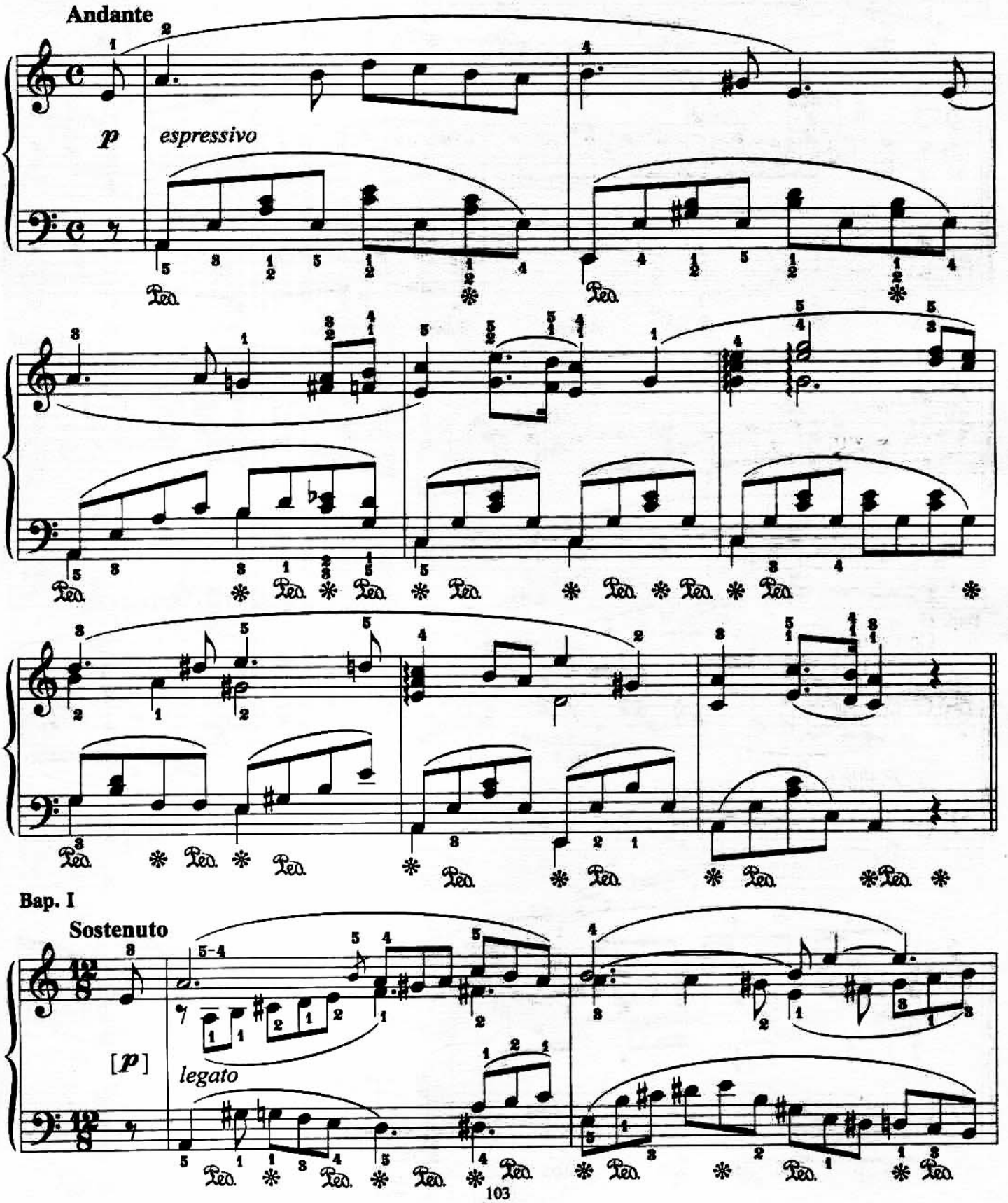

f
sf
p dolce
cresc.
m. d.
f
sf
sf
sf

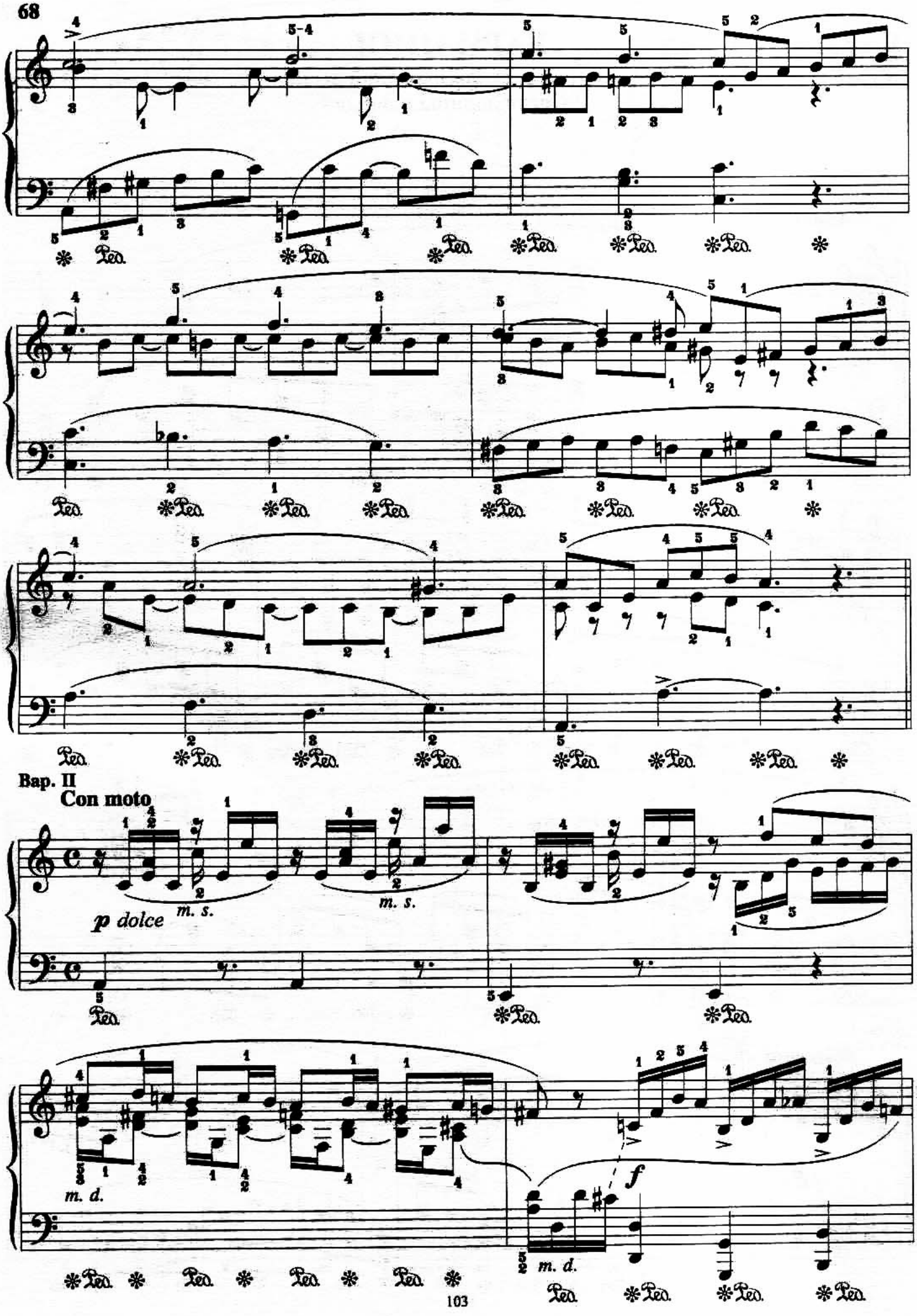

dim.
p
f
ff sempre
rit.
sf sf
a tempo
legato
mf
senza rit.
p
pp

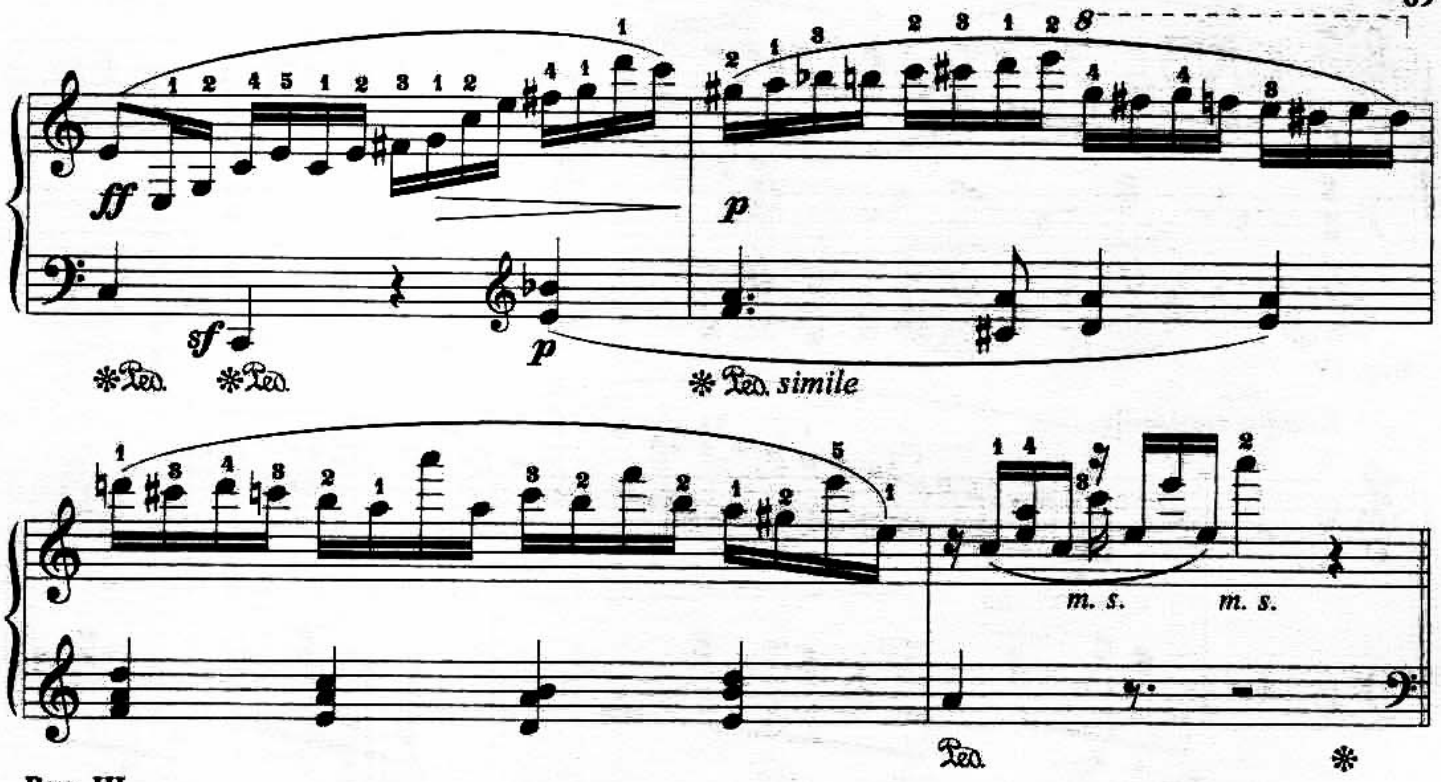
ВАРИАЦИИ

на тему русской народной песни "Среди долины ровныя"

М. ГЛИНКА

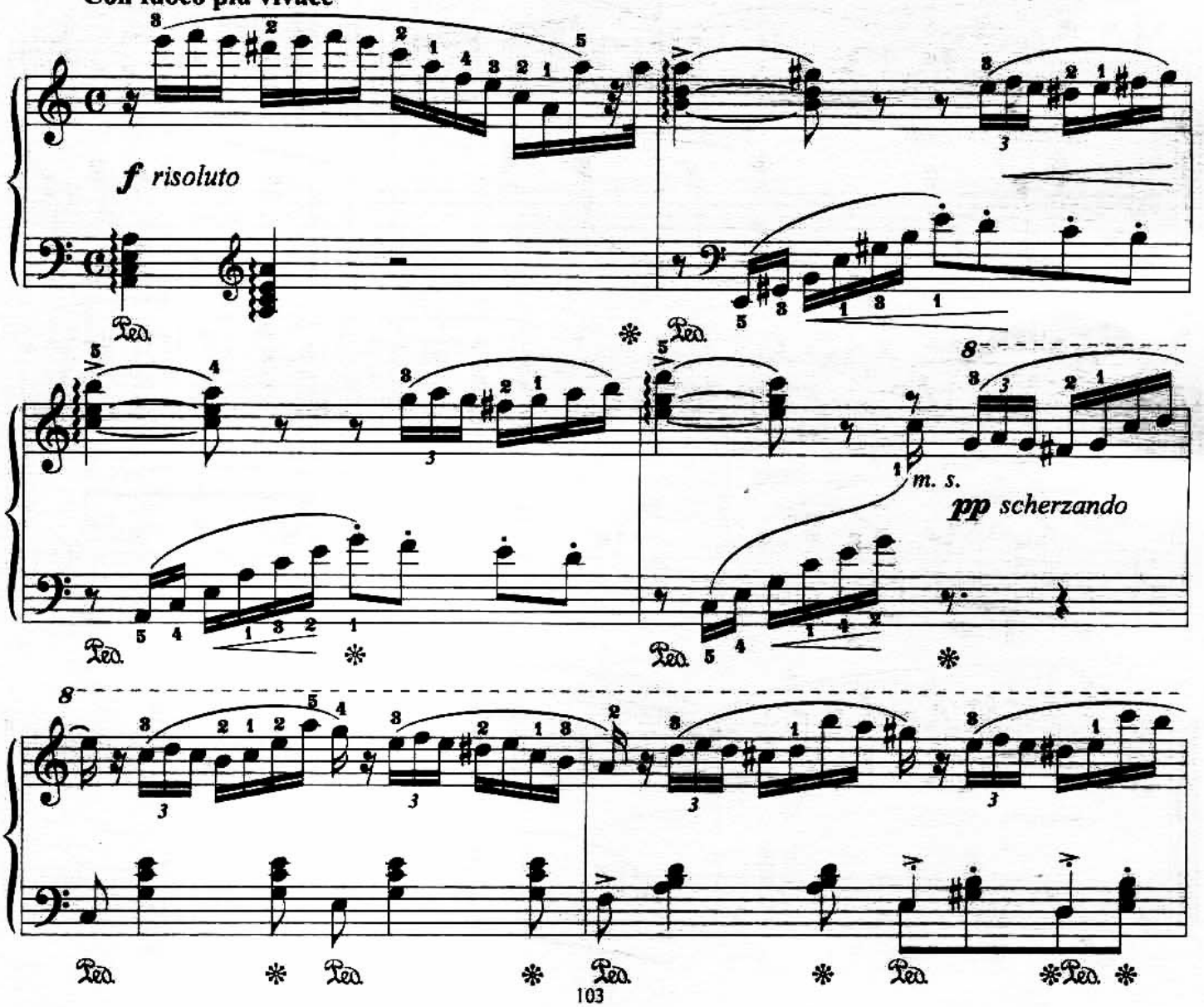


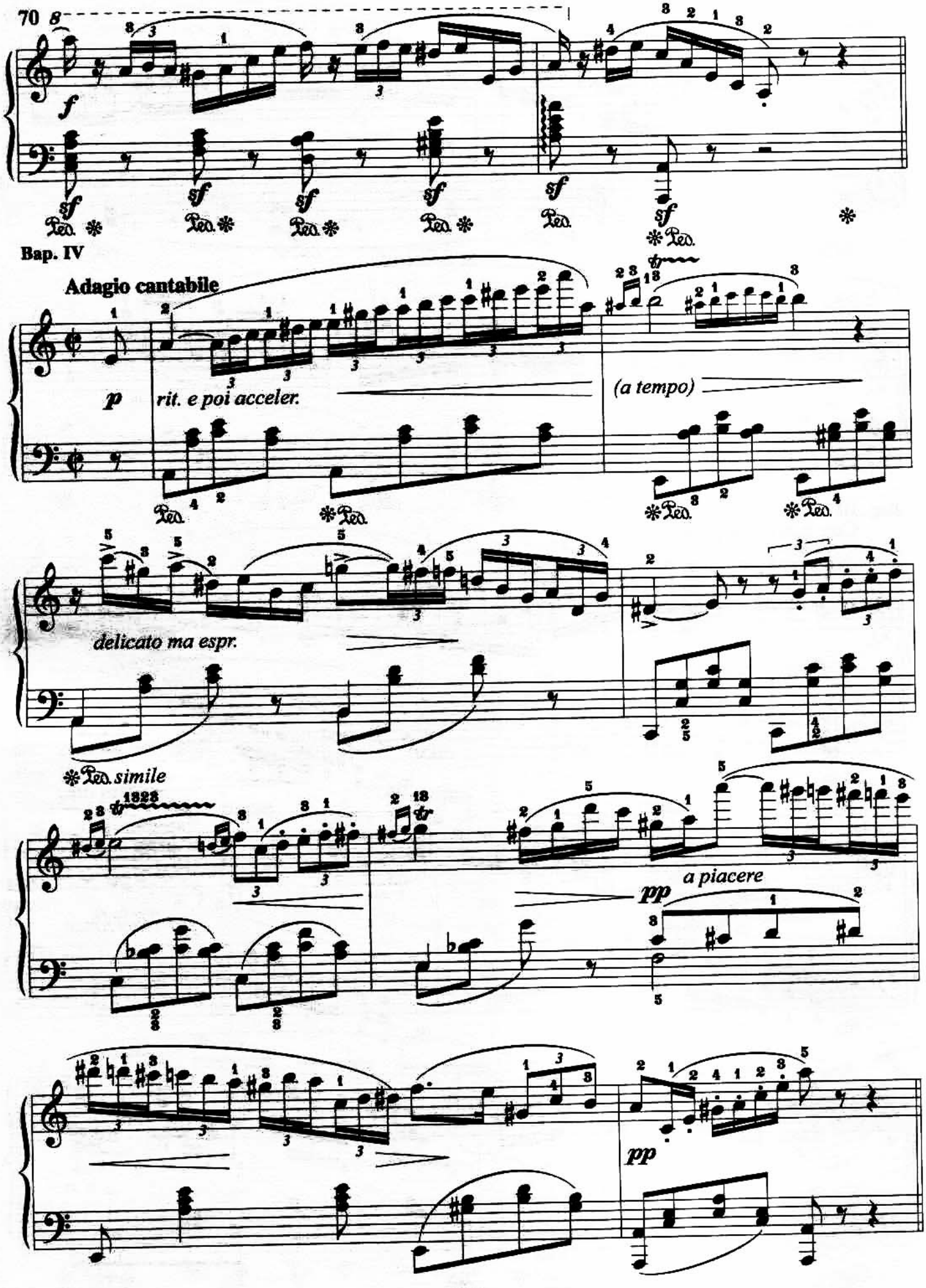

68
Bap. II
Con moto
p dolce
m. s.
m. s.
m. d.
f
m. d.



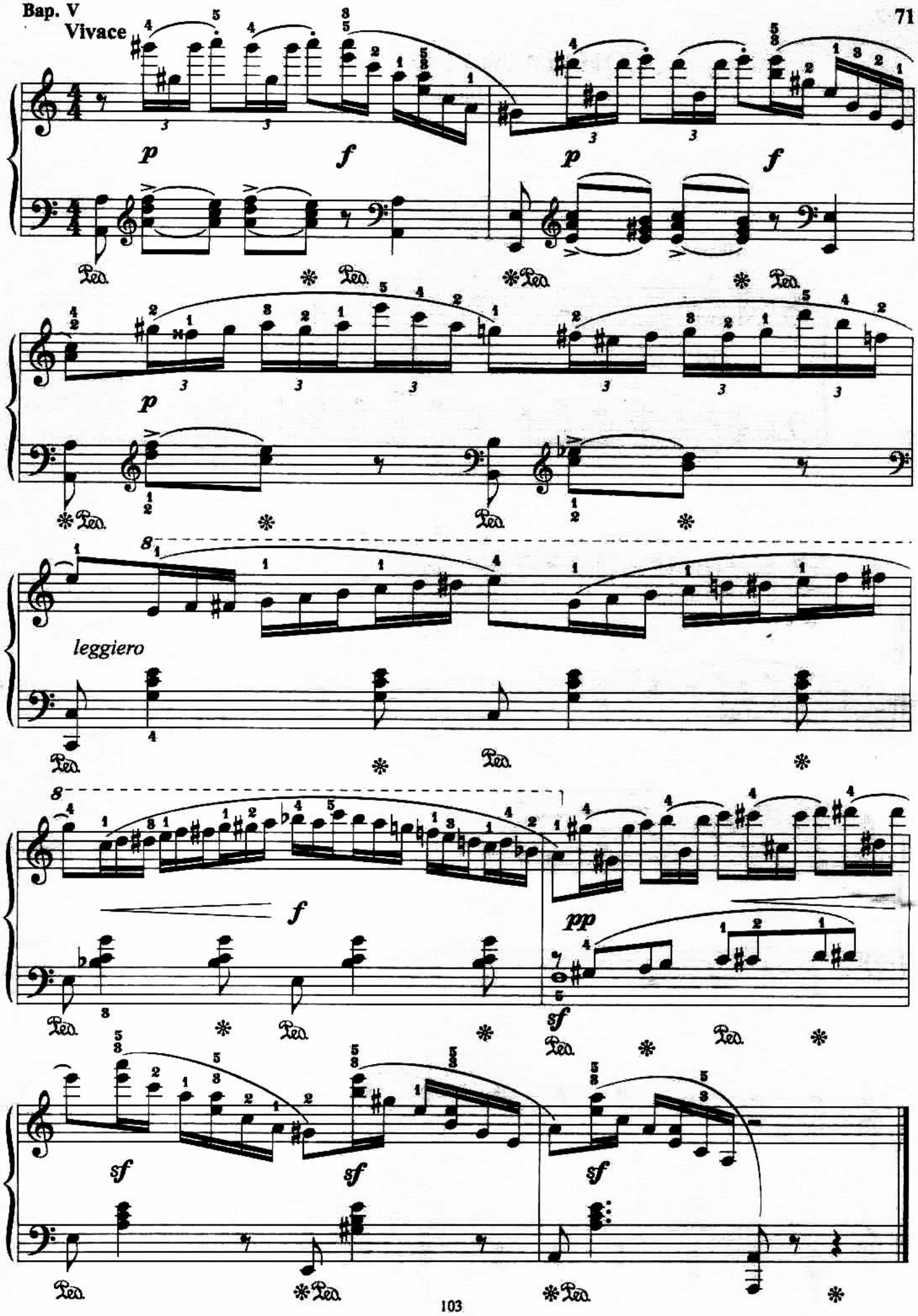
Bap. III

Con fuoco più vivace




70
Bap. IV
Adagio cantabile
rit. e poi acceler.
(a tempo)
delicato ma espr.
simile
a piacere

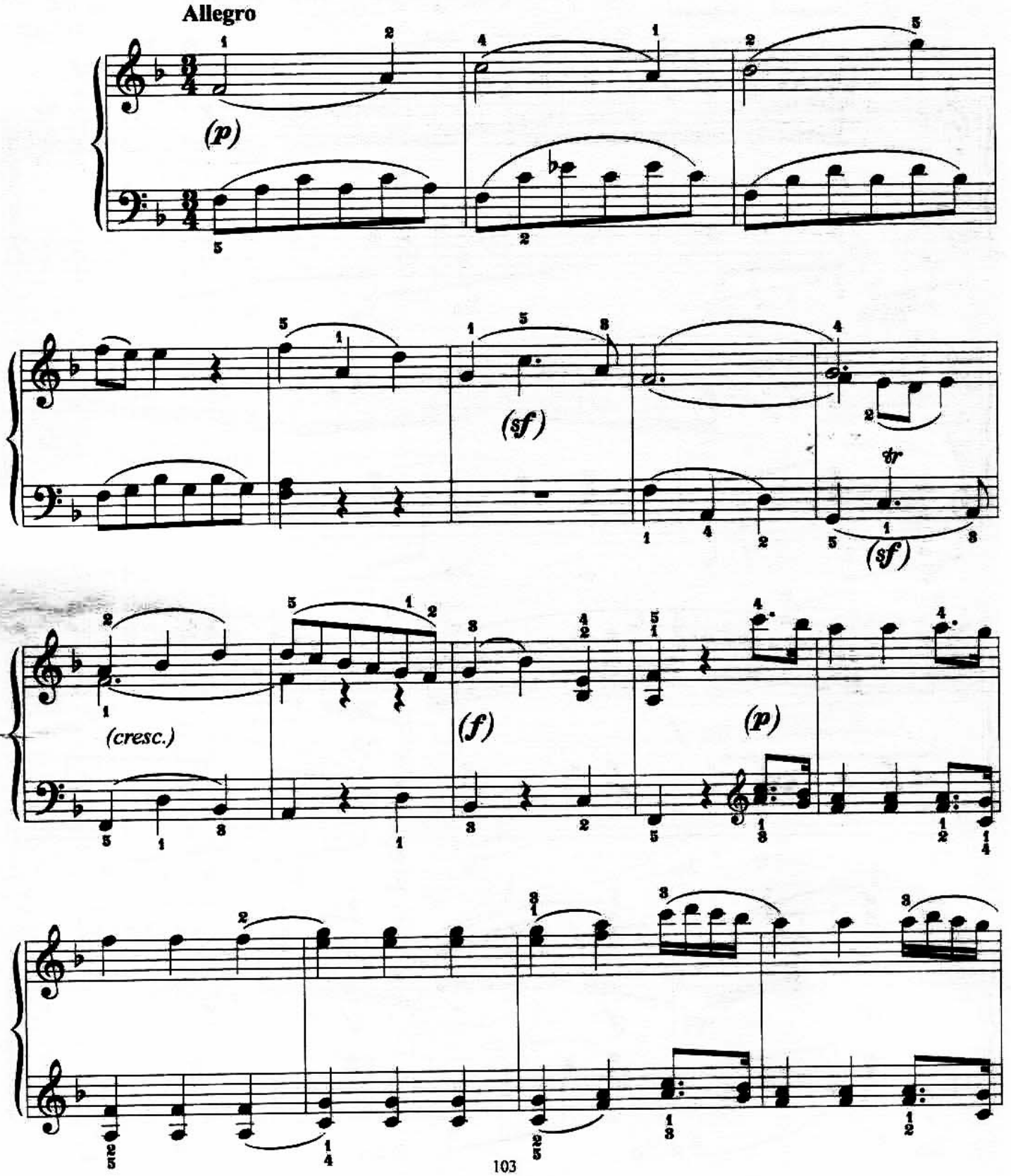
Vivace

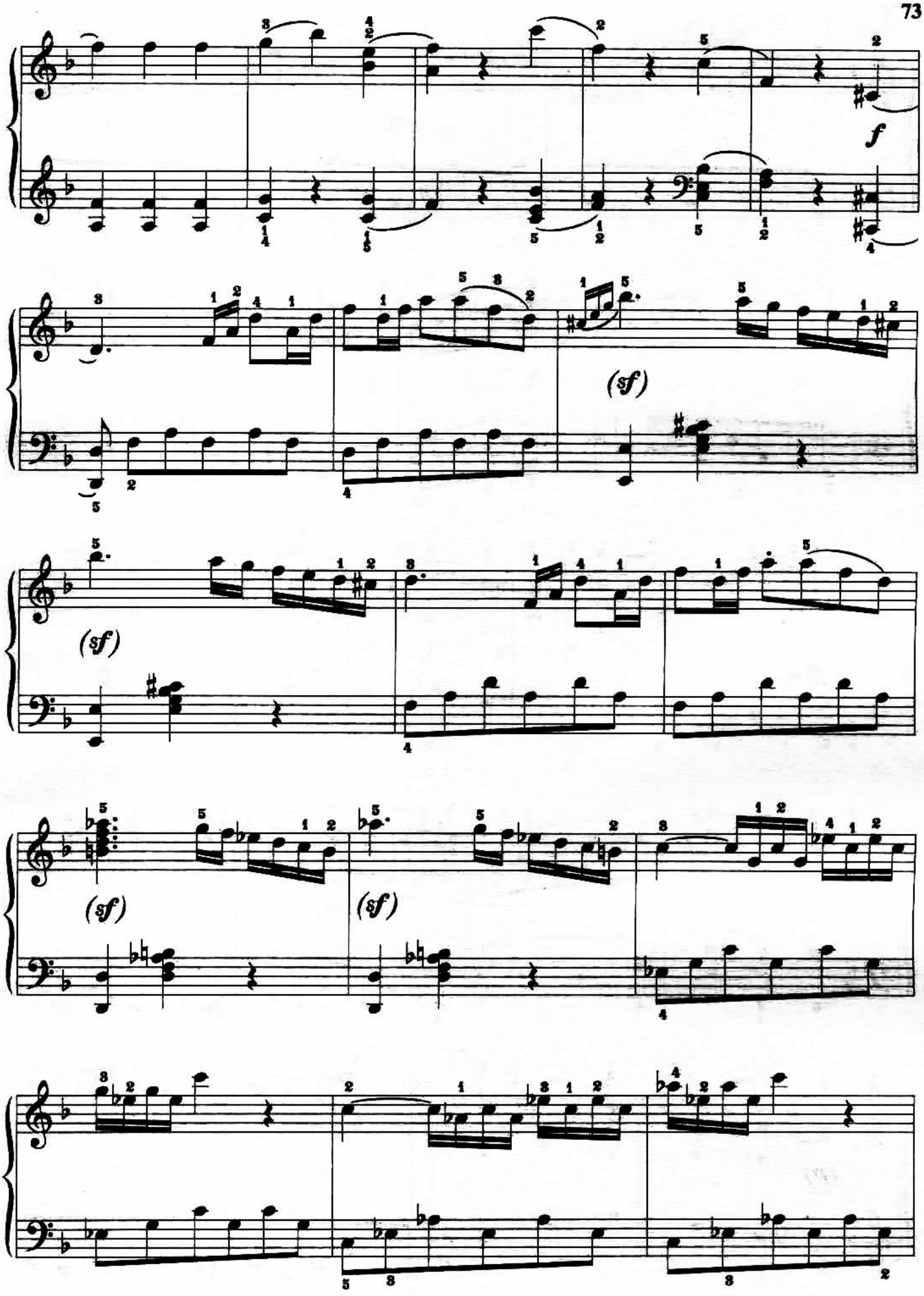


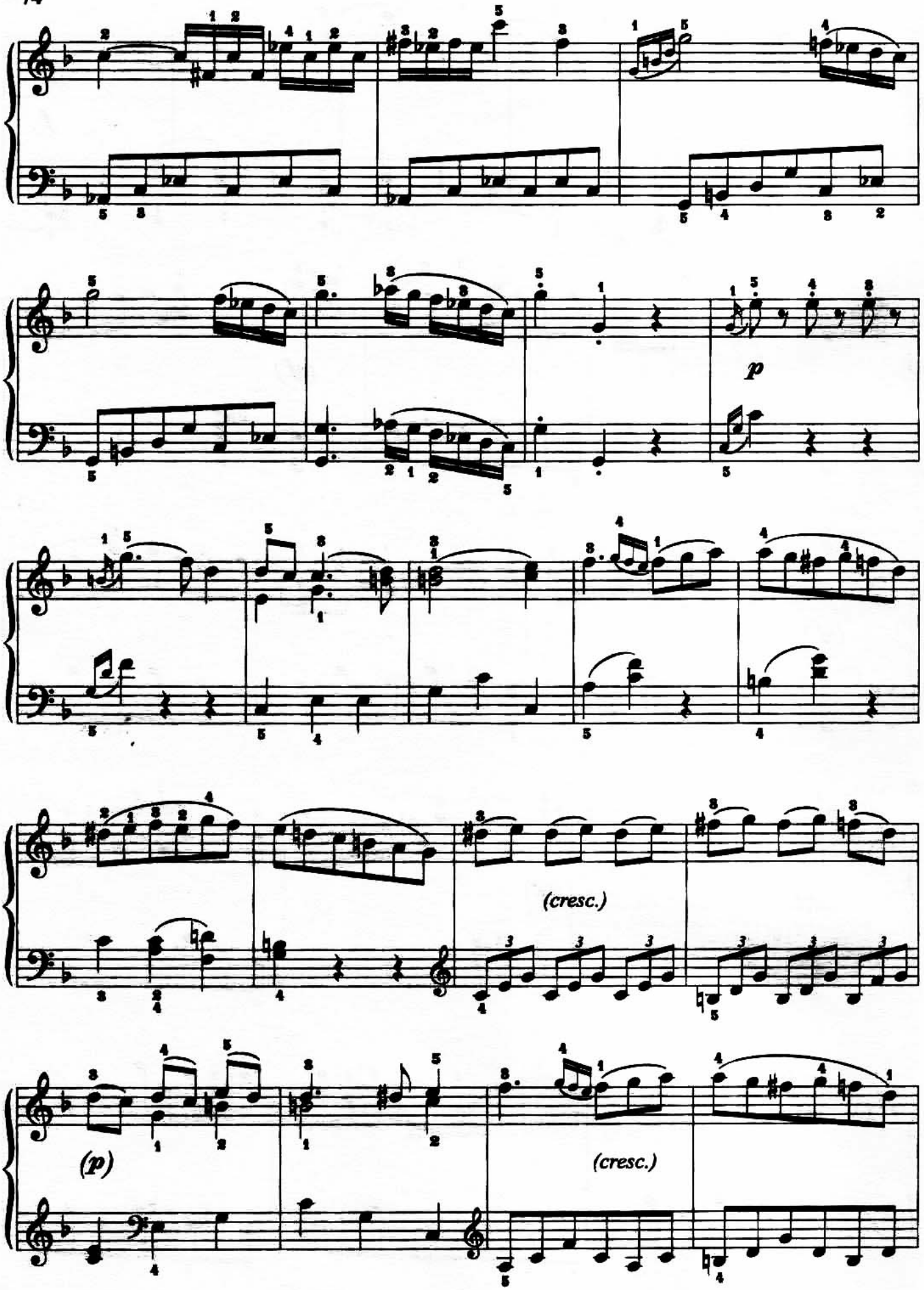
СОНАТА № 12 ФА МАЖОР

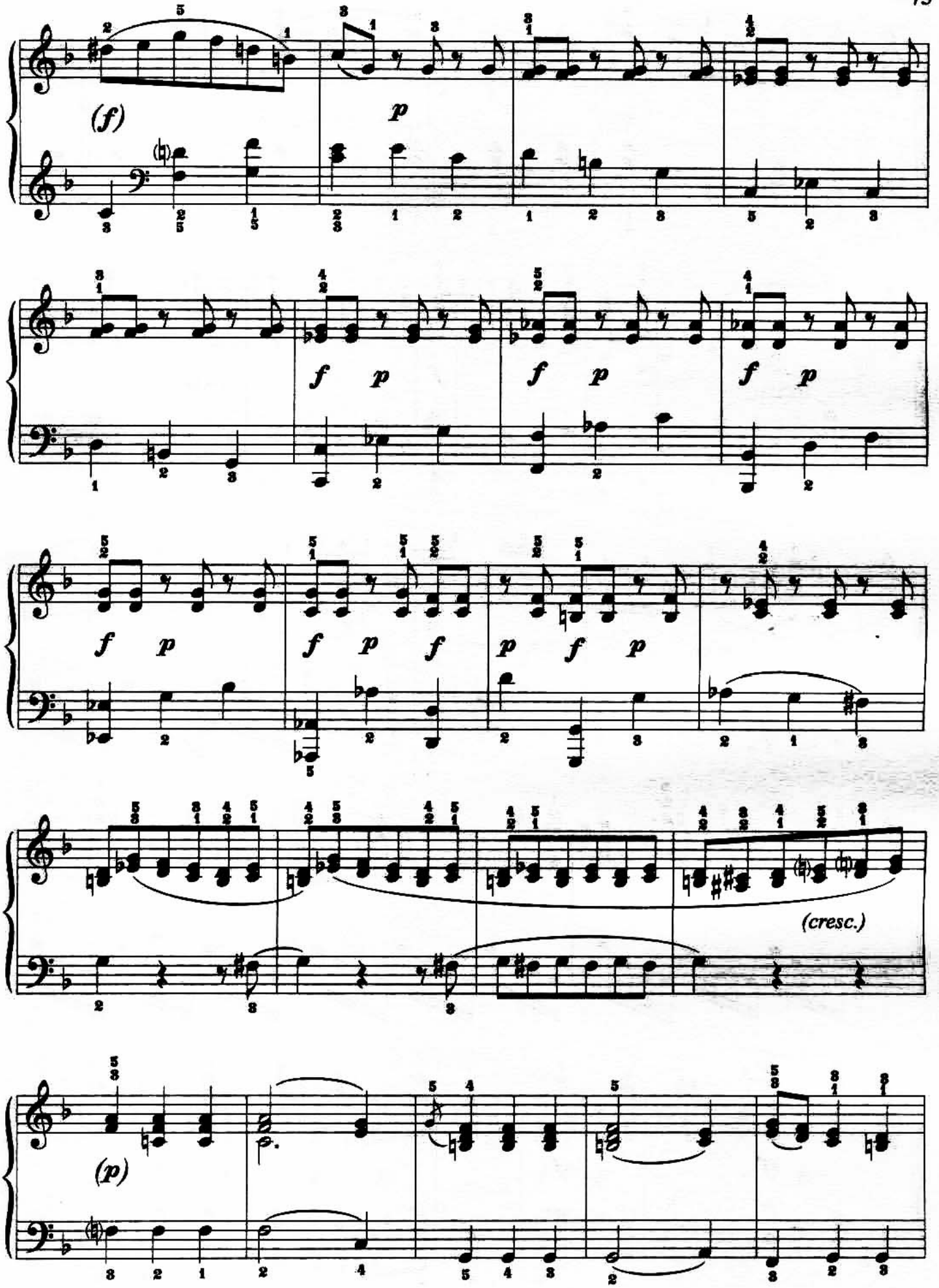
Часть I

В. МОЦАРТ

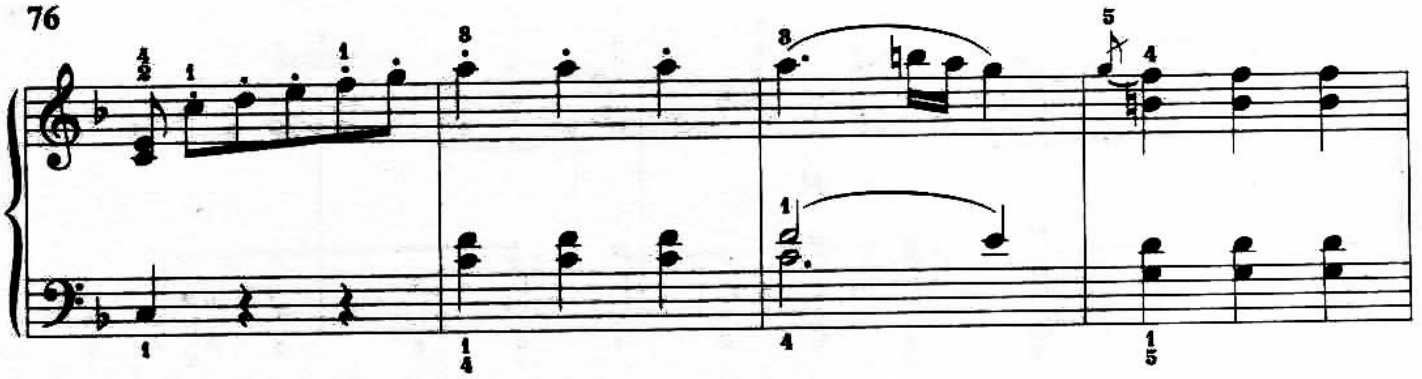


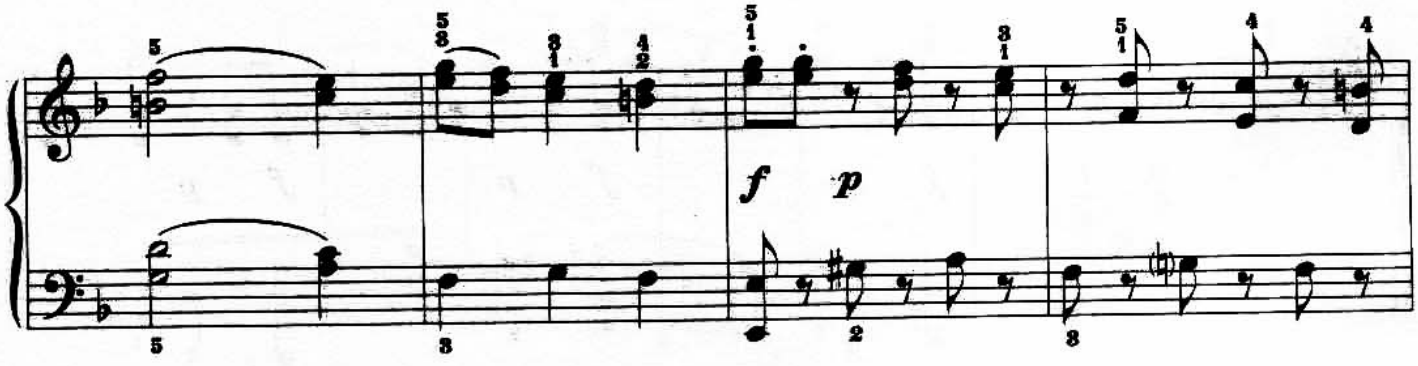

f
(sf)
(sf)
(sf)
(sf)

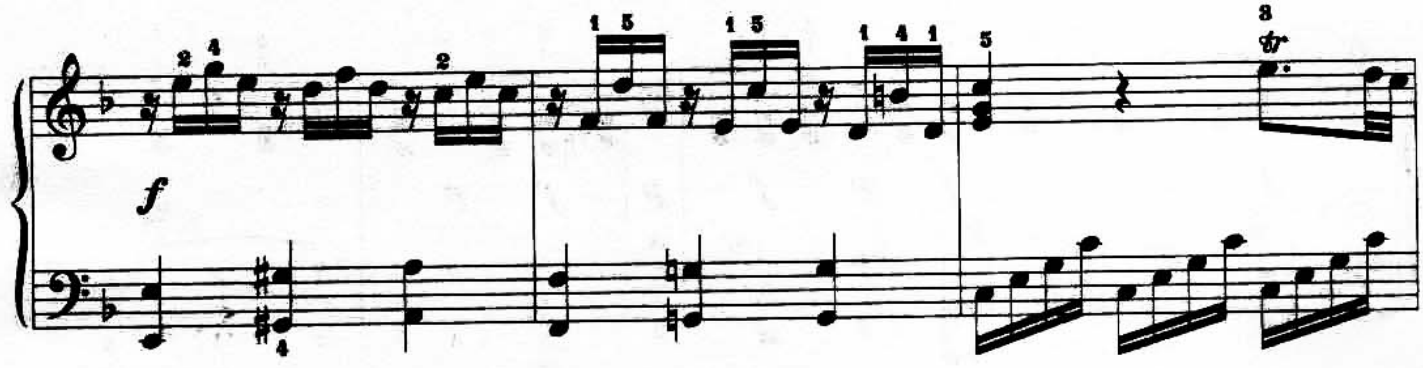

p
(cresc.)
(p)
(cresc.)

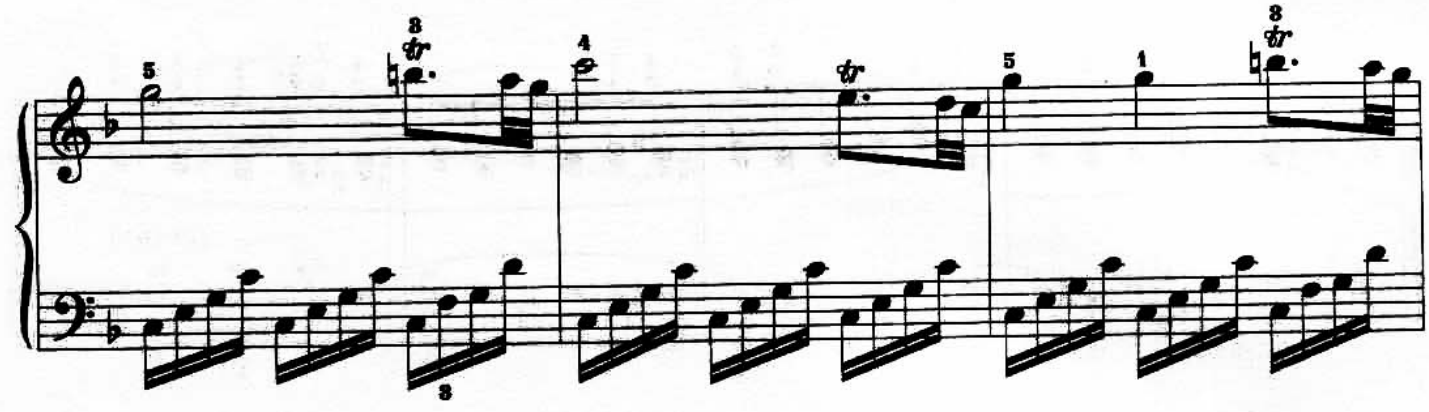

(f)
p
f p
f p
f p
f p
f p f
p f p
(cresc.)
(p)

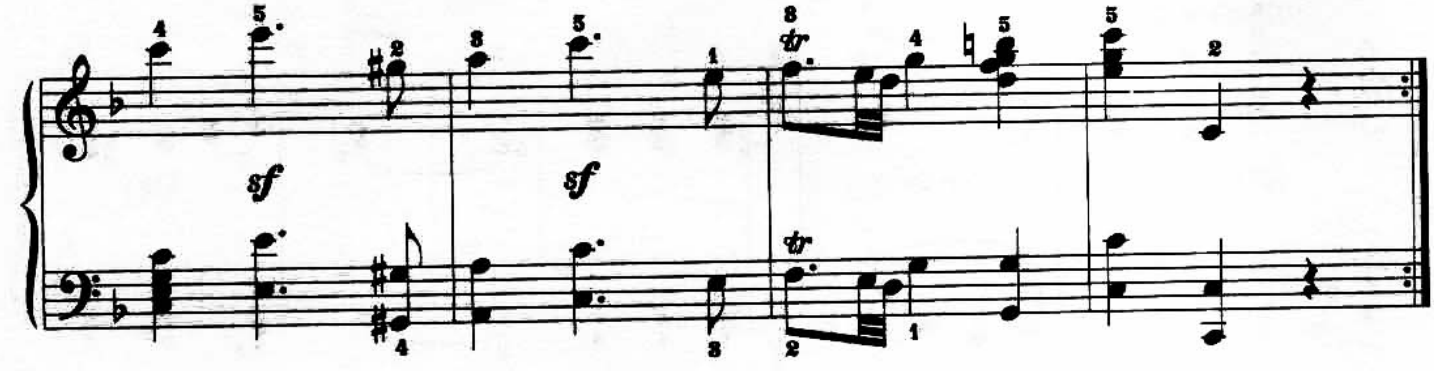
76

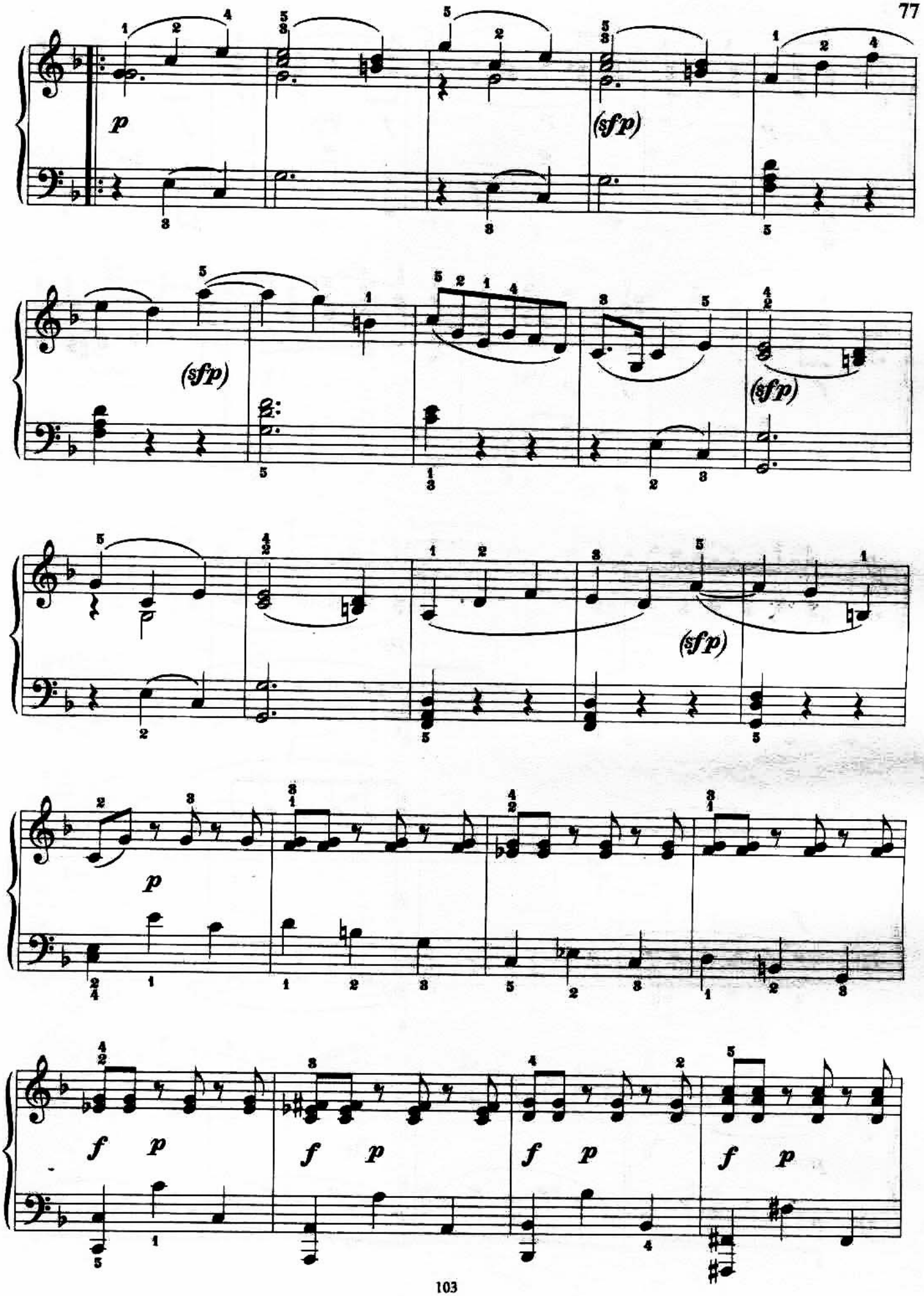


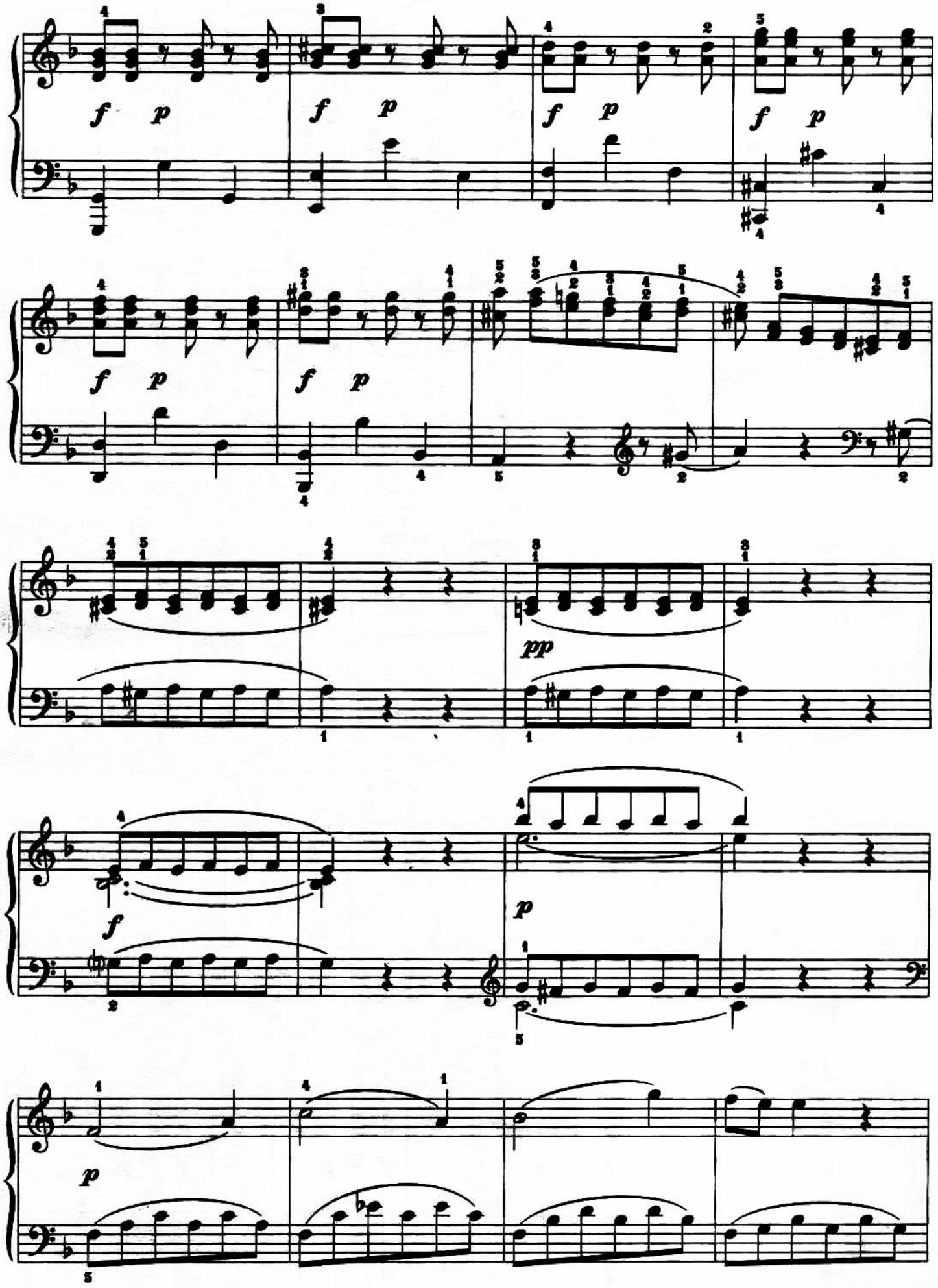


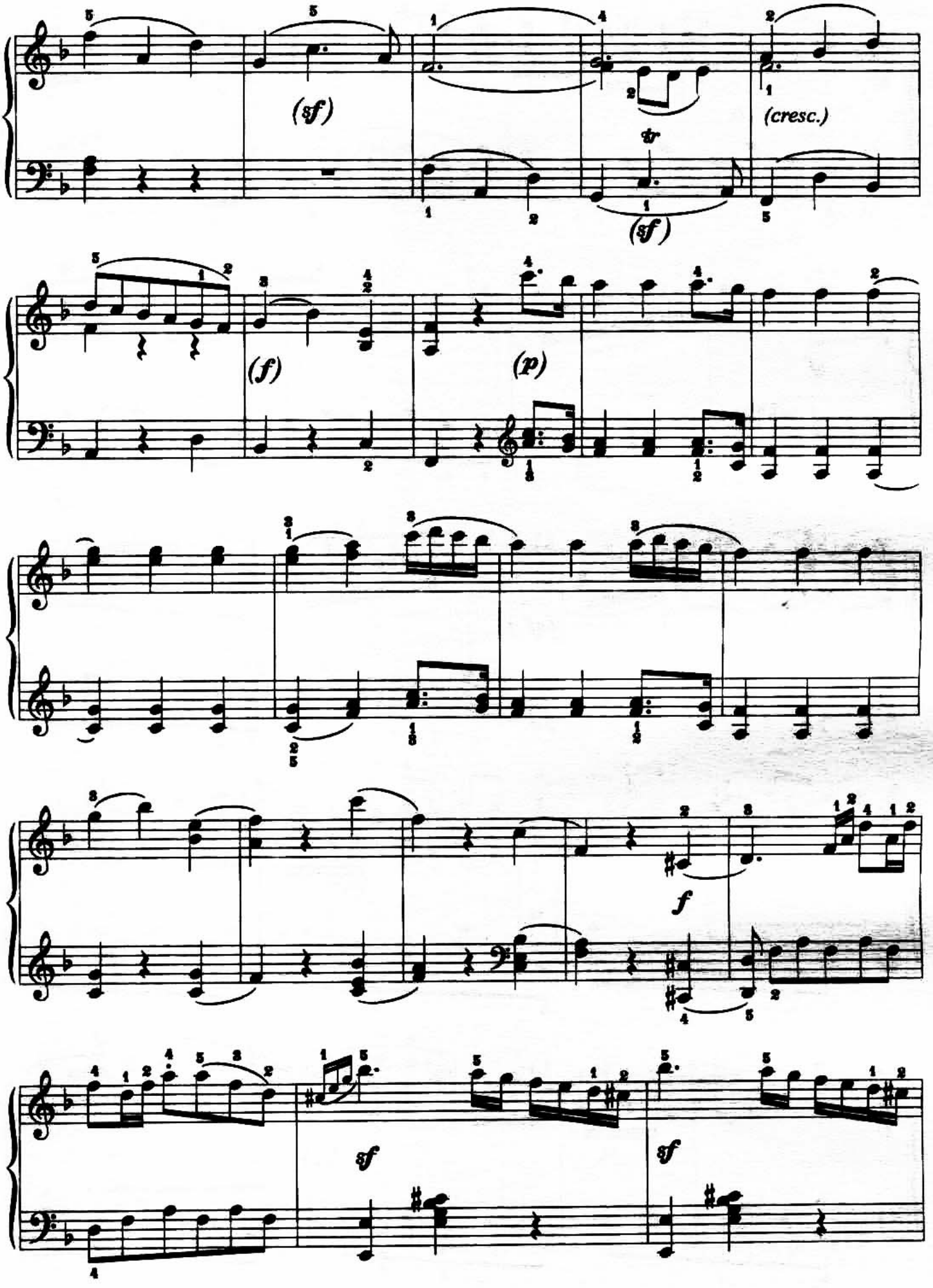


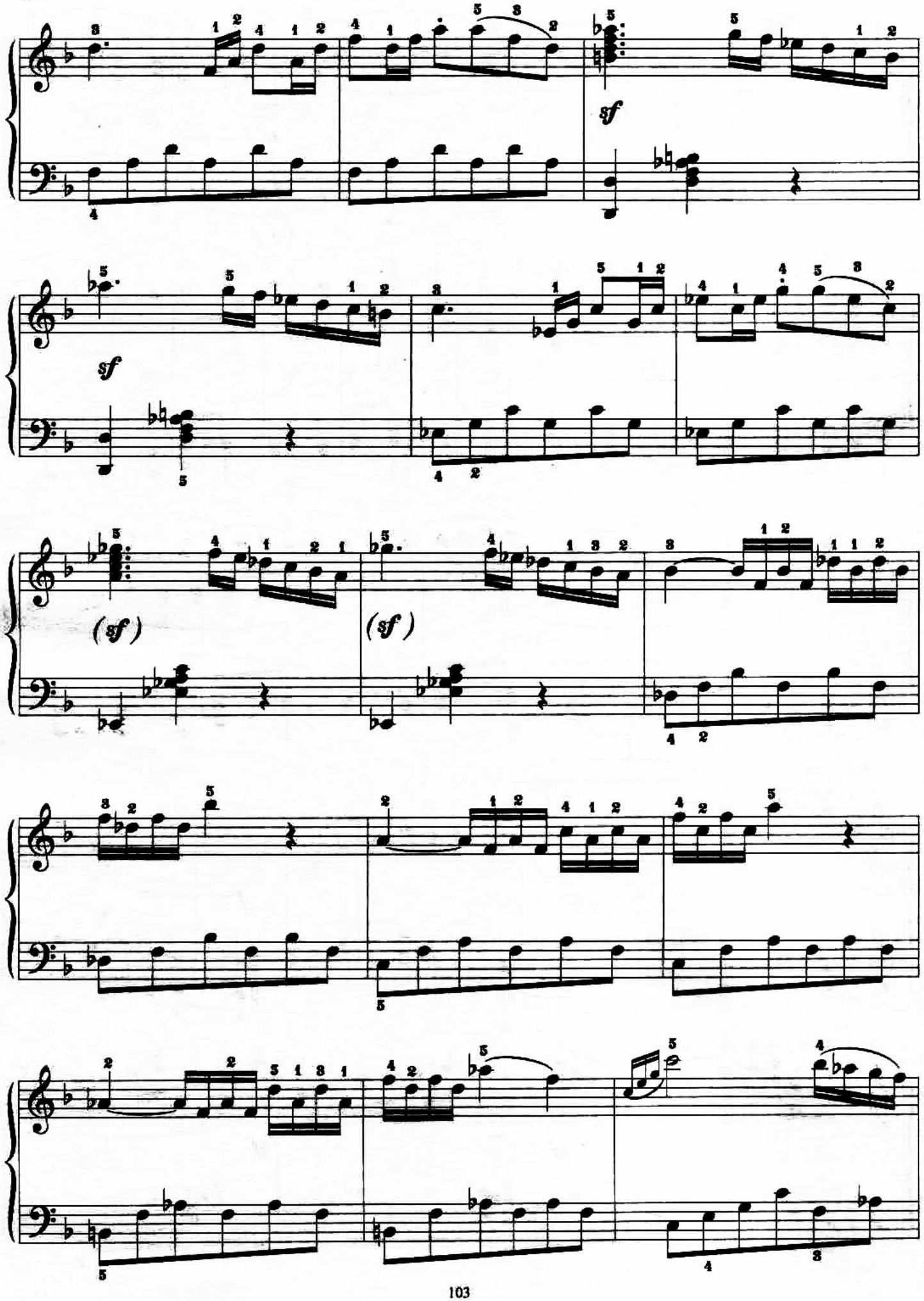


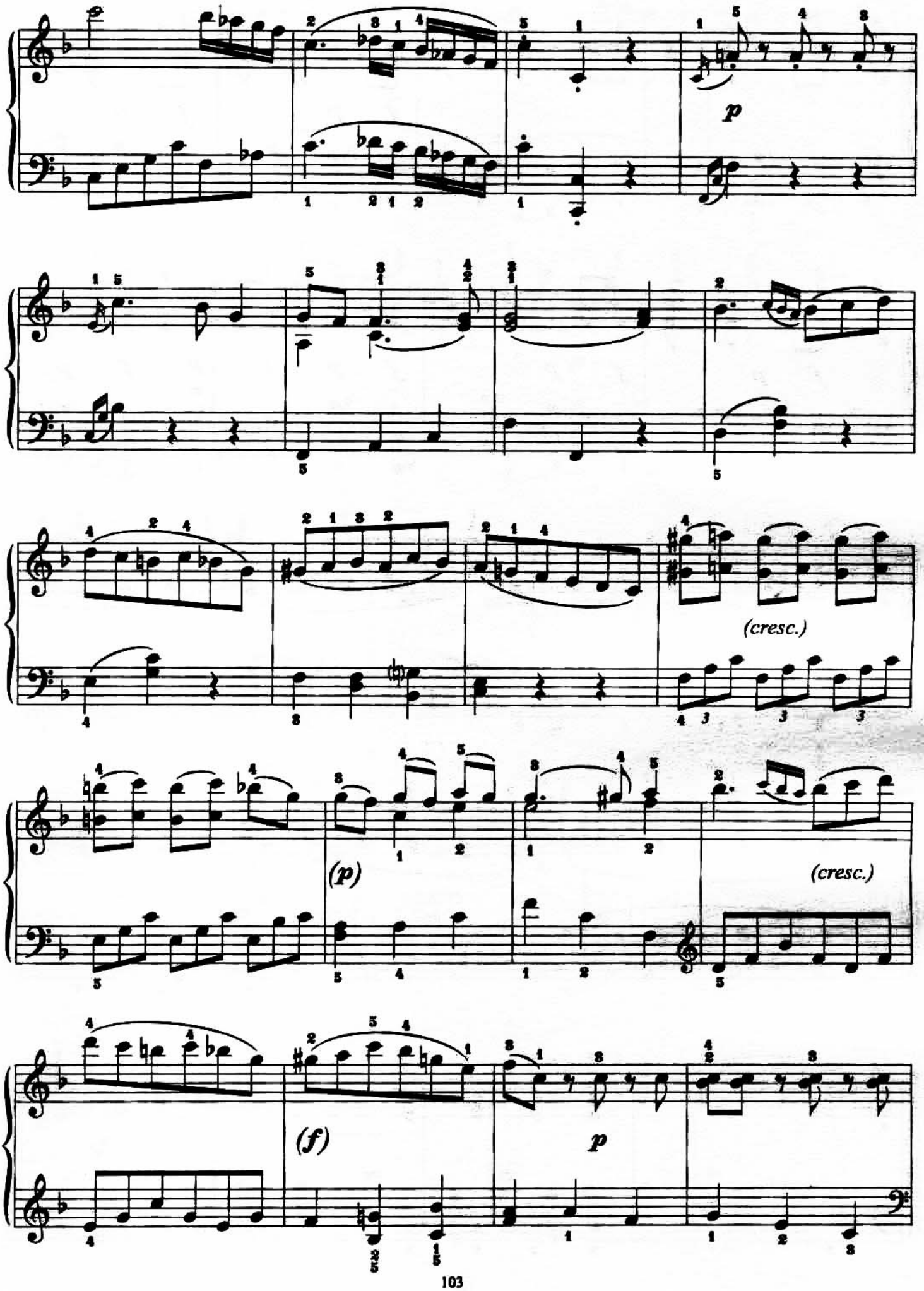


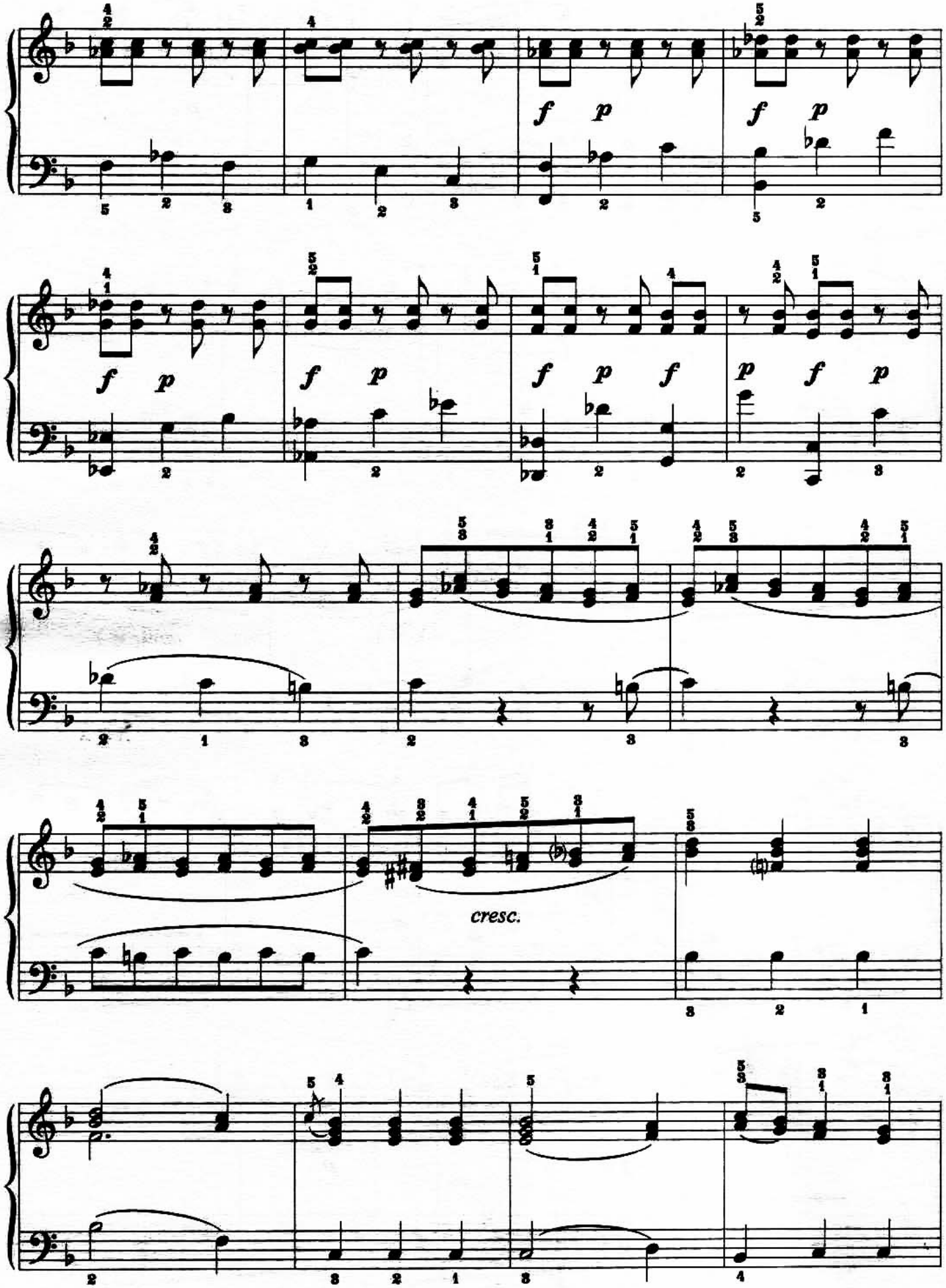

p
(sfp)
(sfp)
(sfp)
(sfp)
p
f p
f p
f p
f p

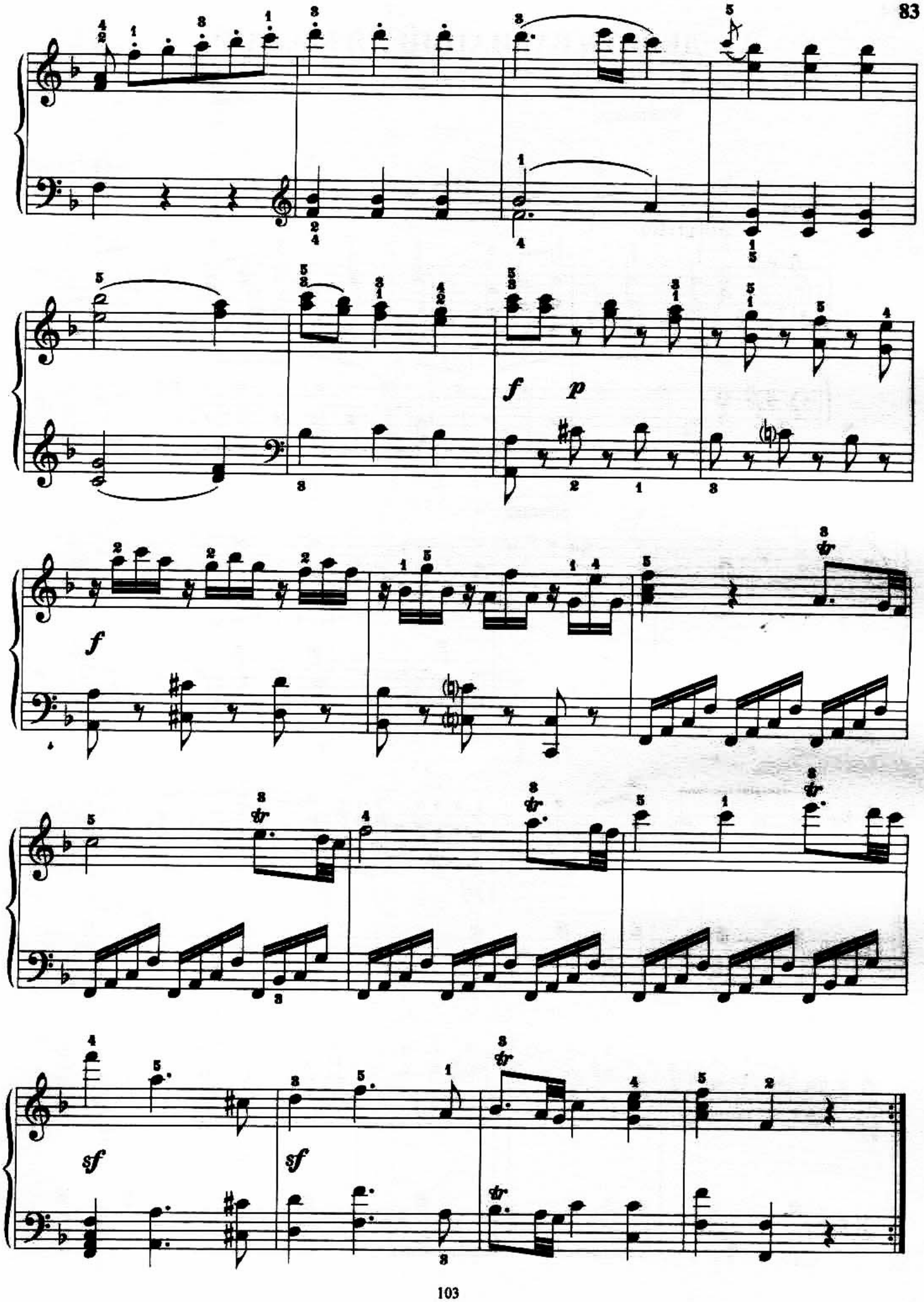

f p
f p
f p
f p
f p
f p
f p
f p
pp
f
p
p


(sf)
(cresc.)
tr
(sf)
(f)
(p)
f
sf
sf


sf
sf
(sf)
(sf)


p
(cresc.)
(p)
(cresc.)
(f)
p

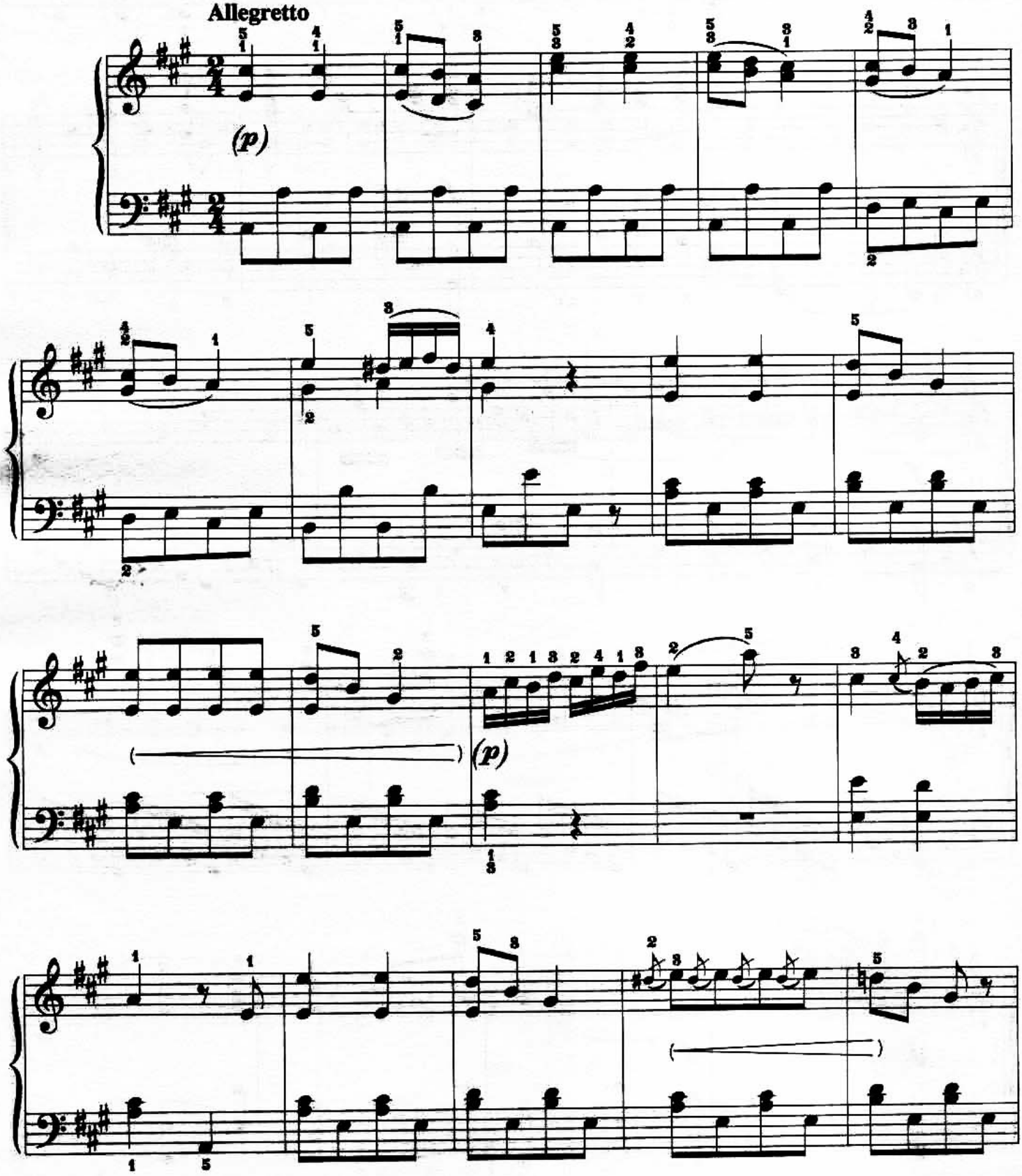

f p
f p
f p
f p
f p f
p f p
cresc.

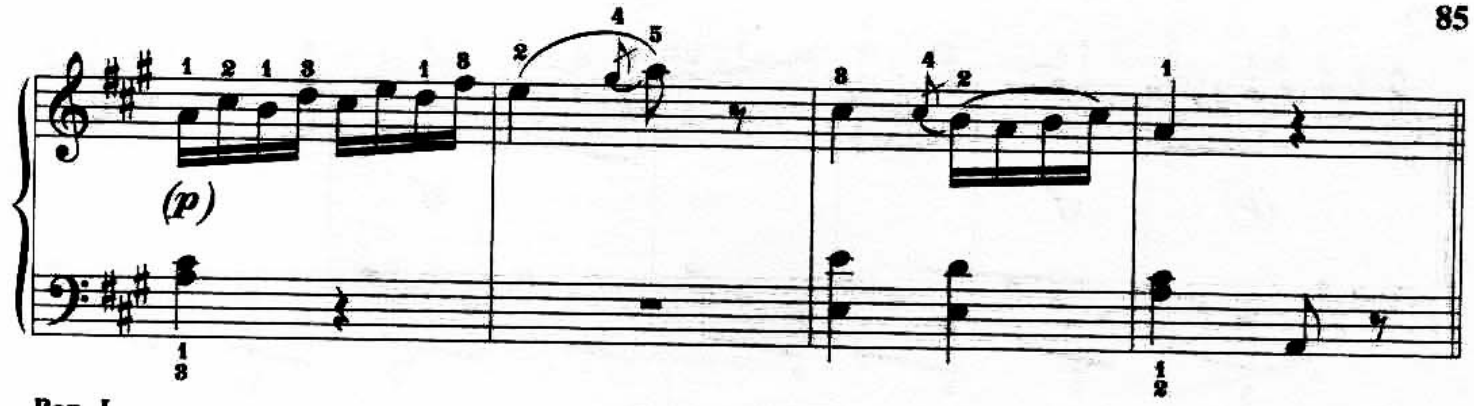

f
p
f
sf
sf

ДЕВЯТЬ ВАРИАЦИЙ ЛЯ МАЖОР

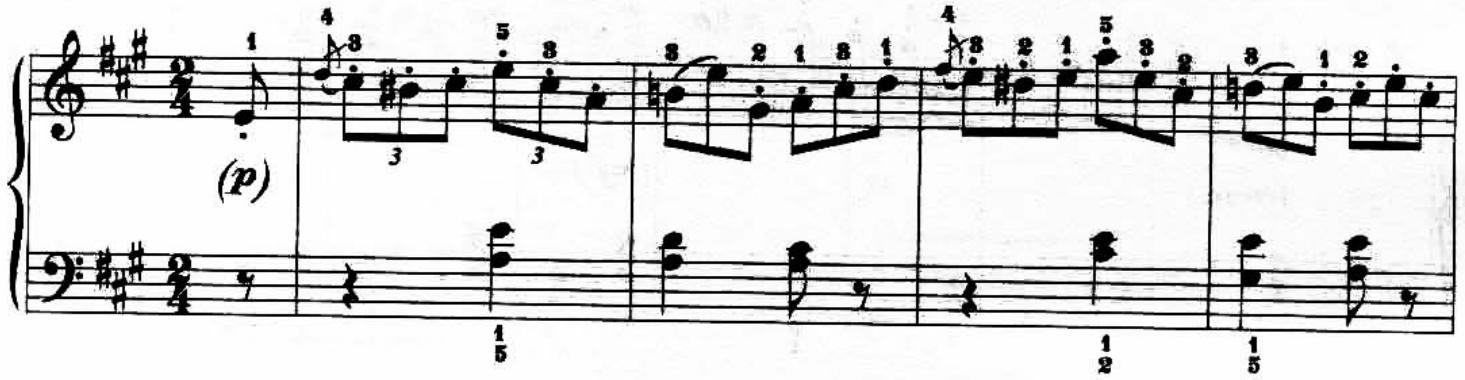
Л. БЕТХОВЕН

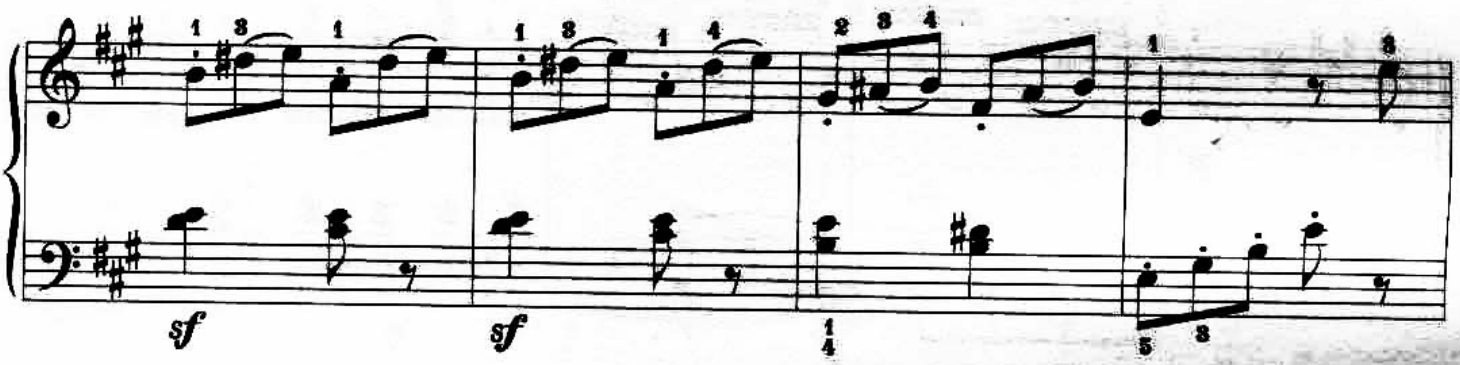
Тема

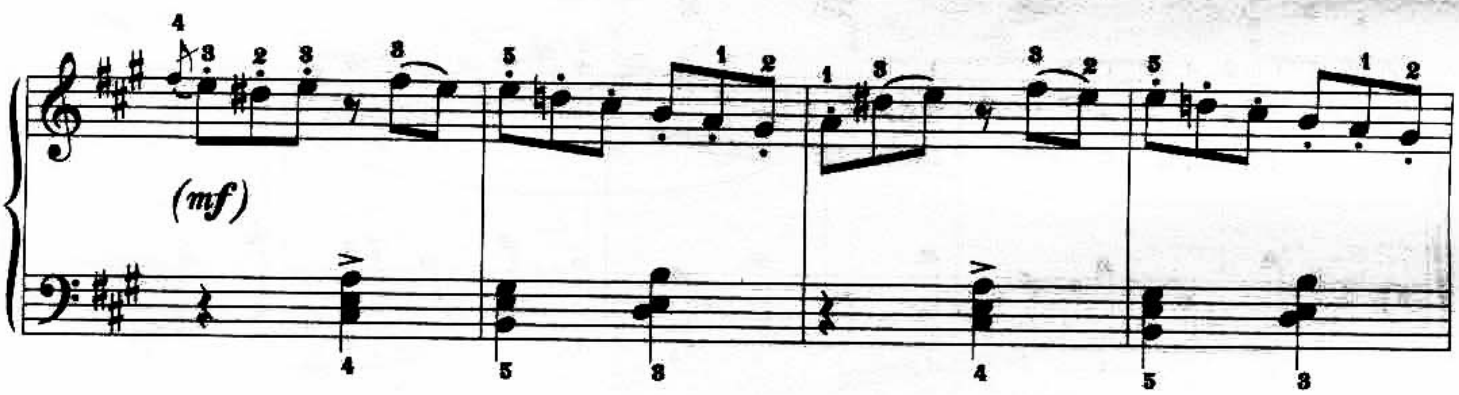


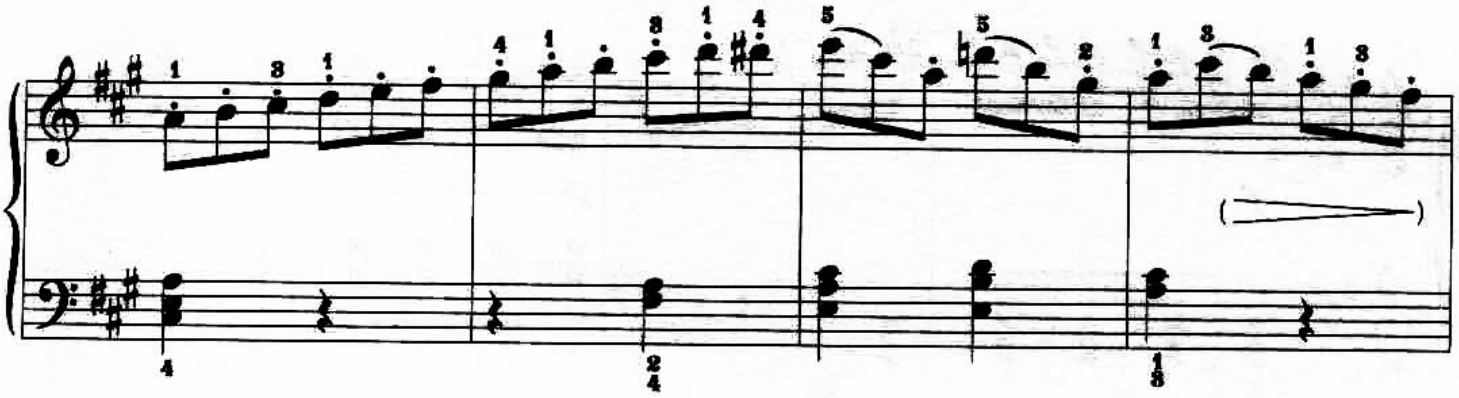


Вар. I

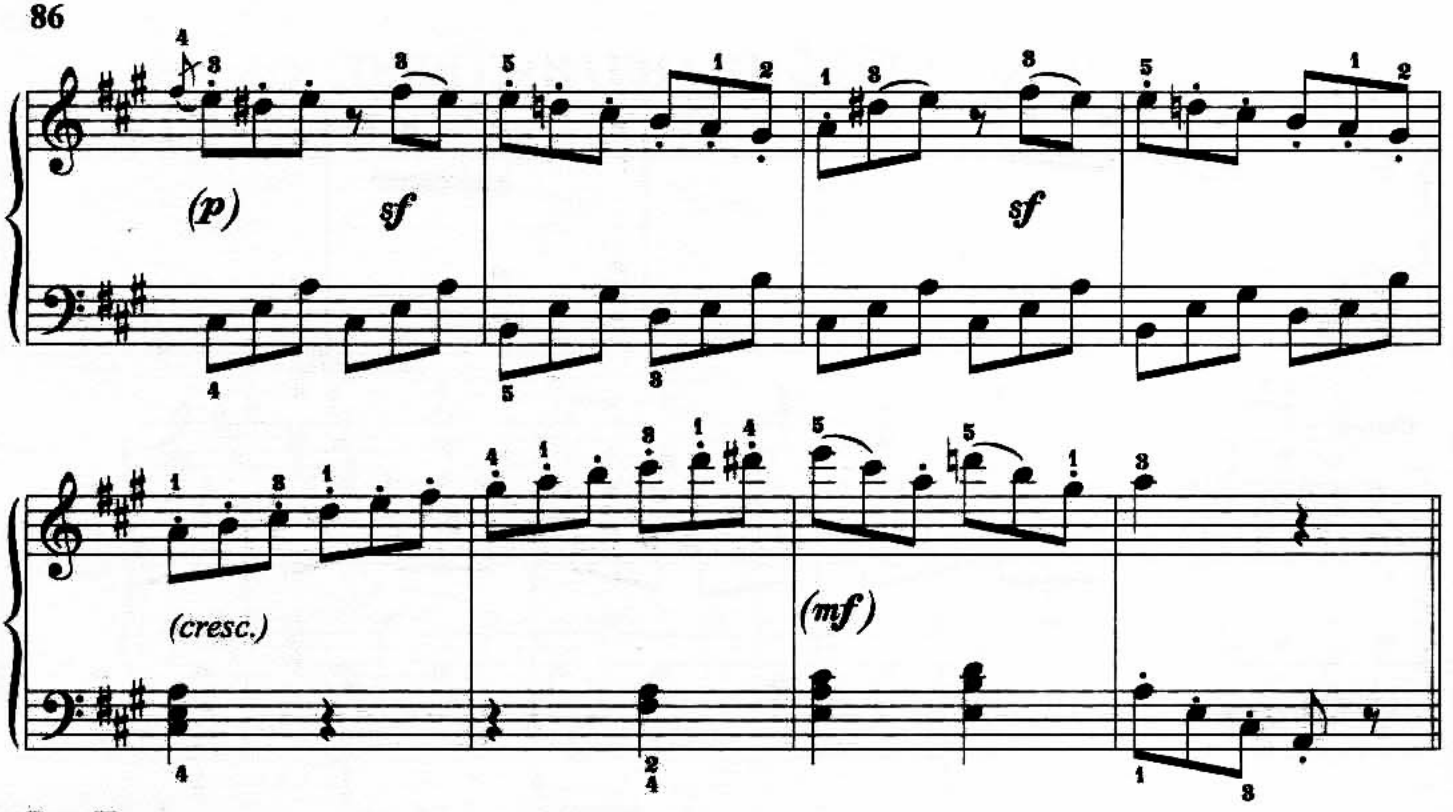




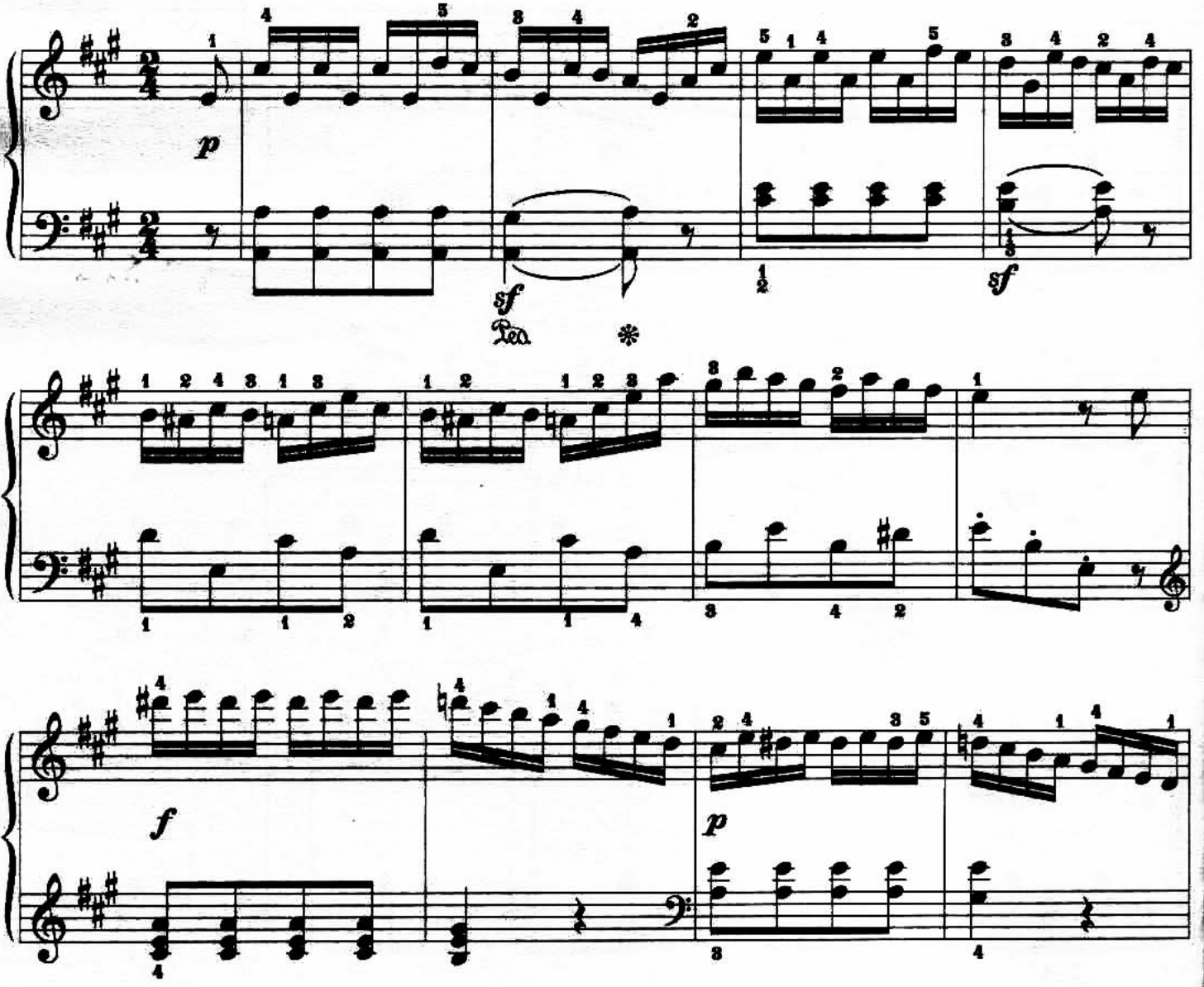


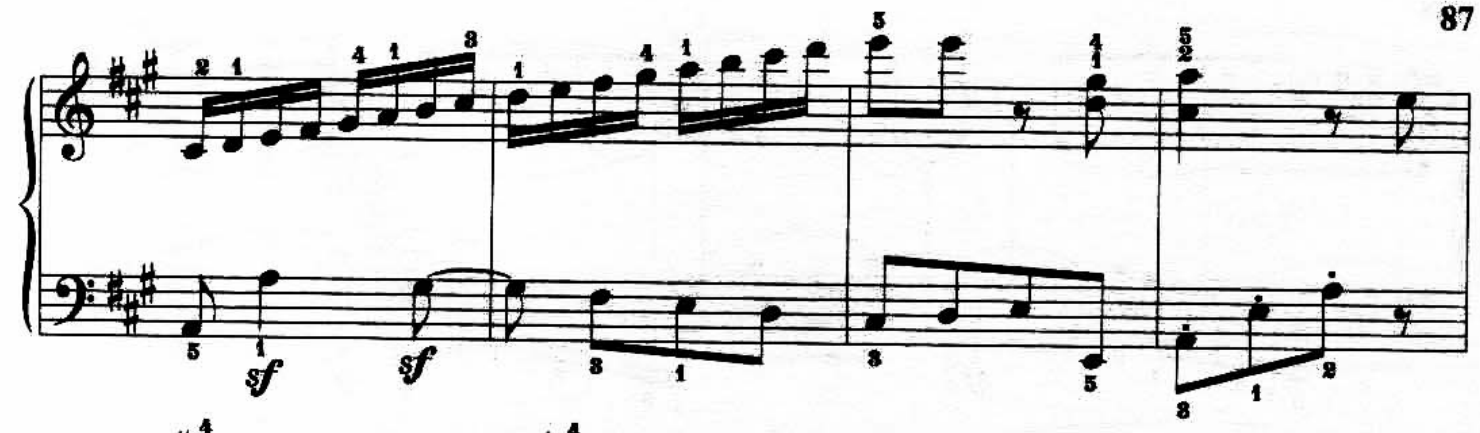


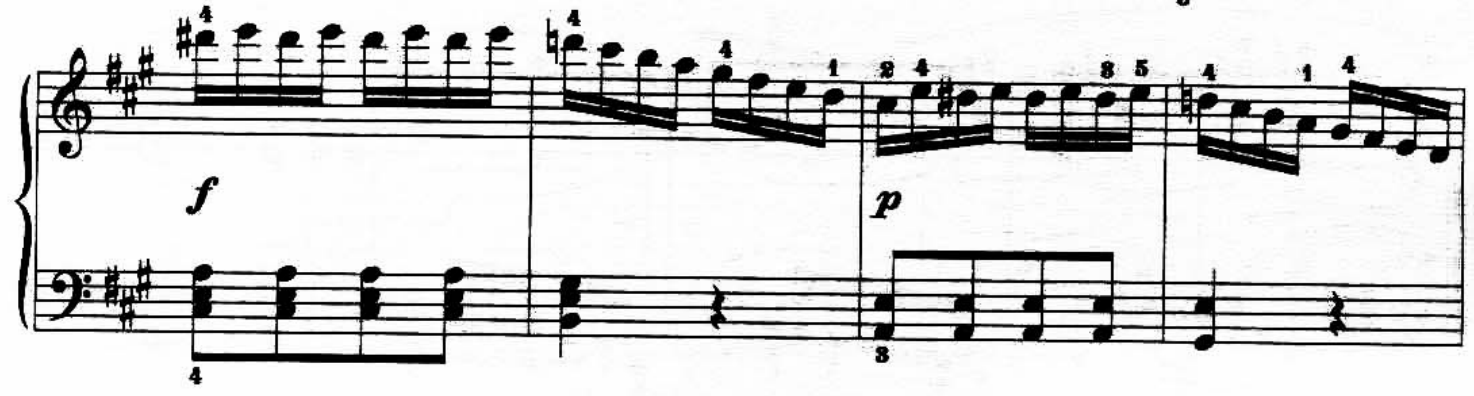
86

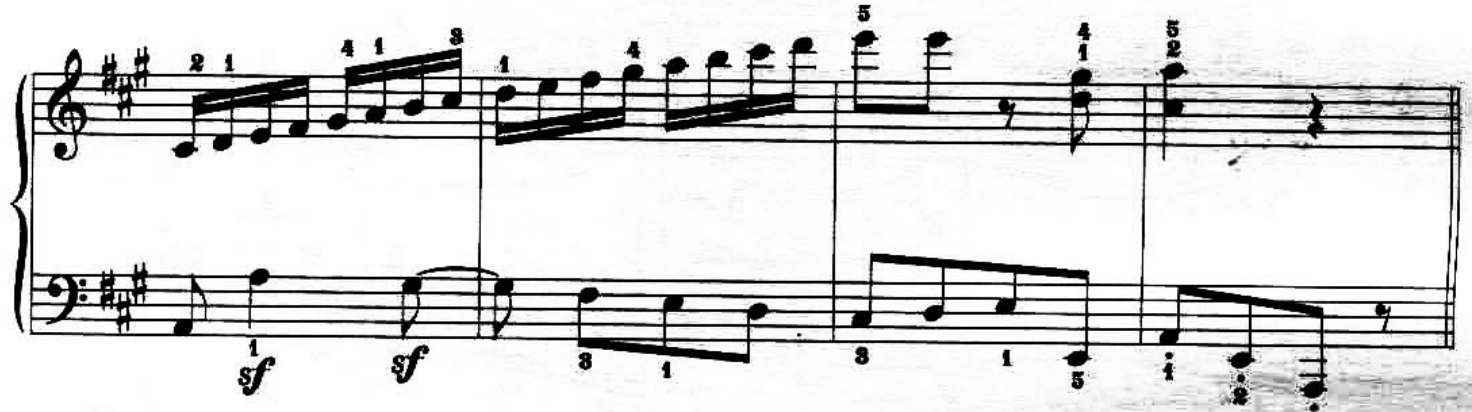


Bap. II

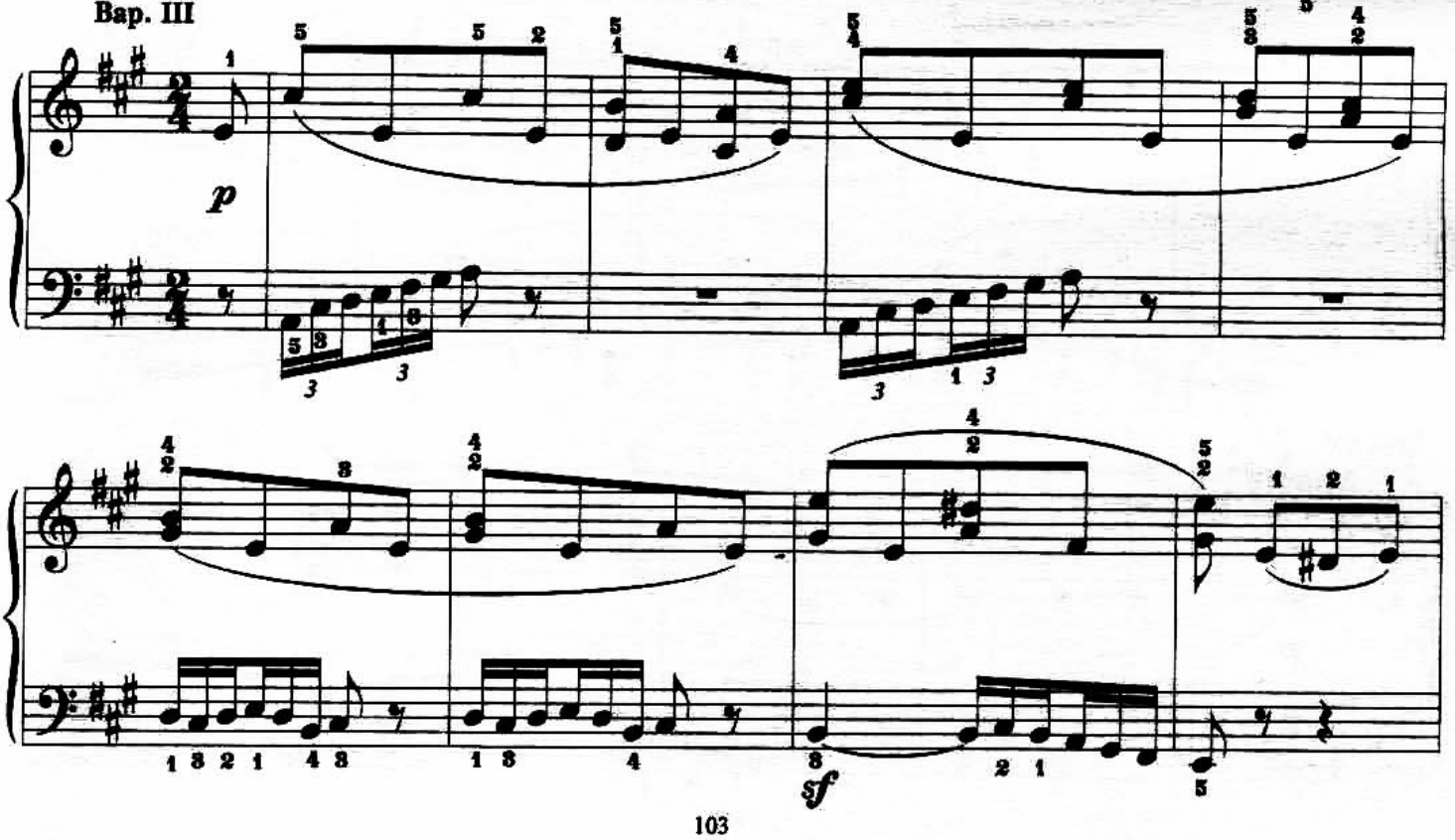




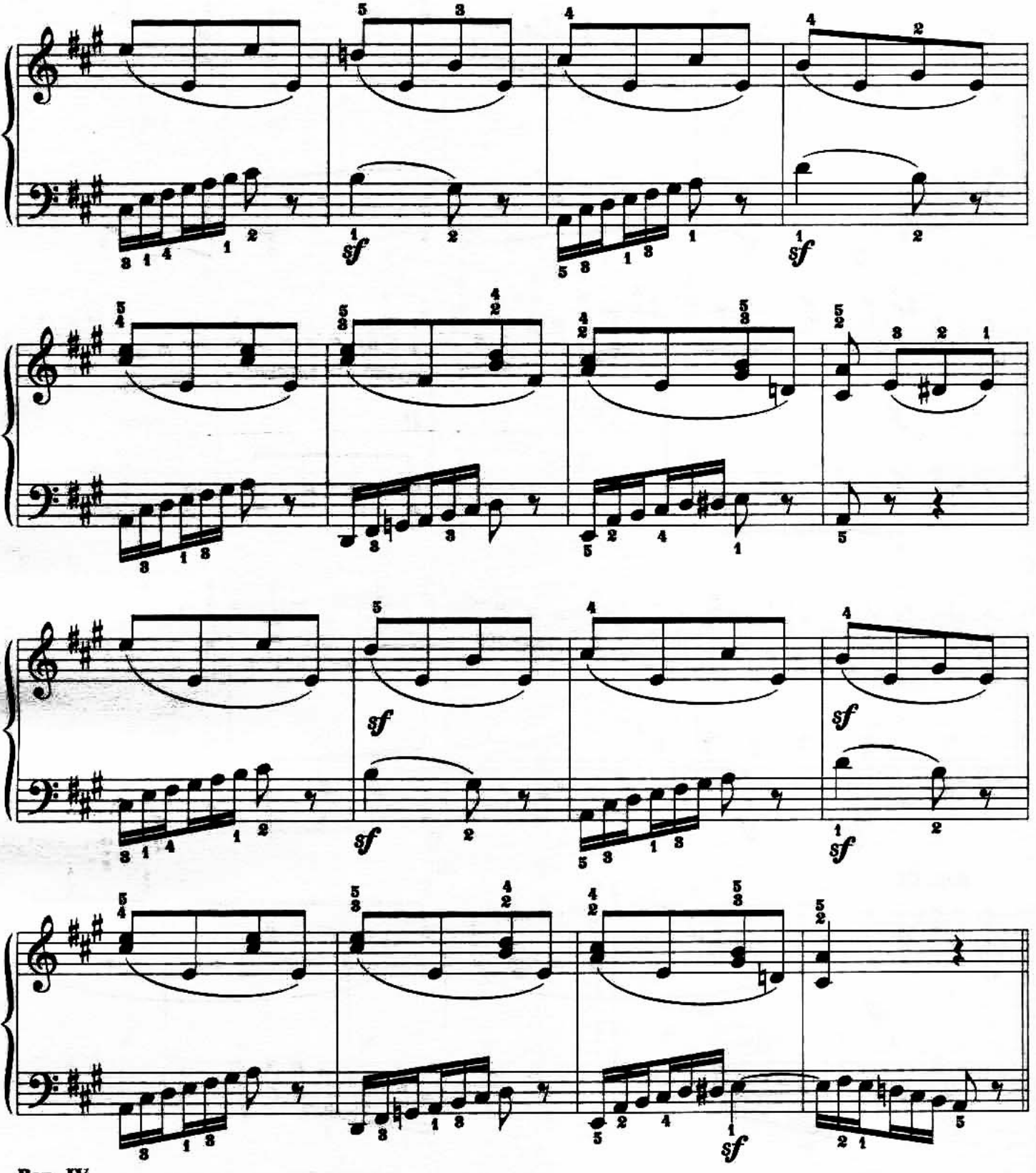




Вар. III

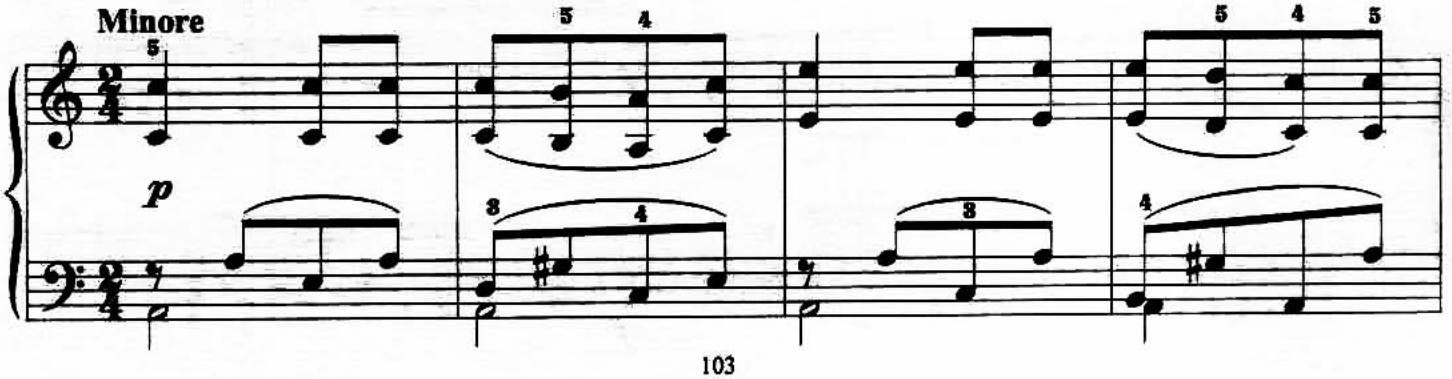


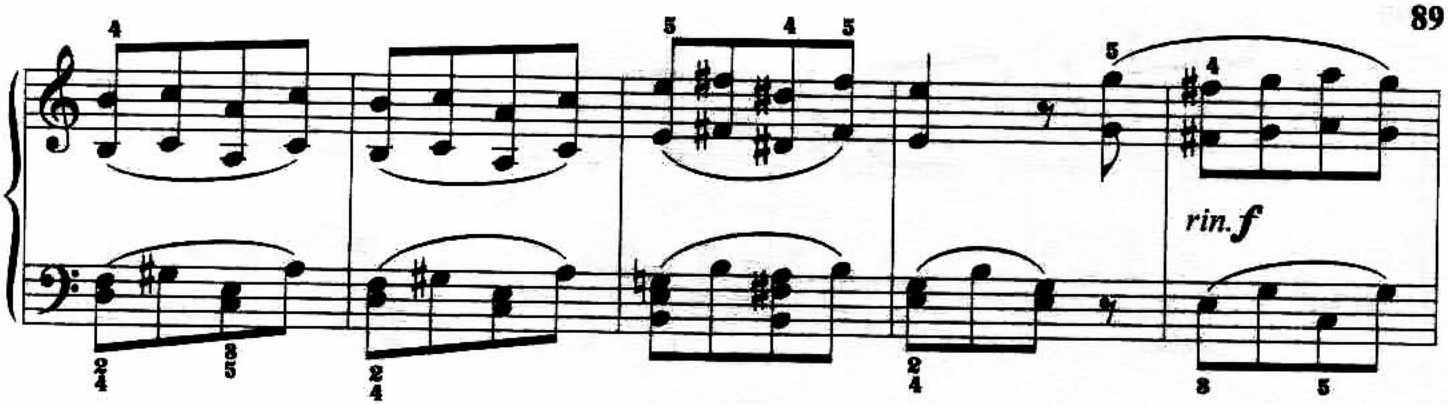
88

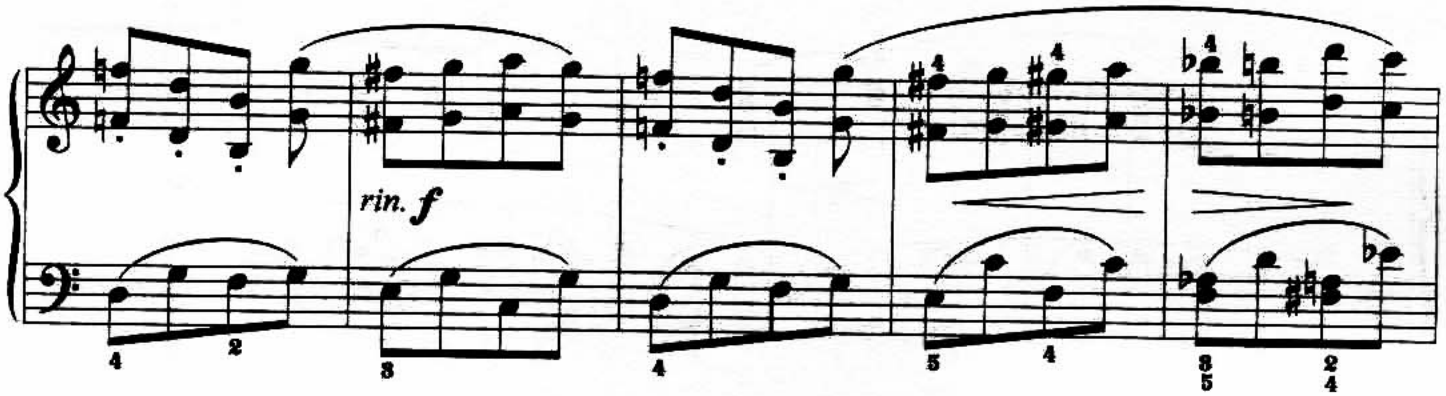


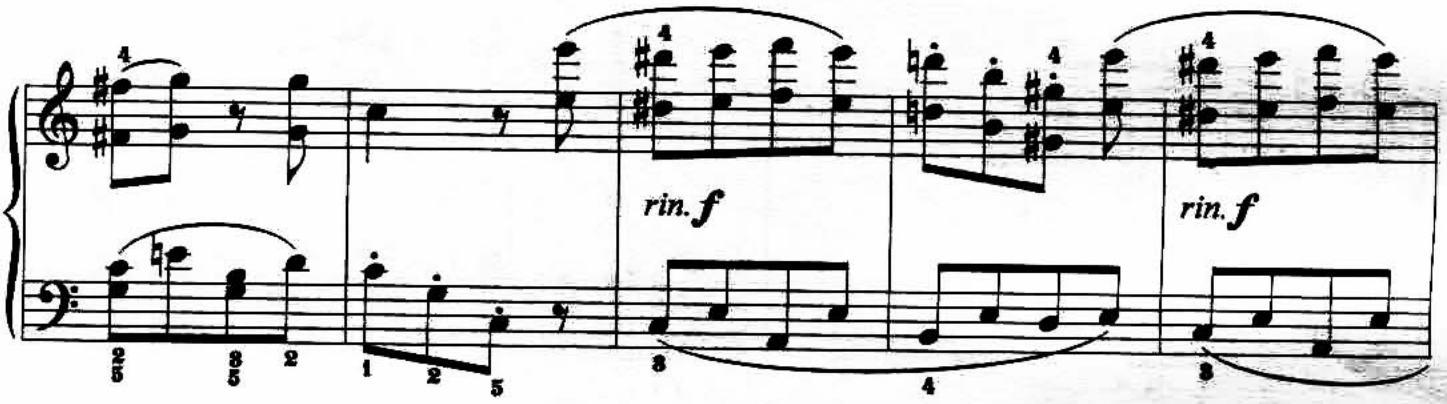
Bap. IV

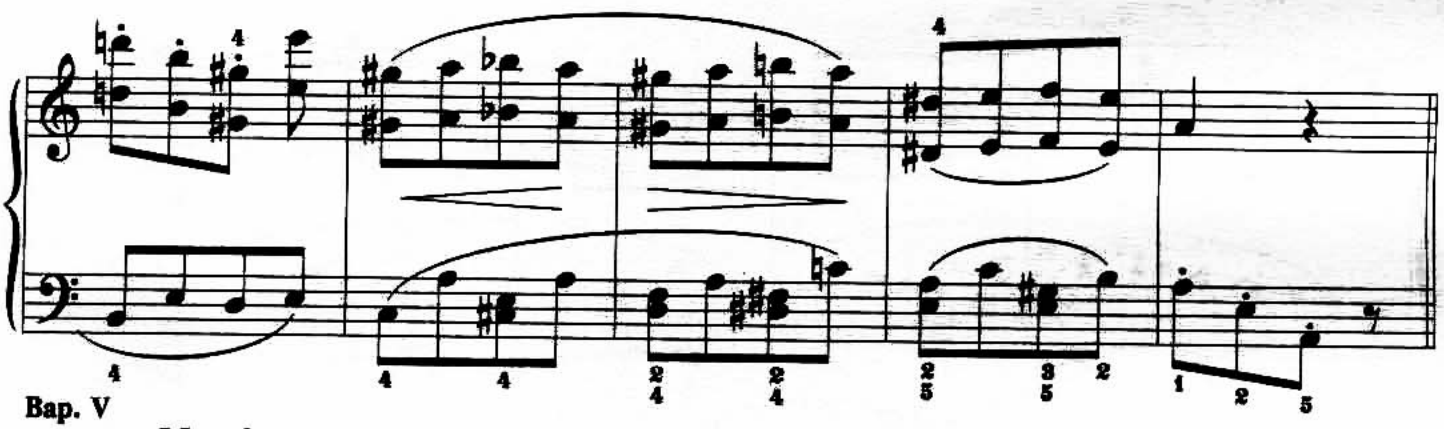
Minore





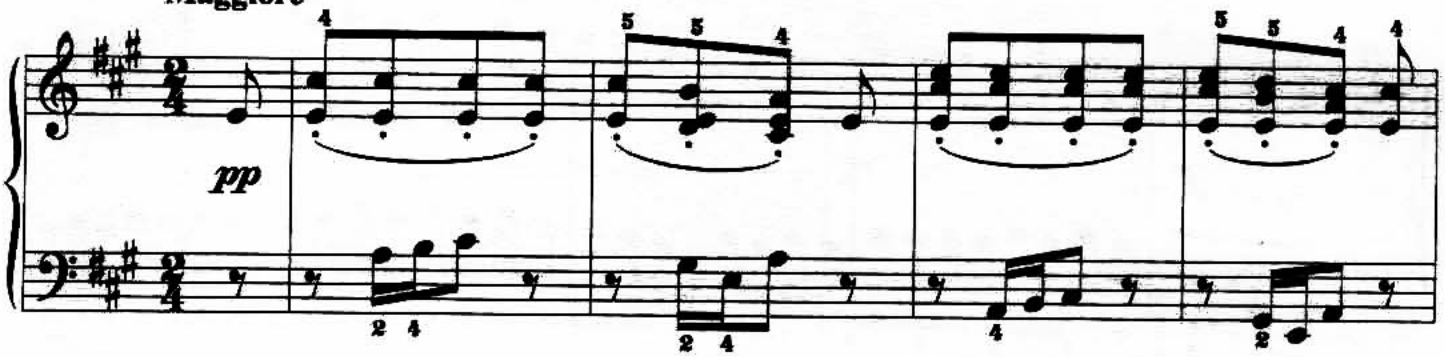




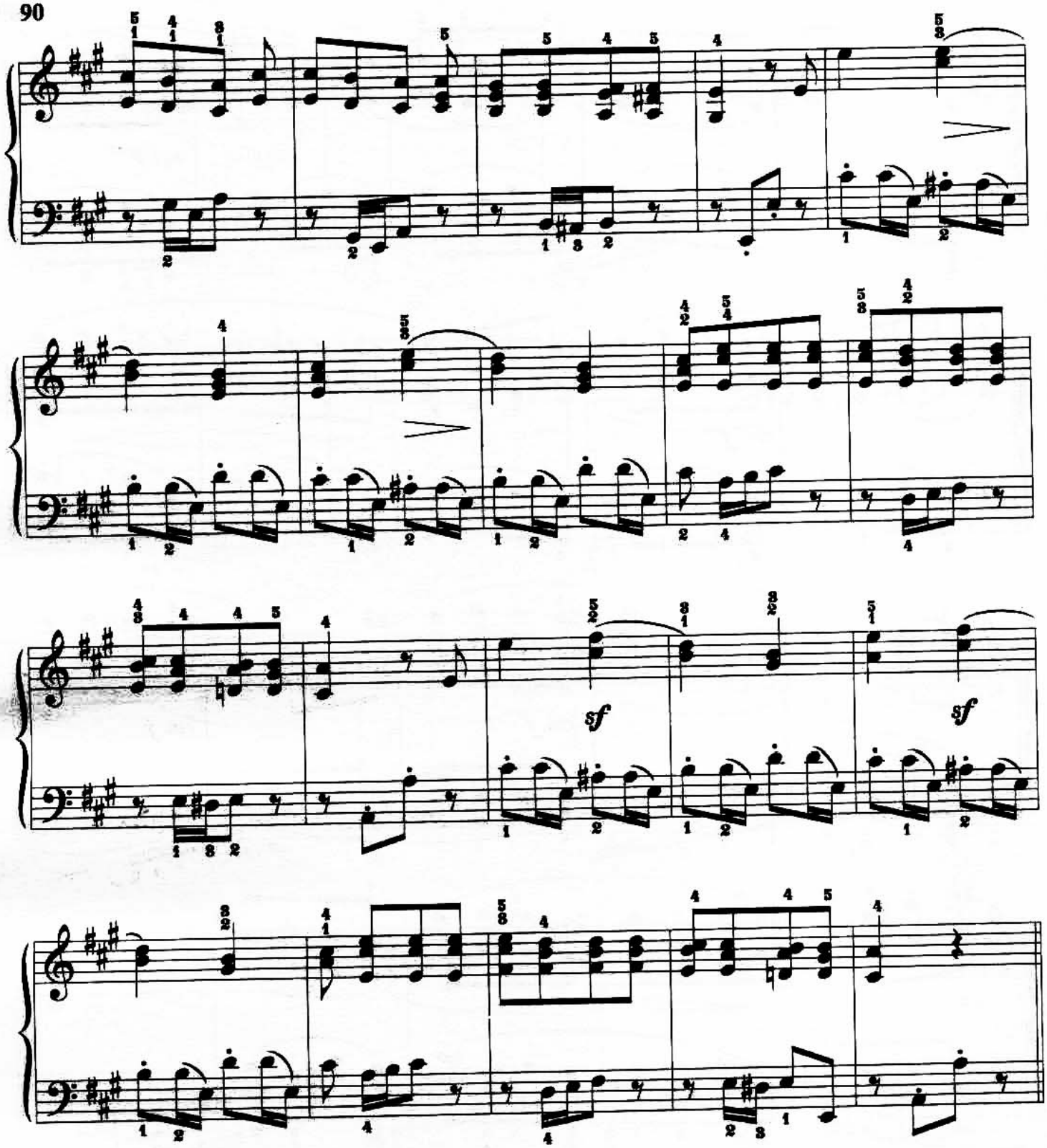


Bap. V

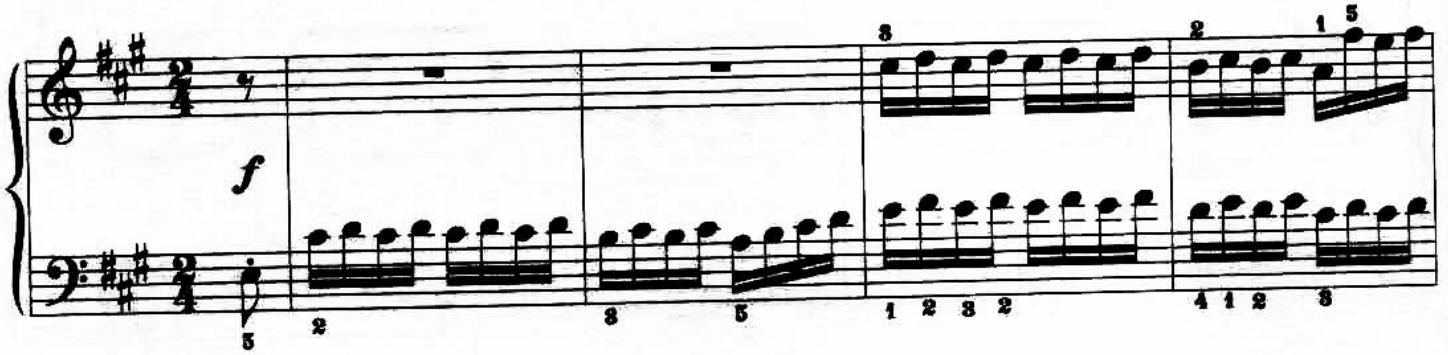
Maggiore

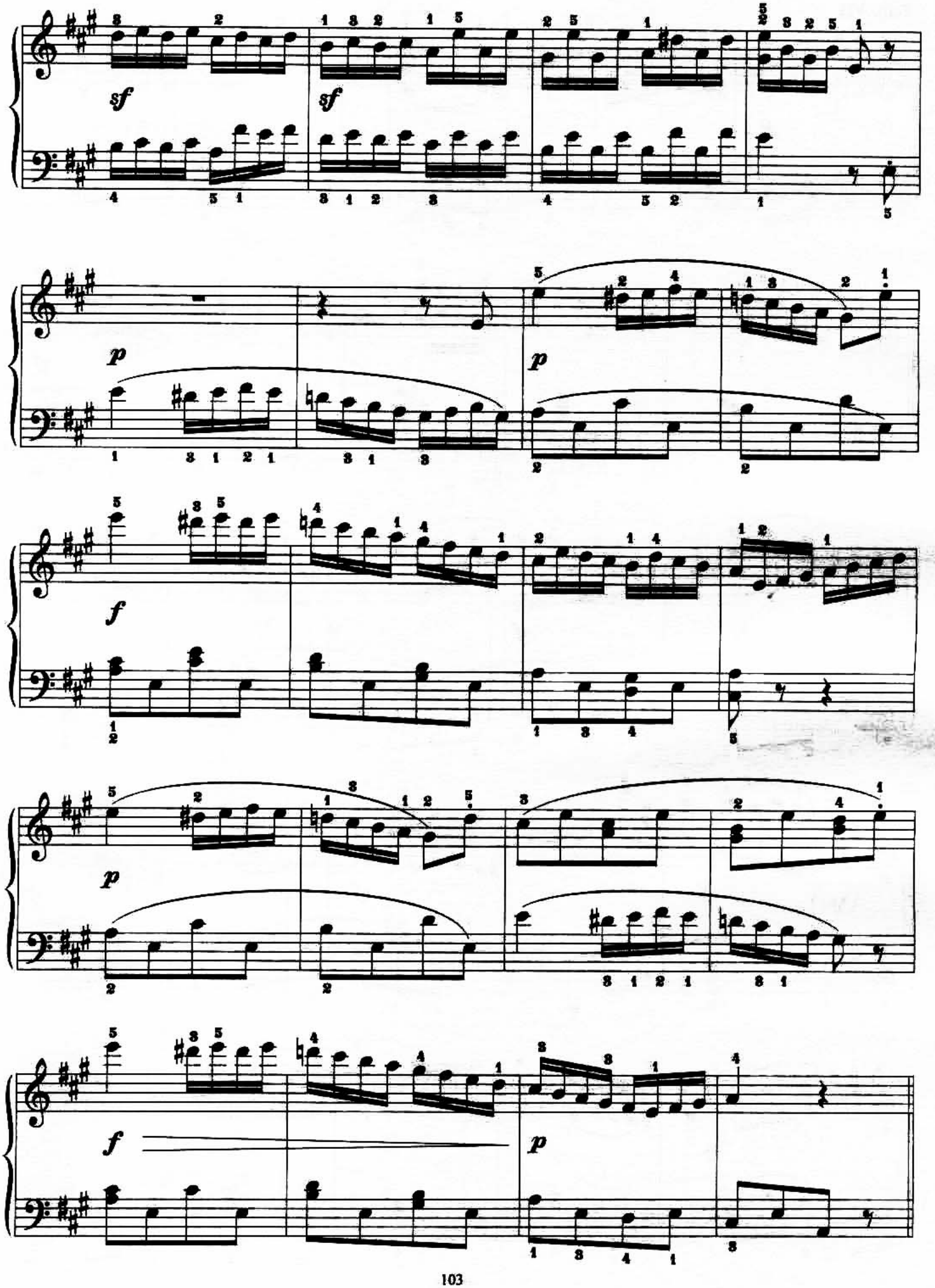


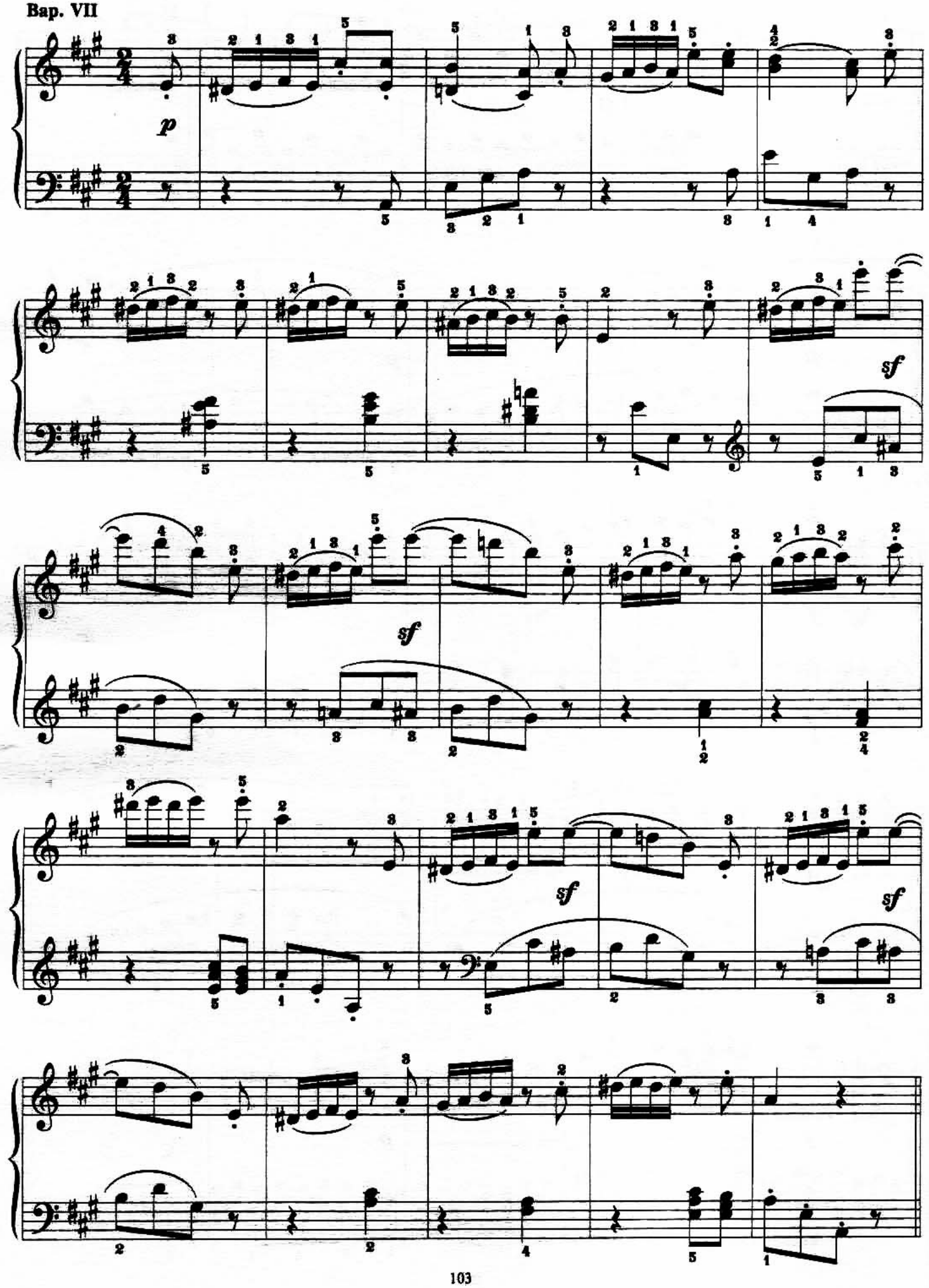
90

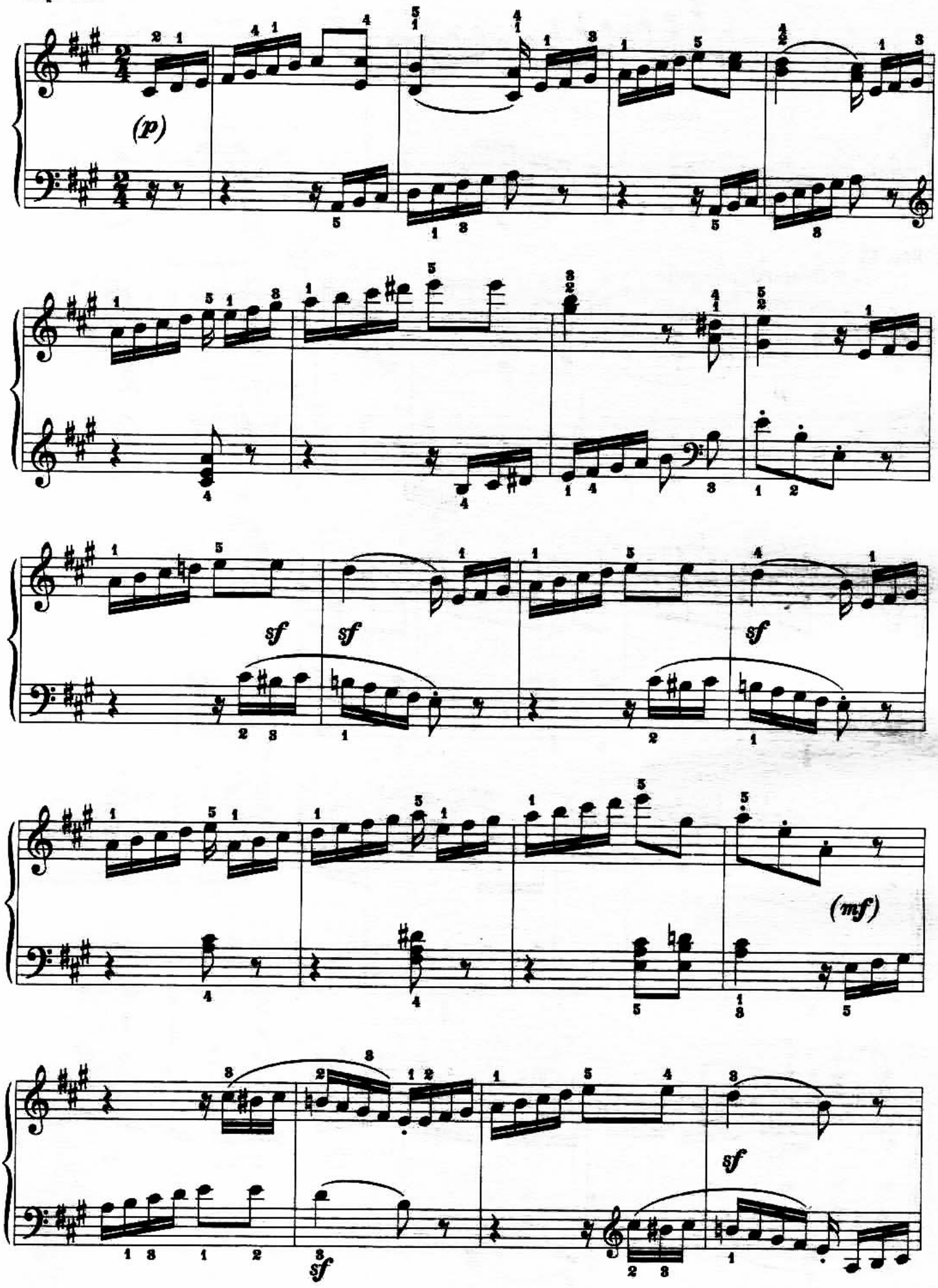


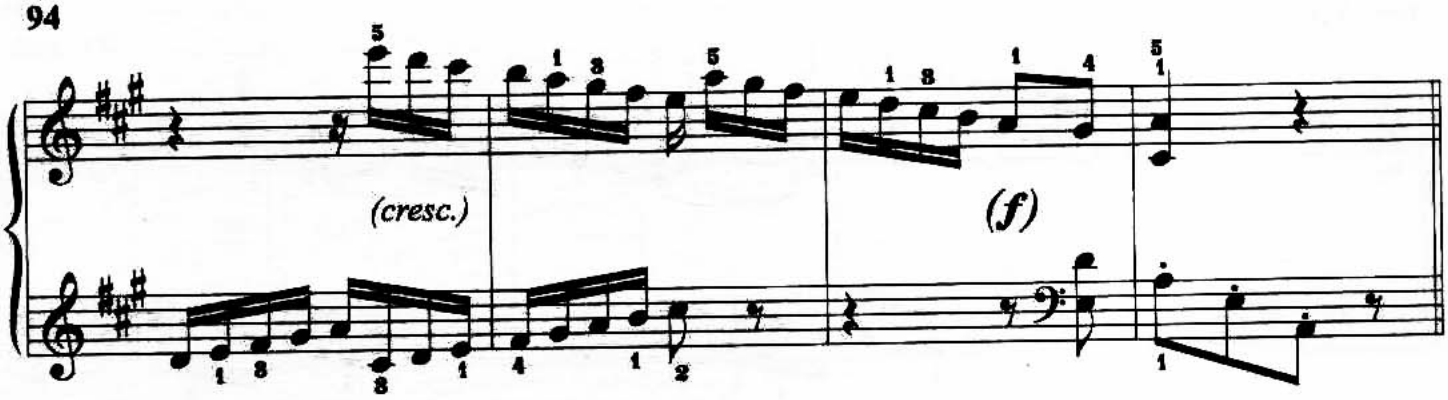
Bap. VI




sf
sf
p
p
f
p
f
p

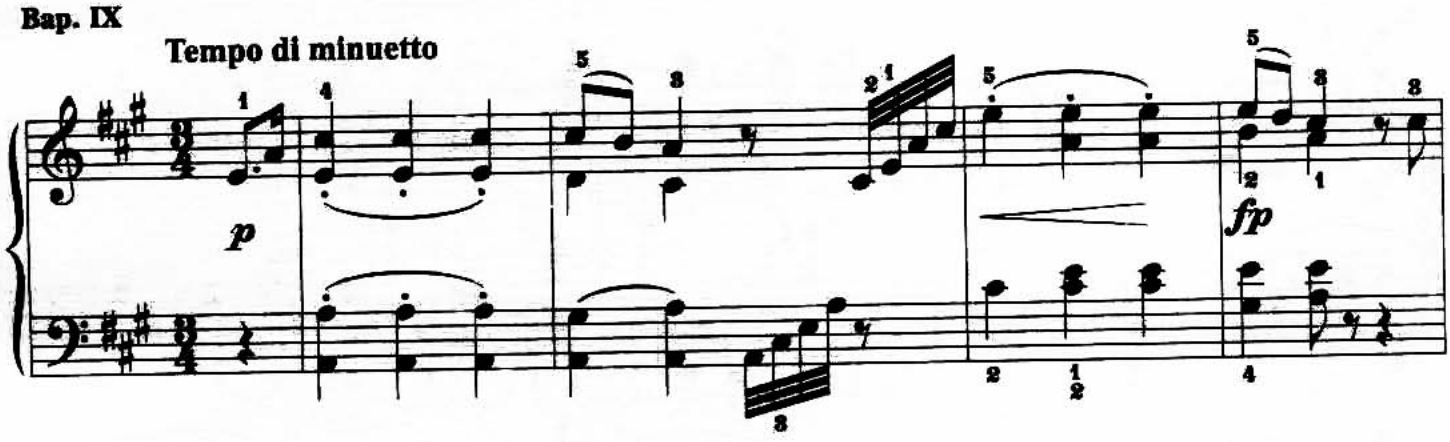

p
sf
sf
sf
sf

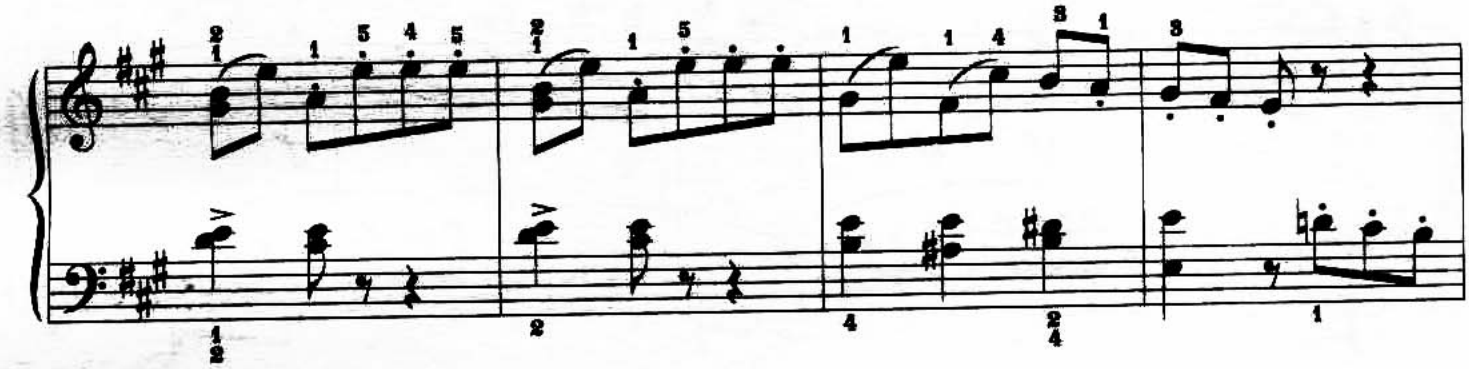

(p)
sf
sf
sf
(mf)
sf
sf

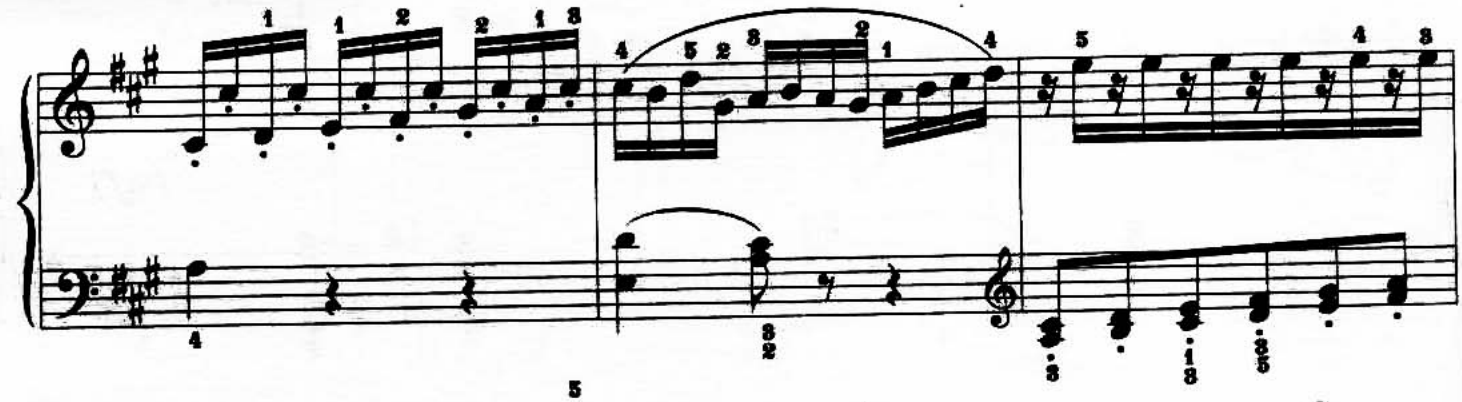


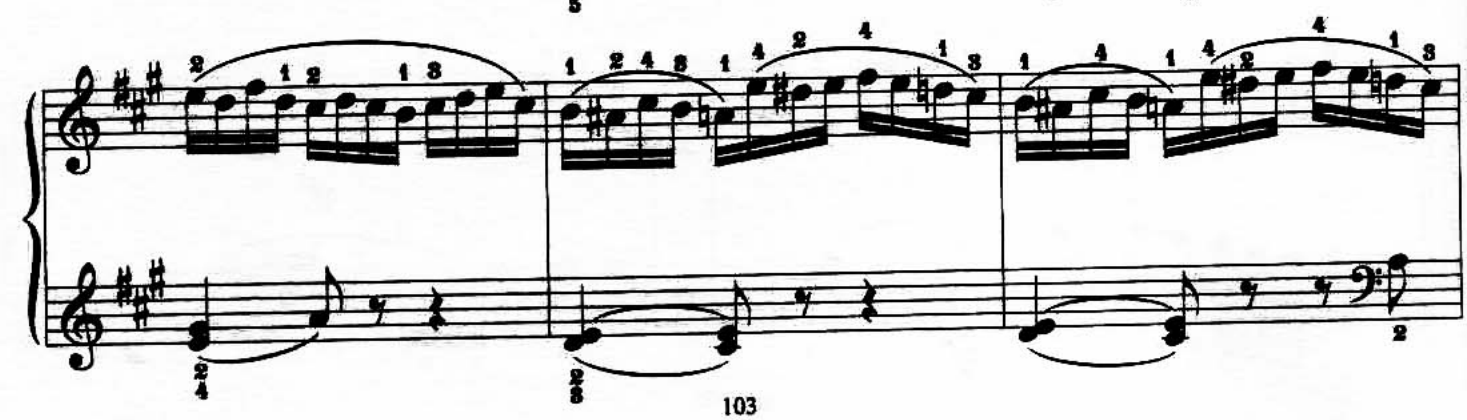
Bap. IX

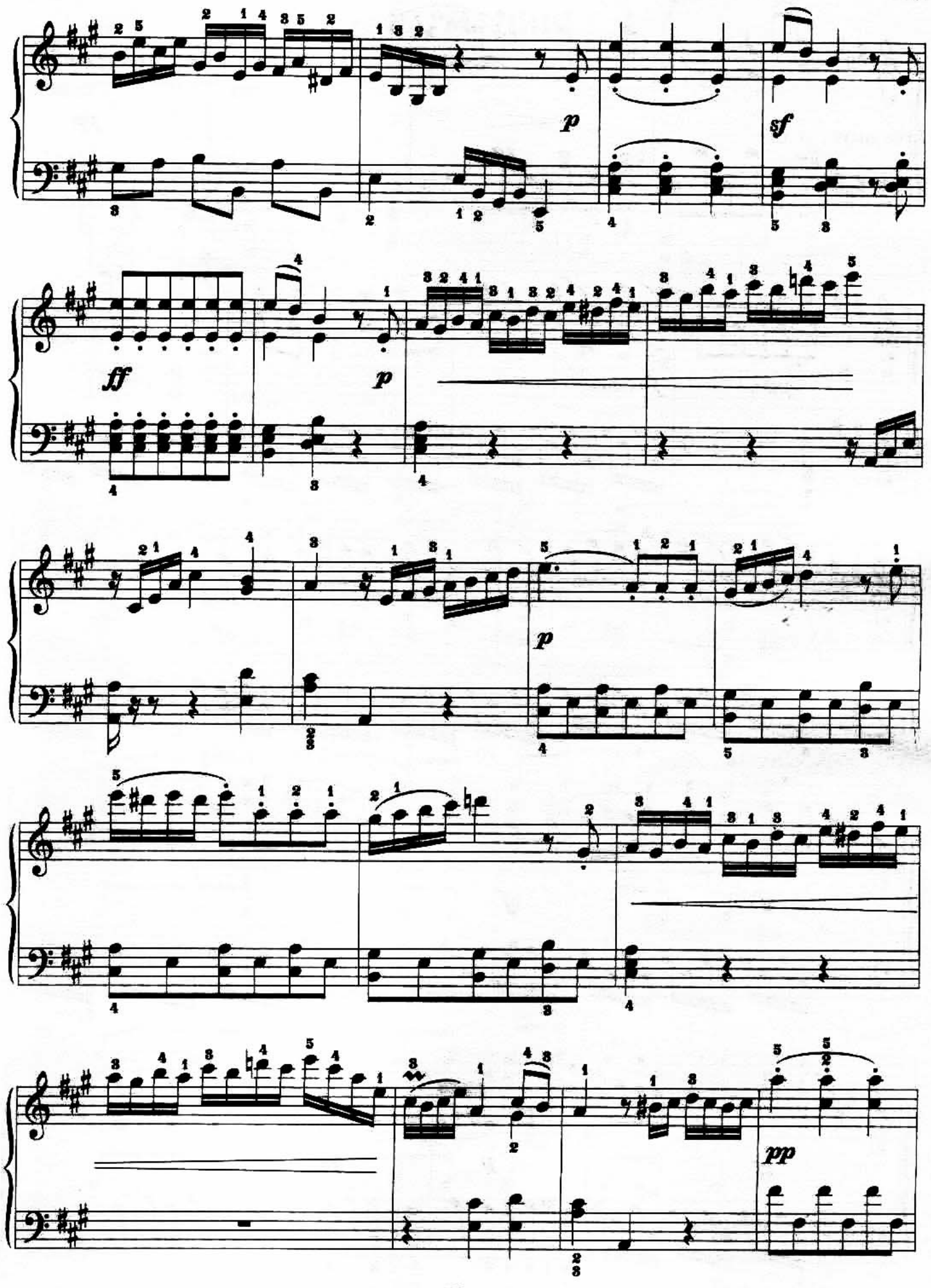
Tempo di minuetto

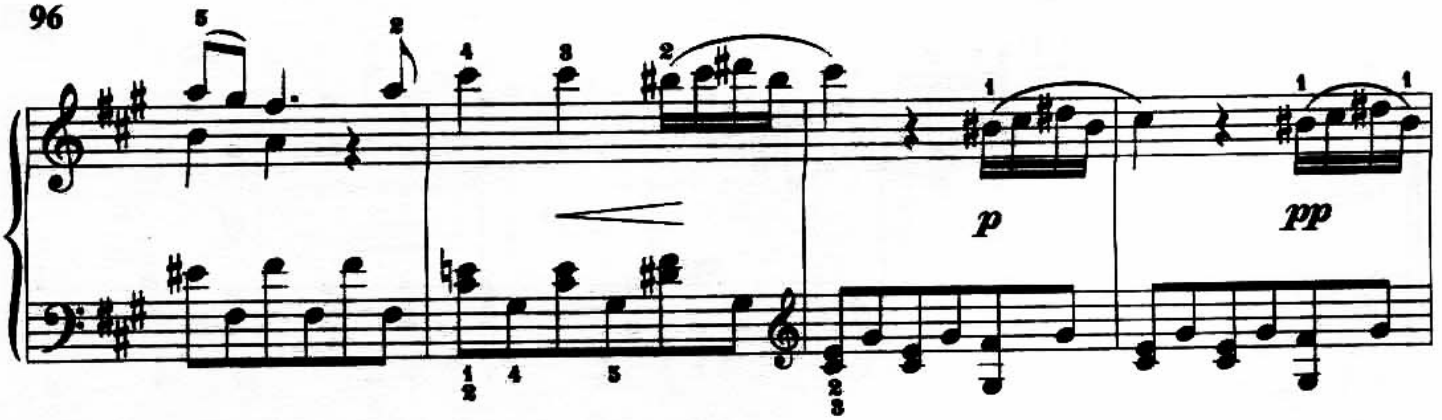


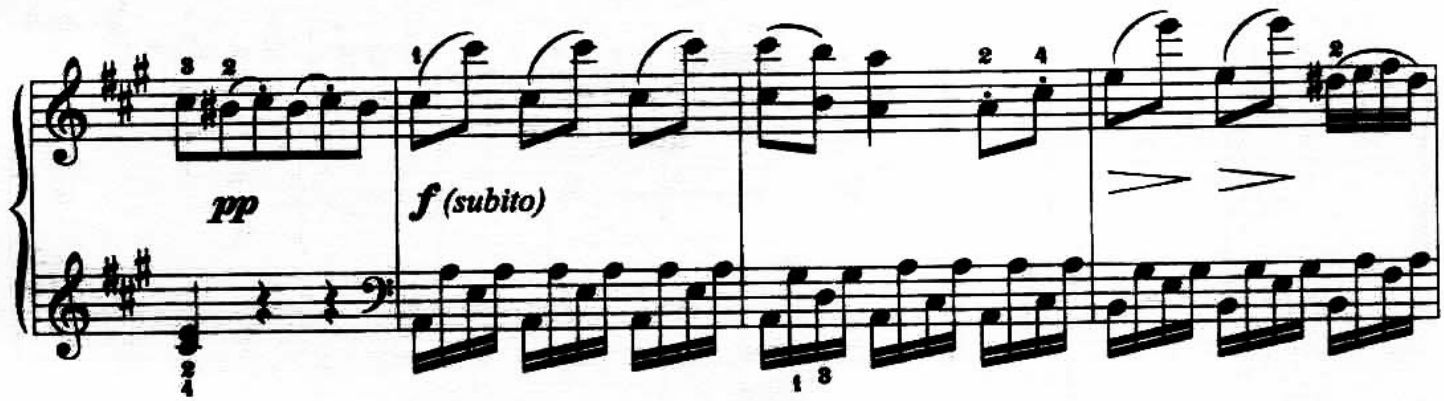


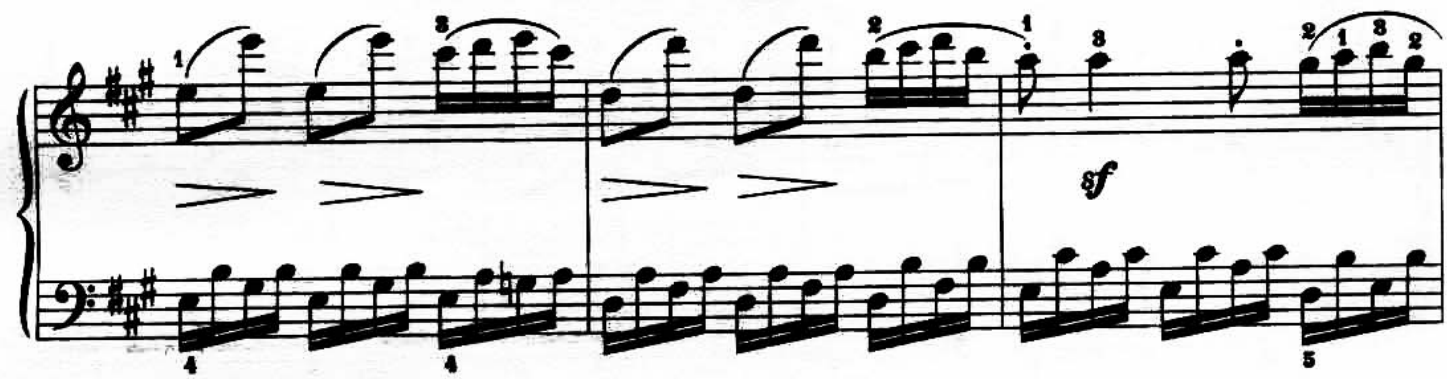


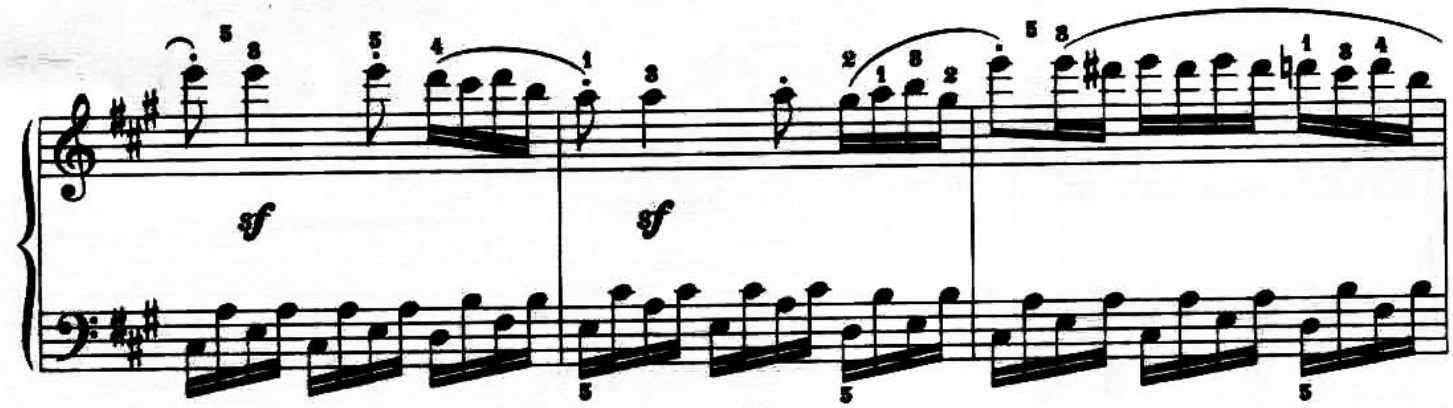


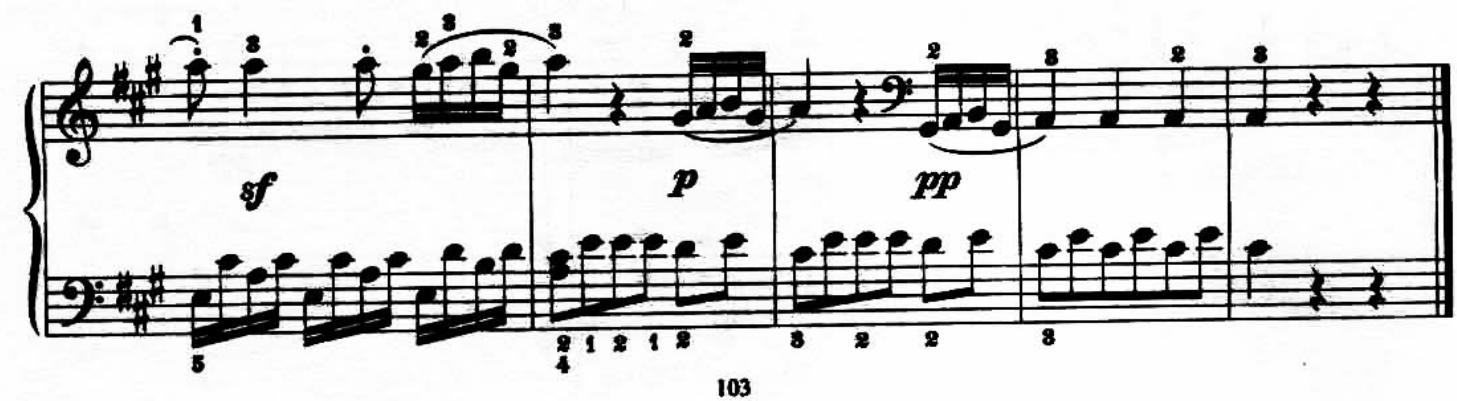

p
sf
ff
p
p
pp


p
pp


pp
f (subito)

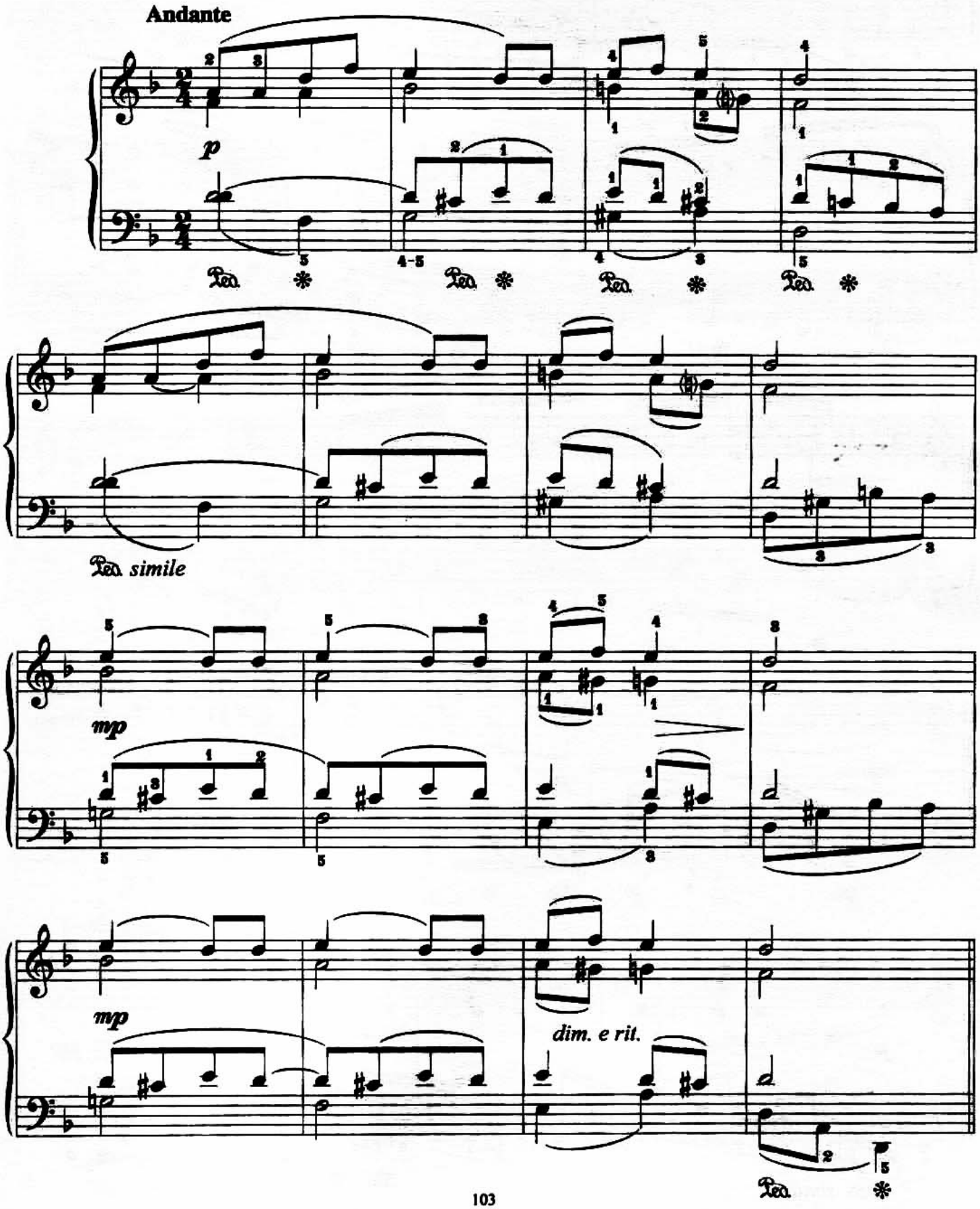

sf

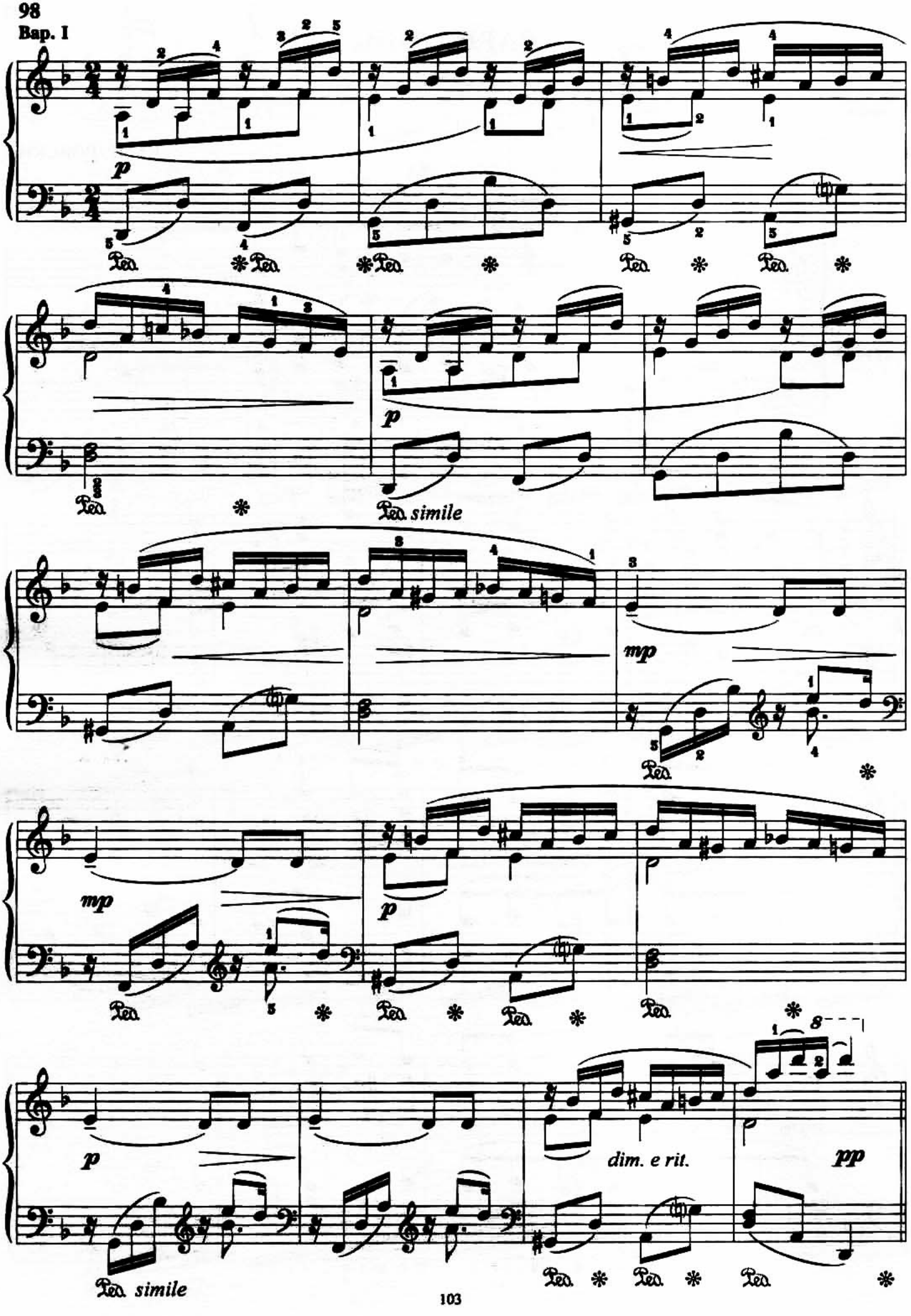

sf
sf


sf
p
pp

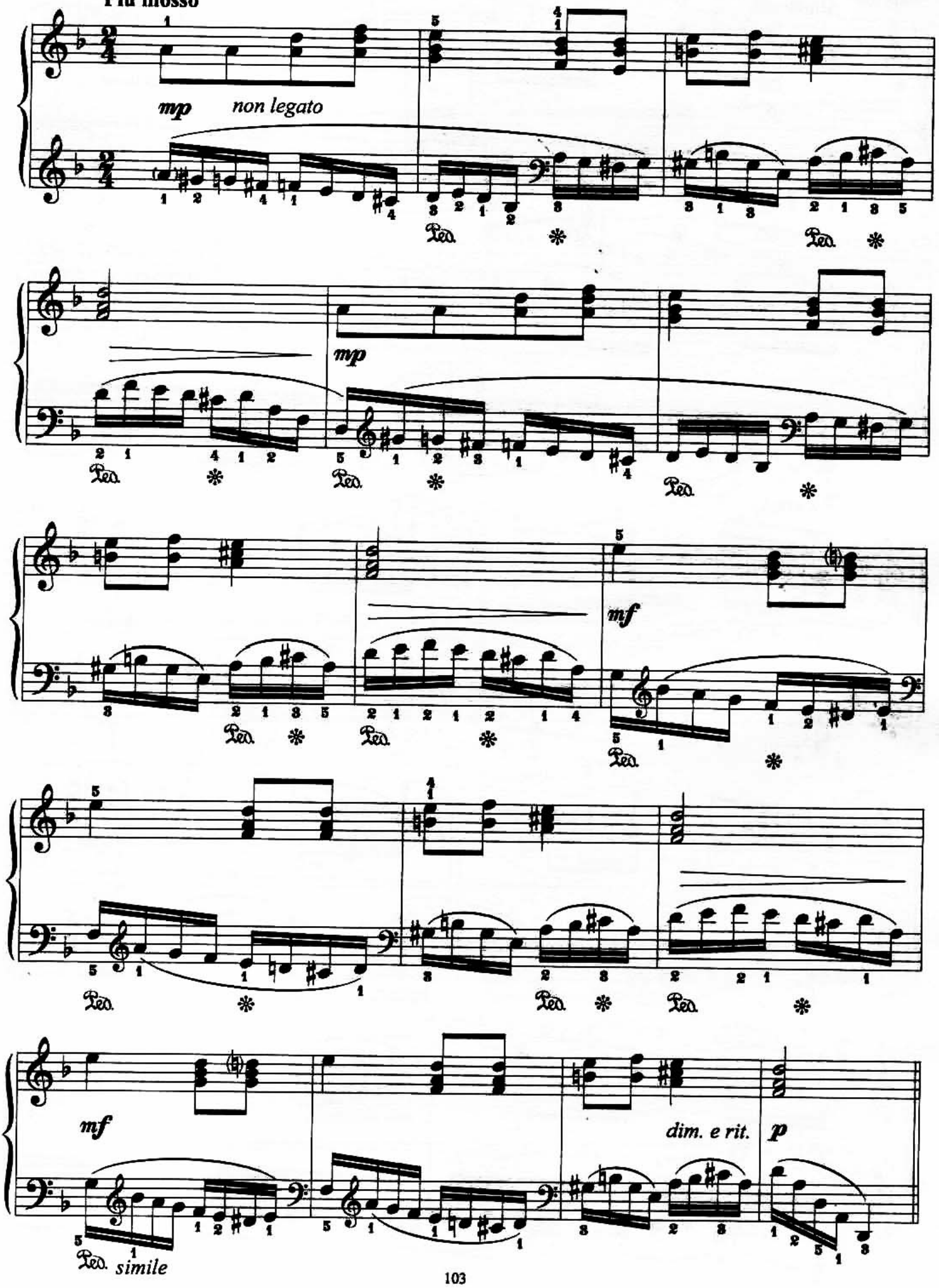
ВАРИАЦИИ

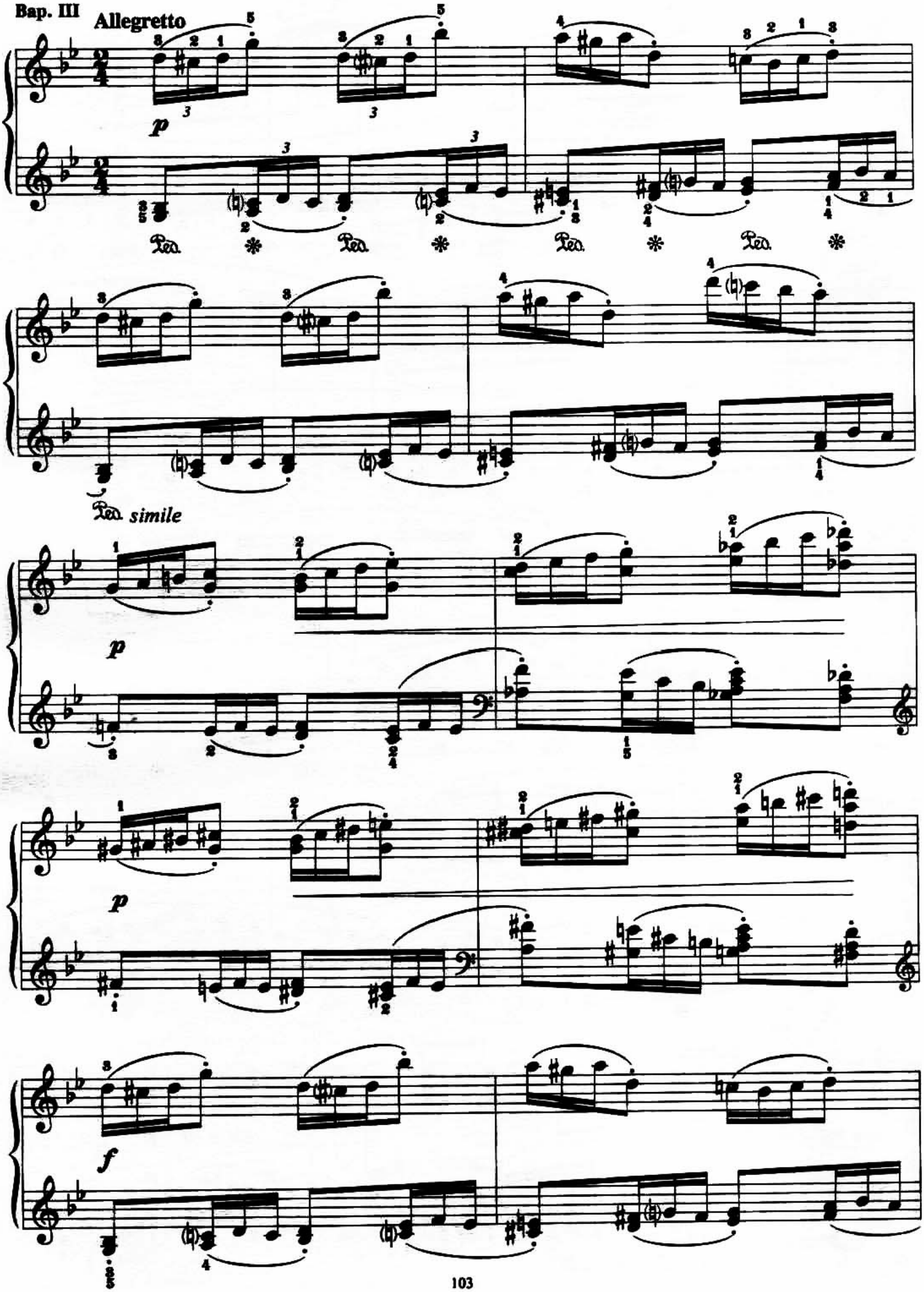
Ю. ЩУРОВСКИЙ

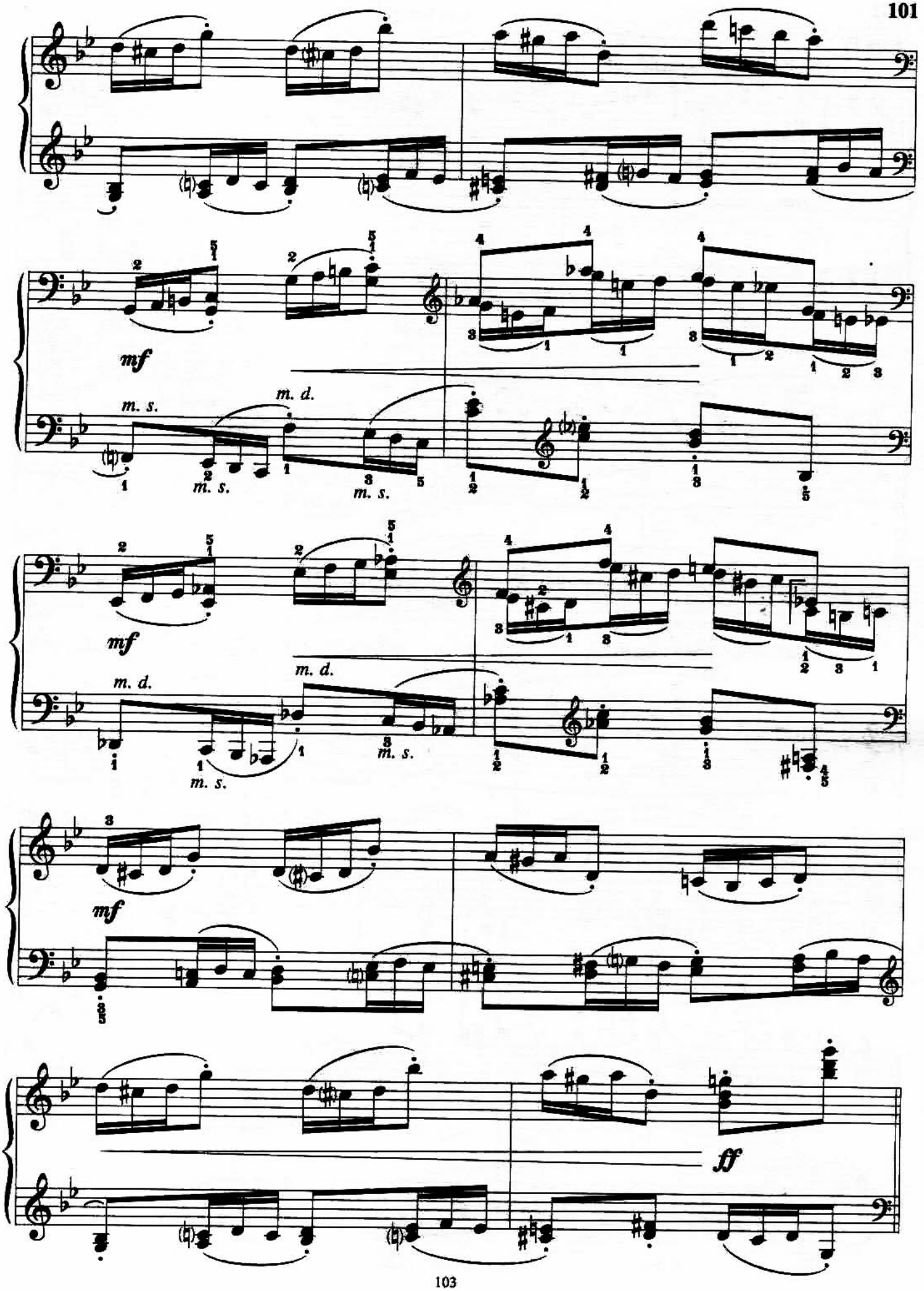


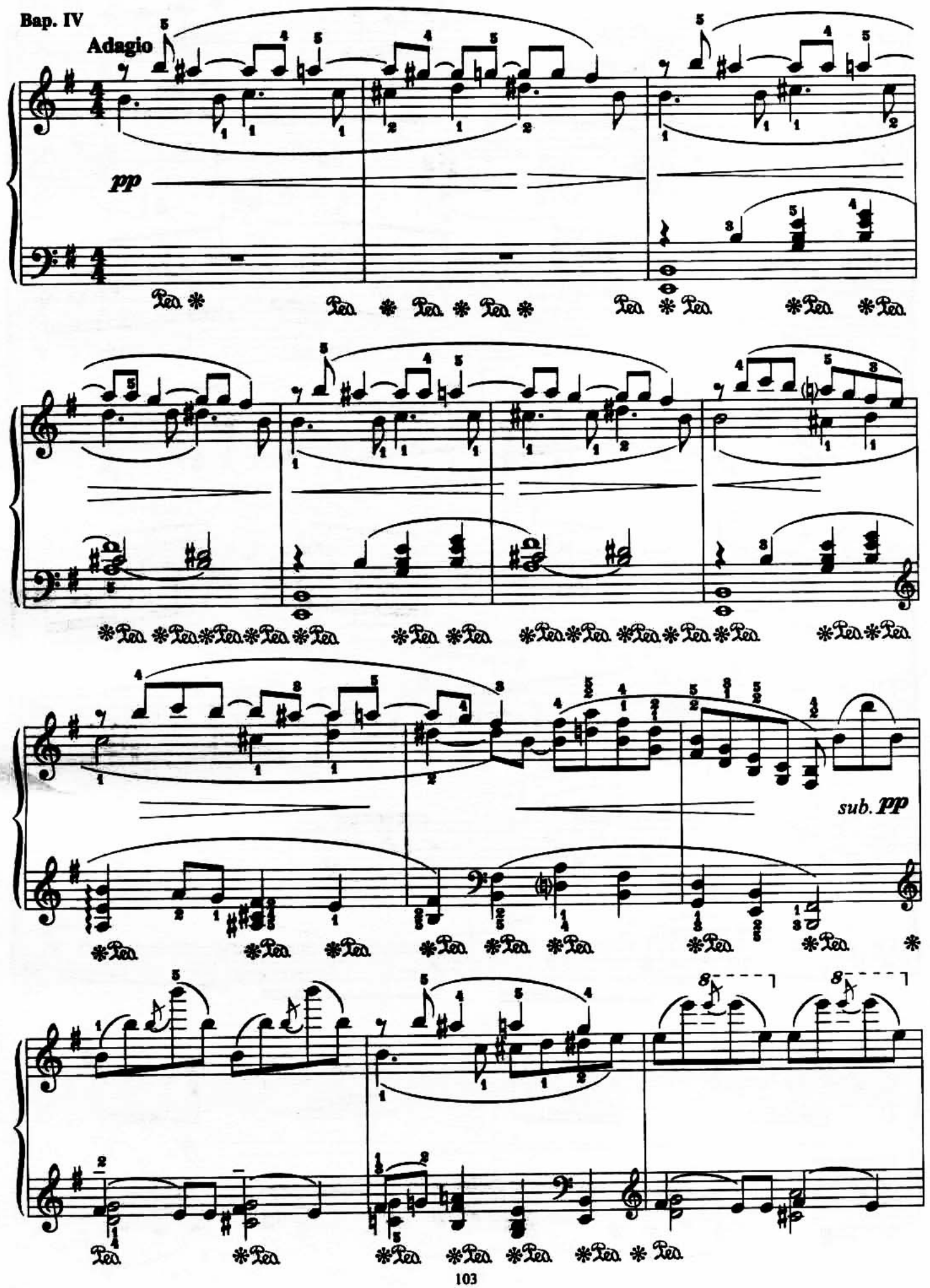

p
Ped. simile
mp
p
dim. e rit.
pp

Più mosso




Allegretto
p
Ped. * Ped. * Ped. * Ped. *
Ped. simile
p
p
f


mf
m. s.
m. d.
m. s.
m. s.
mf
m. d.
m. d.
m. s.
m. s.
mf
ff


Bap. IV
Adagio
pp
sub. pp

poco rit.

Bap. V

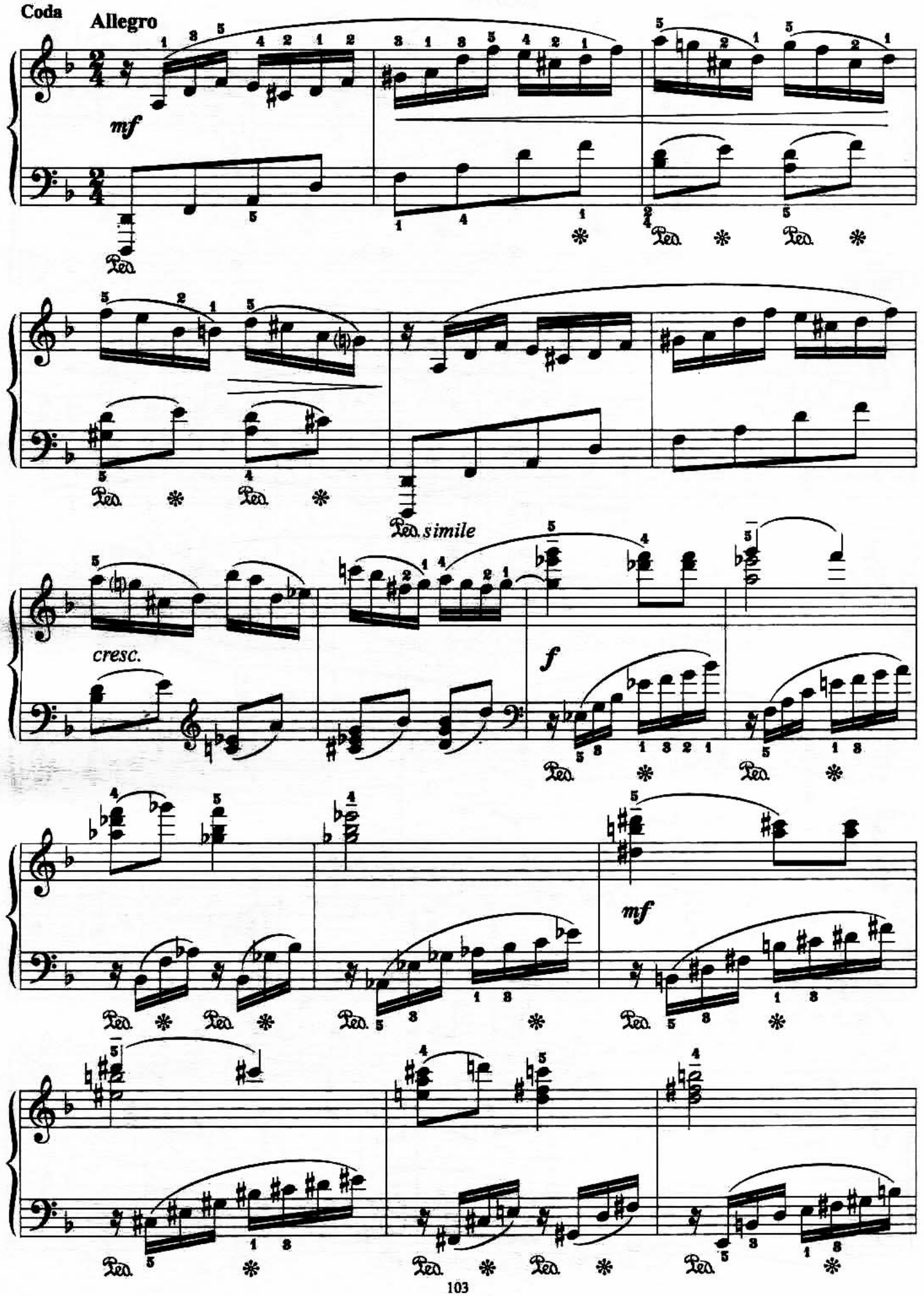
Andantino

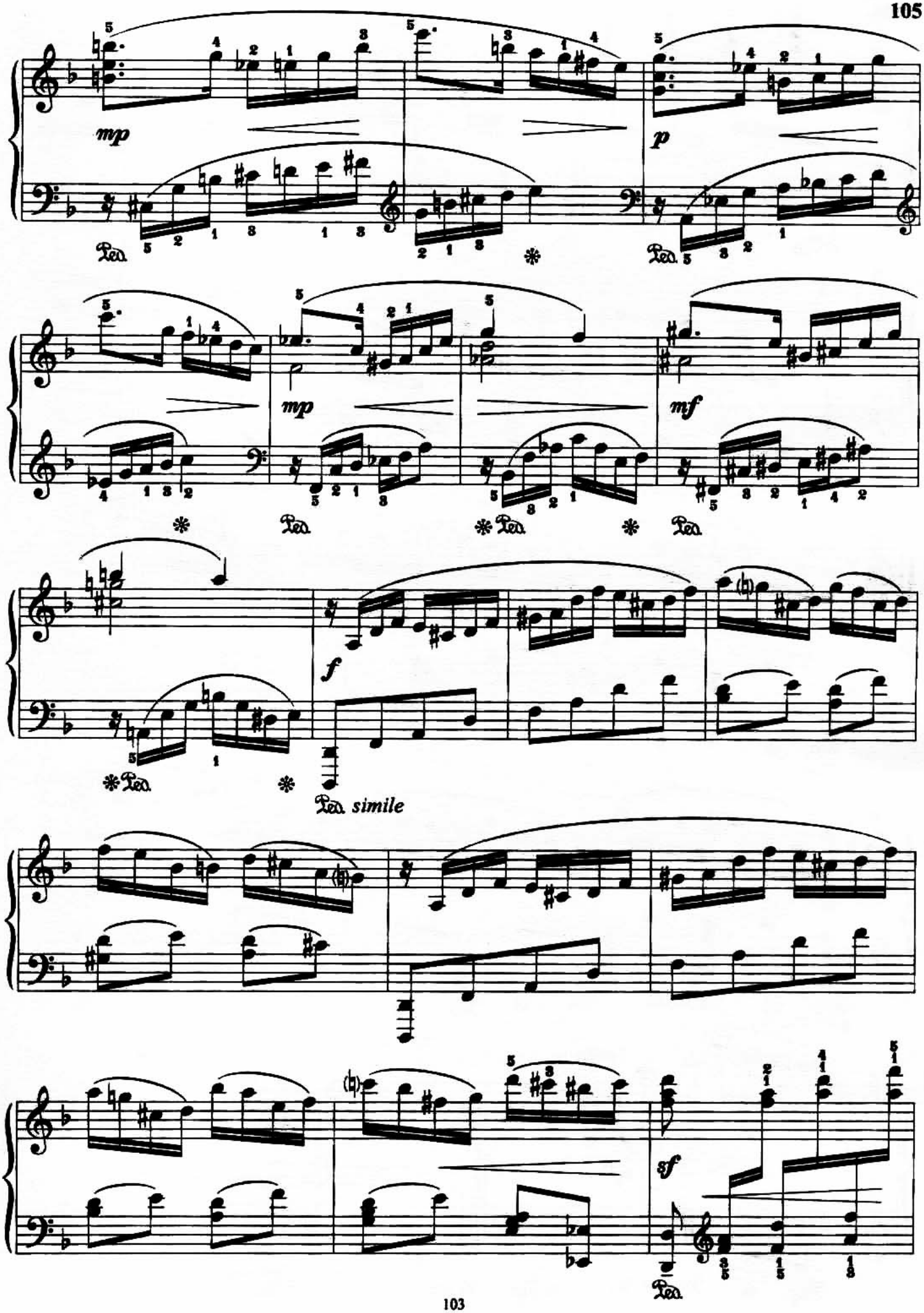
mf

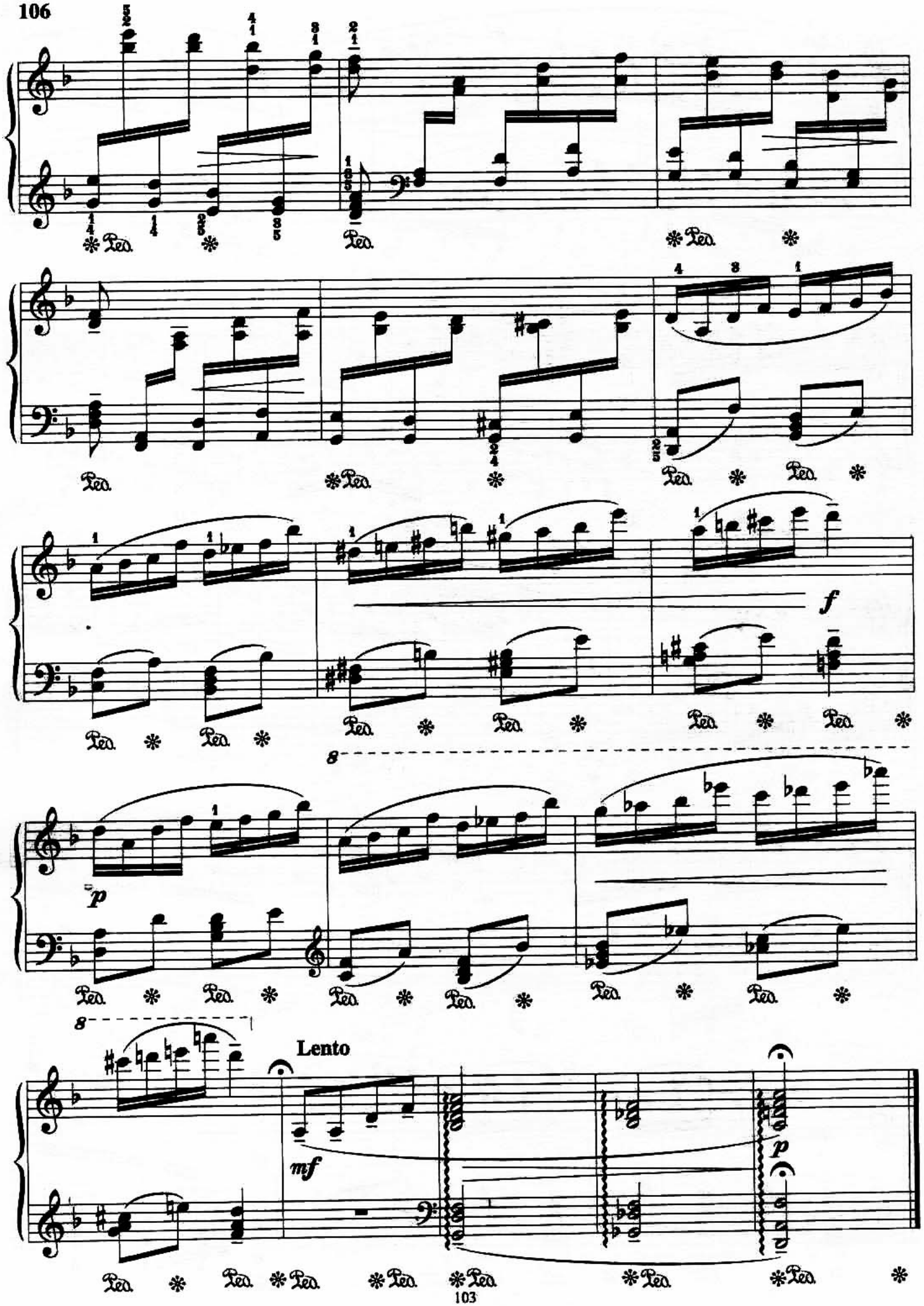
p

rit.

104
Coda




mp
p
mp
mf
f
Ped. simile
sf

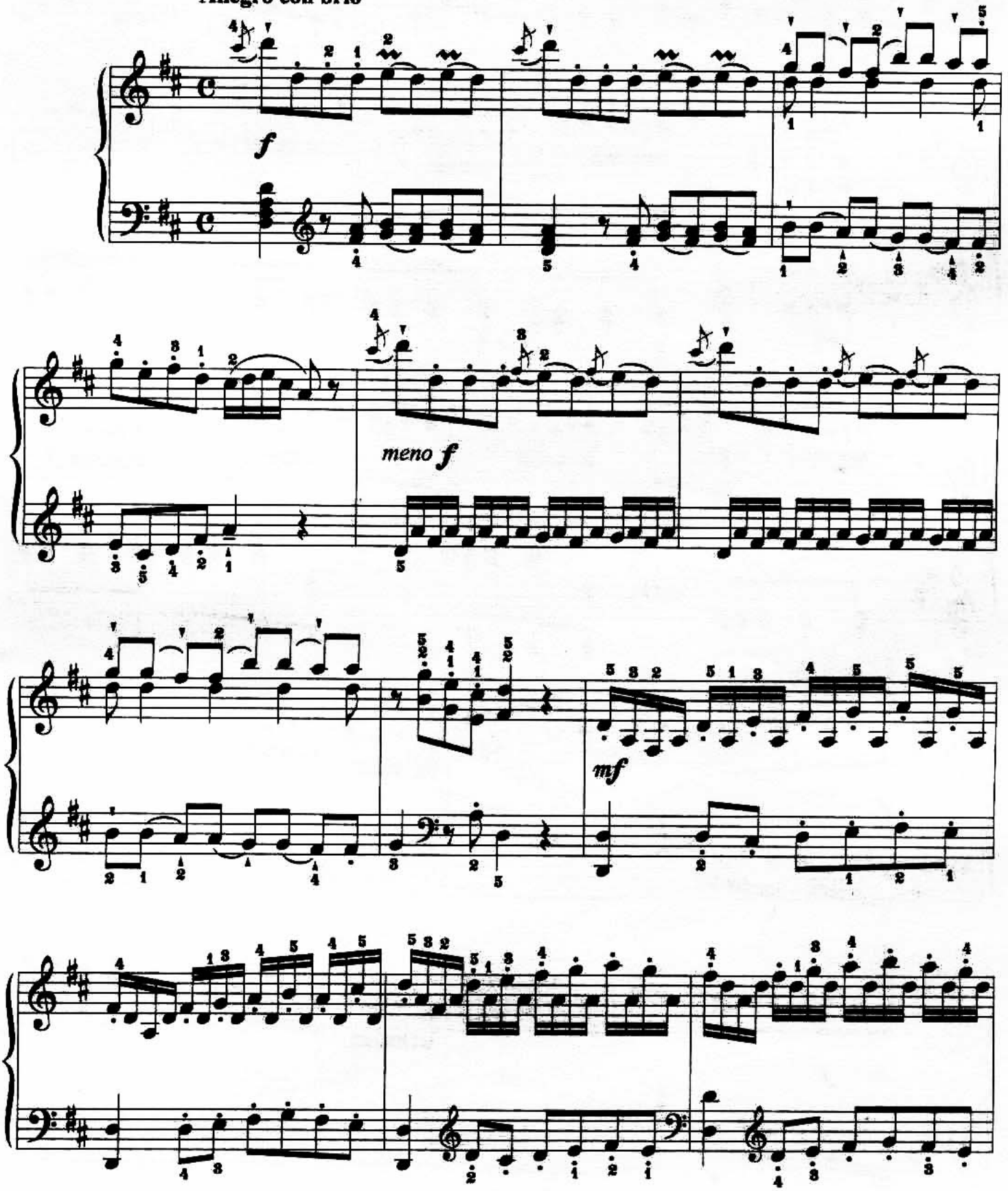

Ped.
f
8
p
8
Lento
mf
p

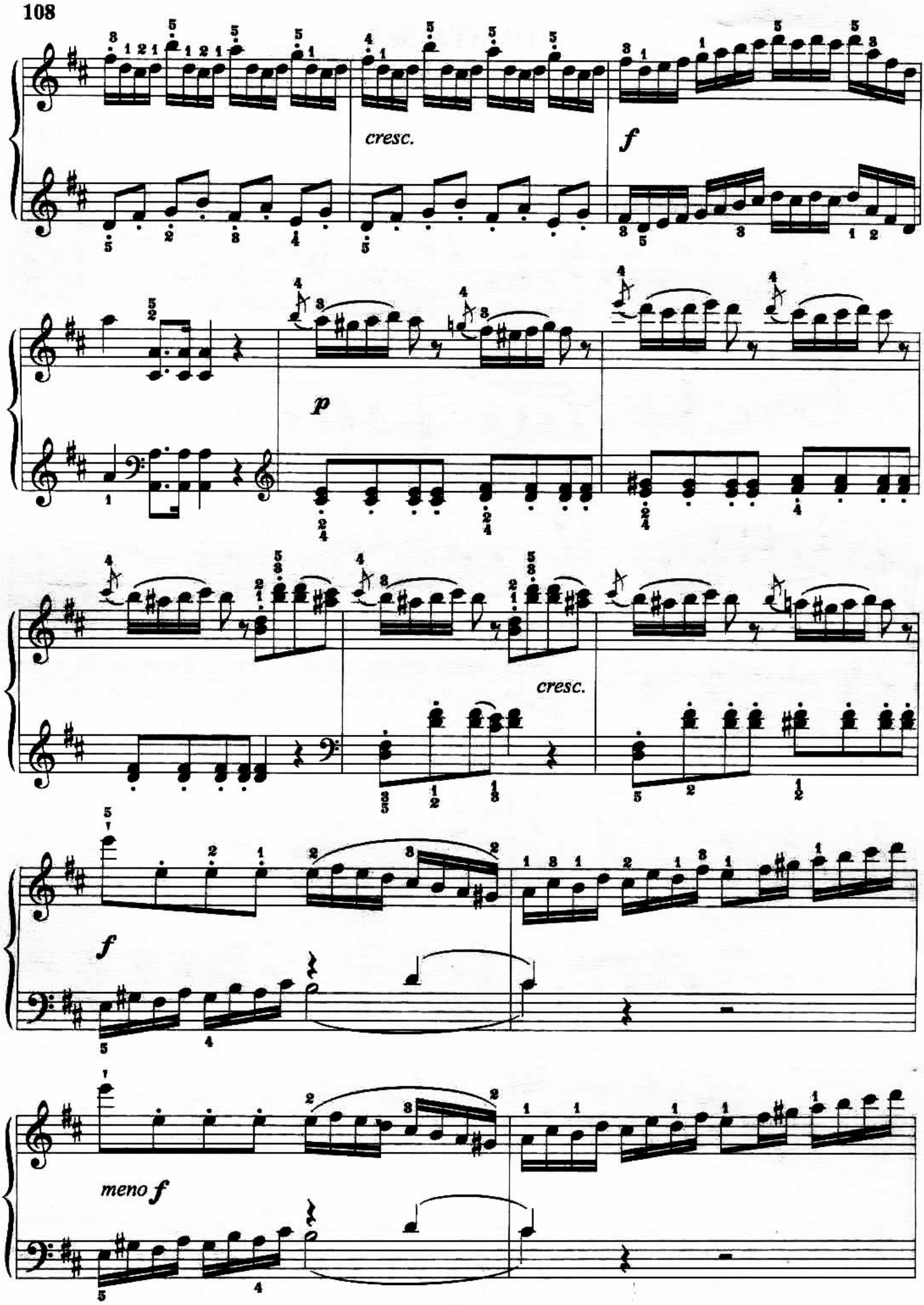
СОНАТА № 7

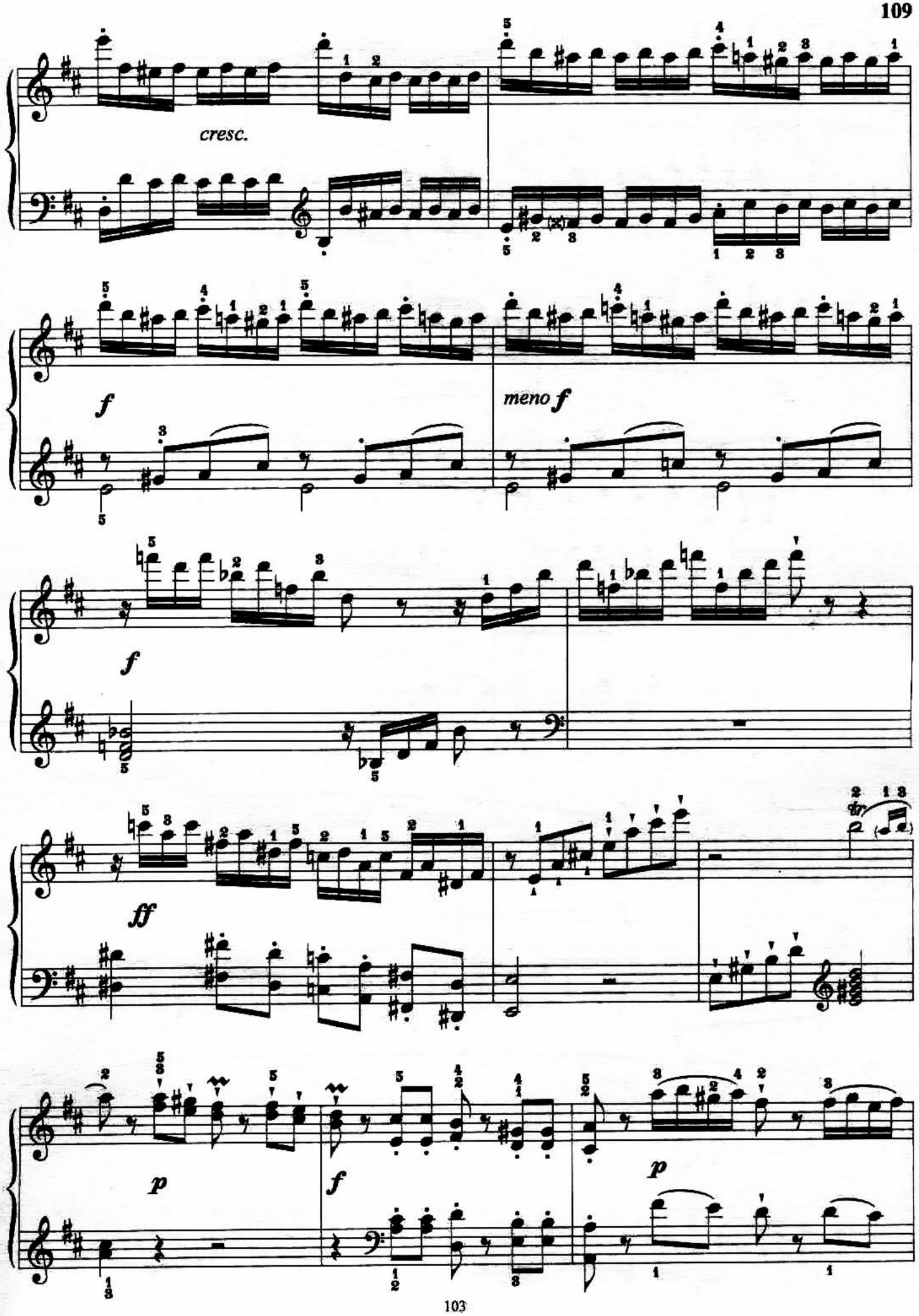
Часть I

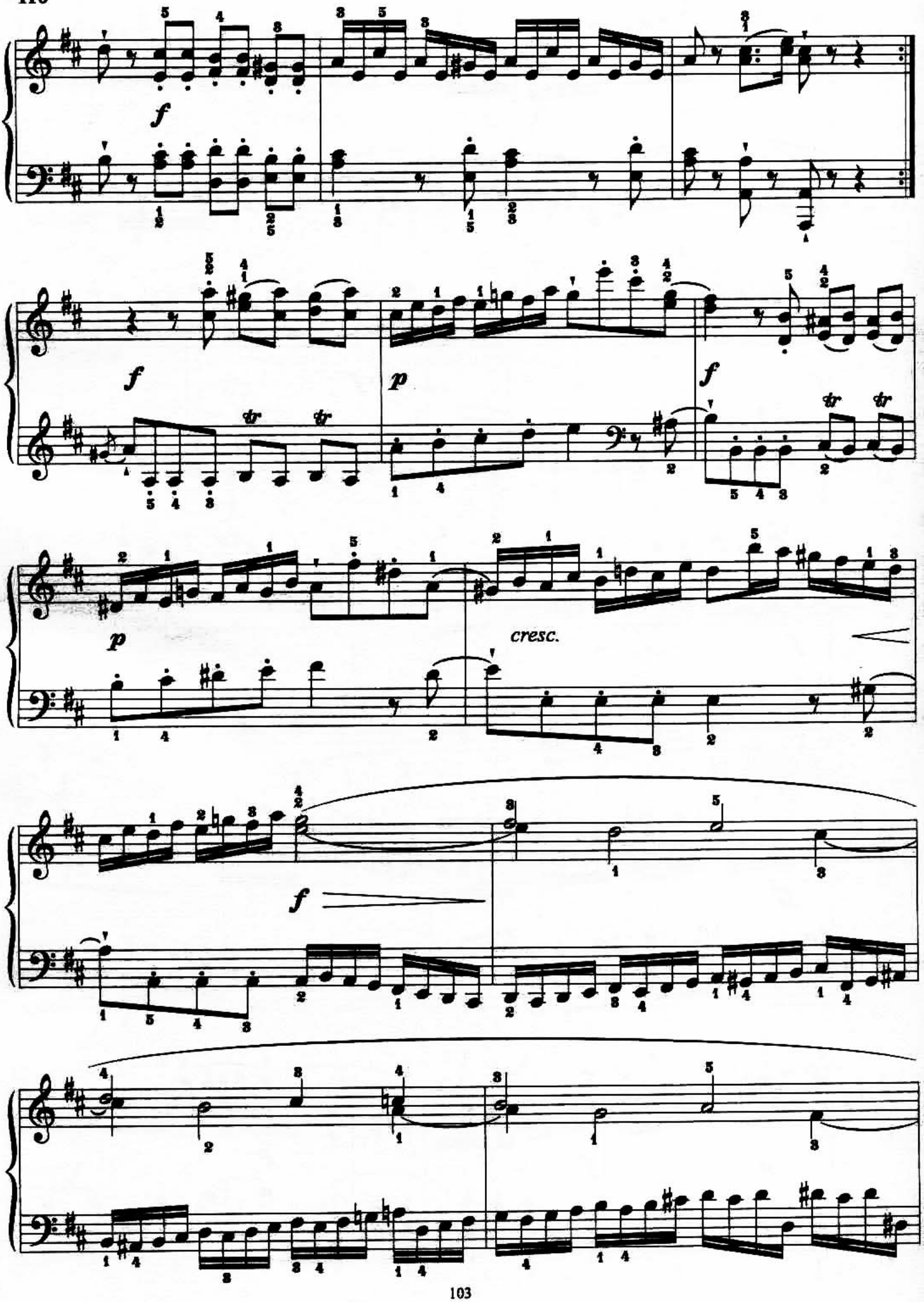
Й. ГАЙДН

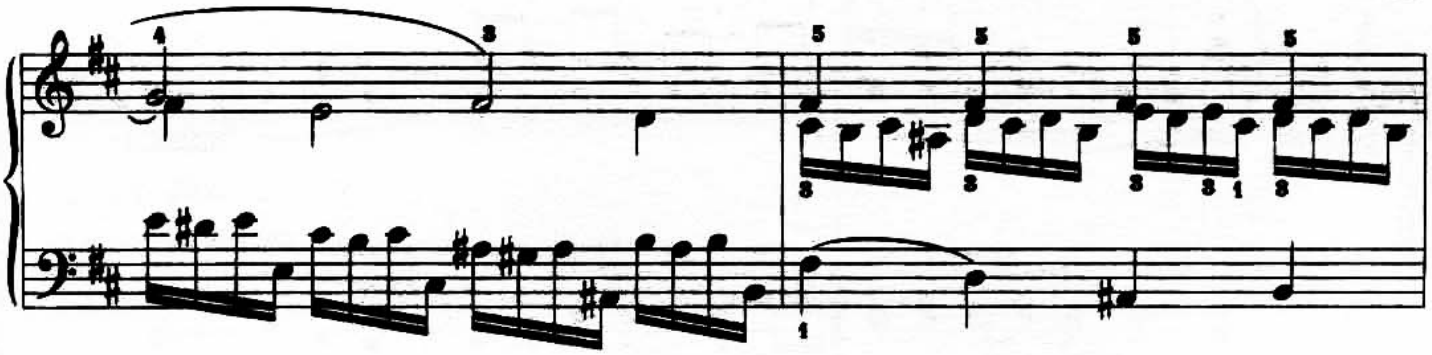
Allegro con brio

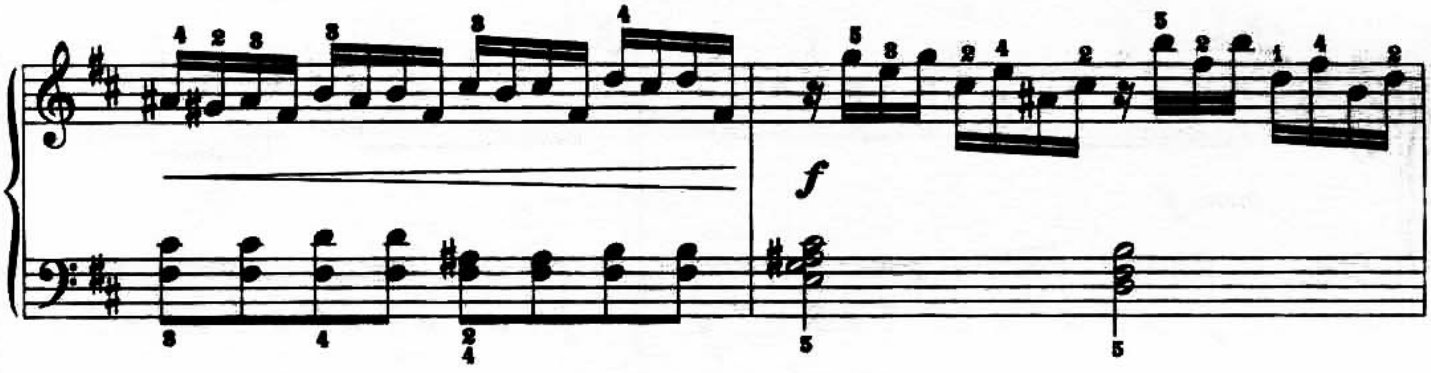


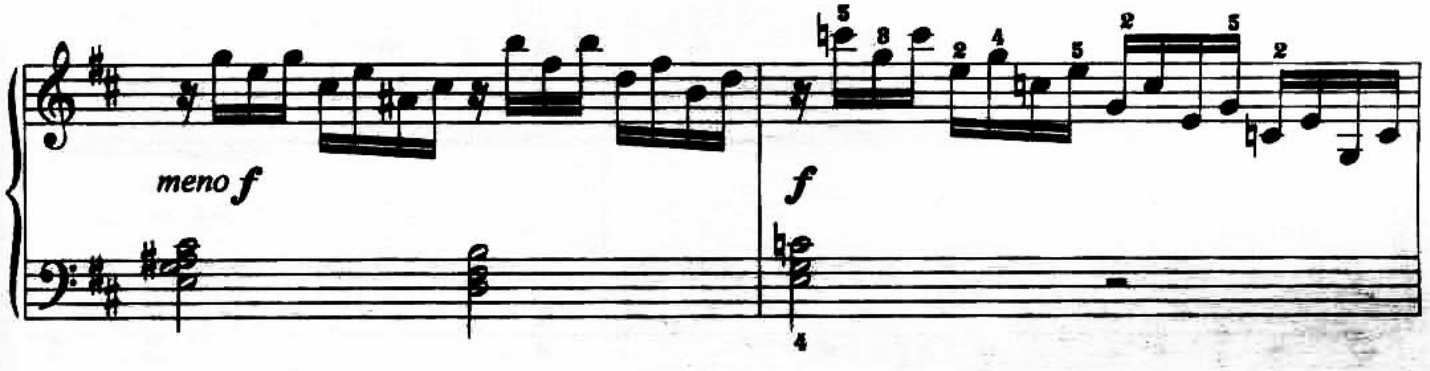

cresc.
f
p
cresc.
f
meno f

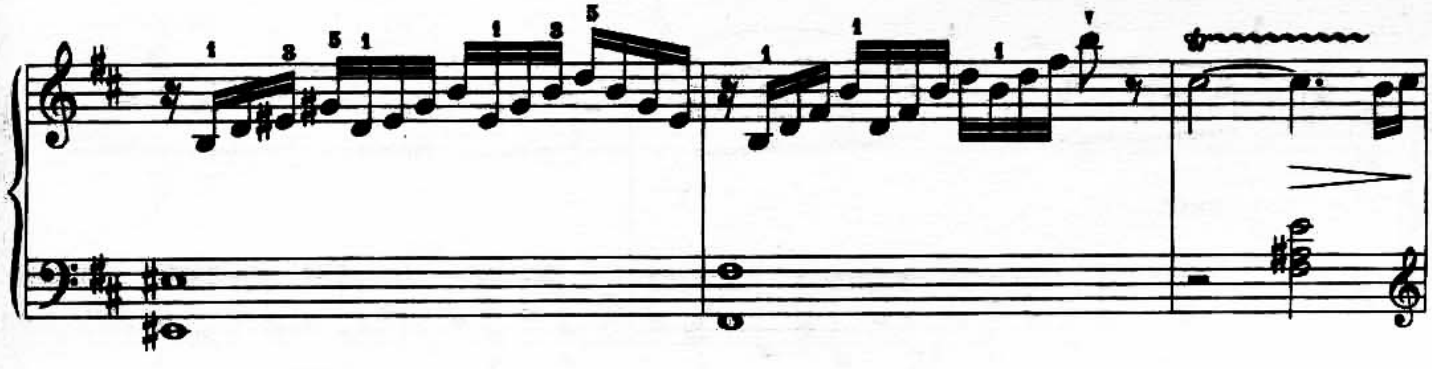

cresc.
f
meno f
f
ff
p
f
p

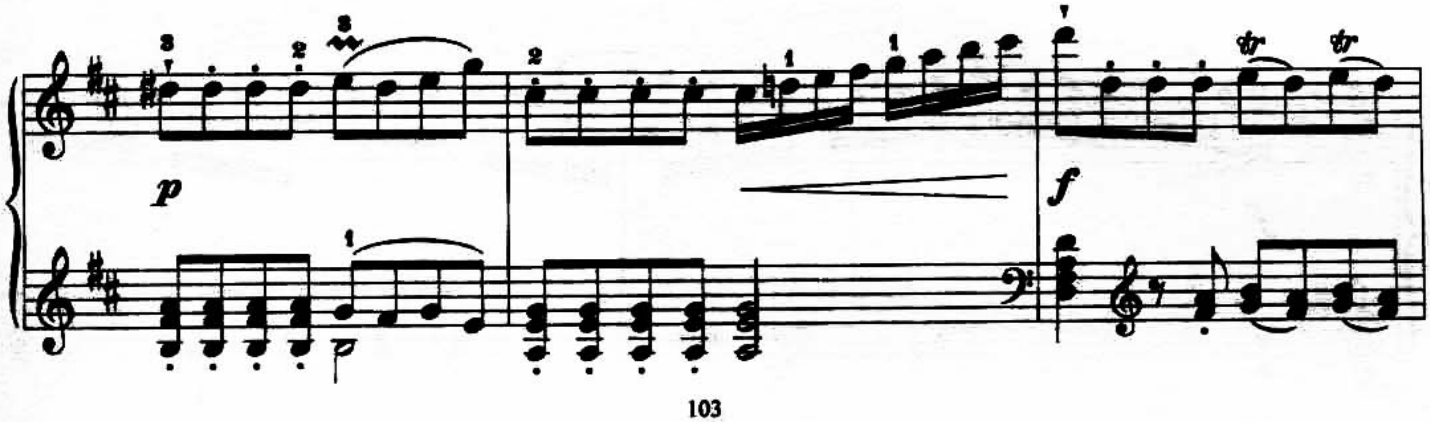

f
f
p
f
p
cresc.
f

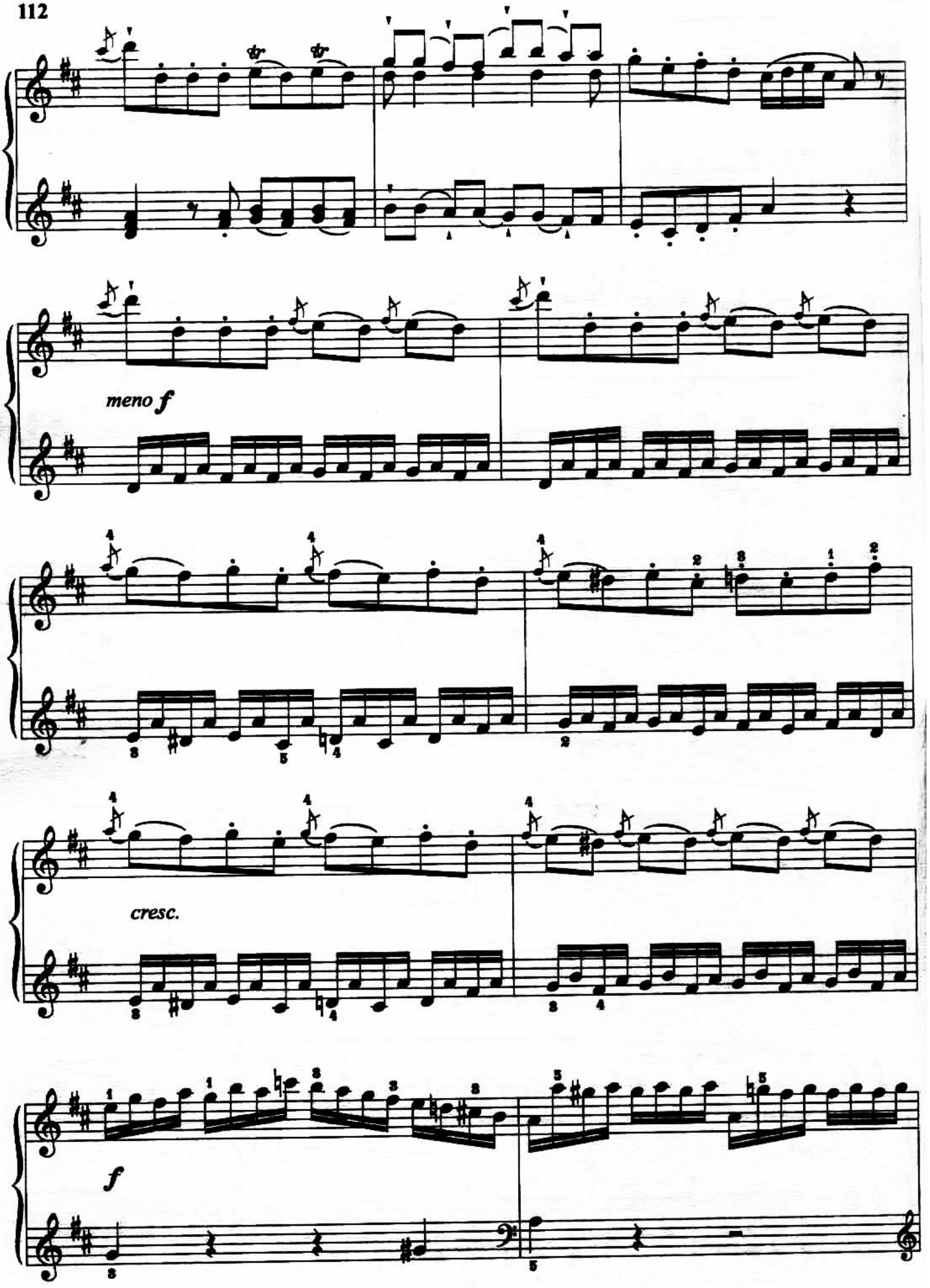


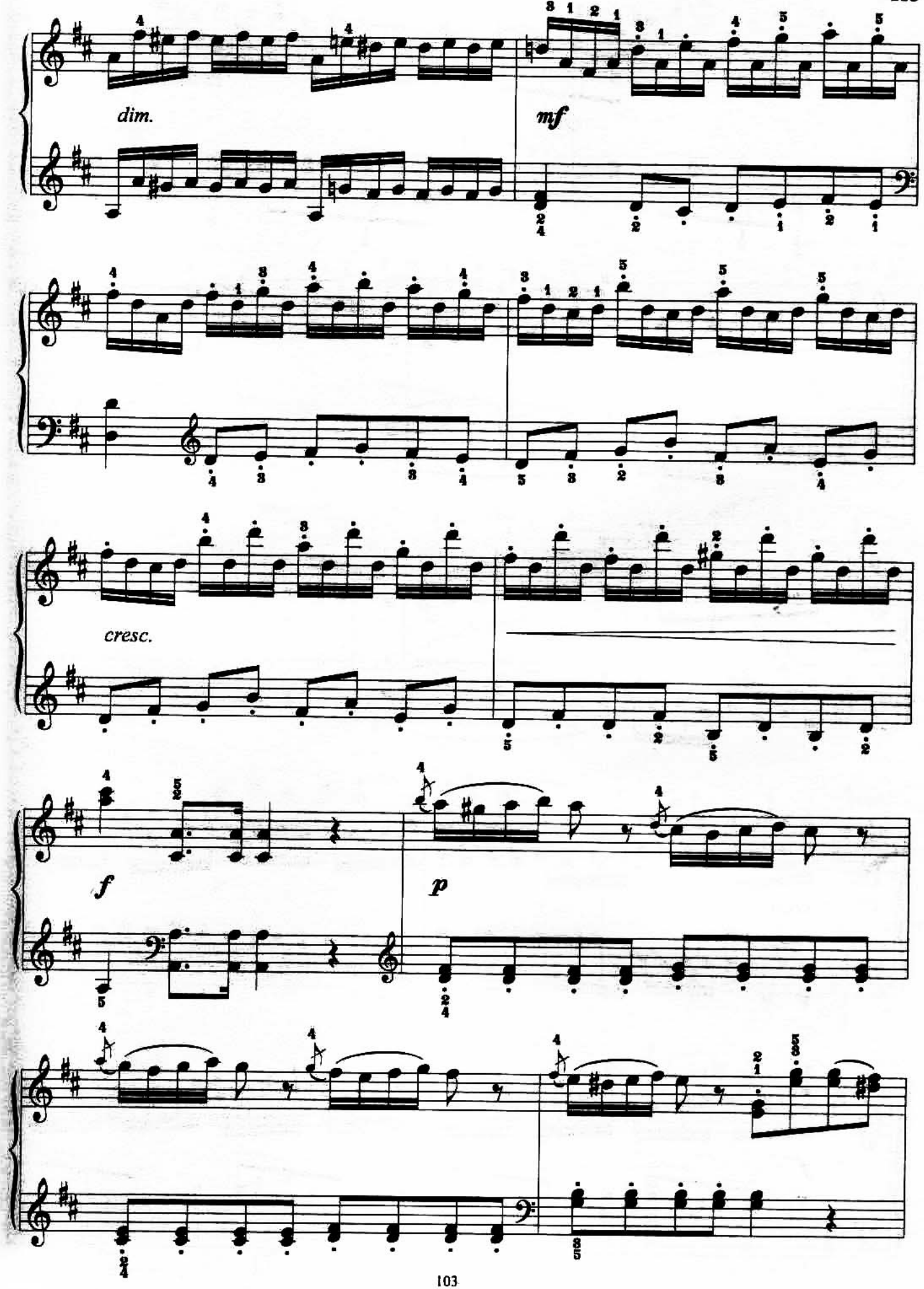

f

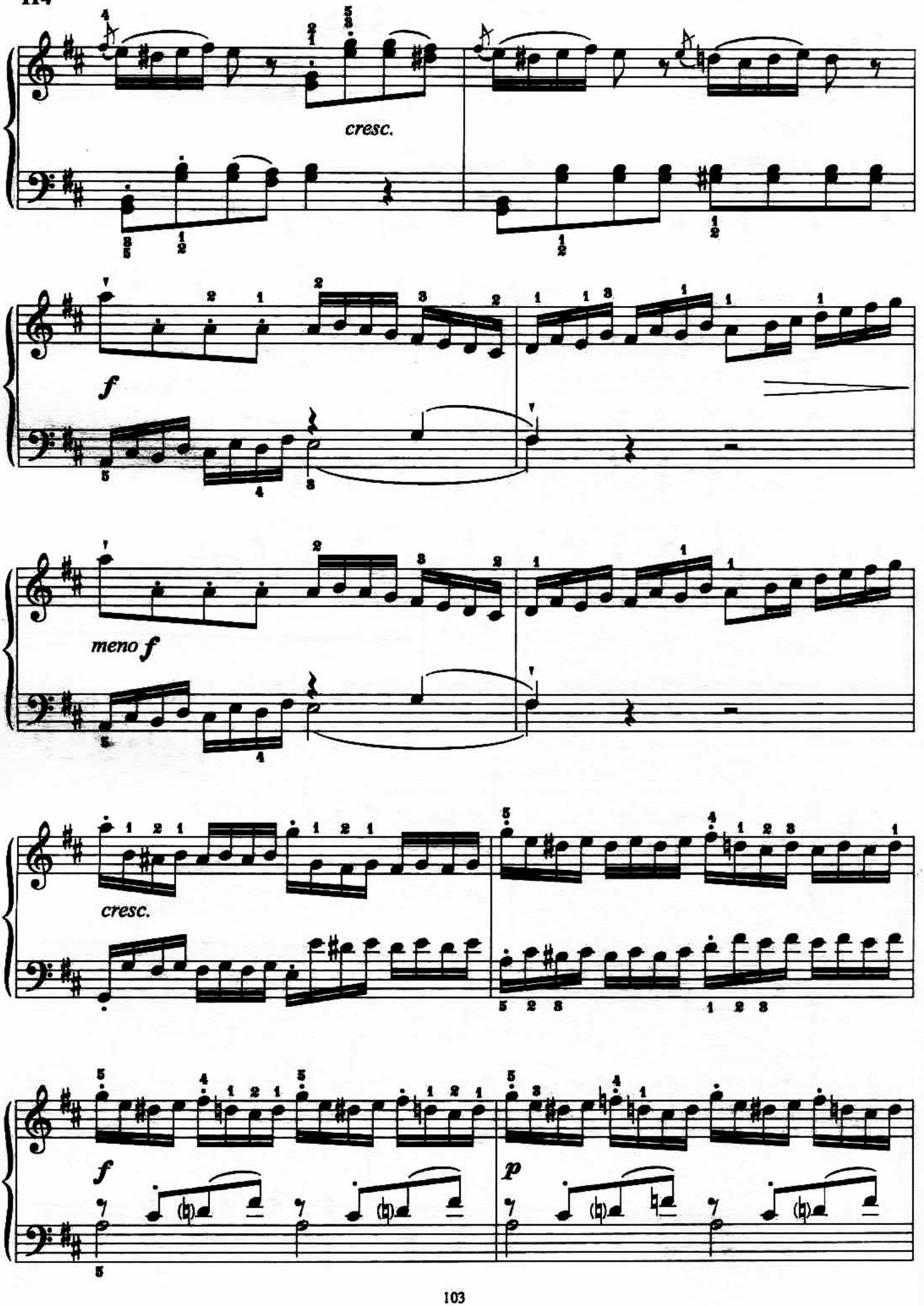

meno f
f

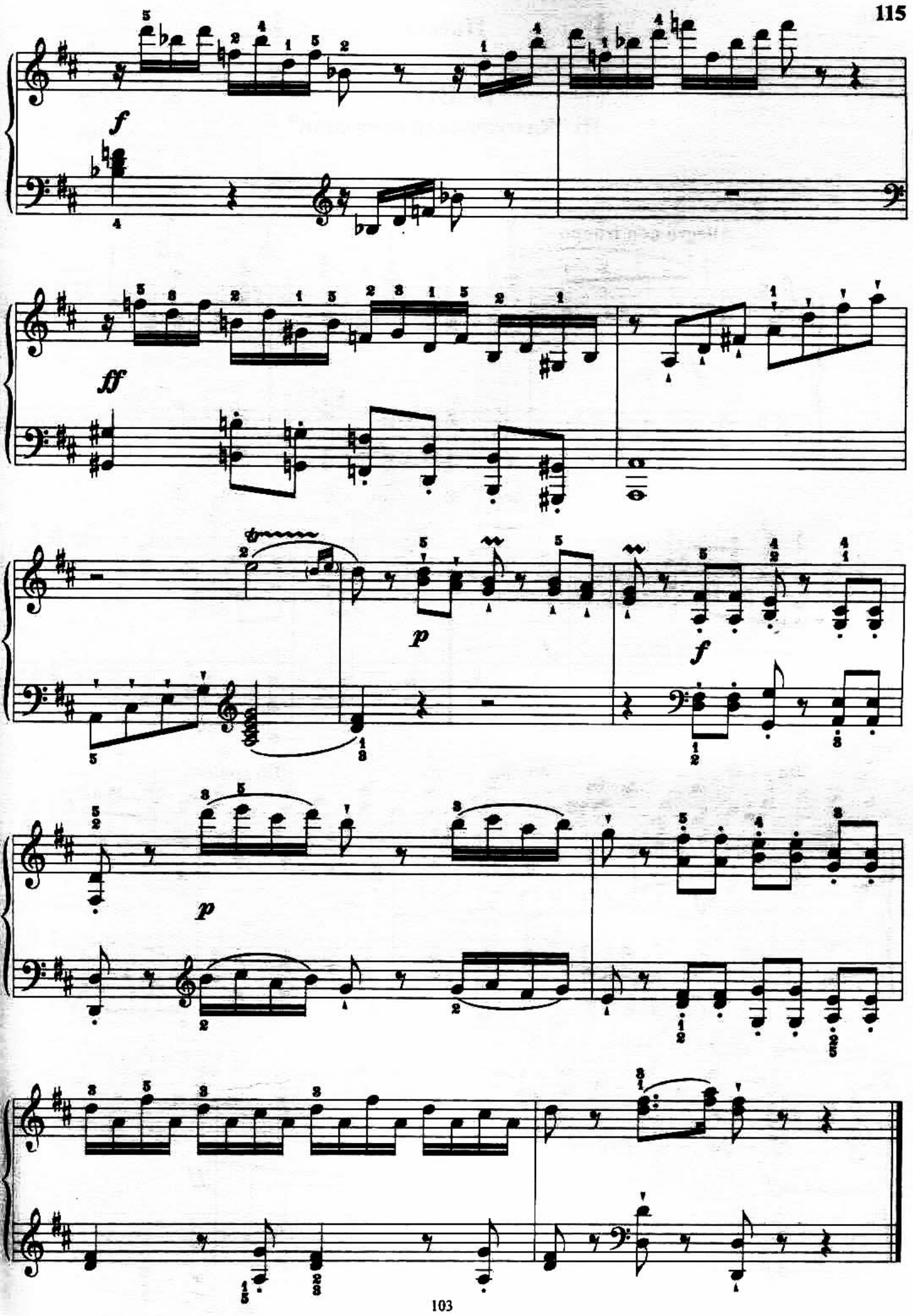



p
f


meno f
cresc.
f


dim.
mf
cresc.
f
p

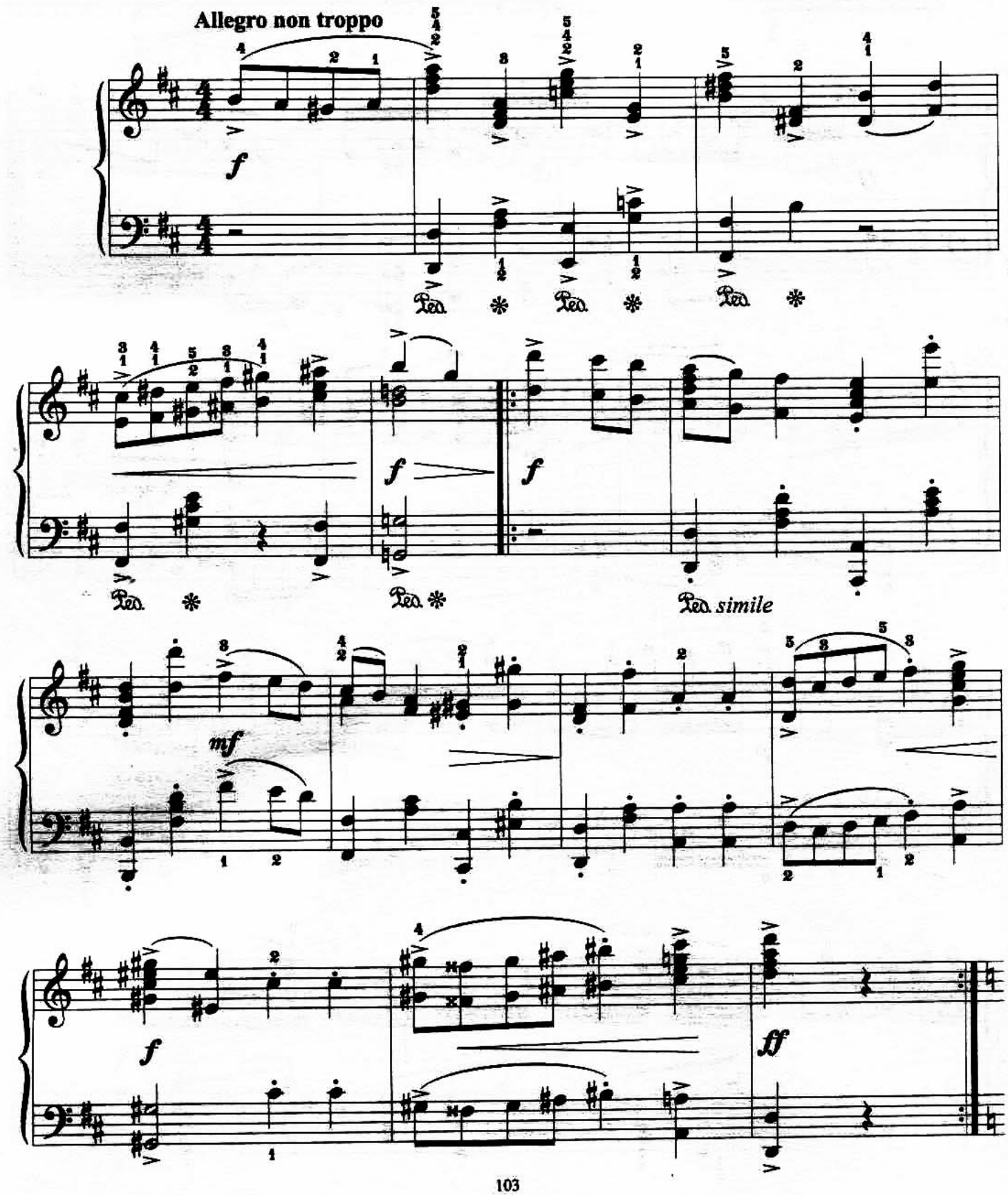

cresc.
f
meno f
cresc.
f
p

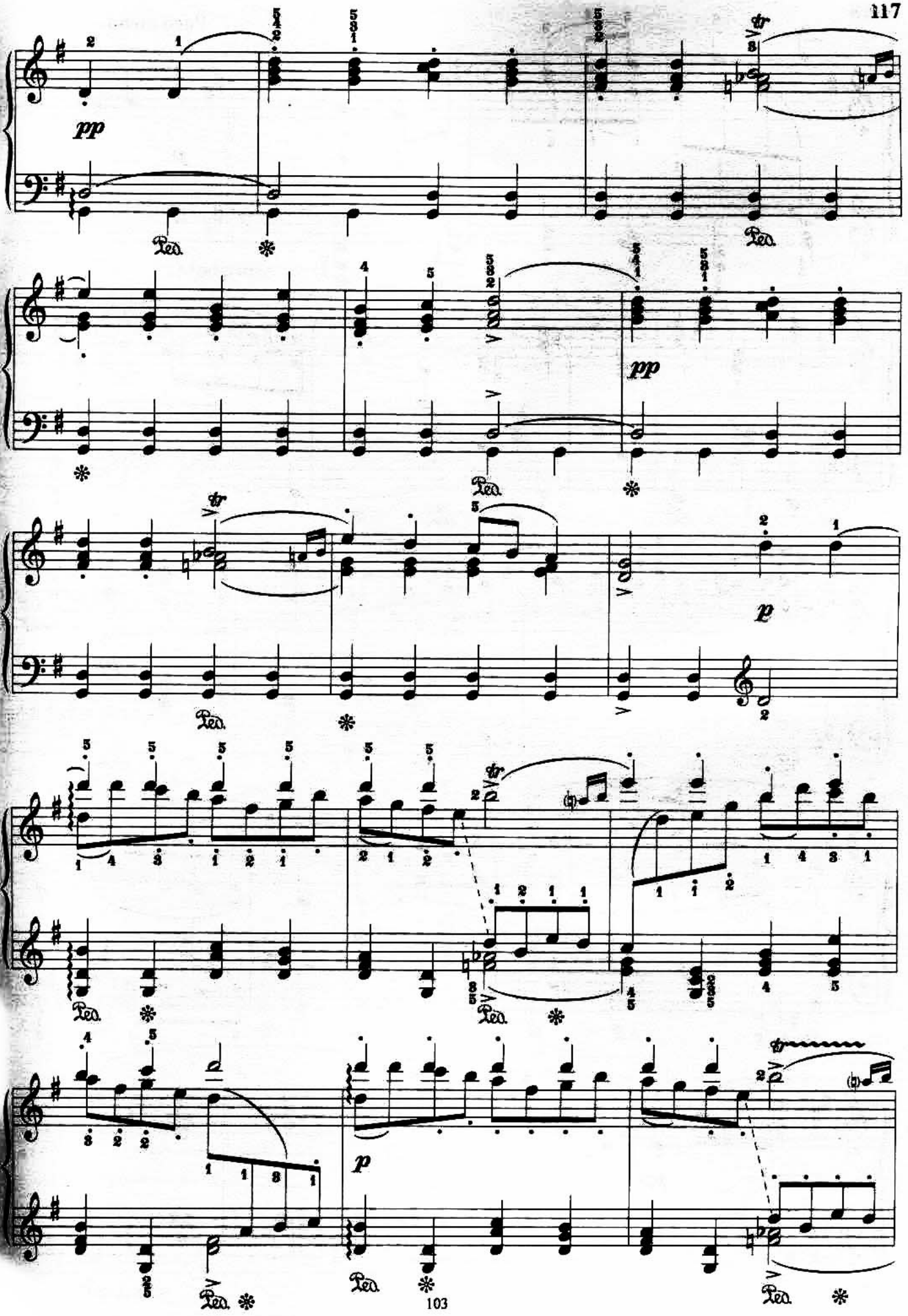

f
ff
p
f
p

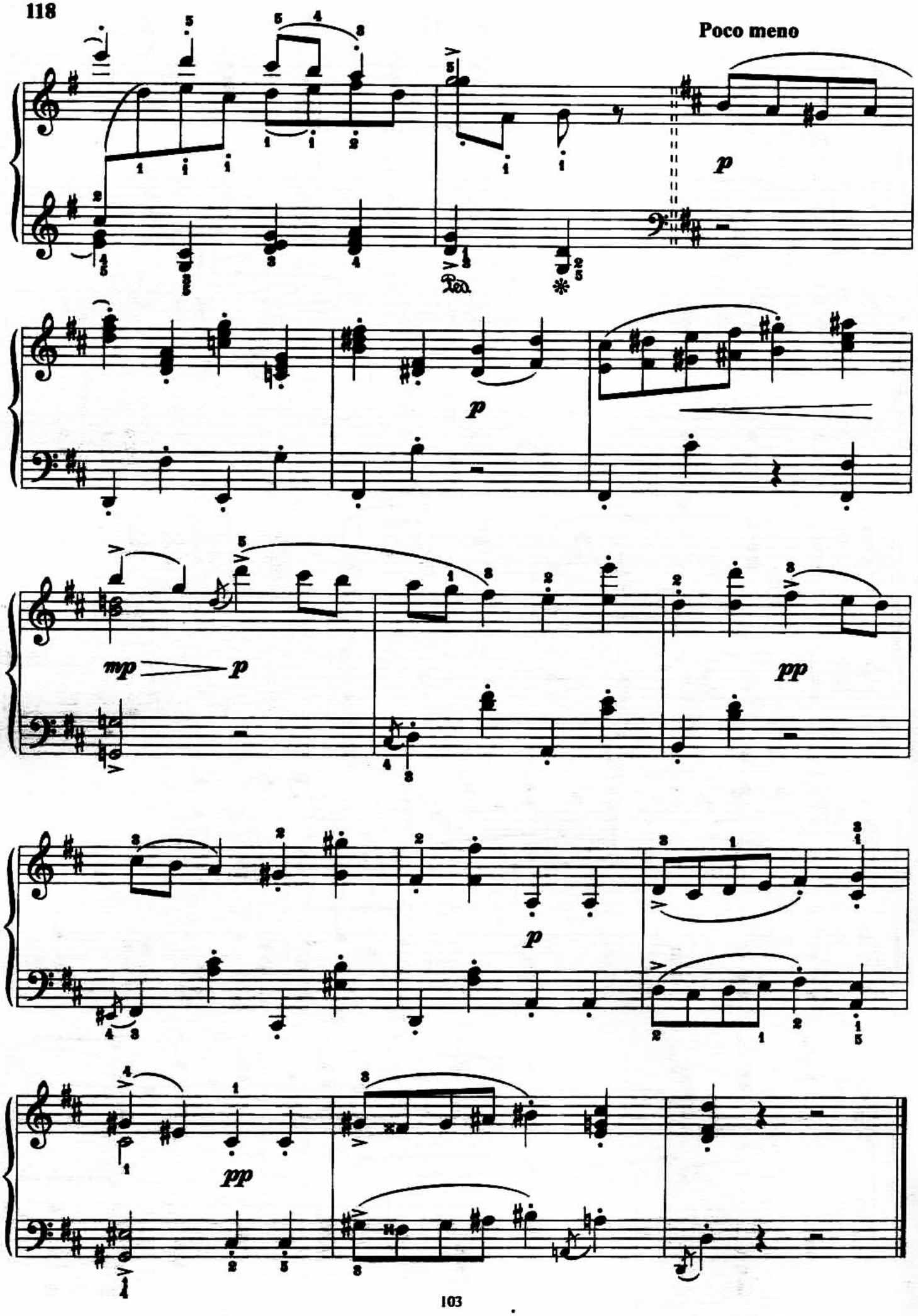
ГАВОТ

Из "Классической симфонии"

С. ПРОКОФЬЕВ

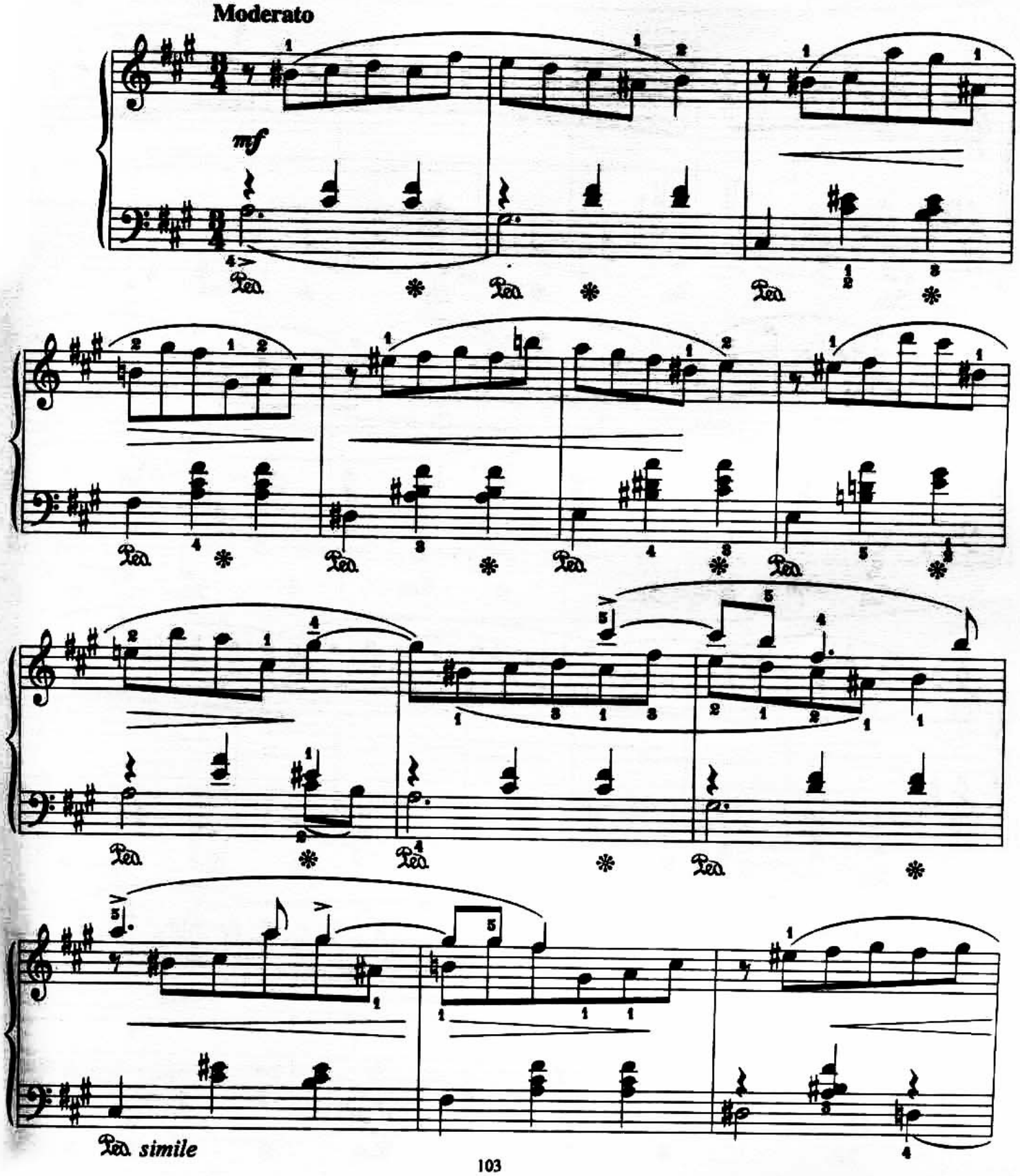


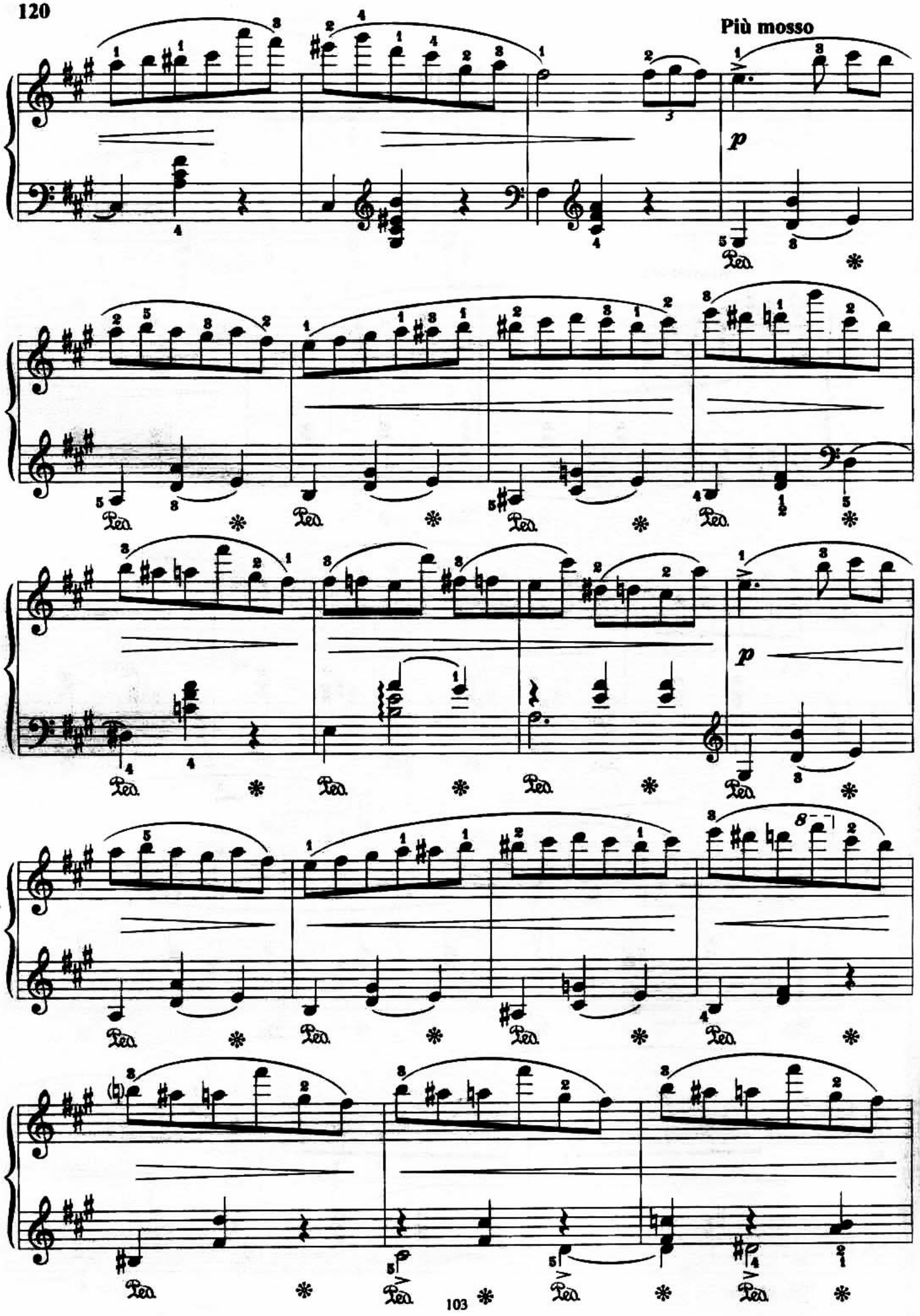

pp
Ped.
pp
p
Ped.
p
Ped.

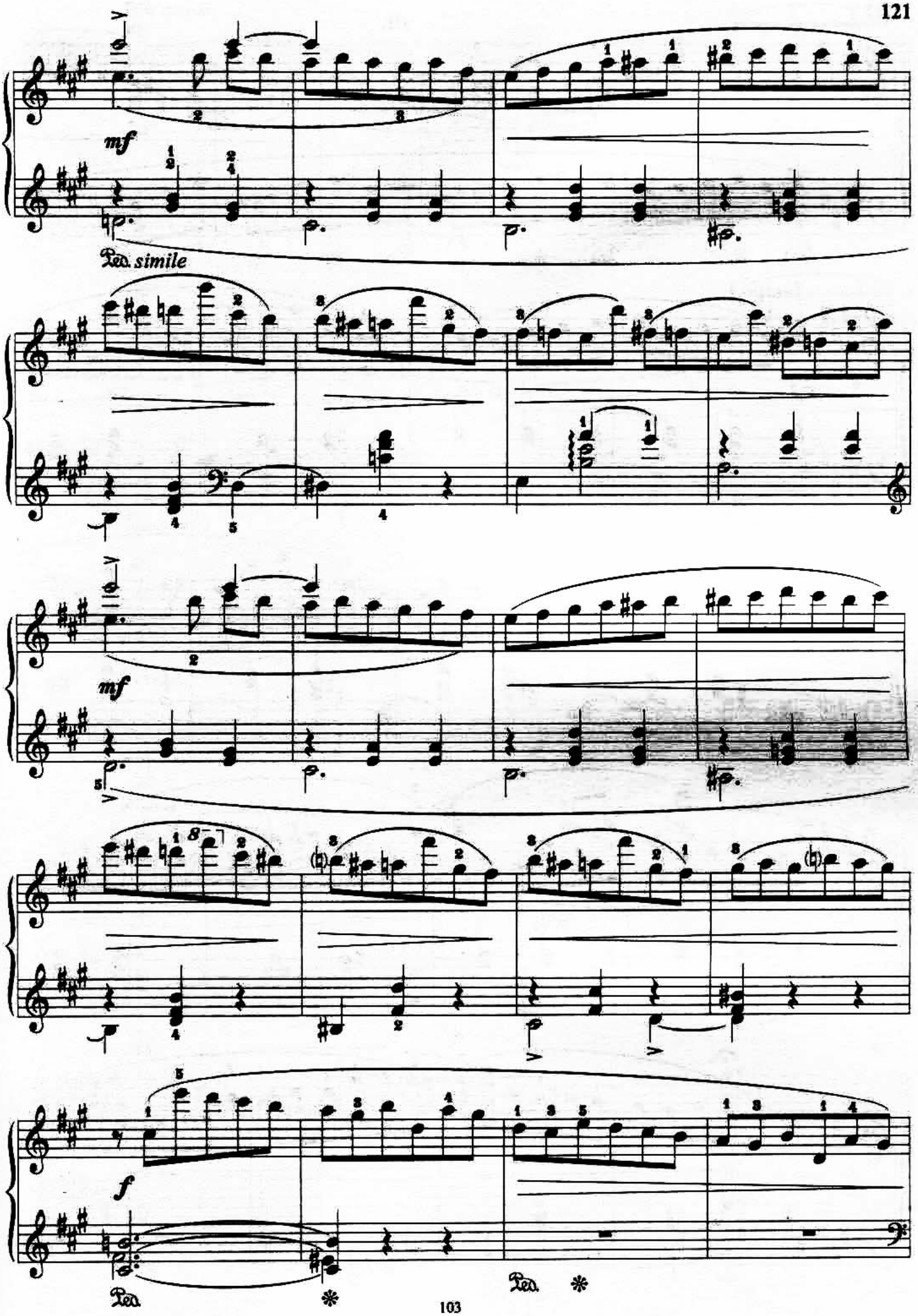

Poco meno
p
Ped.
p
mp
p
pp
p
pp

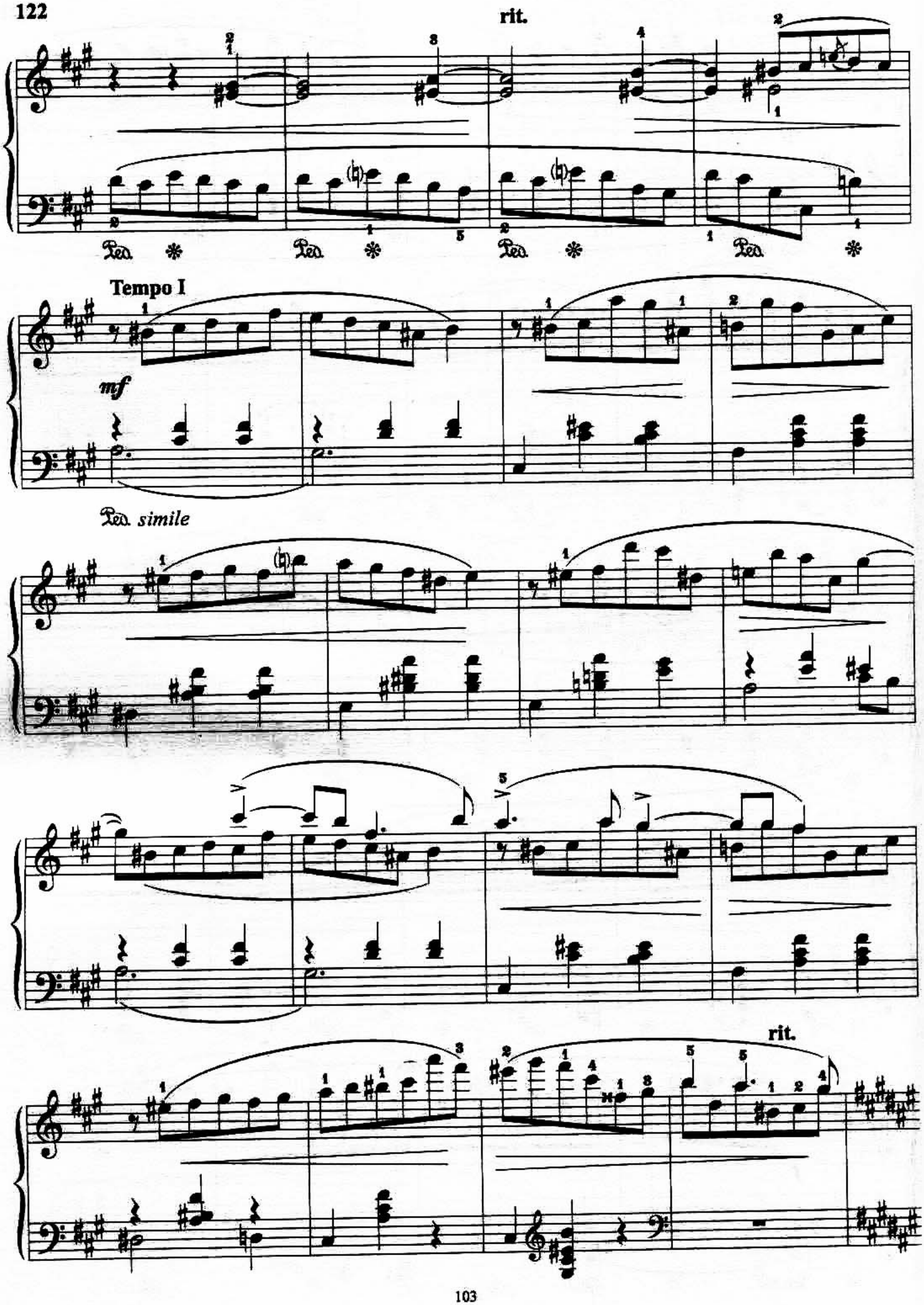
ВАЛЬС

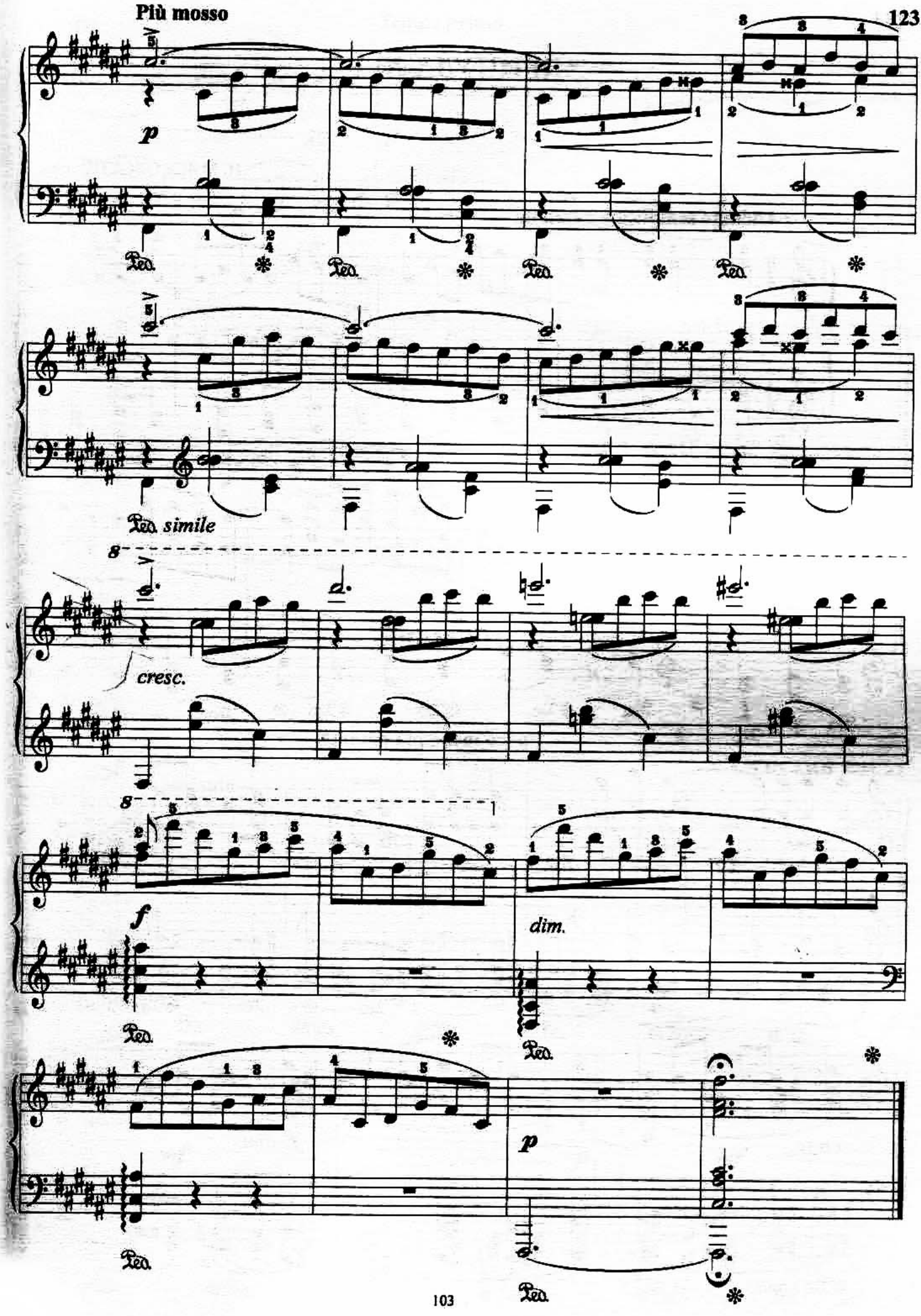
А. ЛЯДОВ. Соч.9




Più mosso
p
p

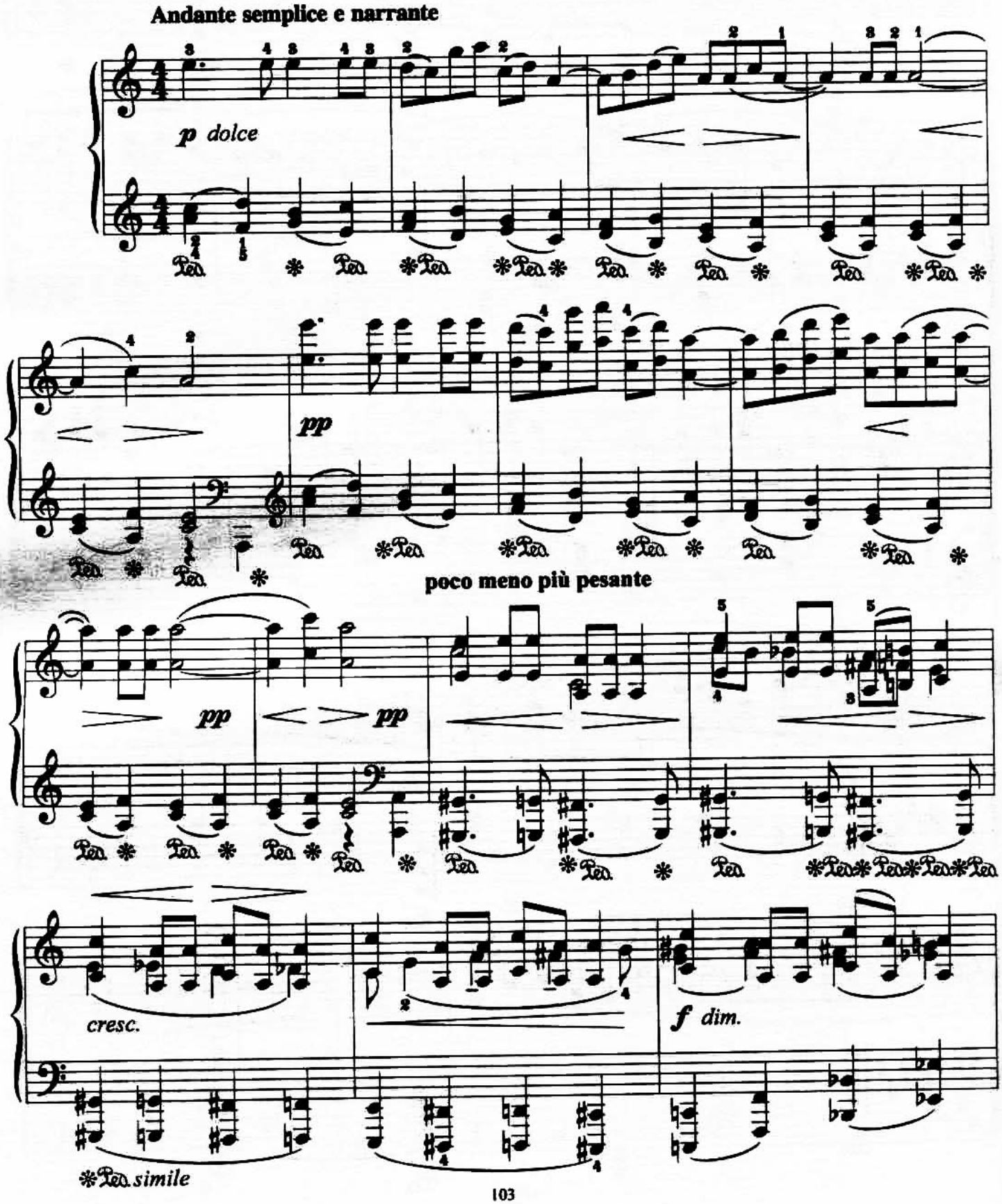

mf
Ped. simile
mf
f
Ped.
Ped.


rit.
Tempo I
mf
Ped. simile
rit.


Più mosso
p
Ped.
Ped. simile
cresc.
f
dim.
p

ПРИЧУДА № 1

Н. МЯСКОВСКИЙ. Соч. 25



rit.

Tempo primo

pp

p

rit.

p

ppp

РОМАНС

А. АРЕНСКИЙ. Соч. 53

Andante

p

mf

sopra m. d.

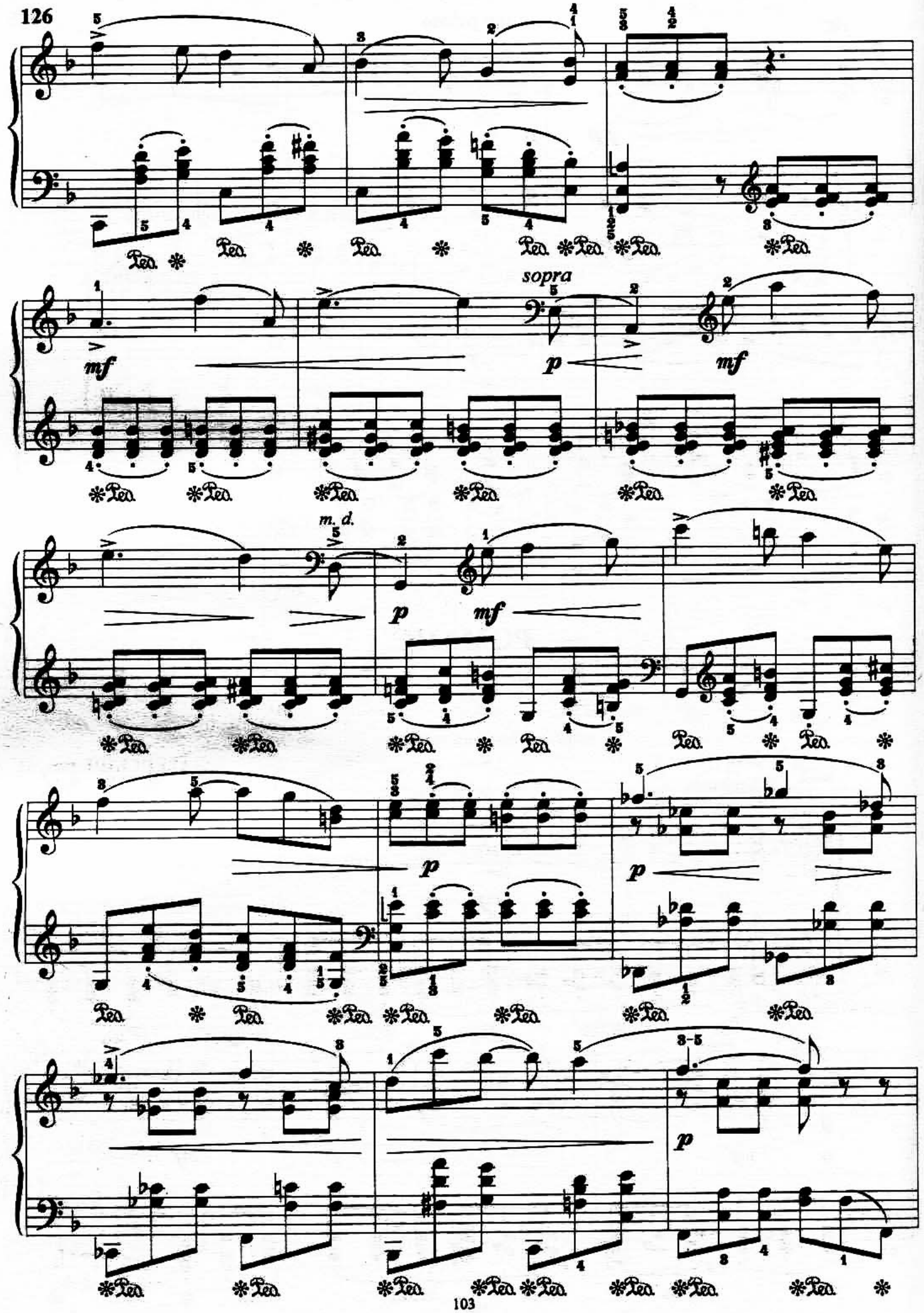
p

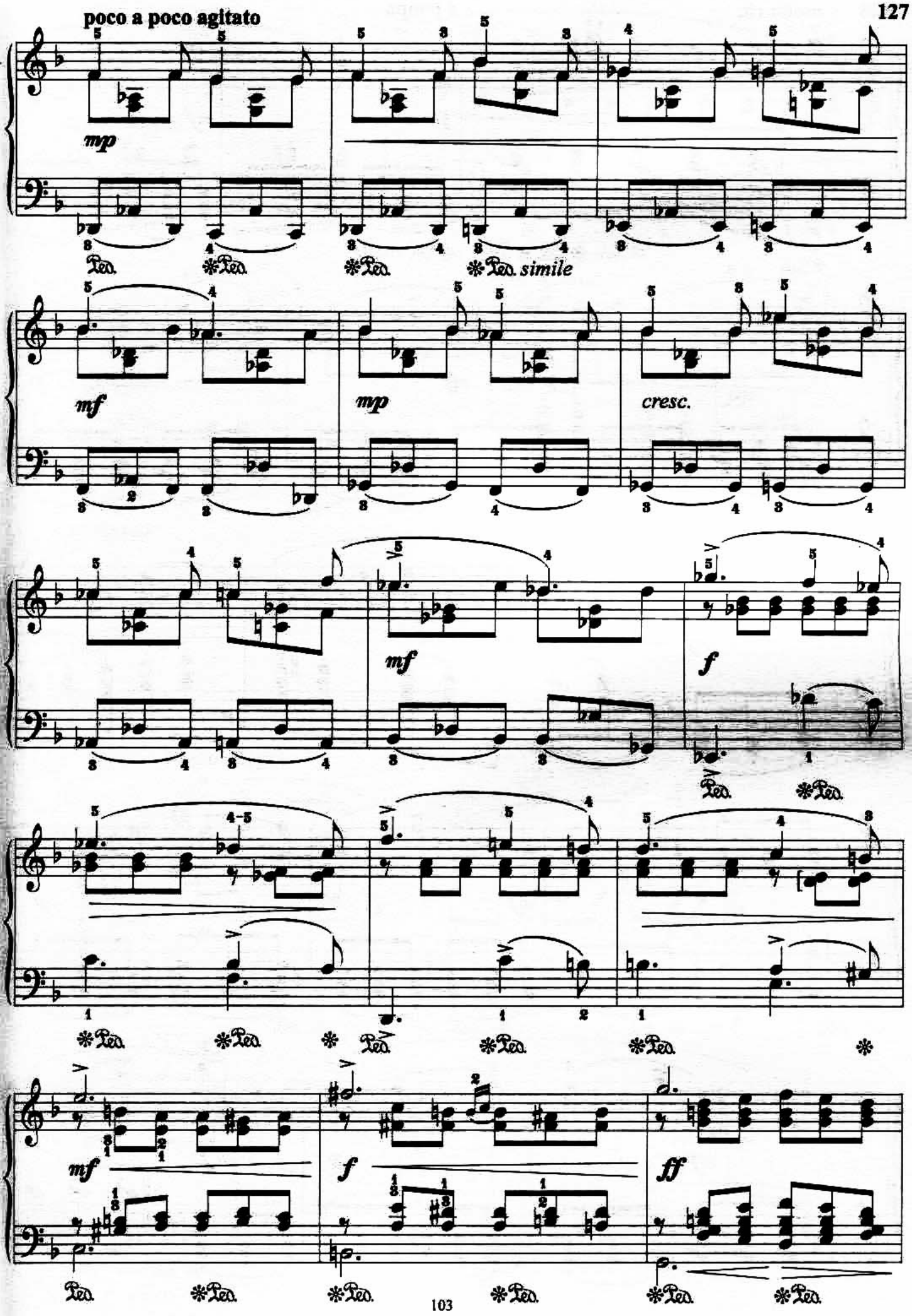
mf

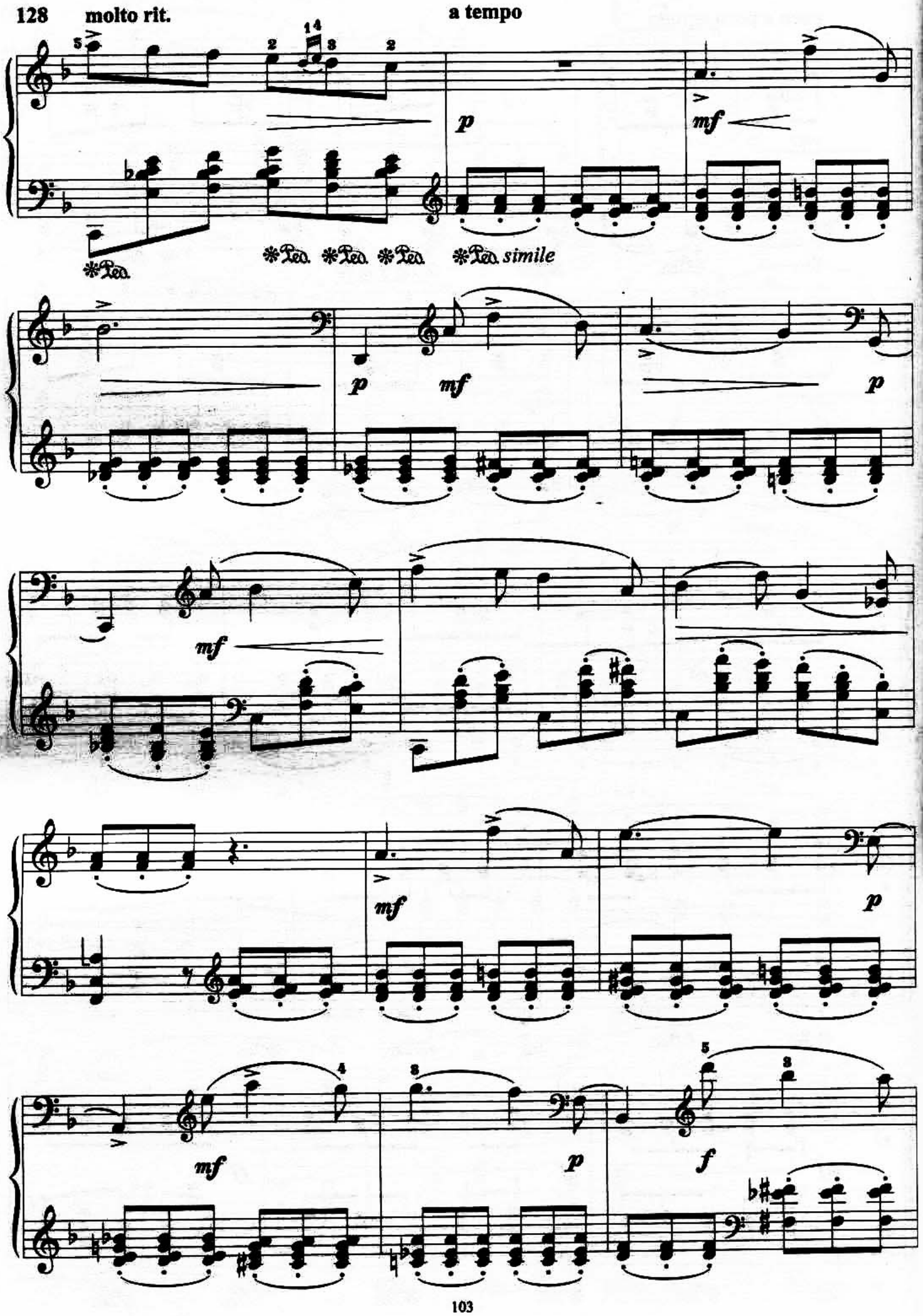
m. d.

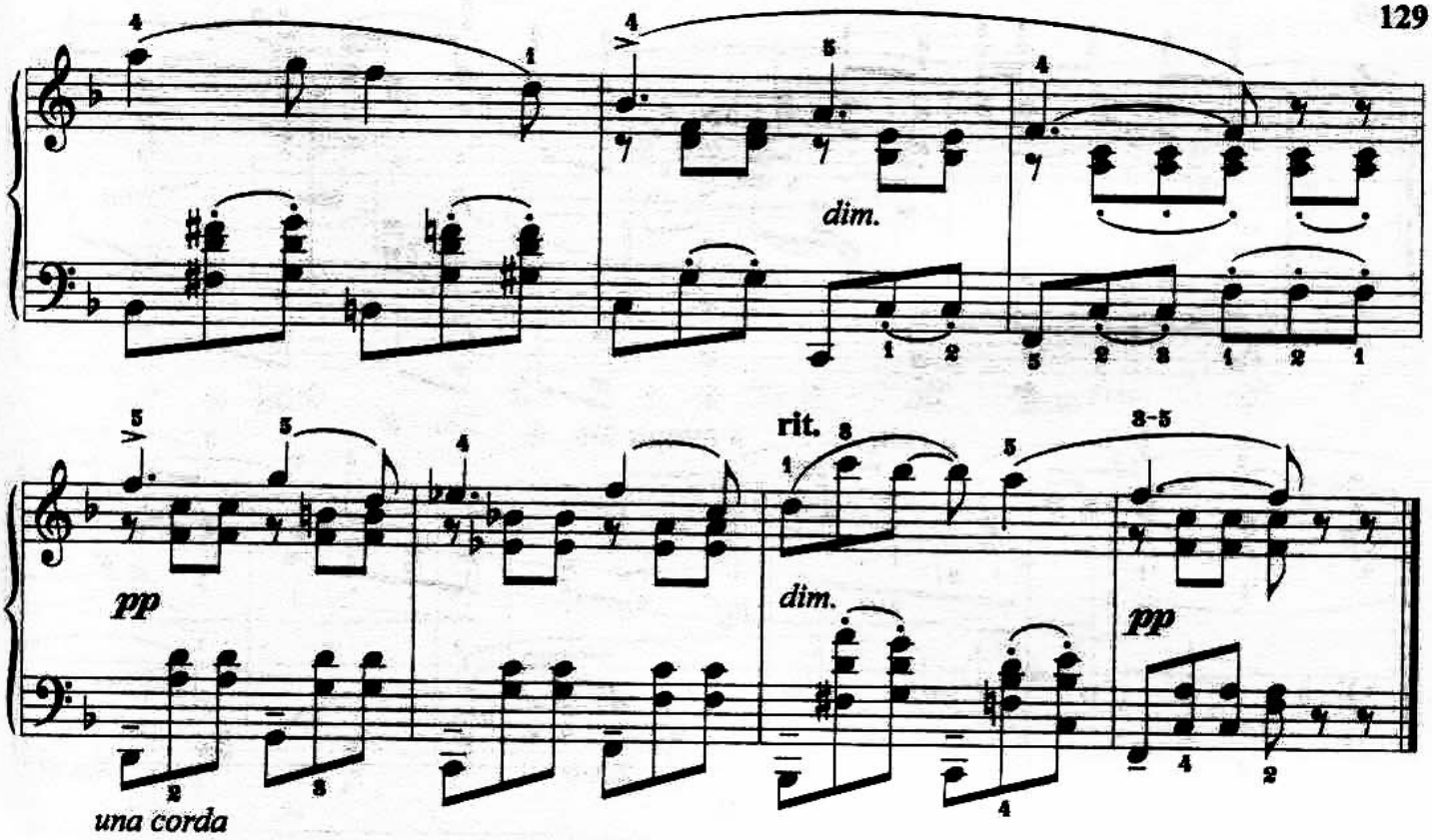
p

mf


126
sopra
mf
p
mf
m. d.
p
mf
p
p
p

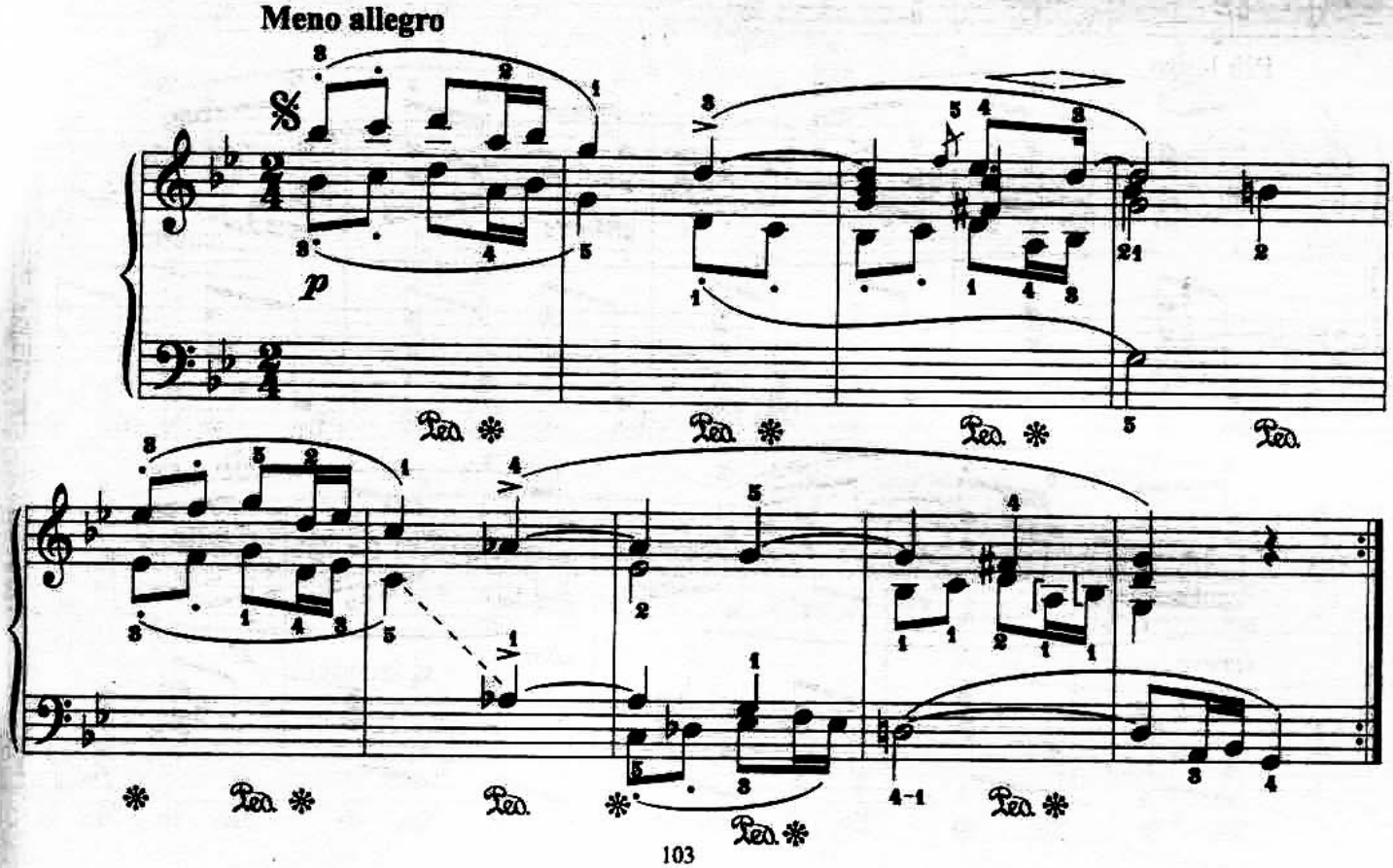

poco a poco agitato
mp
Ped. *Ped. *Ped. *Ped. simile
mf
mp
cresc.
mf
f
Ped. *Ped.
*Ped. *Ped. *Ped. *Ped. *
mf
f
ff
Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

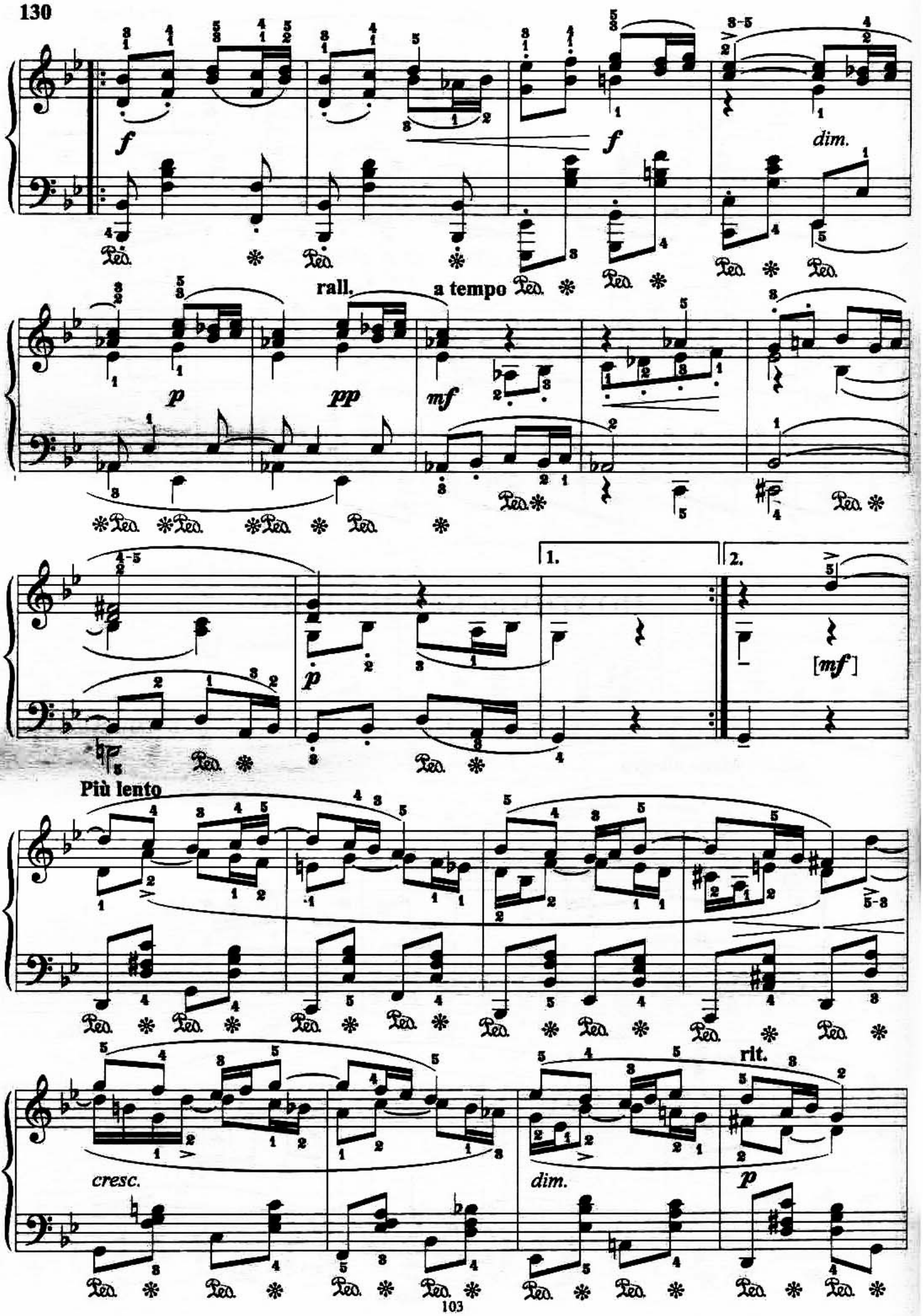

128
molto rit.
a tempo
p
mf
Ped. Ped. Ped. Ped. simile
mf
p
mf
p
mf
p
mf
p
f

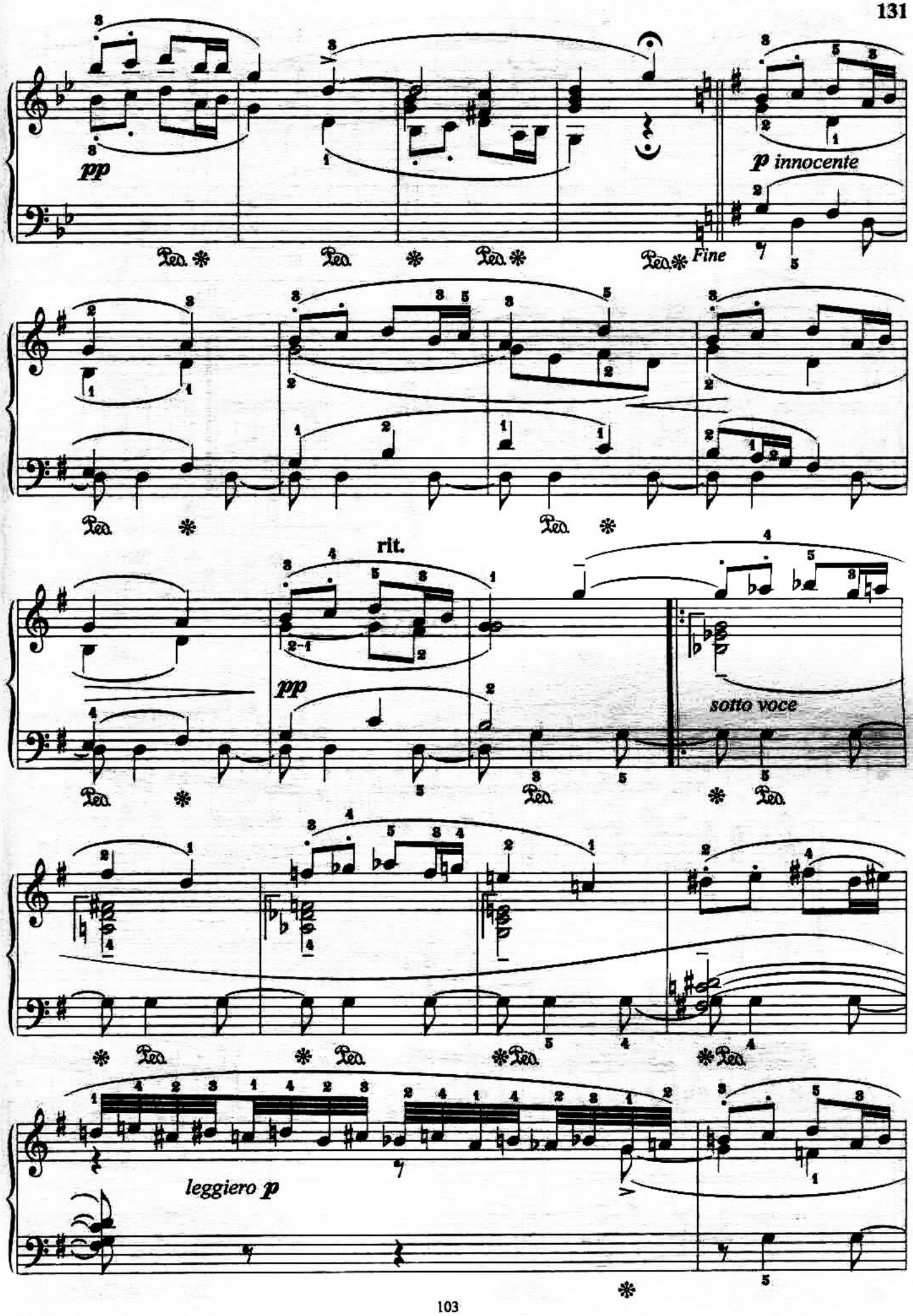


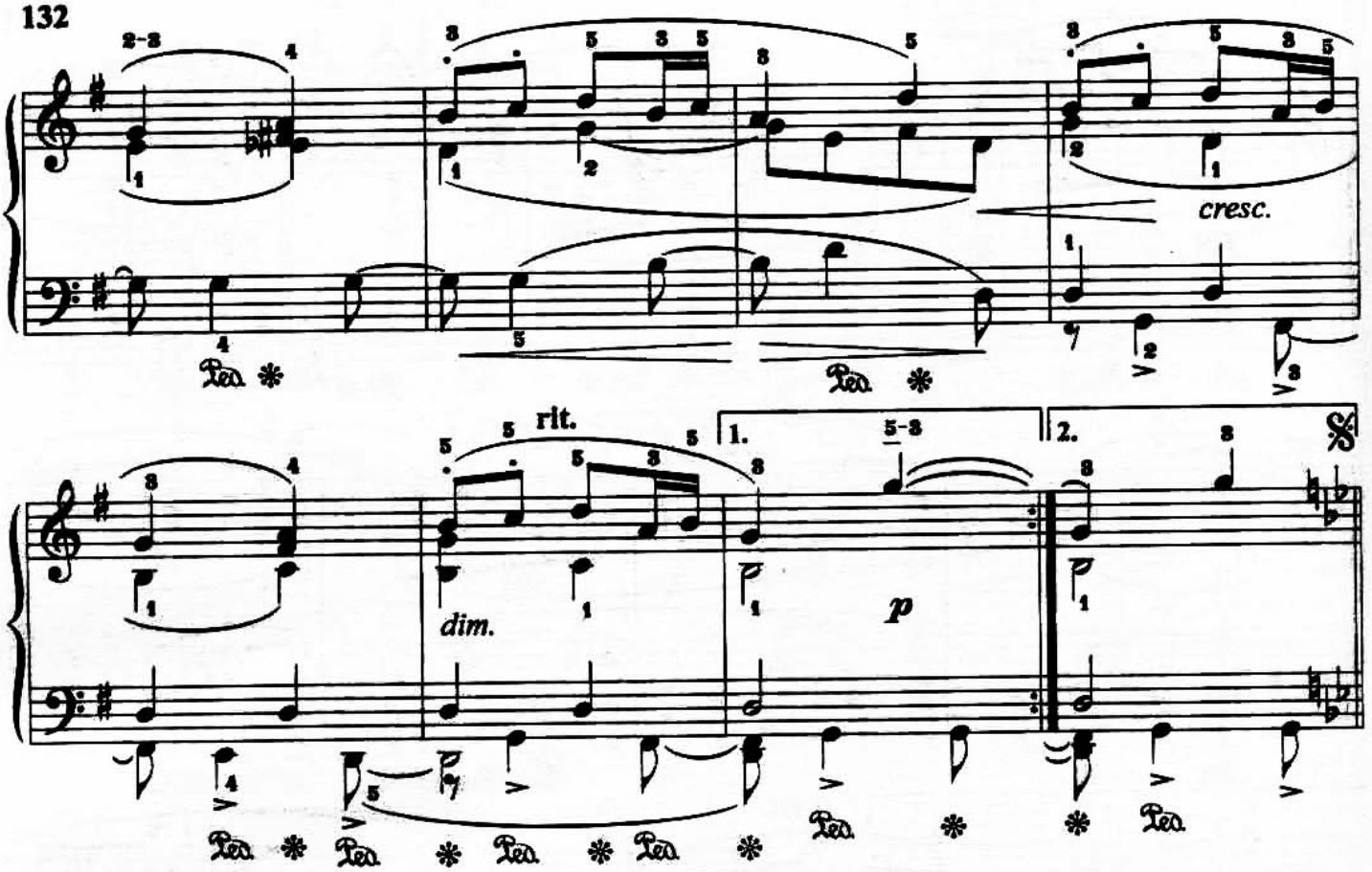
ПОЭТИЧЕСКАЯ ПОЛЬКА

Б. СМЕТАНА. Соч. 8



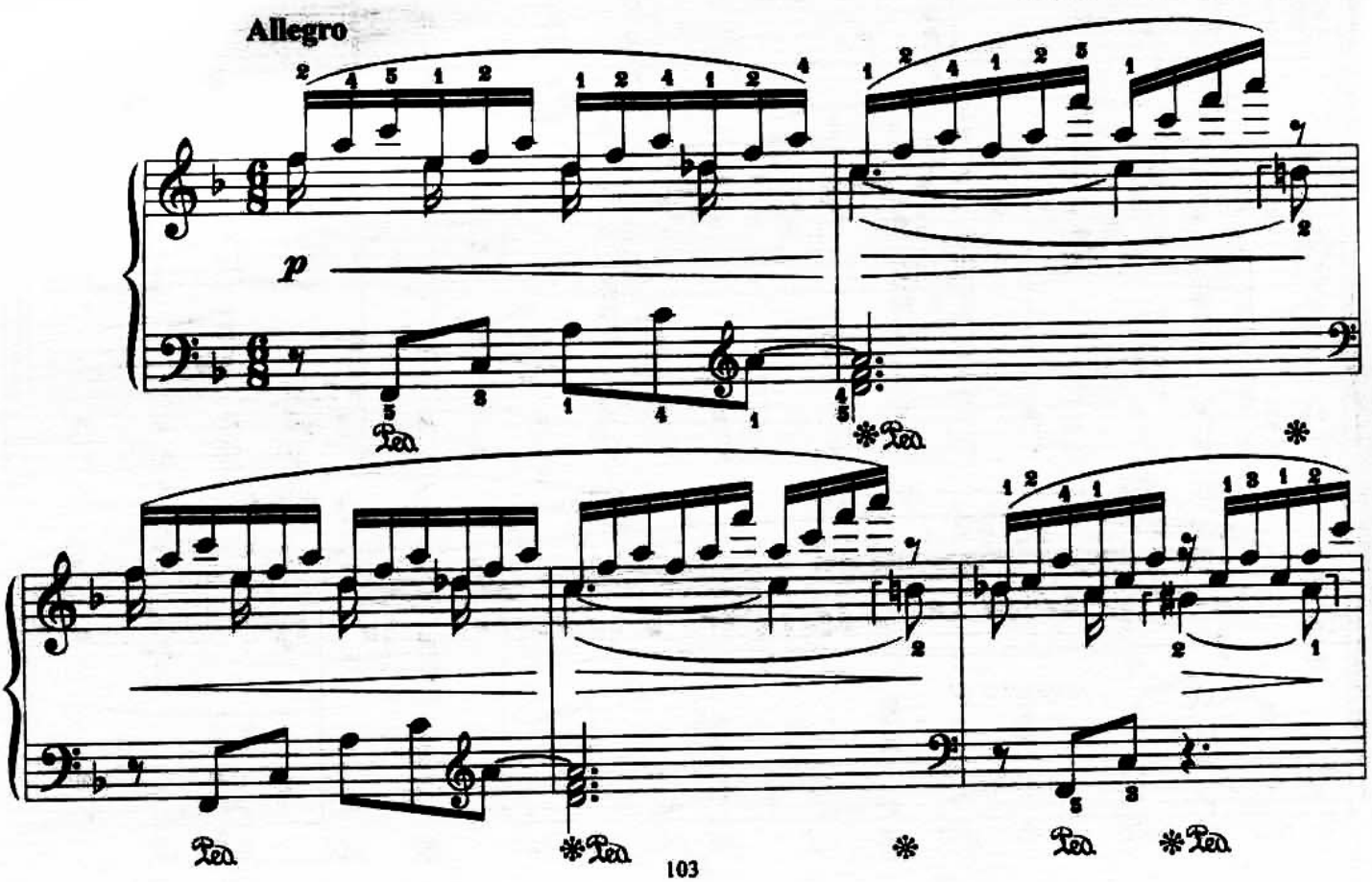

f
f
dim.
rall.
a tempo
p
pp
mf
1.
2.
p
[mf]
Più lento
cresc.
dim.
rit.
p

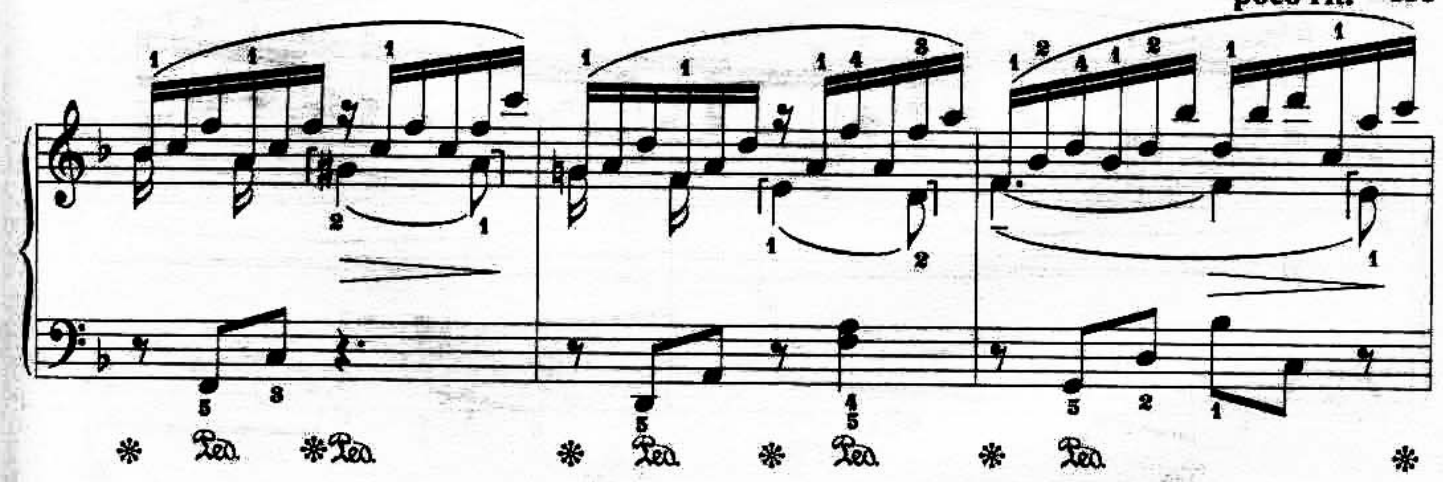

pp
p innocente
Fine
rit.
pp
sotto voce
leggiero p



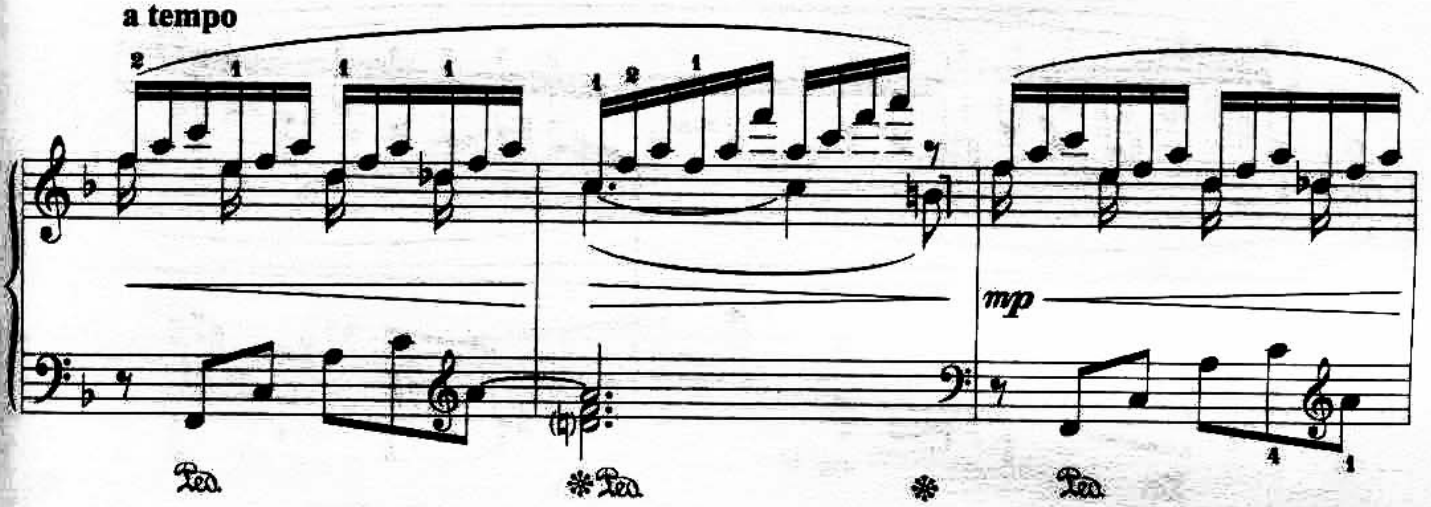
ЭКСПРОМТ

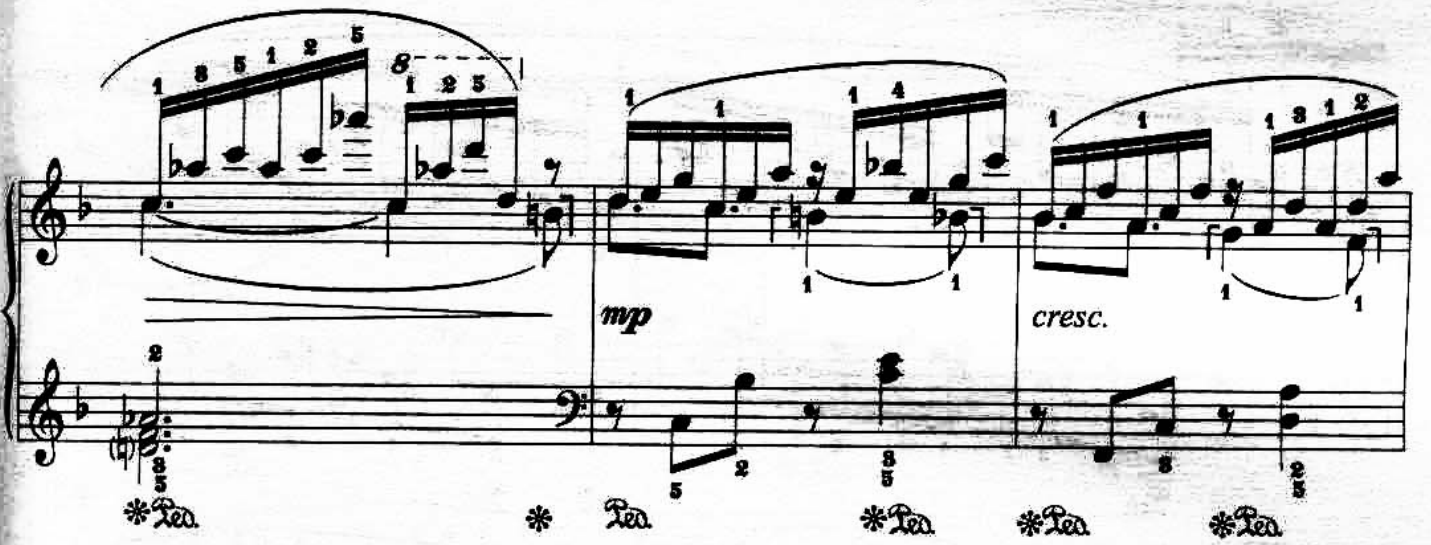
А. ГРЕЧАНИНОВ. Соч. 37

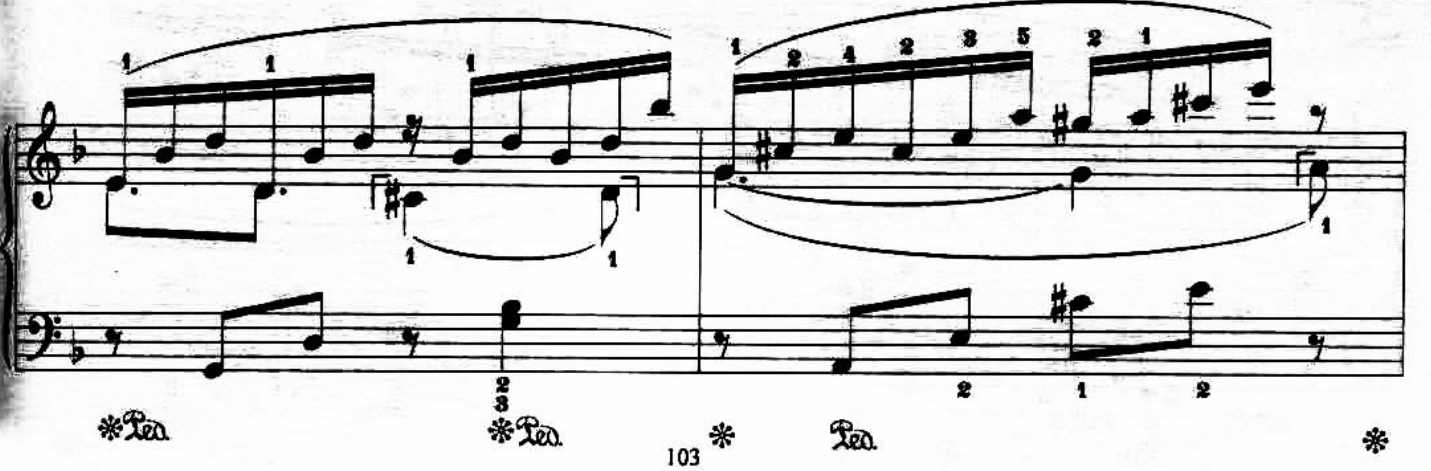


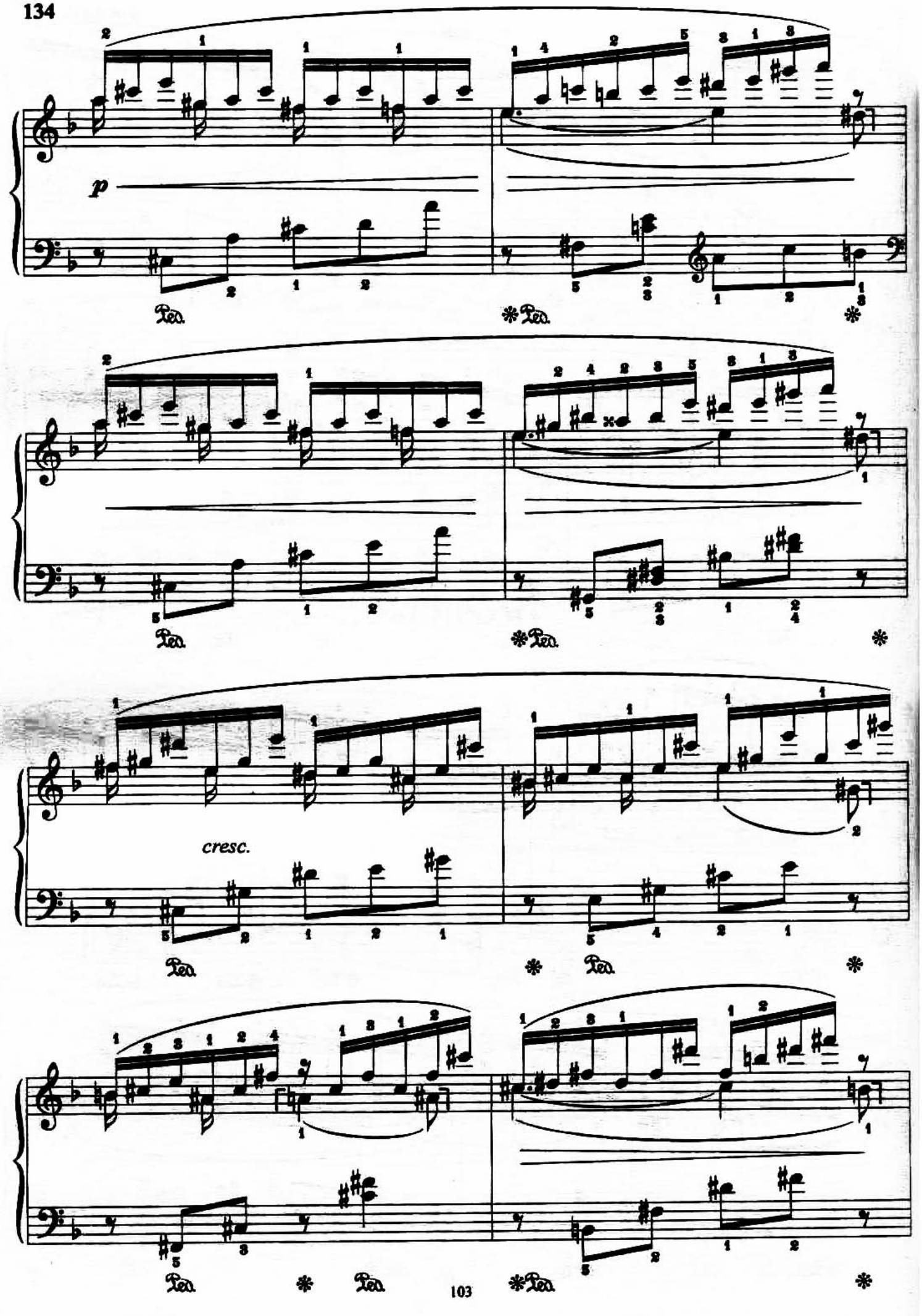


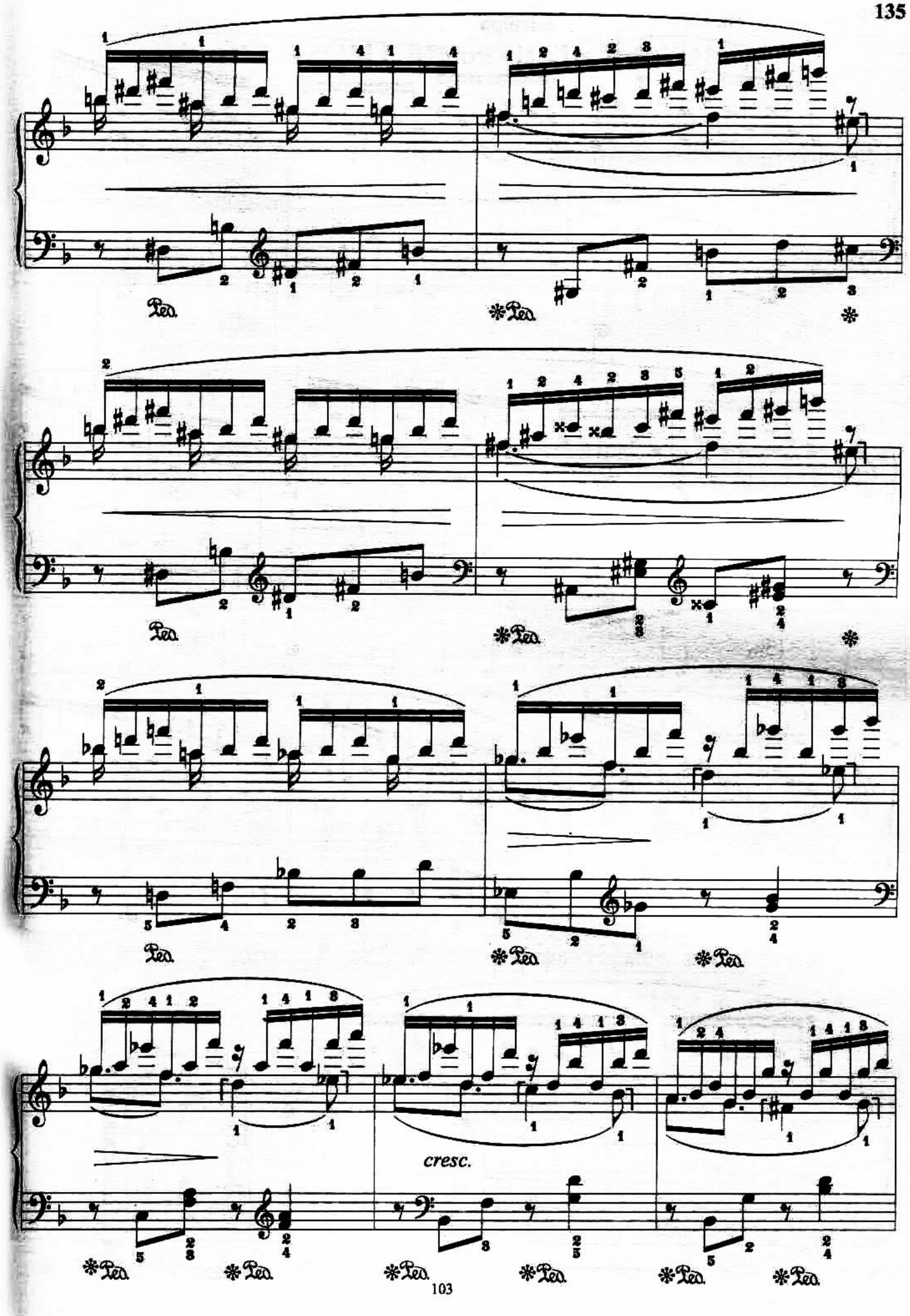
a tempo



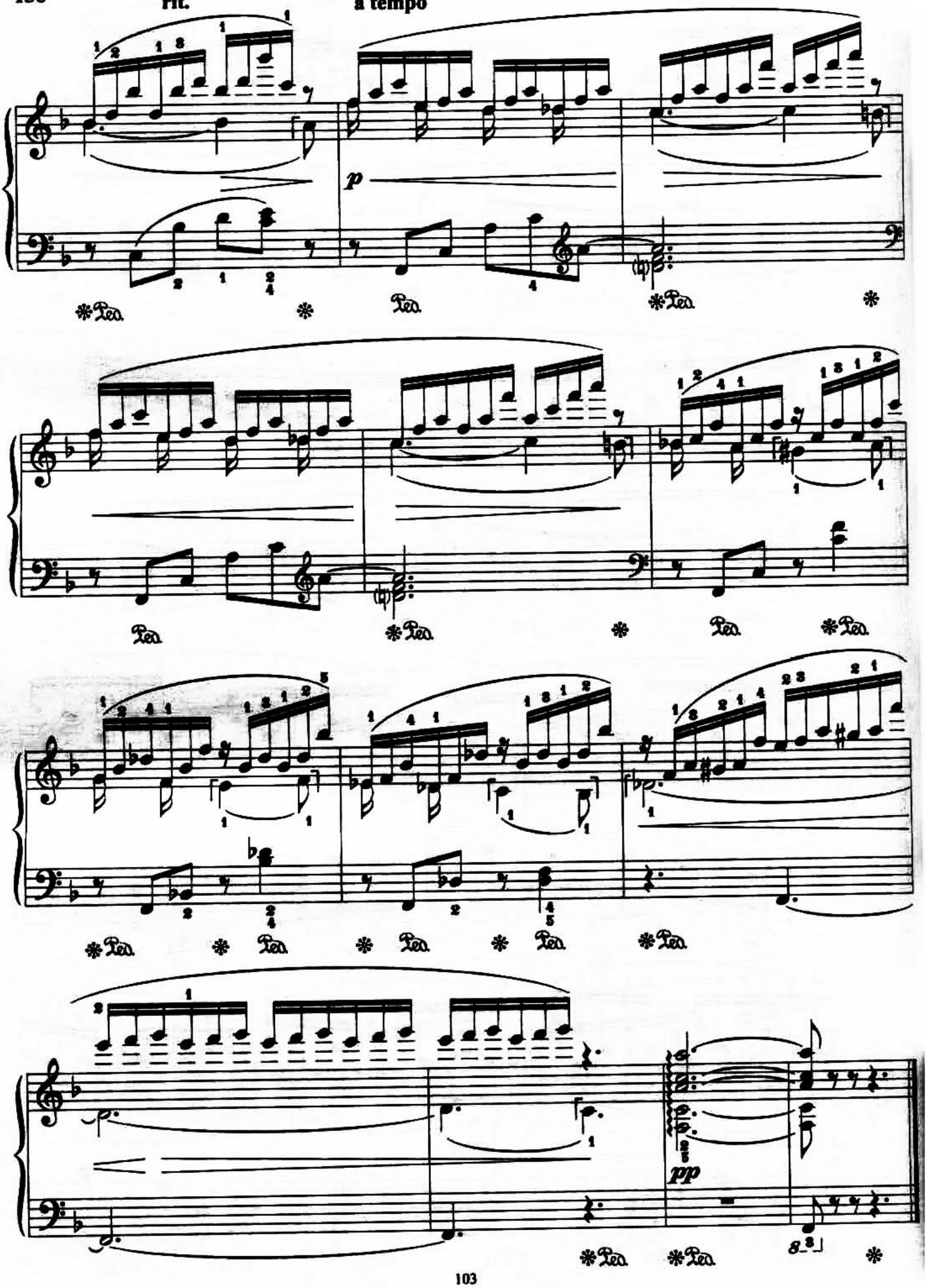





p
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.

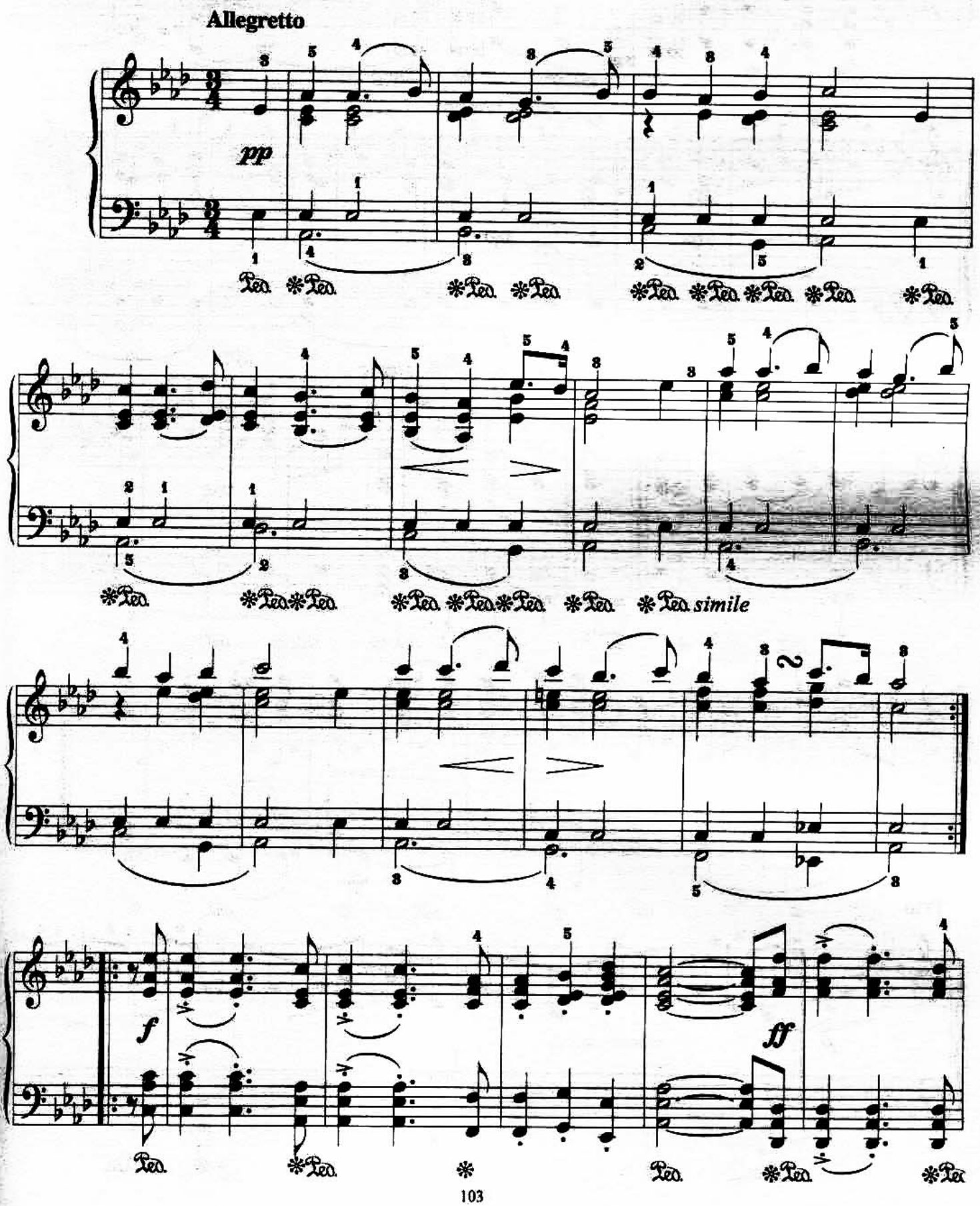

Ped.
cresc.

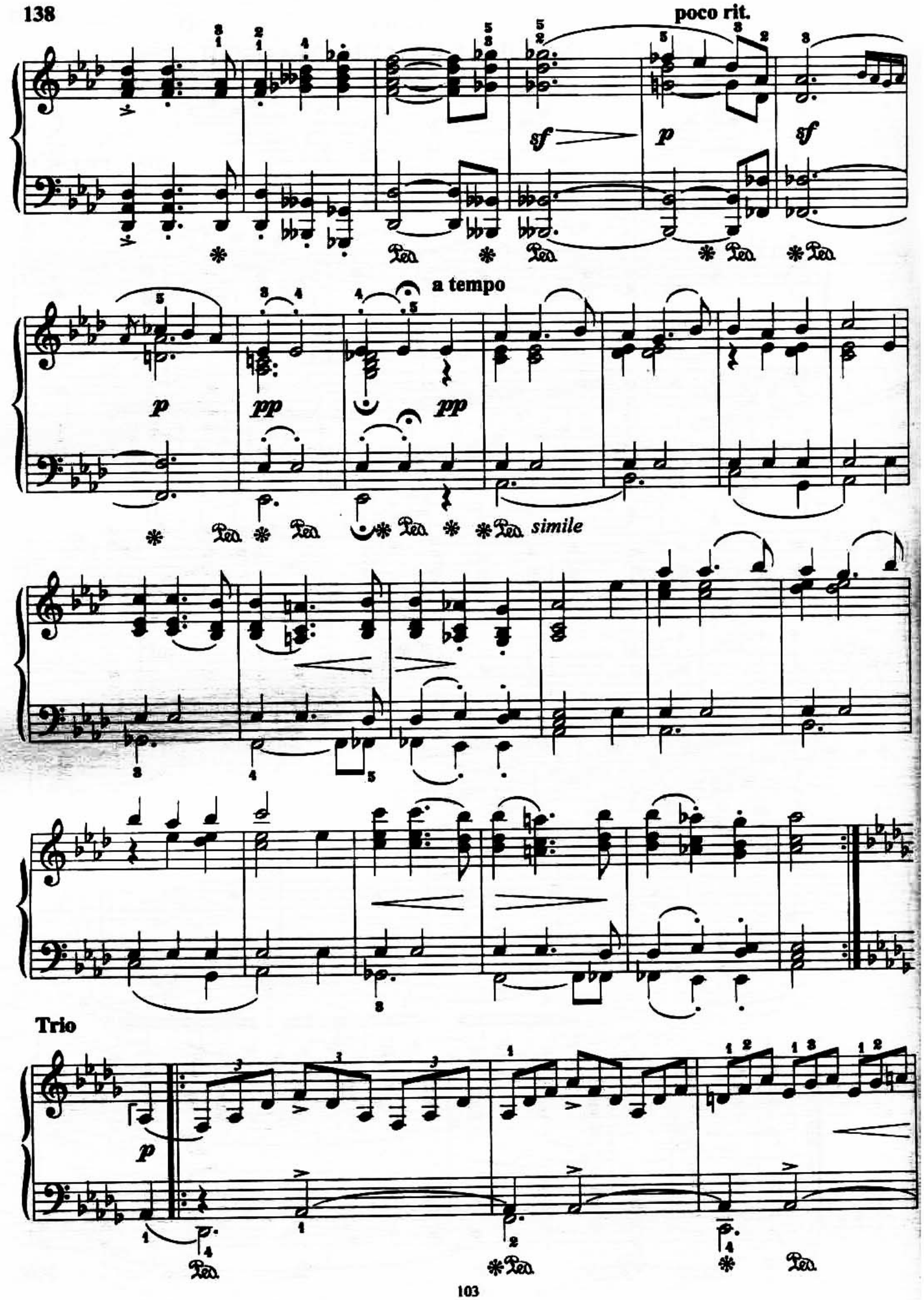
136 rit. a tempo

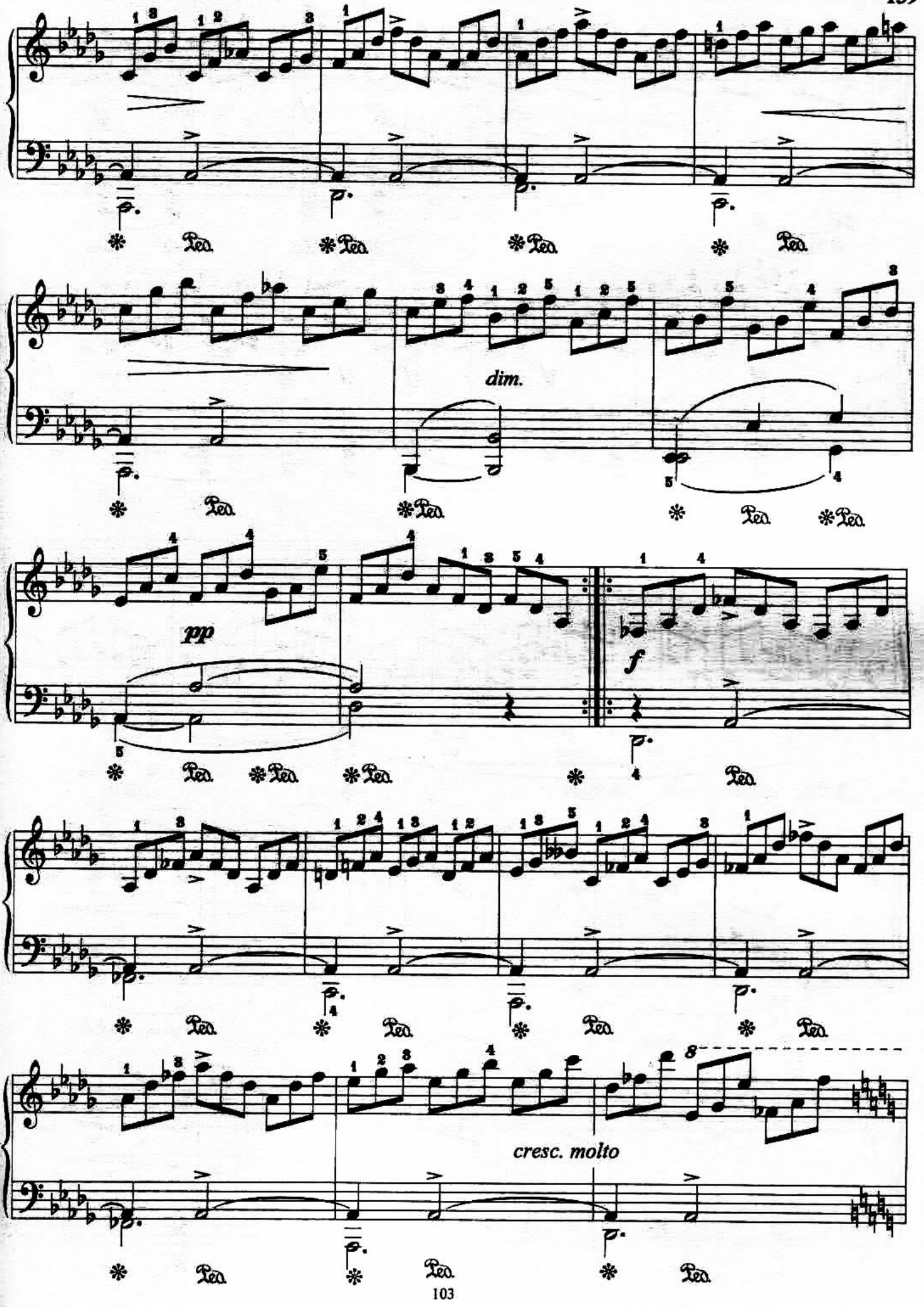


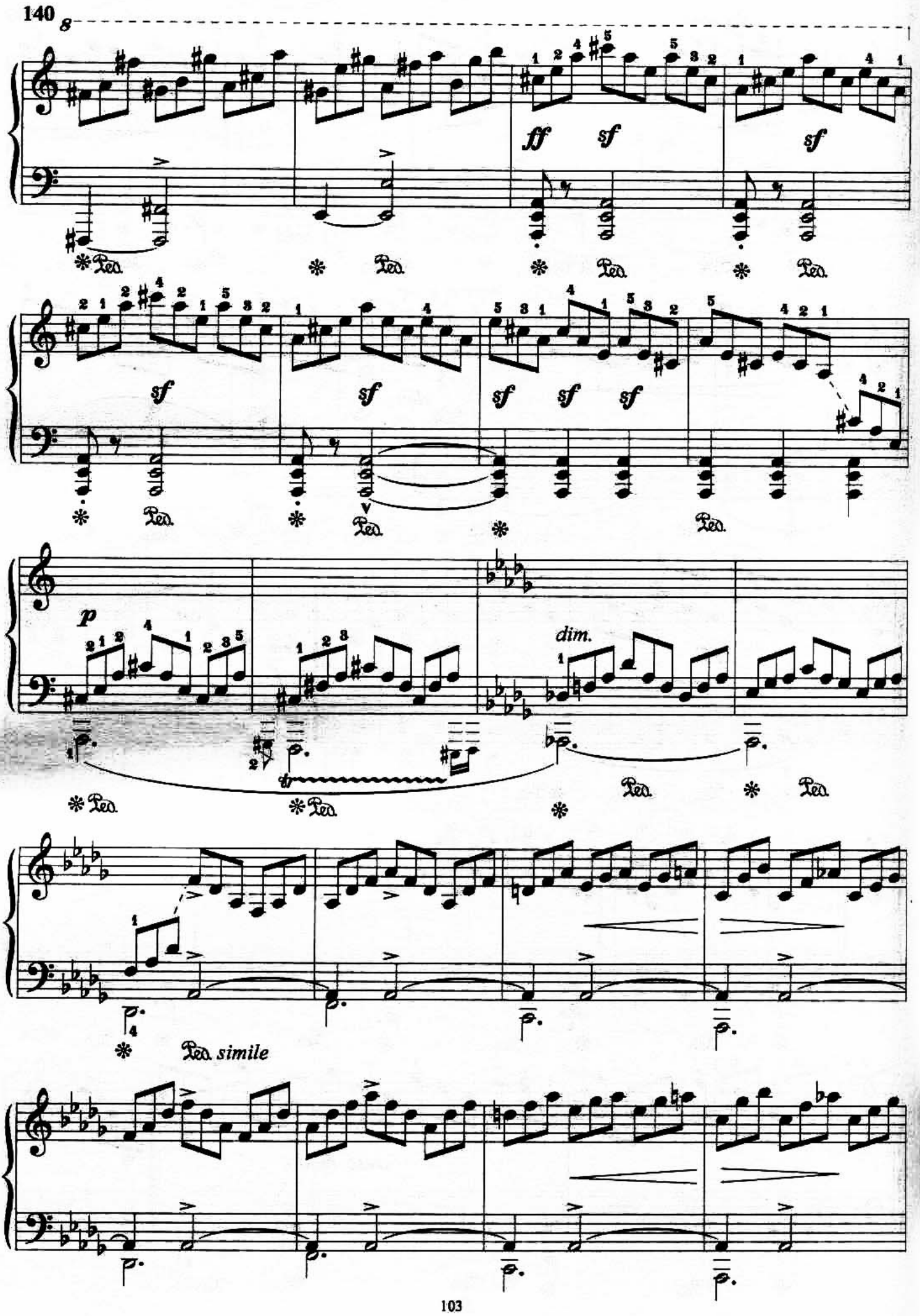
ЭКСПРОМТ ЛЯ-БЕМОЛЬ МАЖОР

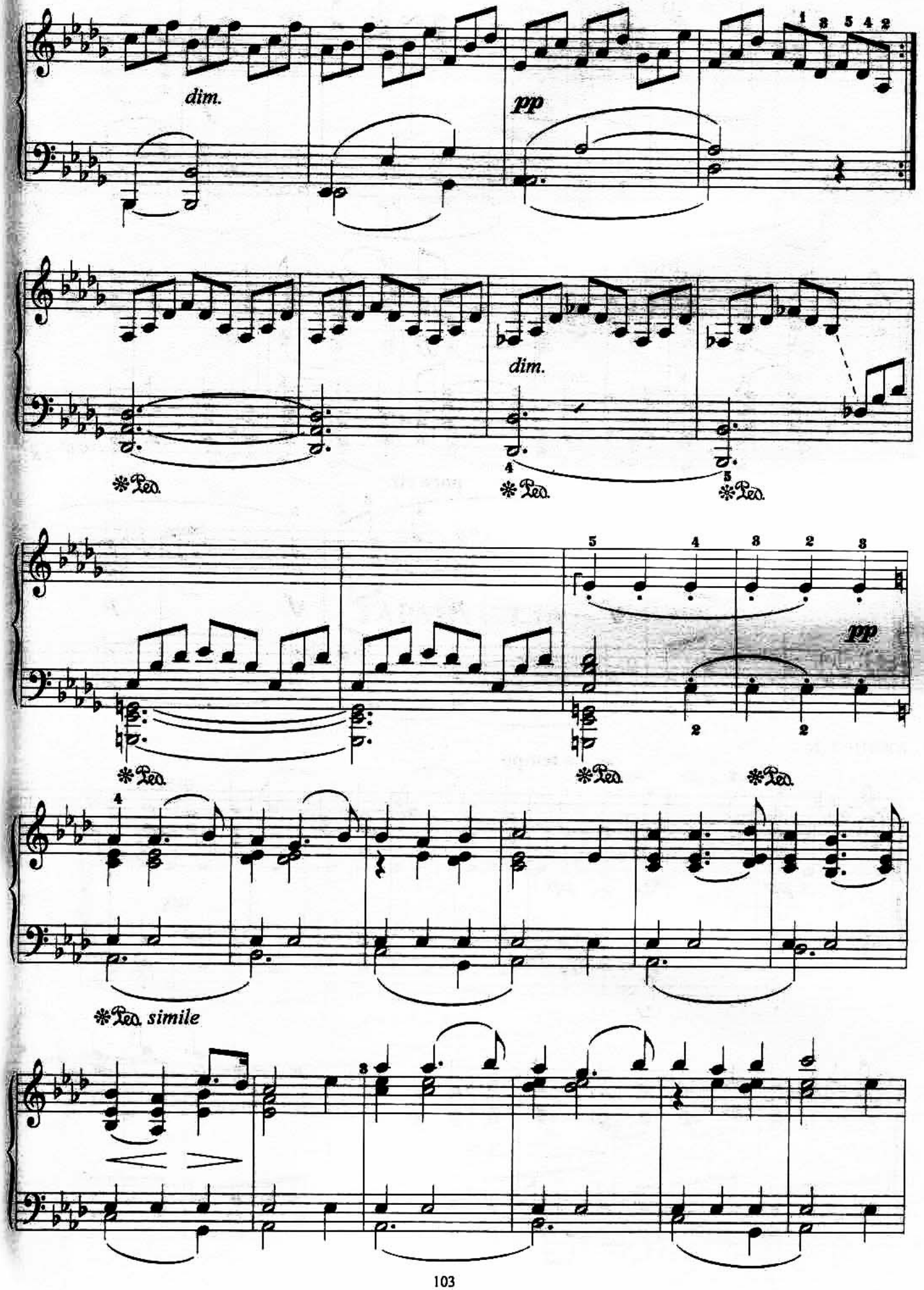
Ф. ШУБЕРТ. Соч. 142

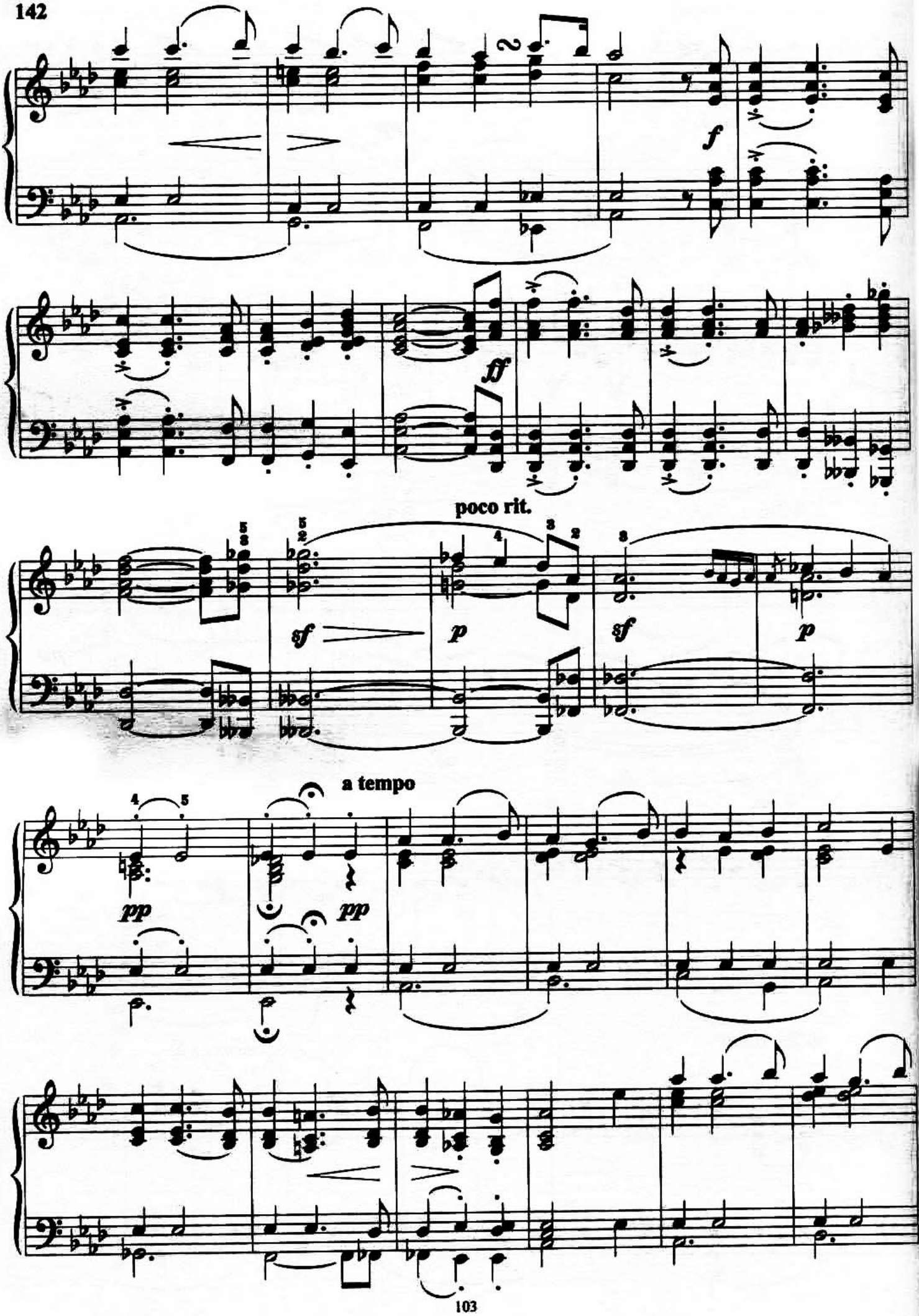


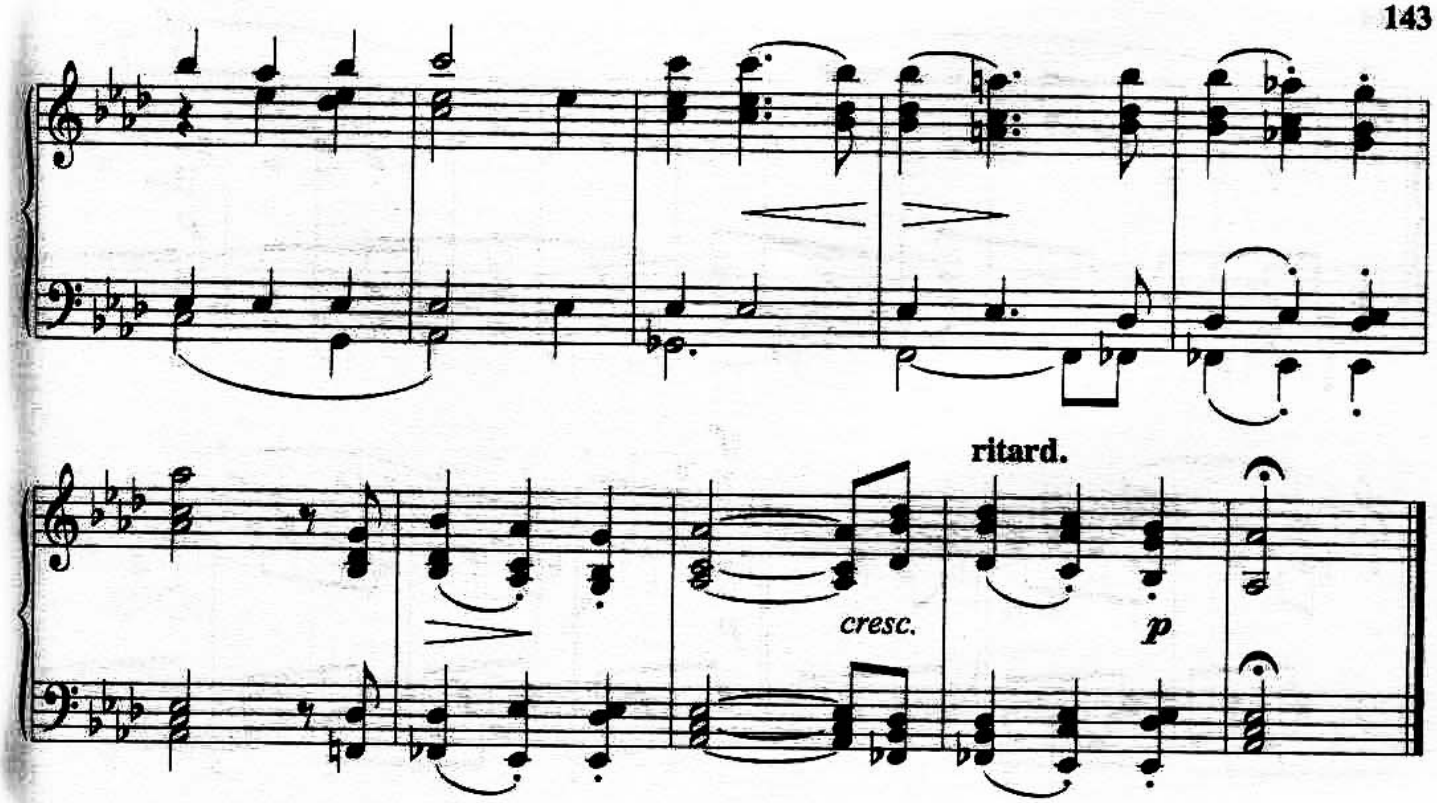

poco rit.
sf
p
sf
a tempo
p
pp
pp
simile
Trio
p


dim.
pp
f
cresc. molto


140
8
ff
sf
sf
sf
sf
sf
sf
sf
p
dim.
Ped.
Ped. simile

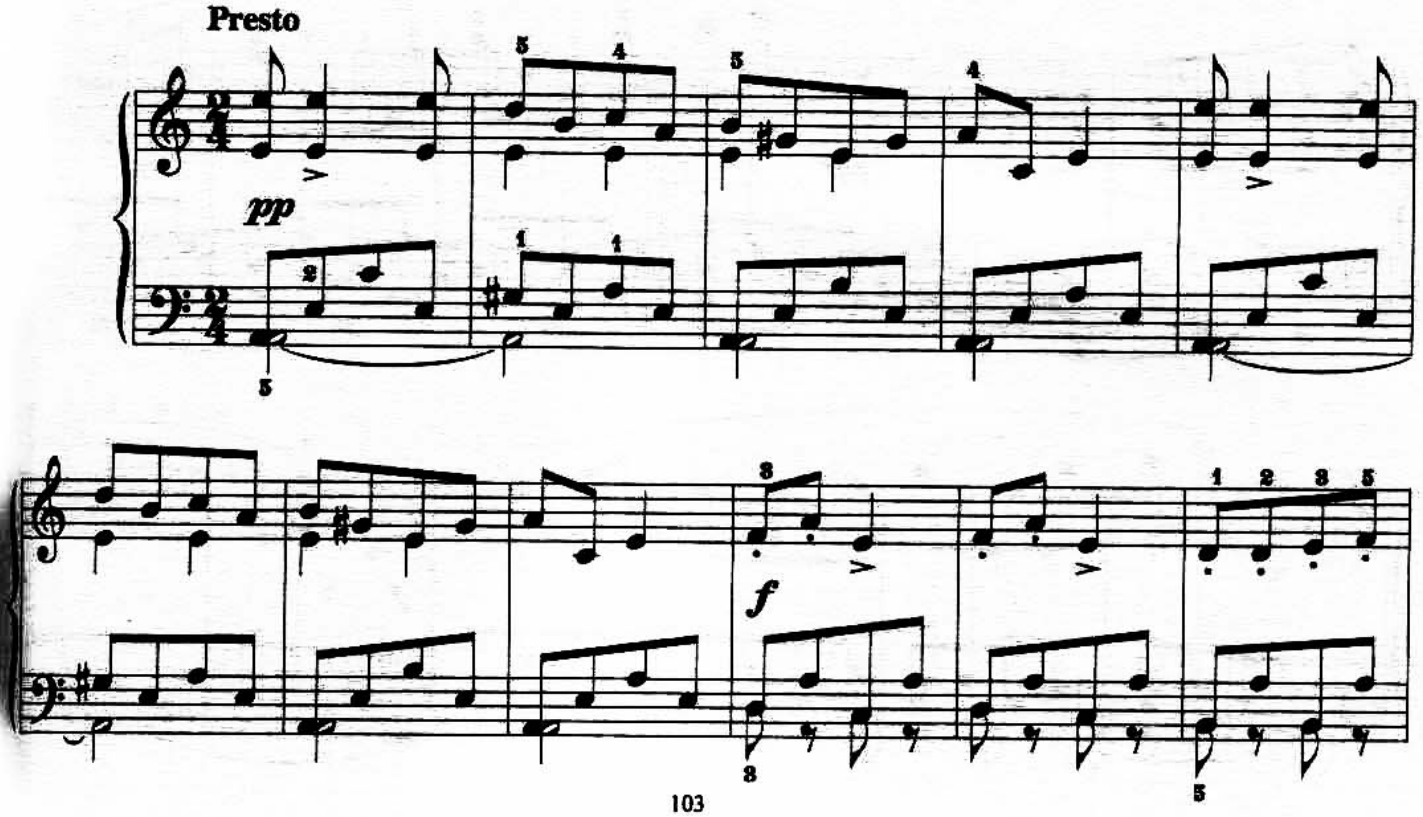

dim.
pp
dim.
pp
simile

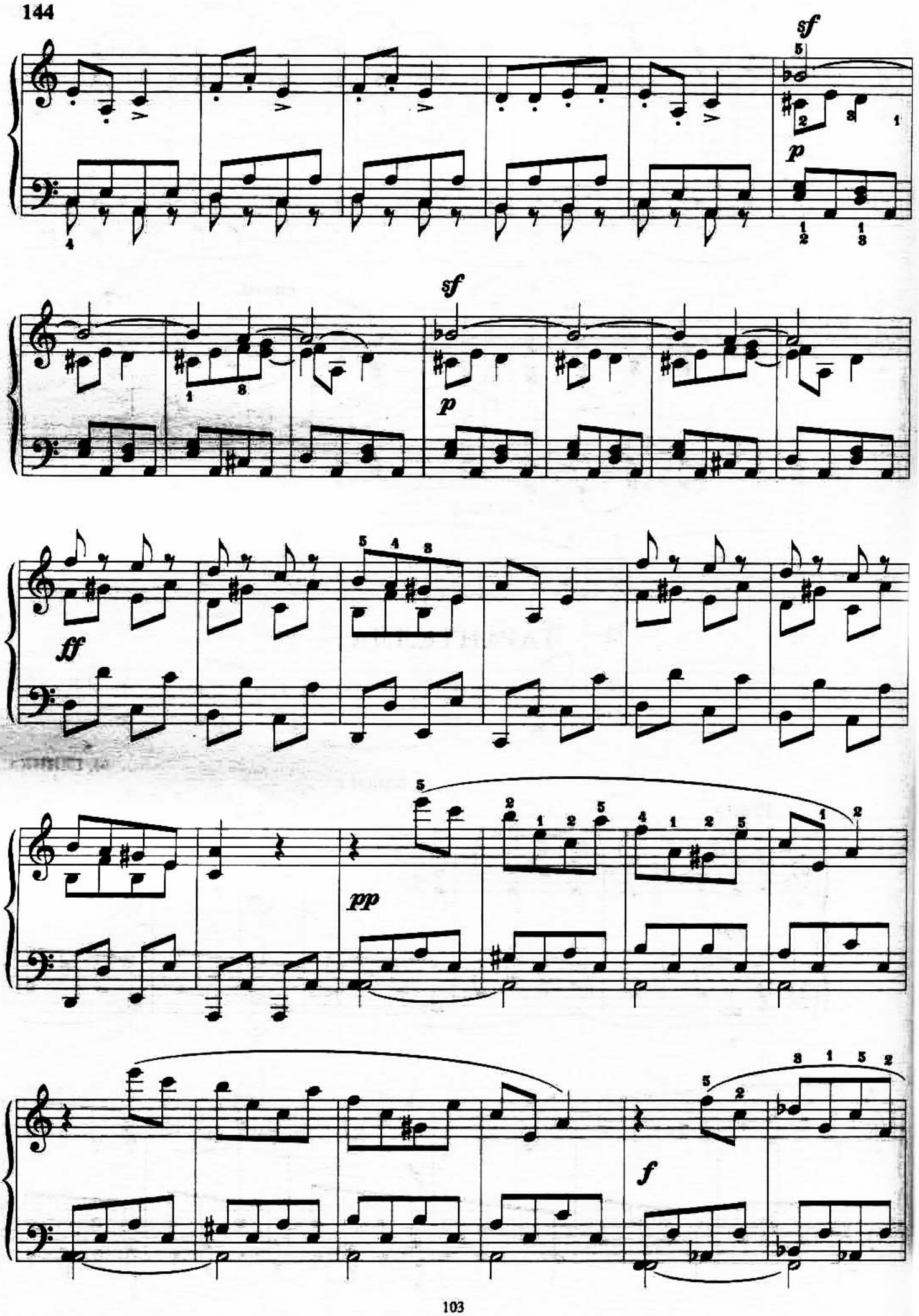

f
ff
poco rit.
sf
p
sf
p
a tempo
pp
pp

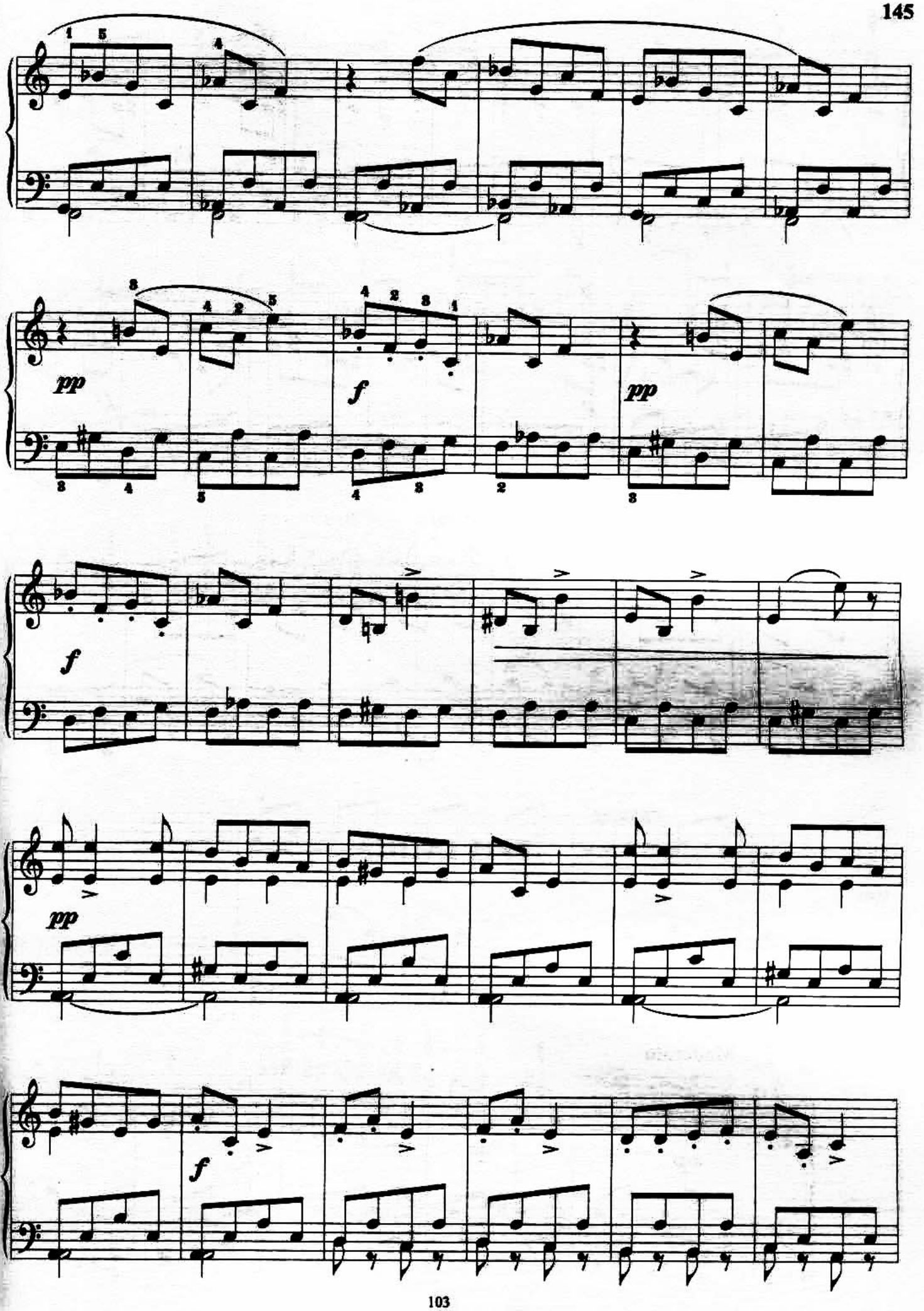


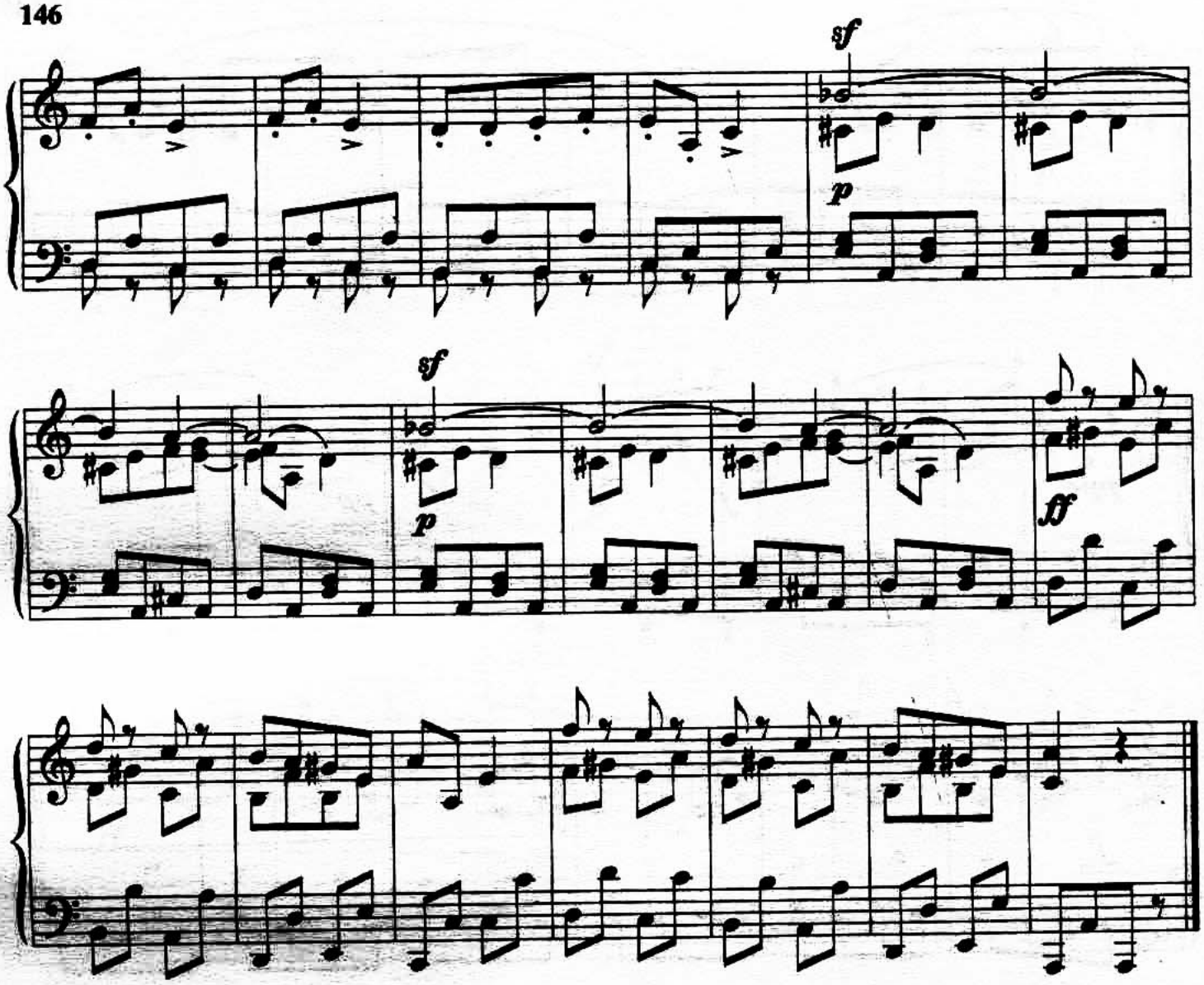
ТАРАНТЕЛЛА

М. ГЛИНКА




sf
p
sf
p
ff
pp
f

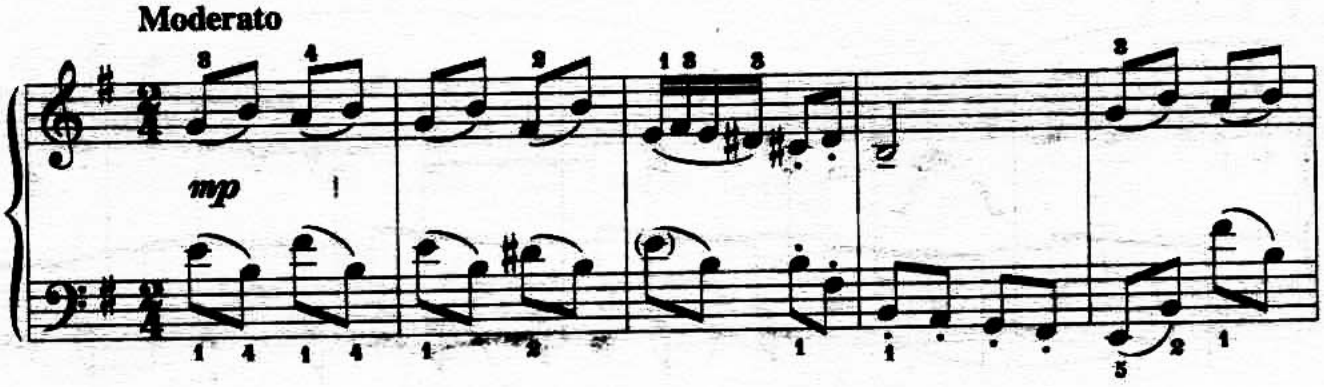

pp
f
pp
f
pp
f

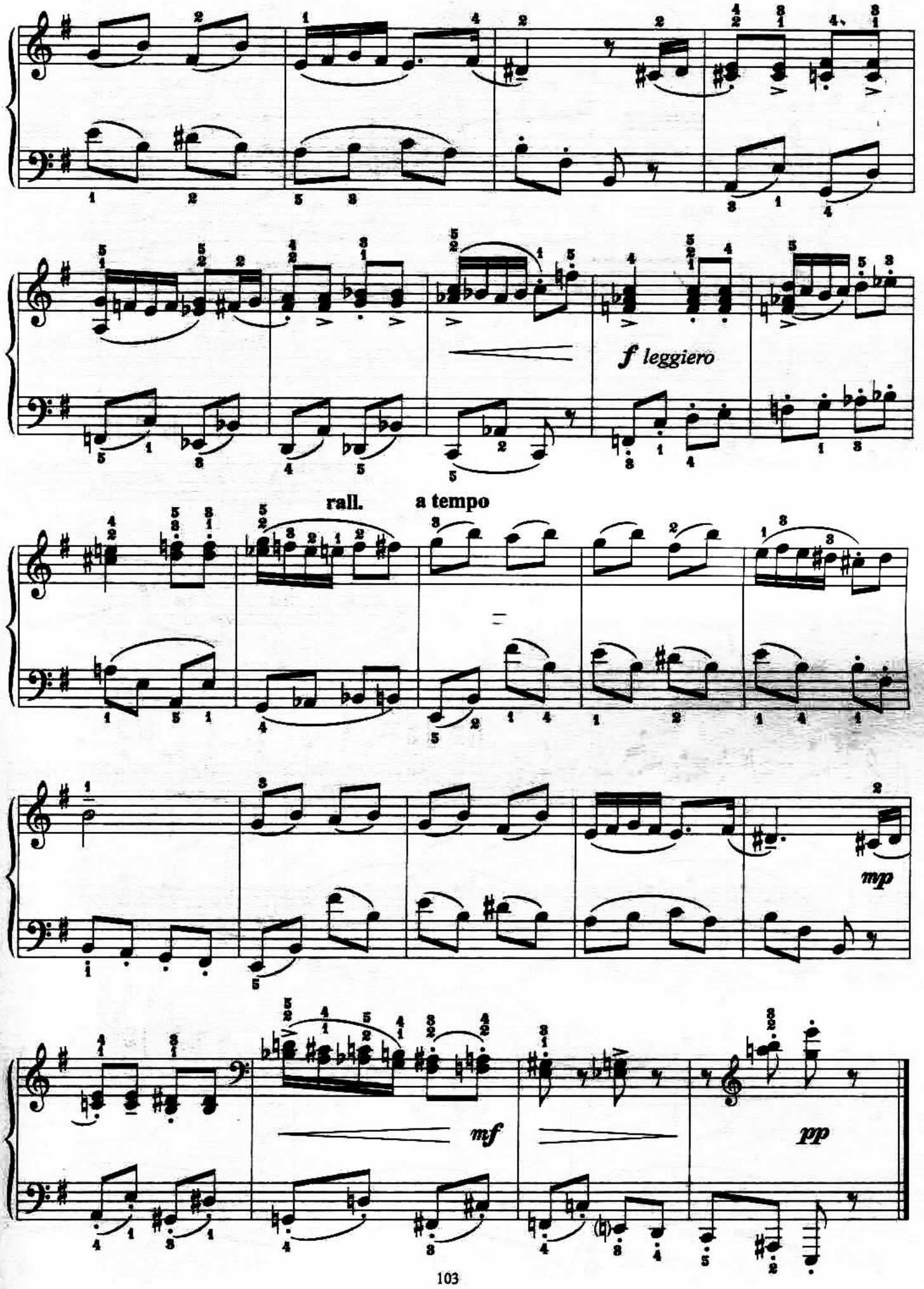


ТРИ ТАНЦА

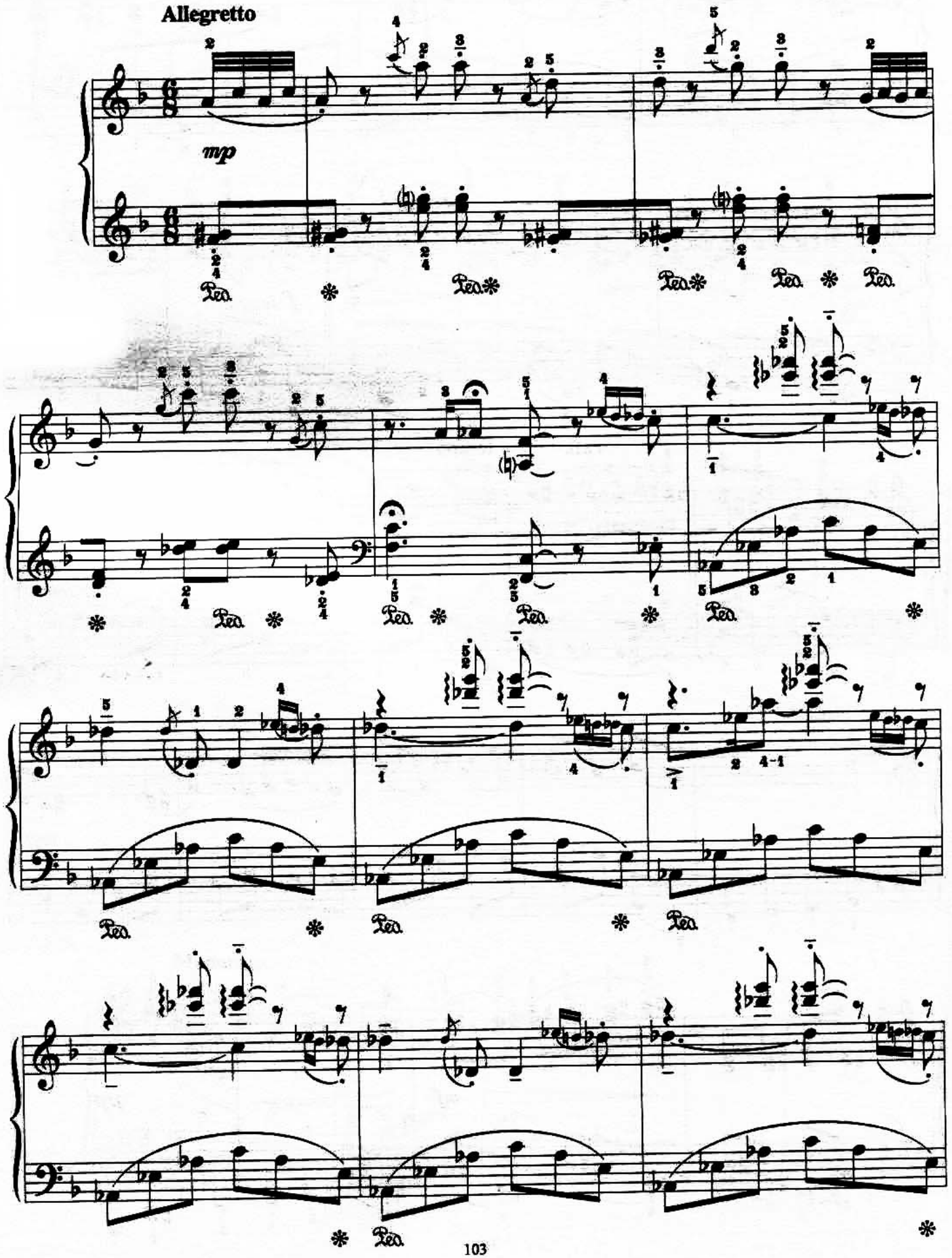
В. ГАВРИЛИН

1.




f leggiero
rall.
a tempo
mp
mf
pp

2.



rall.

a tempo

pp

mf

mp

ten.

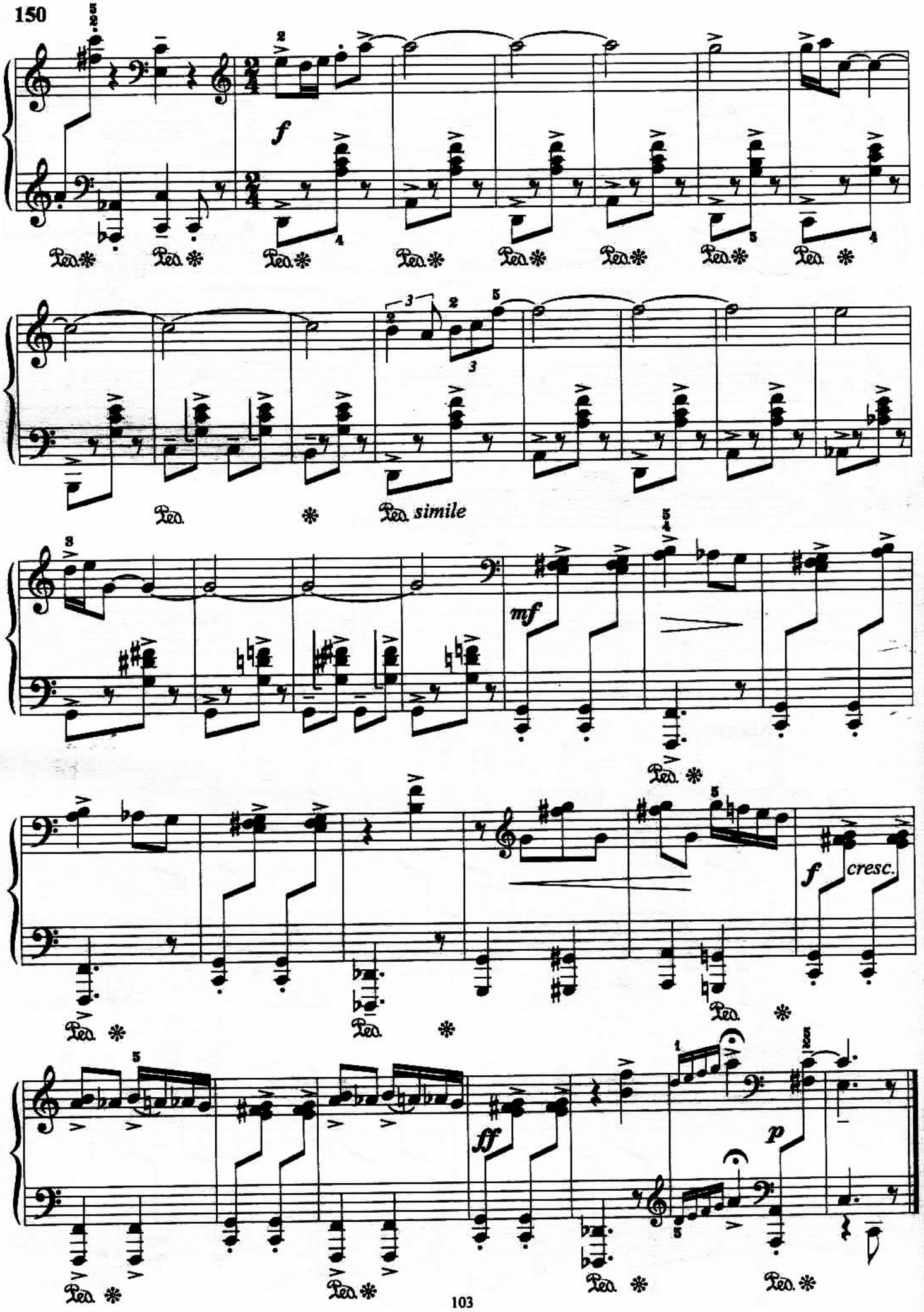
p

3.

Allegro

f

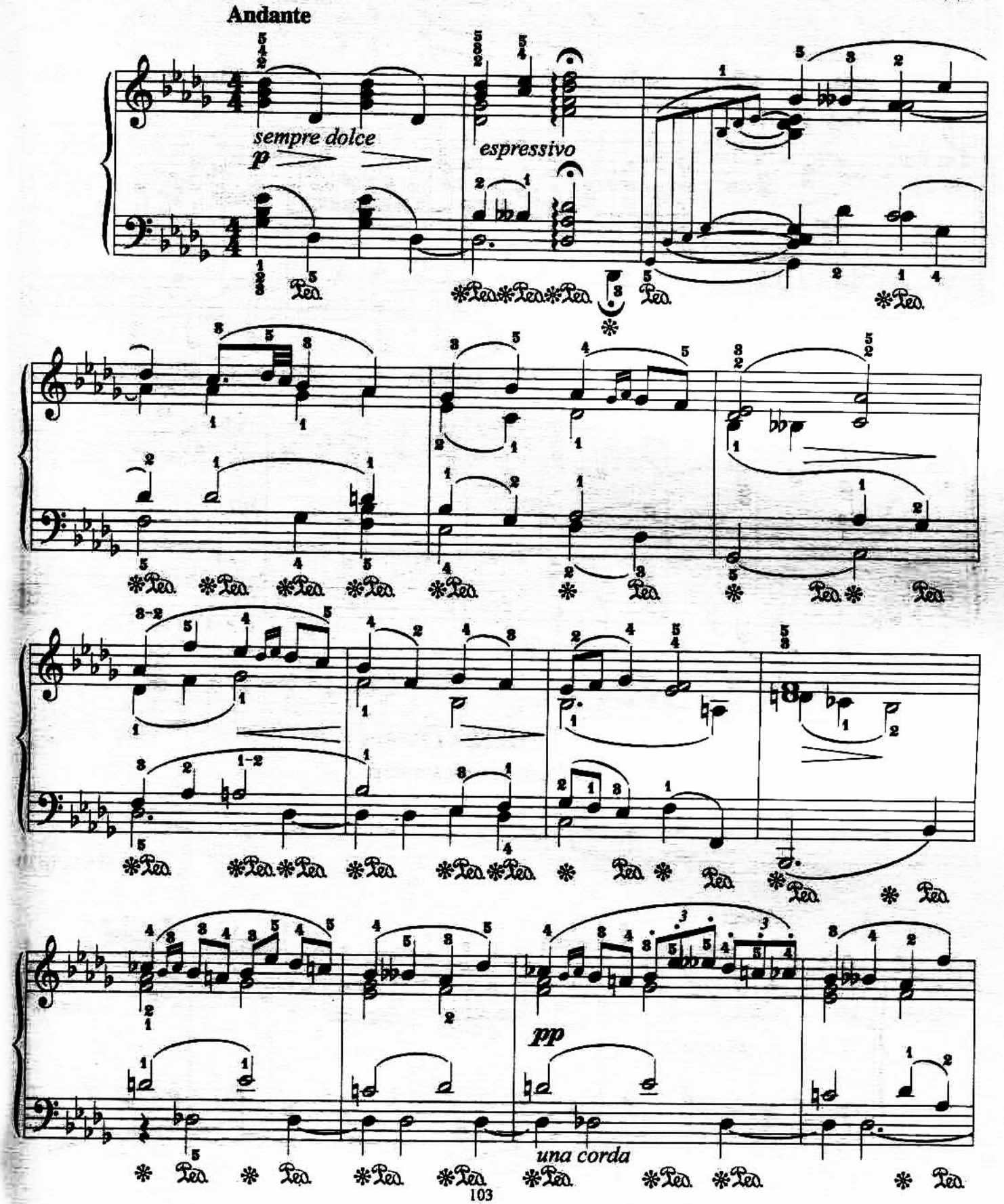
p

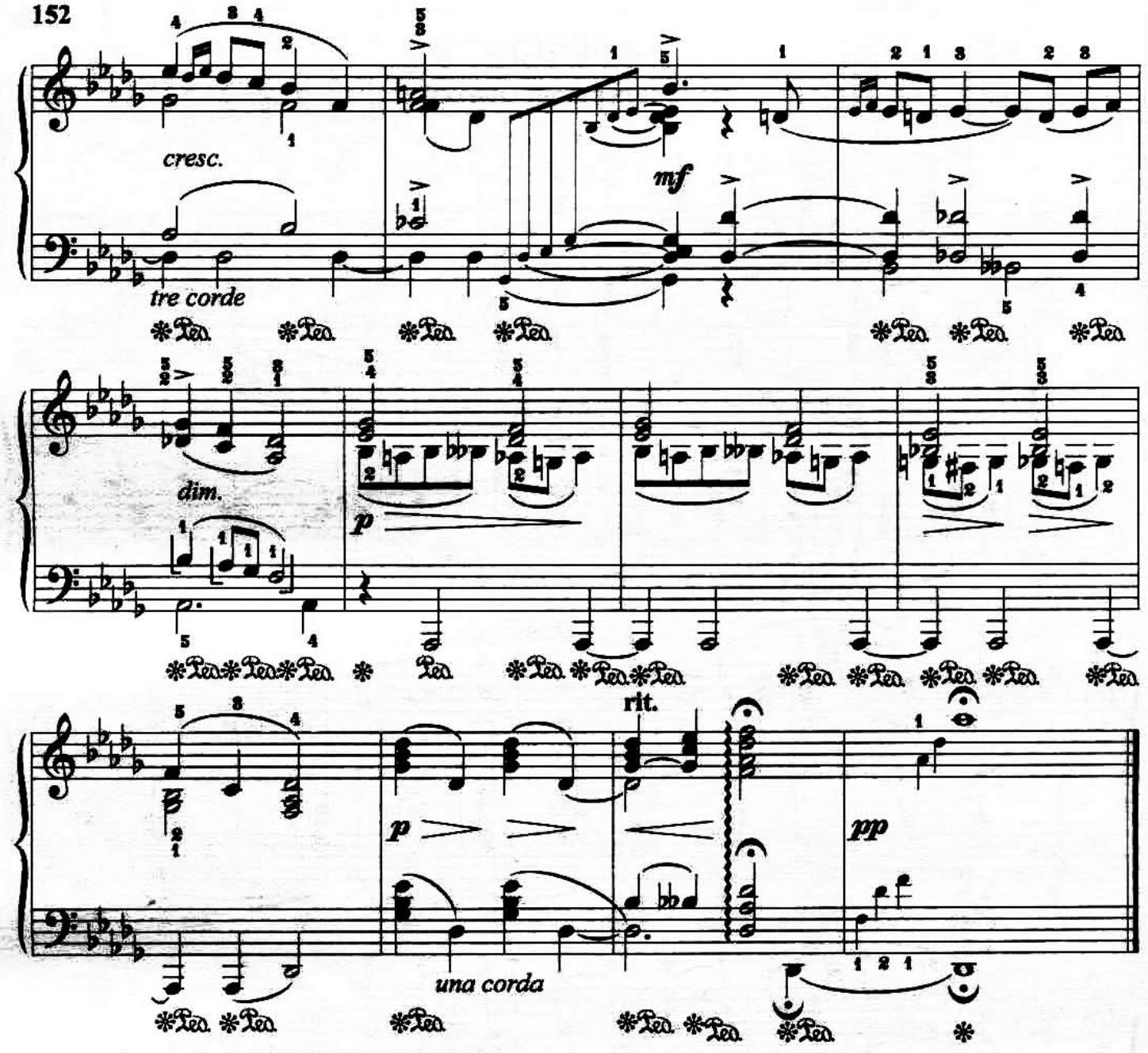

f
Ped. simile
mf
f cresc.
ff
p

ГРЕЗЫ

Из "Маленькой сюиты"

А. БОРОДИН

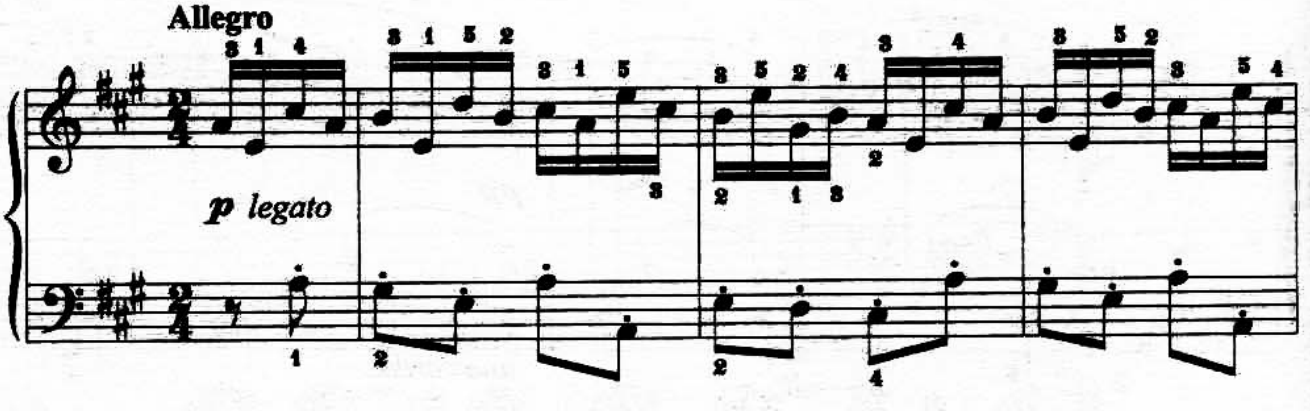


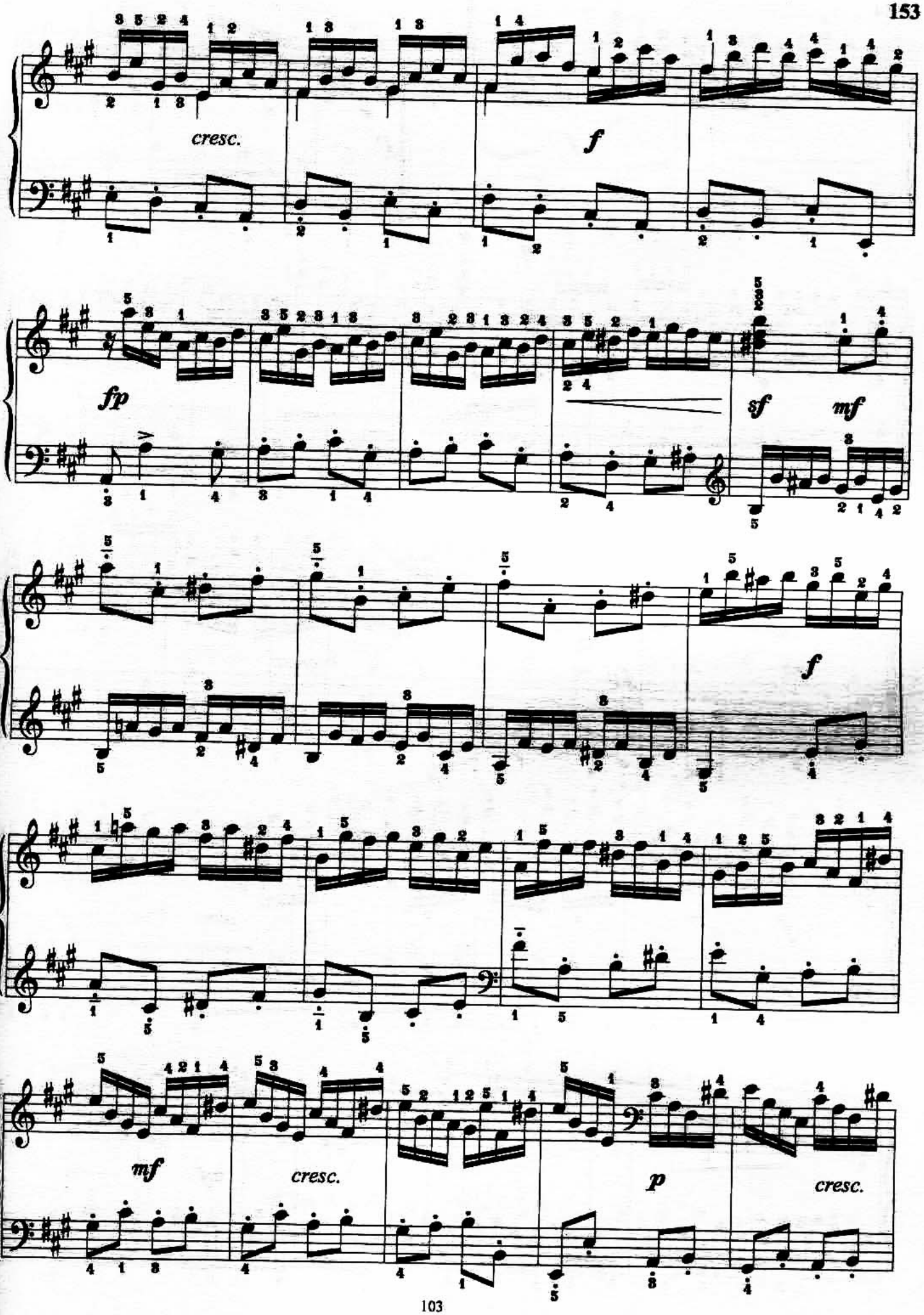


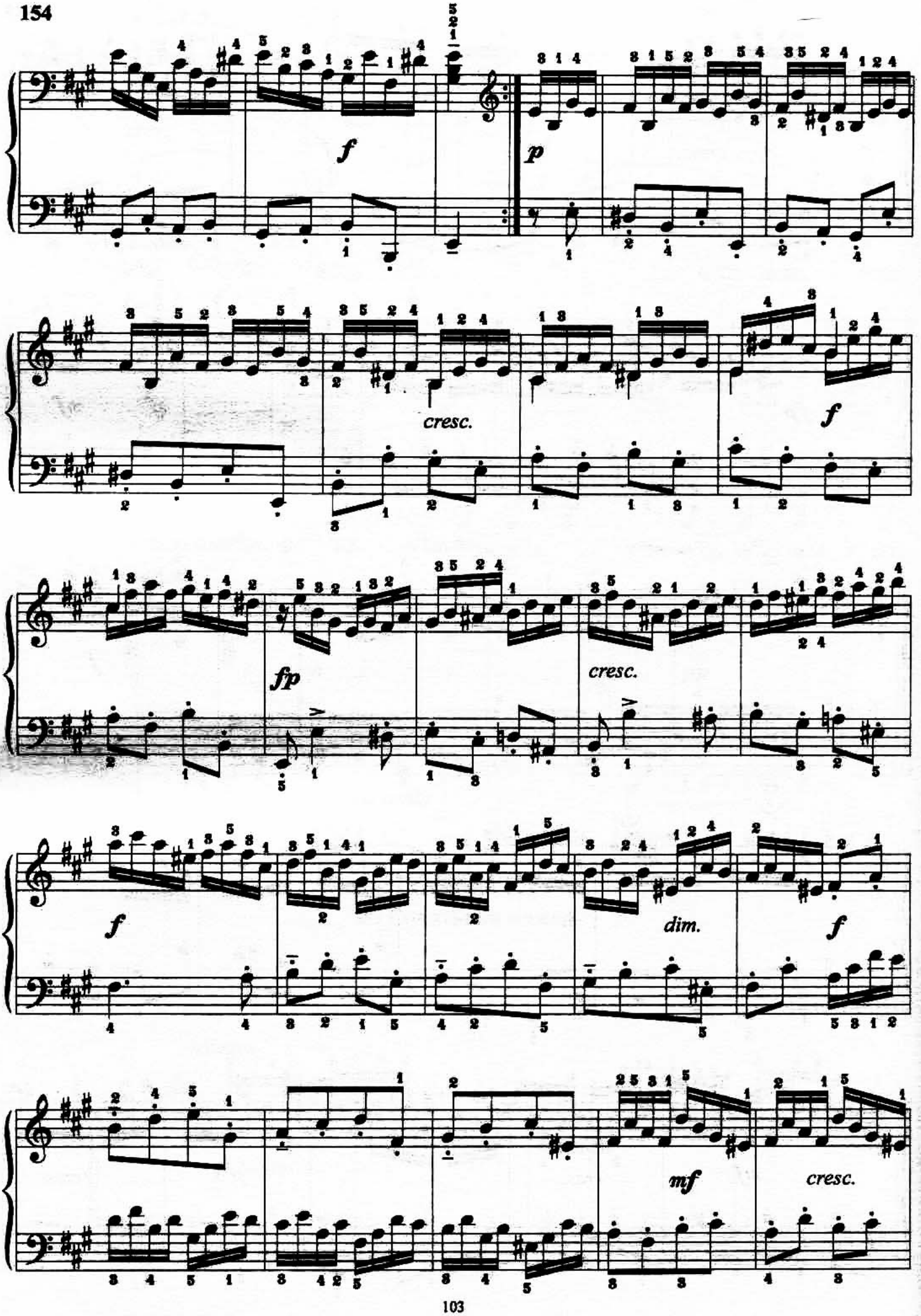
ТОККАТА

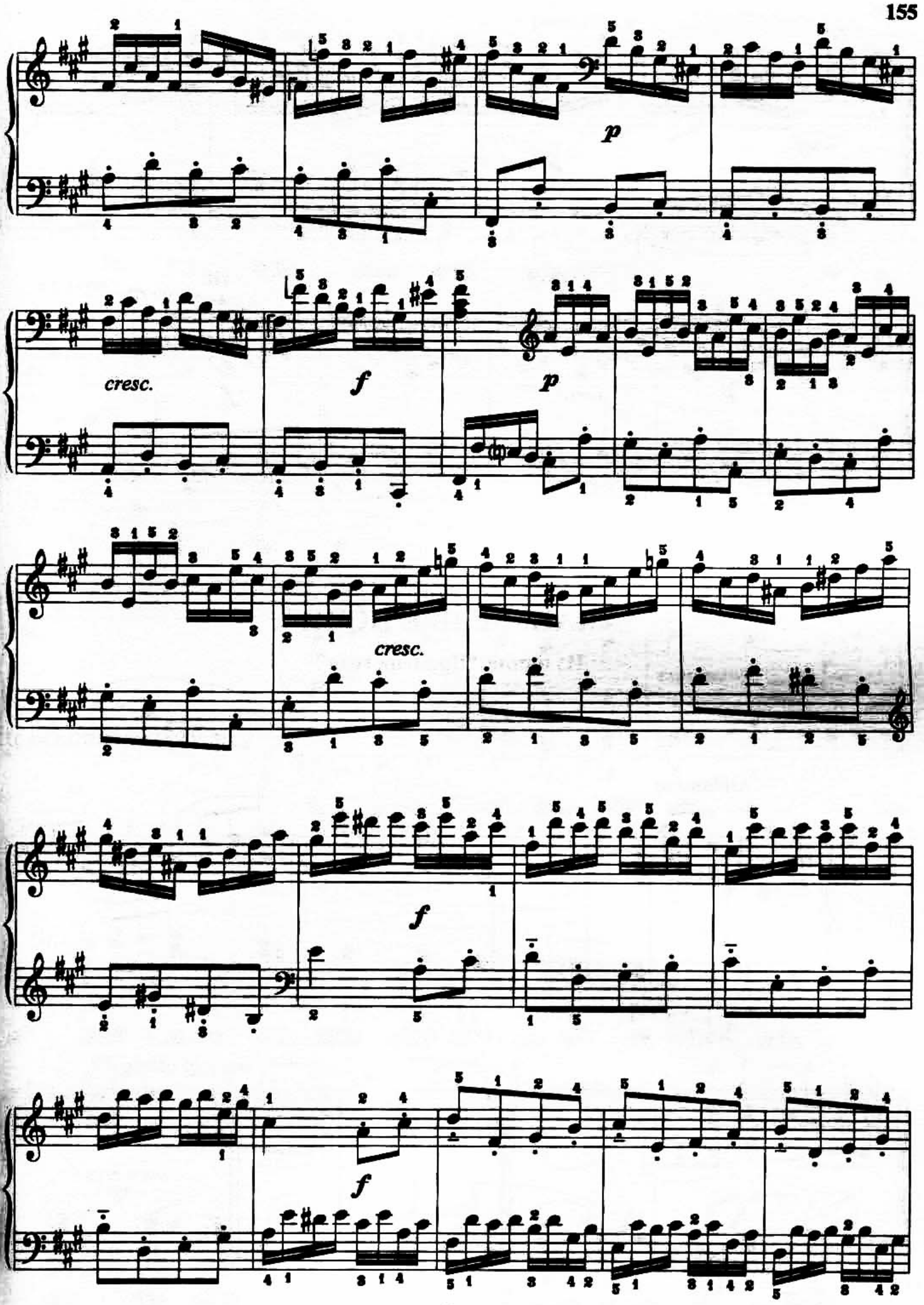
Из Сонаты ля мажор

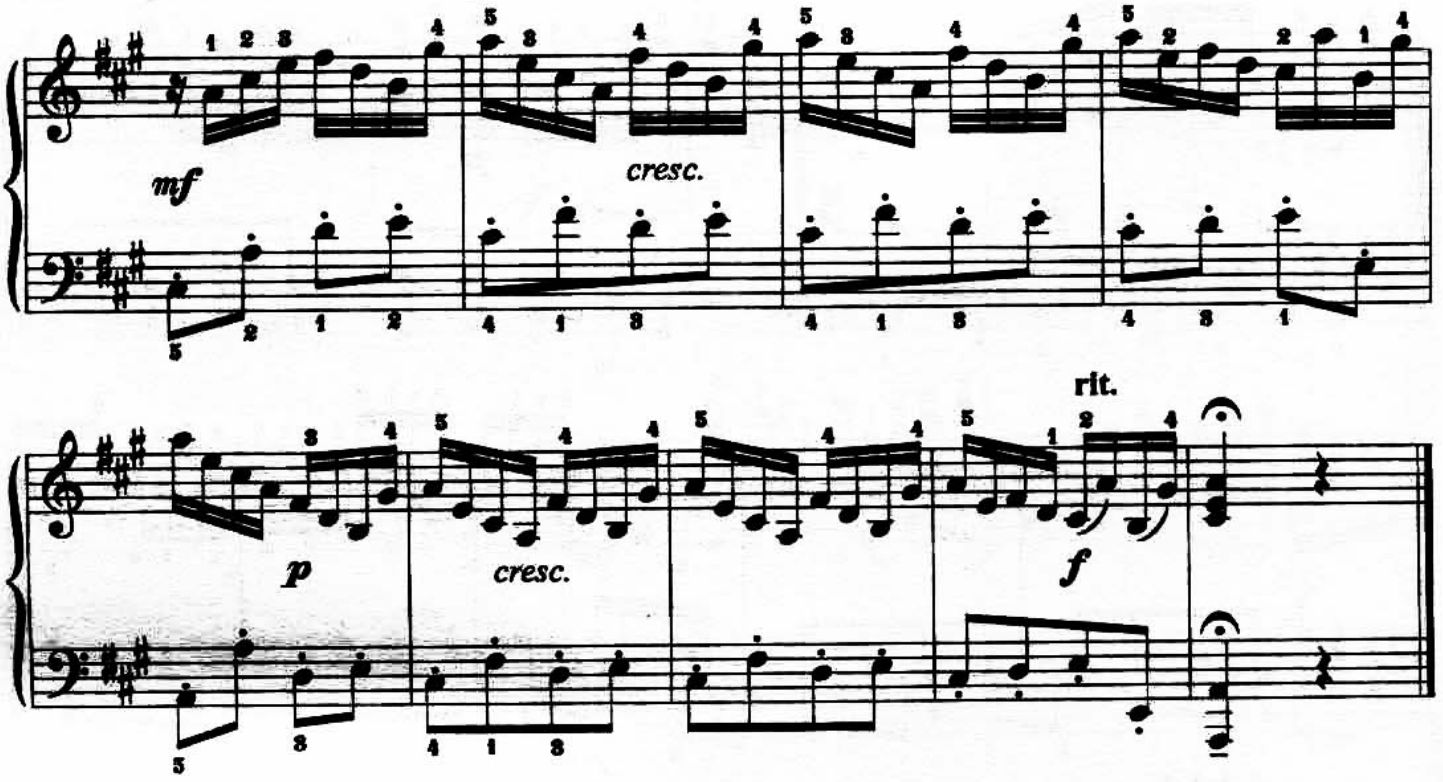
П. ПАРАДИЗИ




cresc.
f
fp
sf
mf
f
mf
cresc.
p
cresc.


f
p
cresc.
f
fp
cresc.
f
dim.
f
mf
cresc.

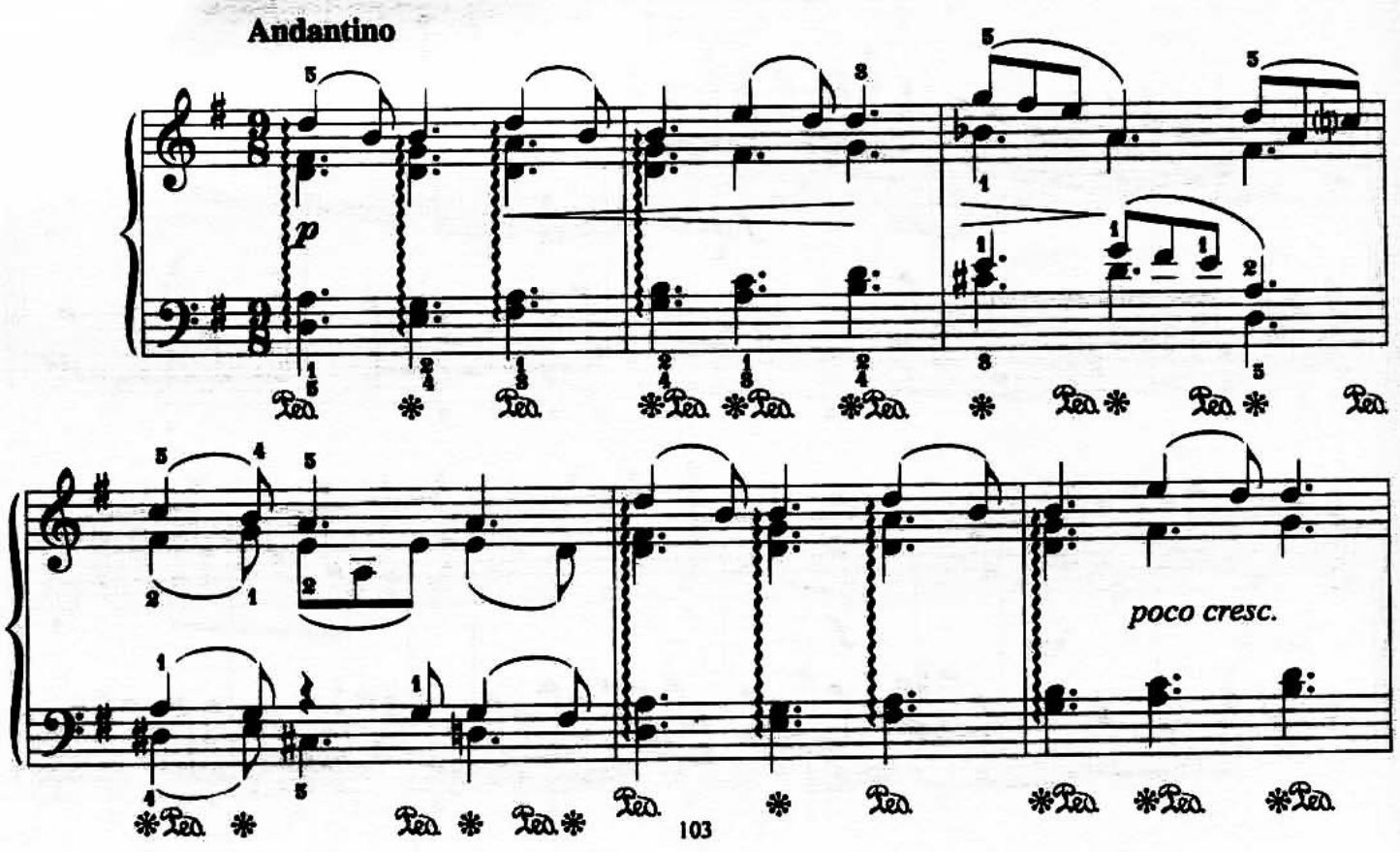

p
cresc.
f
p
cresc.
f
f

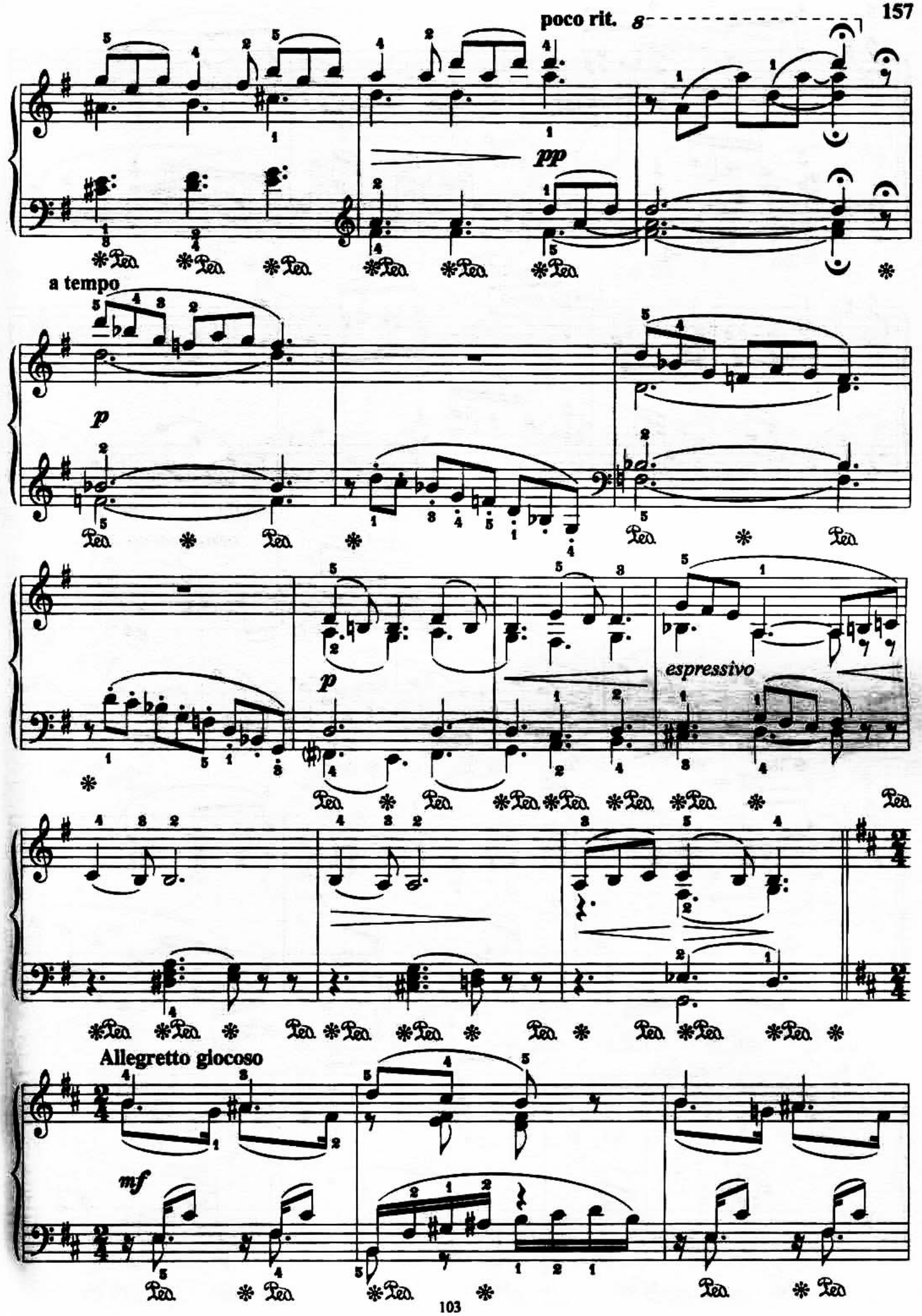


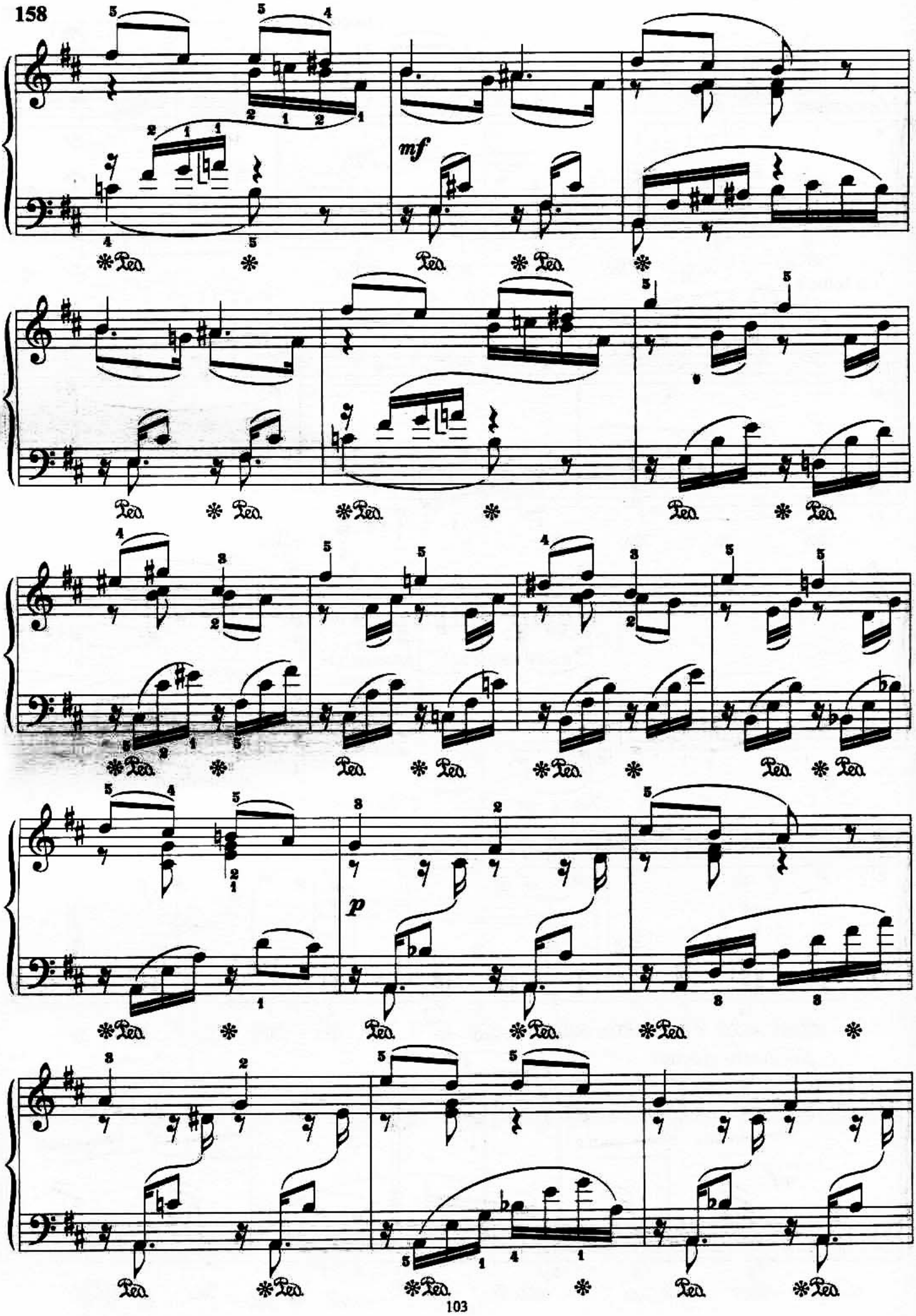
МАЙ. БЕЛЫЕ НОЧИ

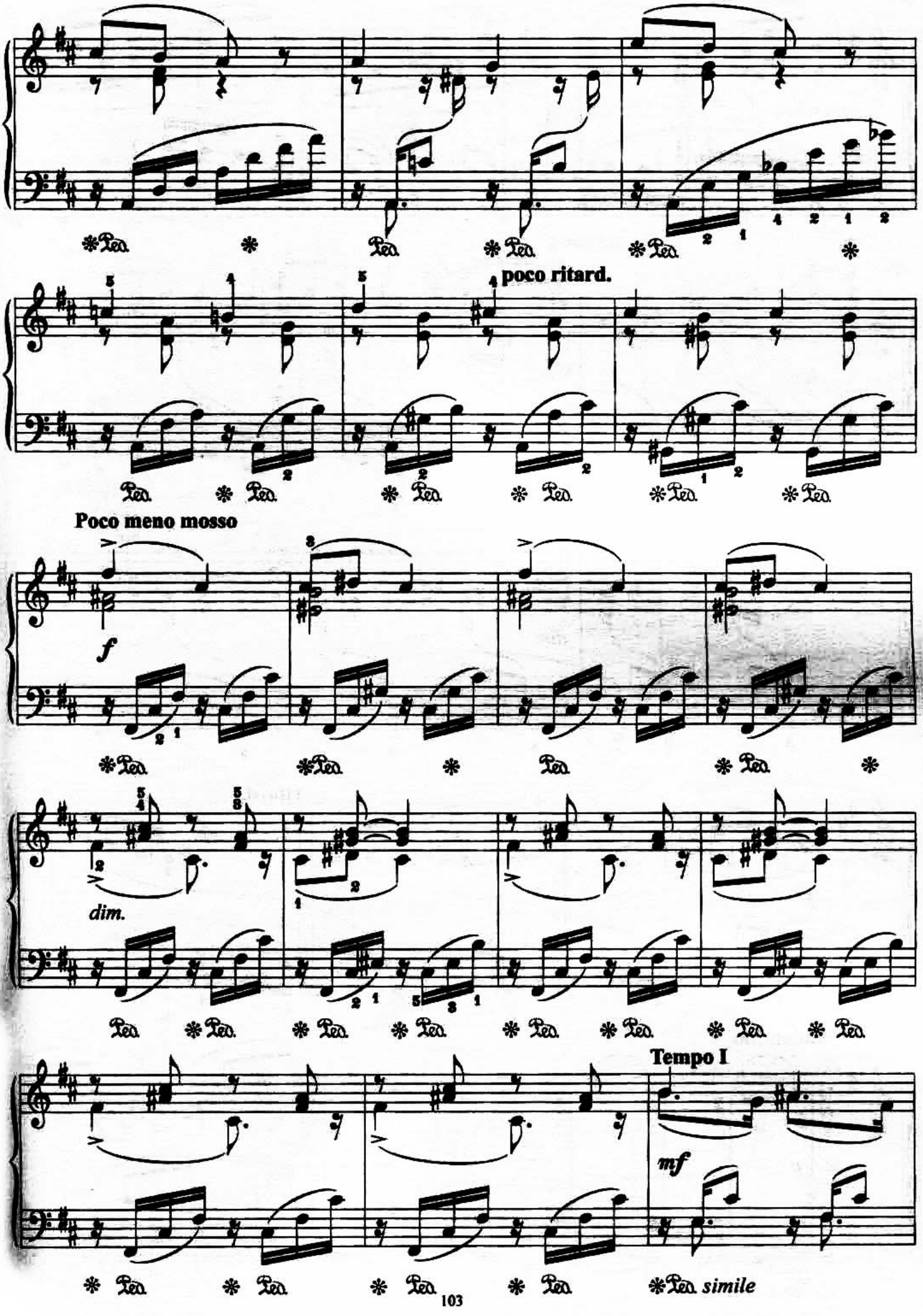
Из цикла "Времена года"

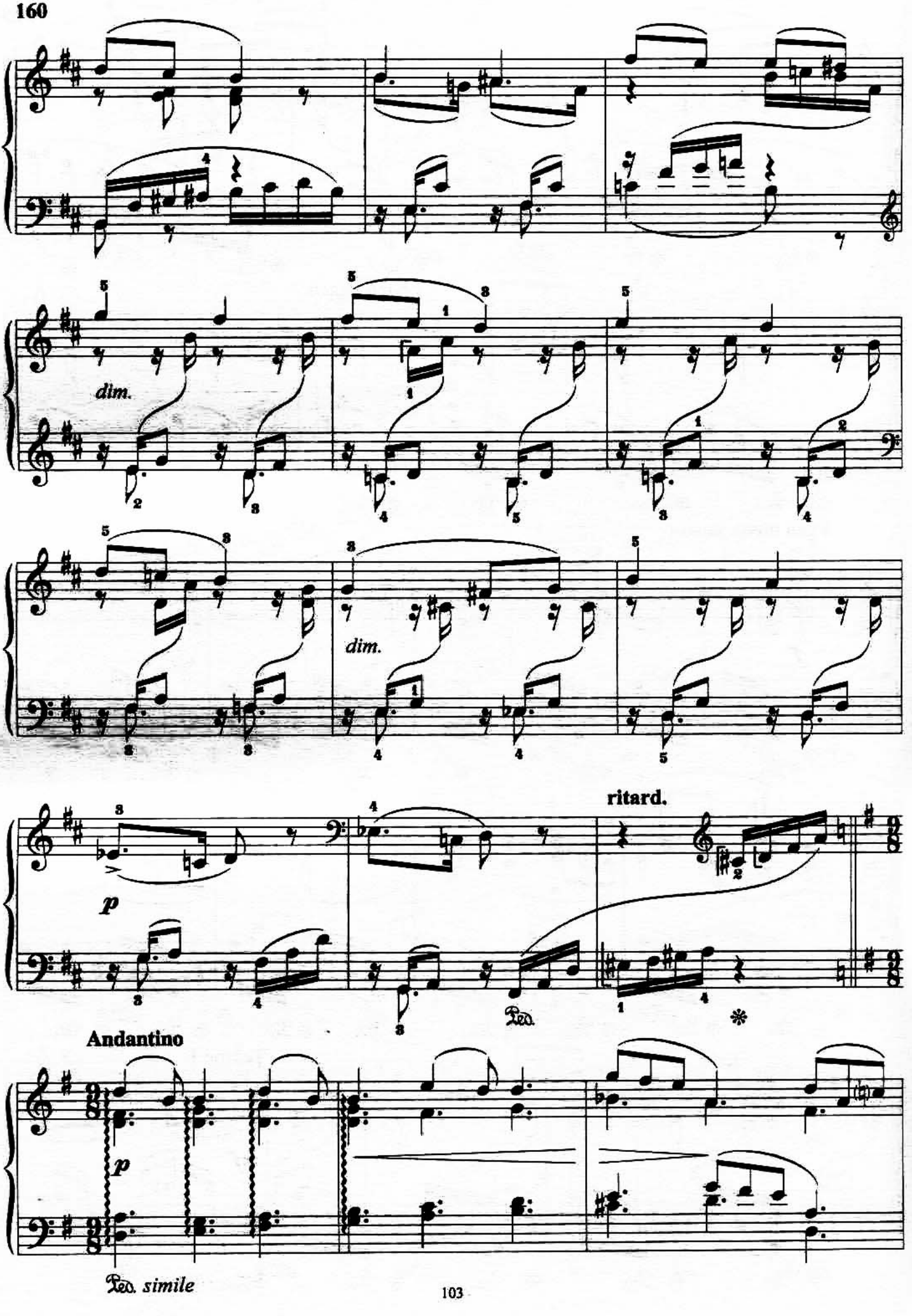
П. ЧАЙКОВСКИЙ. Соч. 37

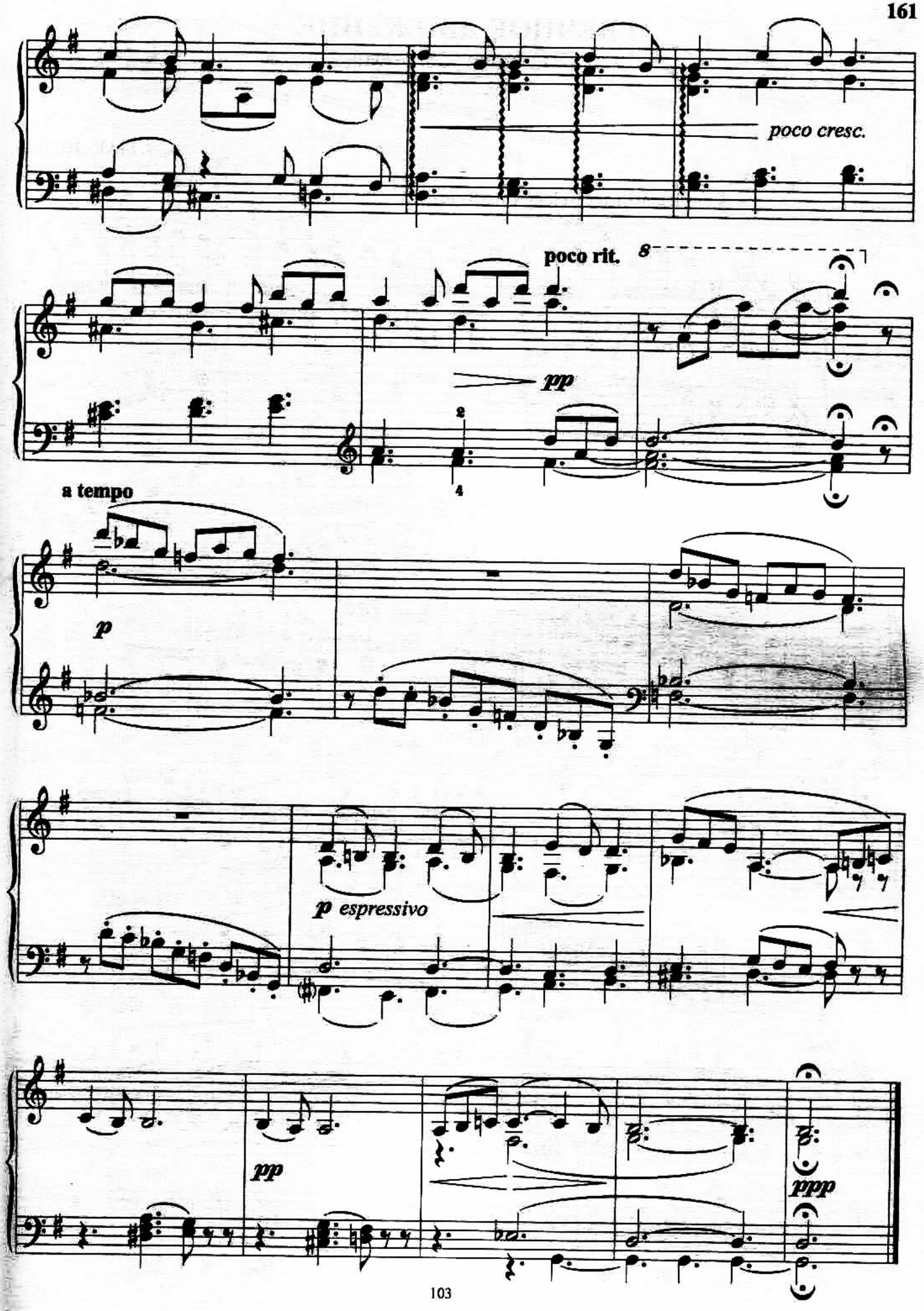



poco rit.
pp
a tempo
p
p
espressivo
Allegretto giocoso
mf


158
mf
p


poco ritard.
Poco meno mosso
f
dim.
Tempo I
mf
simile

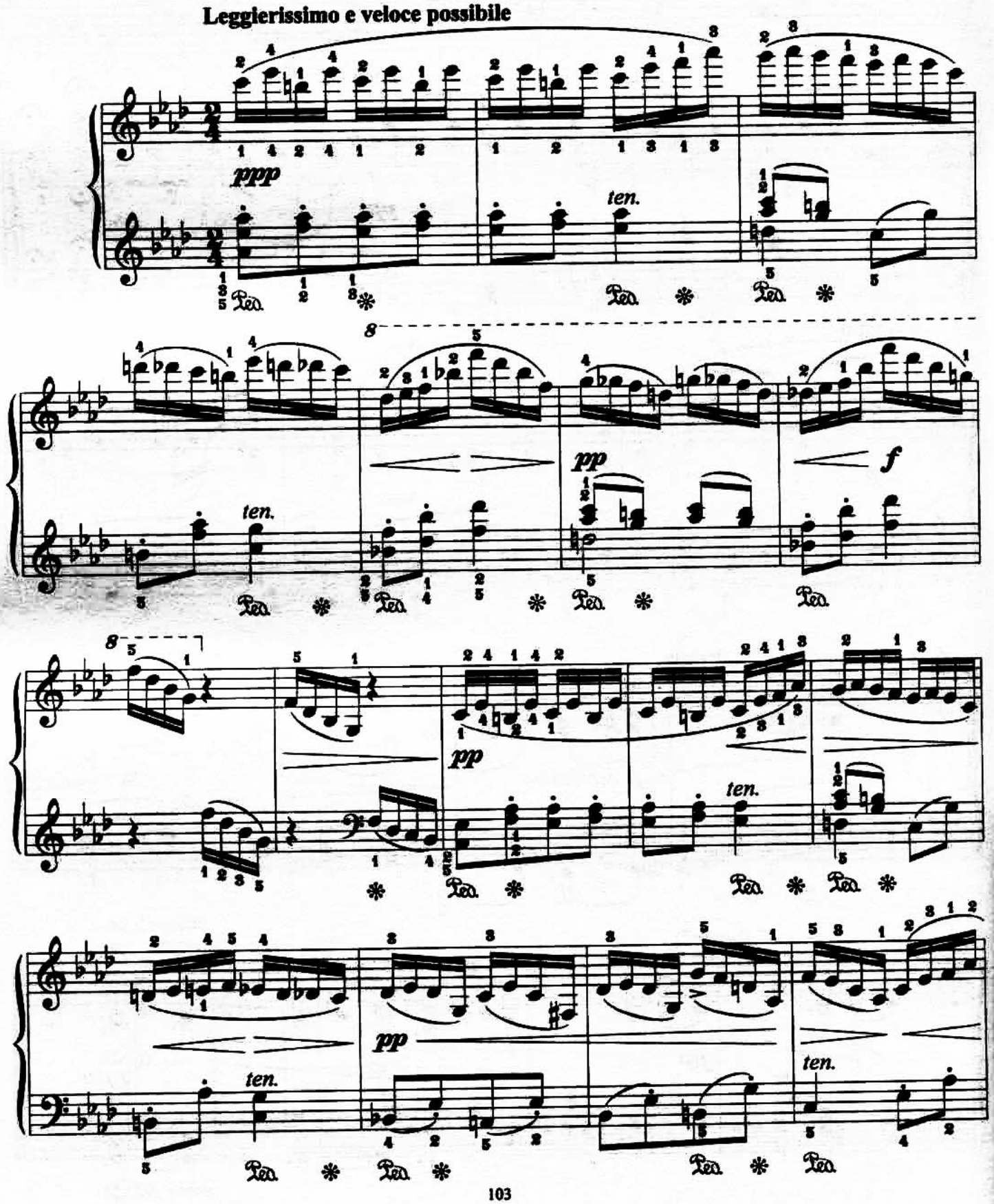

dim.
dim.
ritard.
p
Ped.
Andantino
p
Ped. simile

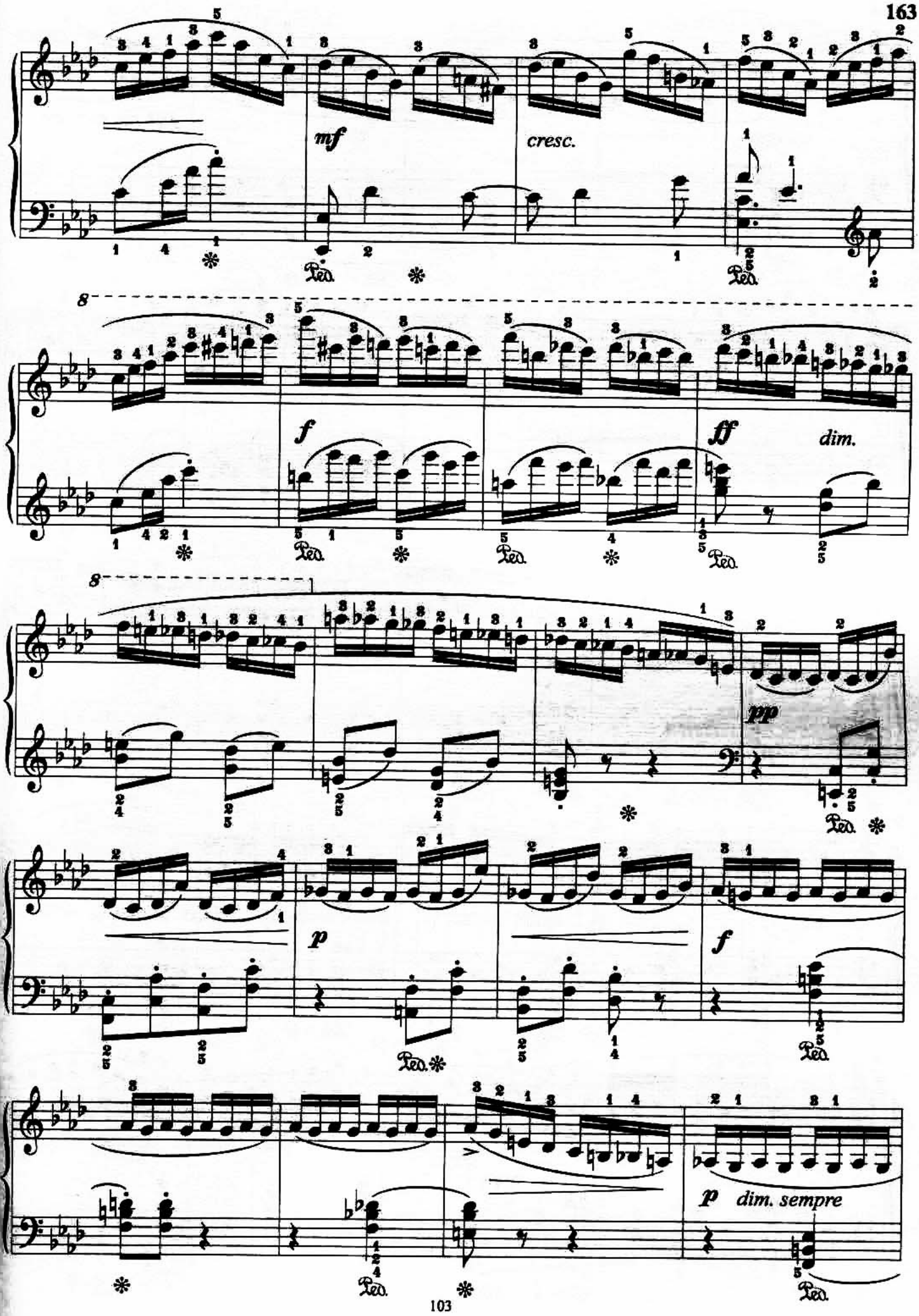

poco cresc.
poco rit.
8
pp
2
4
a tempo
p
p espressivo
pp
ppp

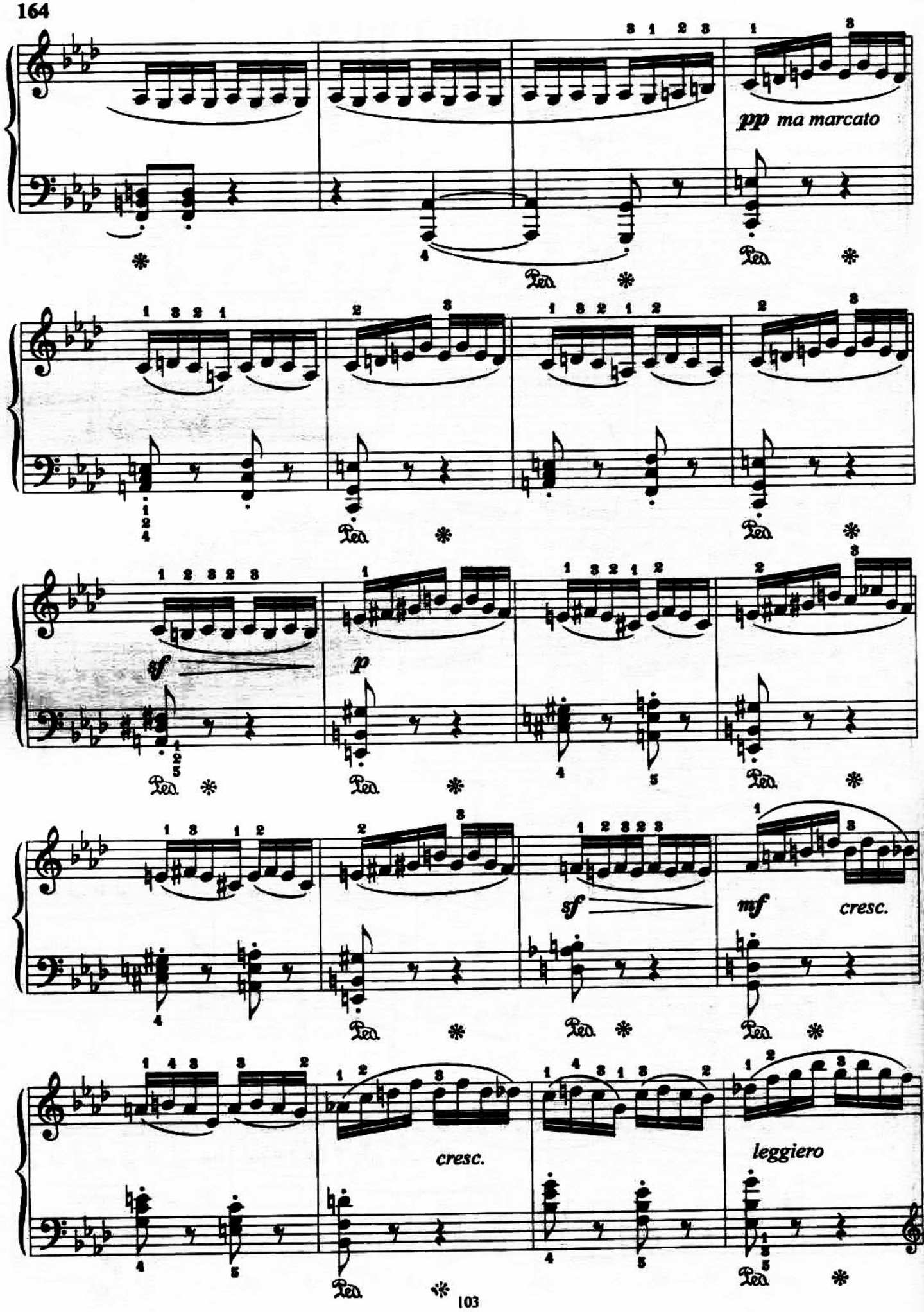
ВЕЧНОЕ ДВИЖЕНИЕ

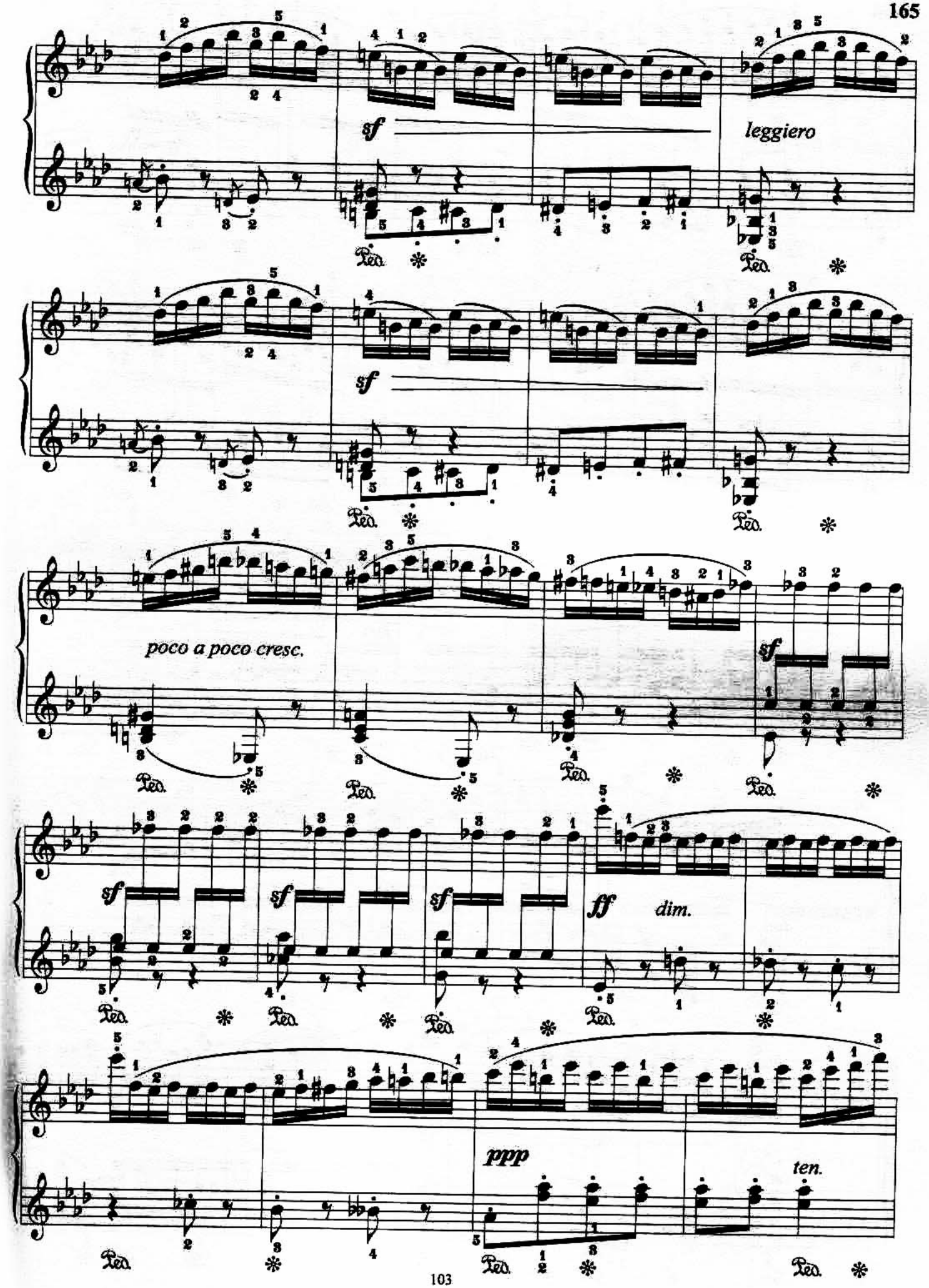
(Концертный этюд)

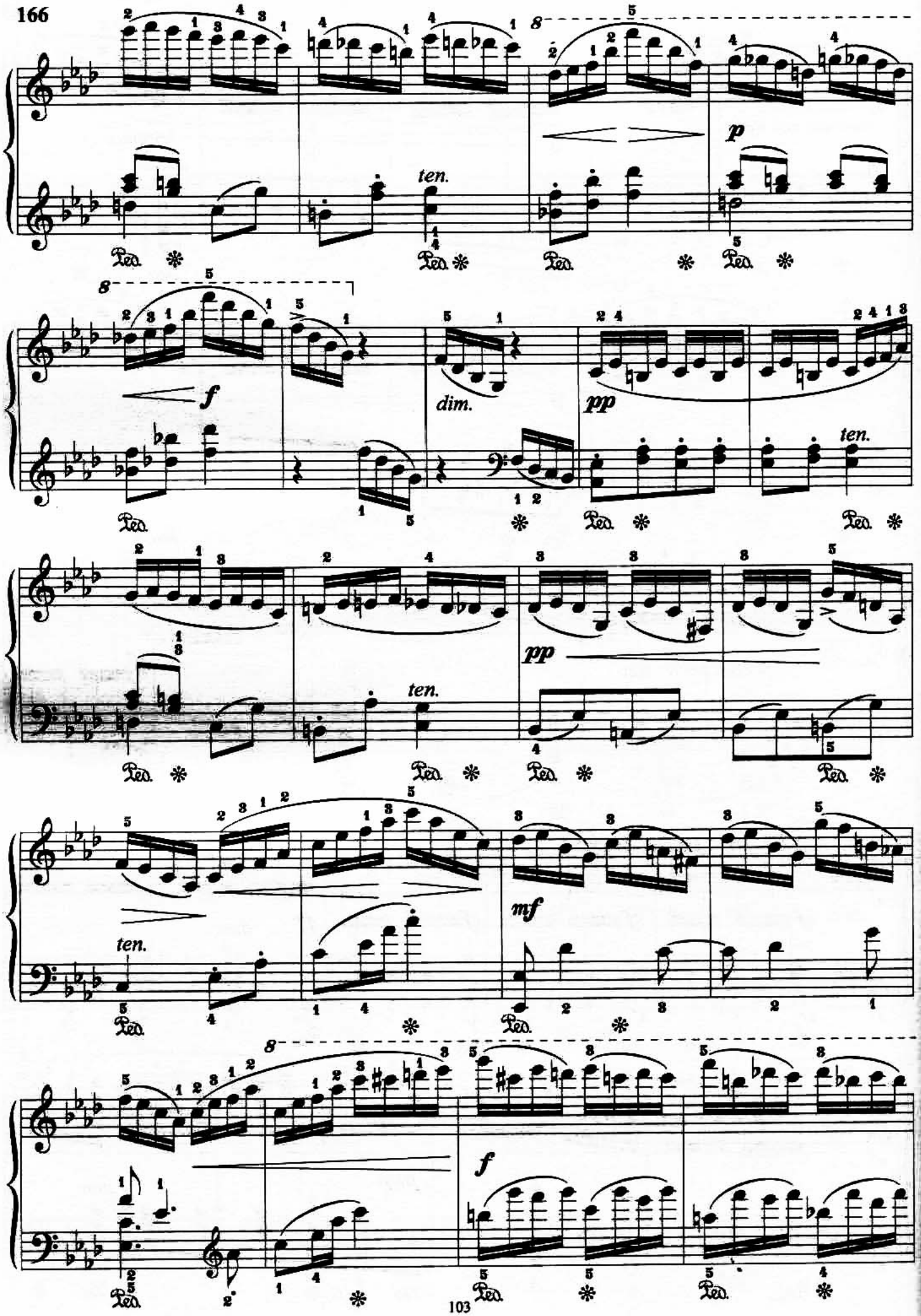
Э. МАК-ДОУЭЛЛ

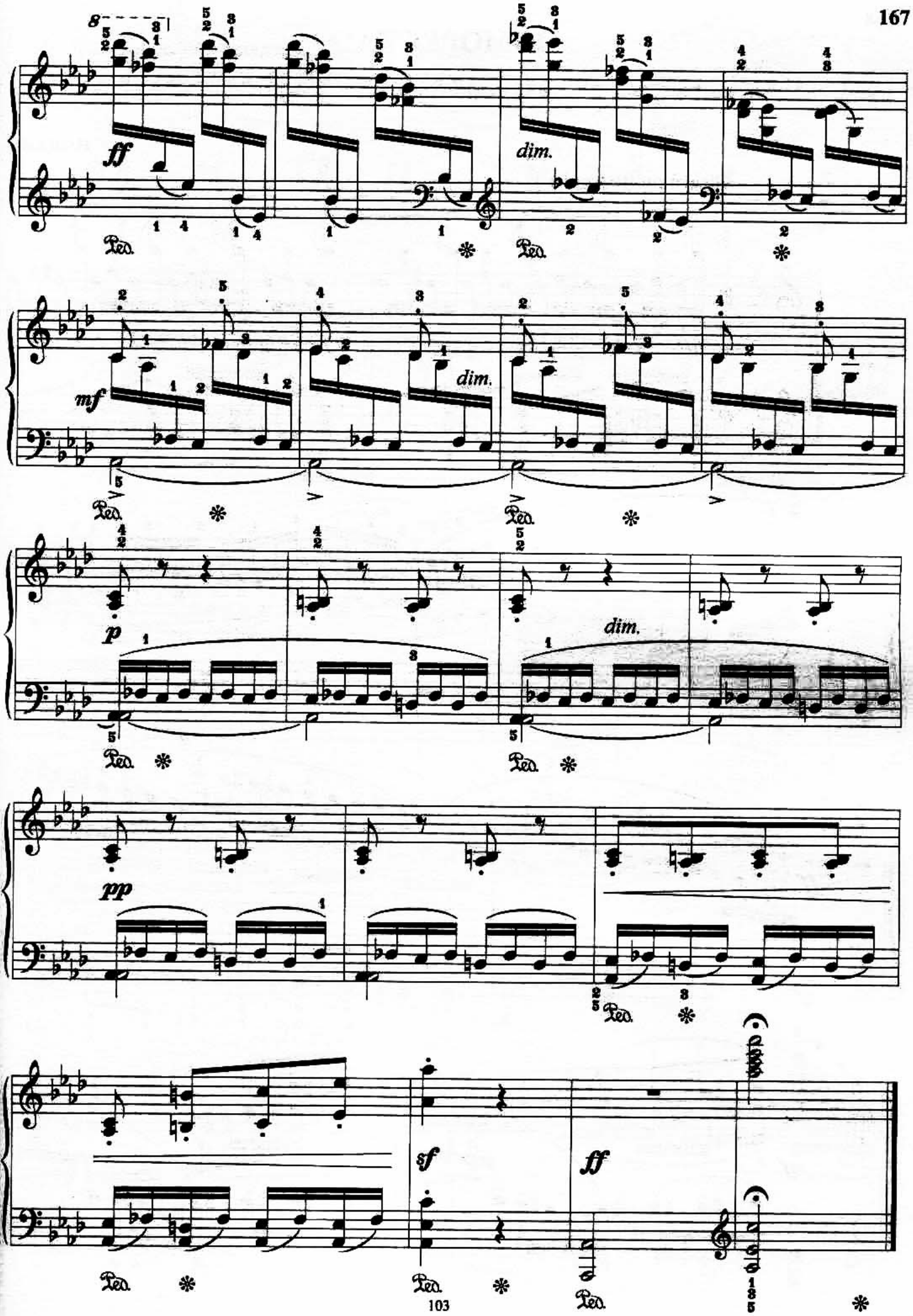



mf
cresc.
f
ff
dim.
pp
p
f
p dim. sempre


pp ma marcato
sf
p
sf
mf
cresc.
cresc.
leggiero


sf
leggiero
sf
poco a poco cresc.
sf
sf
sf
sf
ff
dim.
ppp
ten.

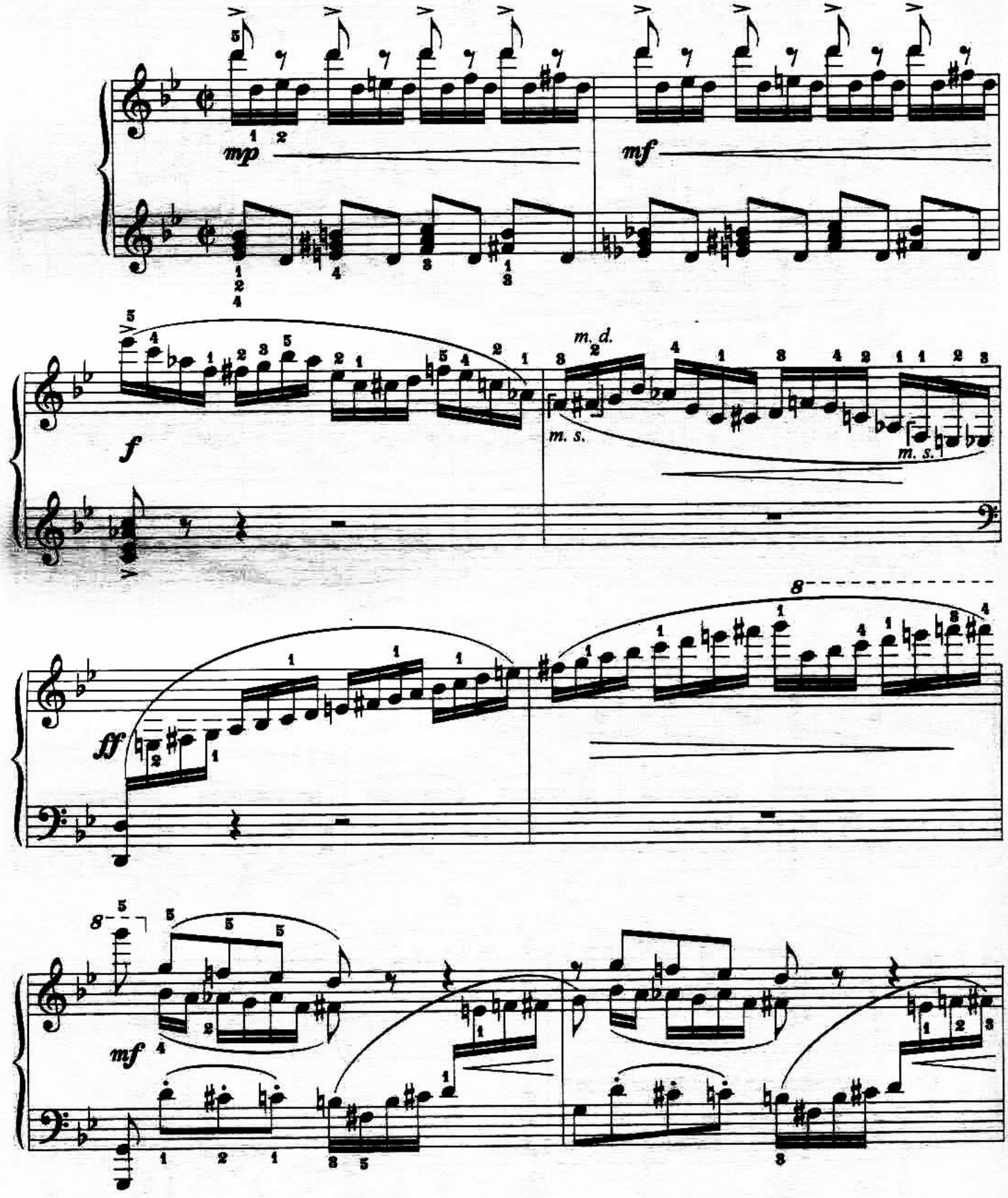

8
ten.
p
8
f
dim.
pp
ten.
pp
ten.
mf
ten.
8
f

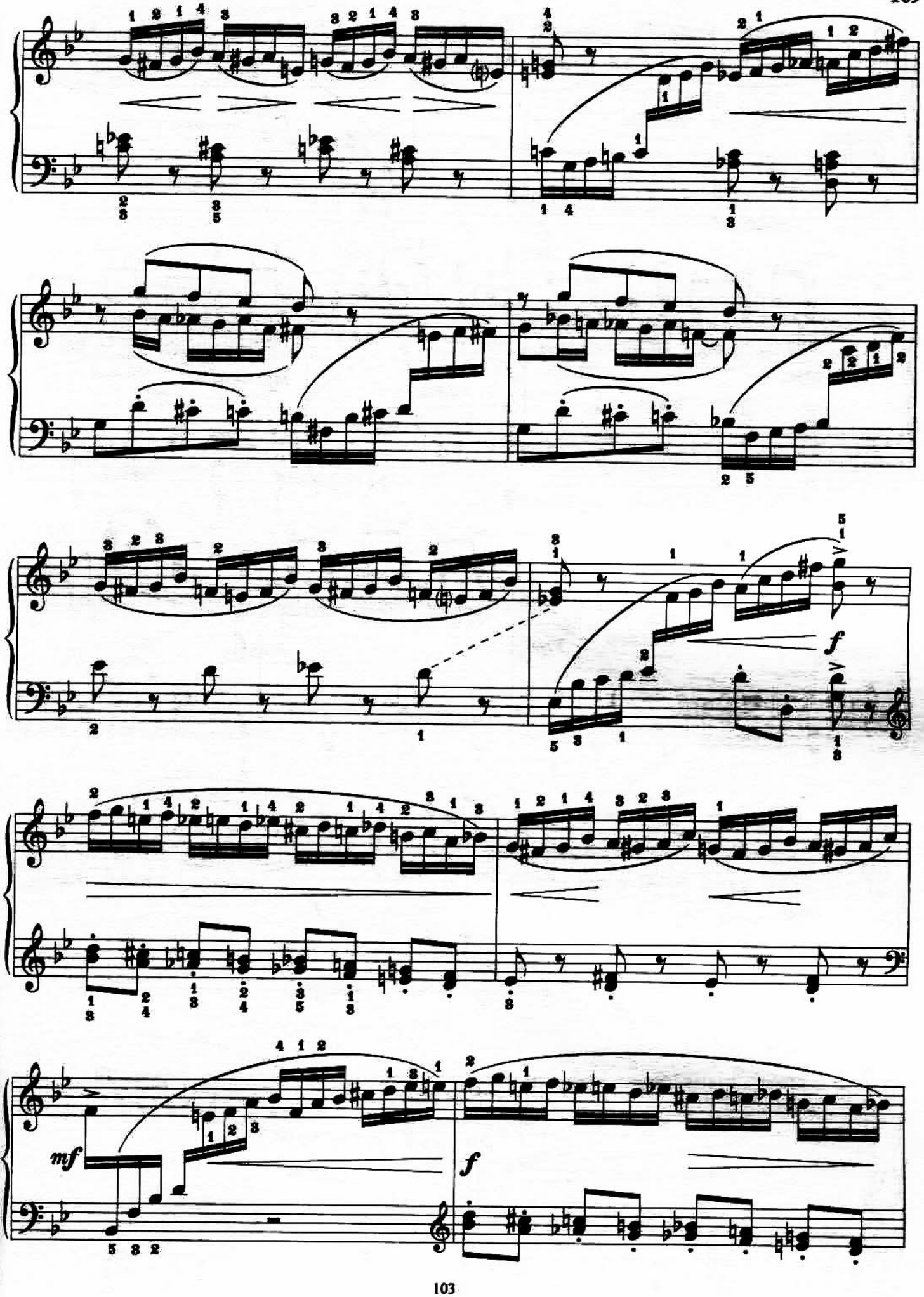

ff
dim.
mf
dim.
p
dim.
pp
sf
ff

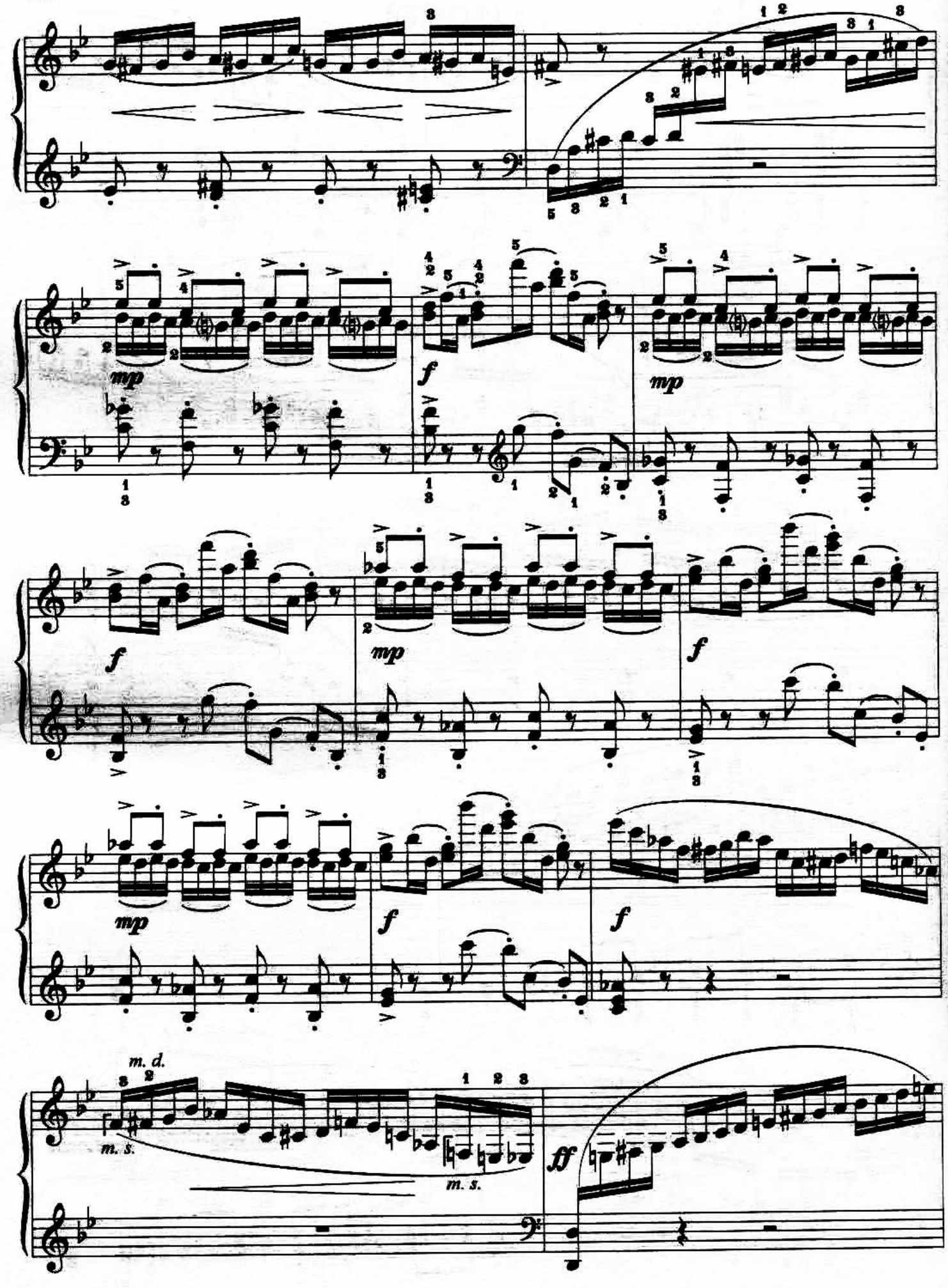
ЮМОРЕСКА

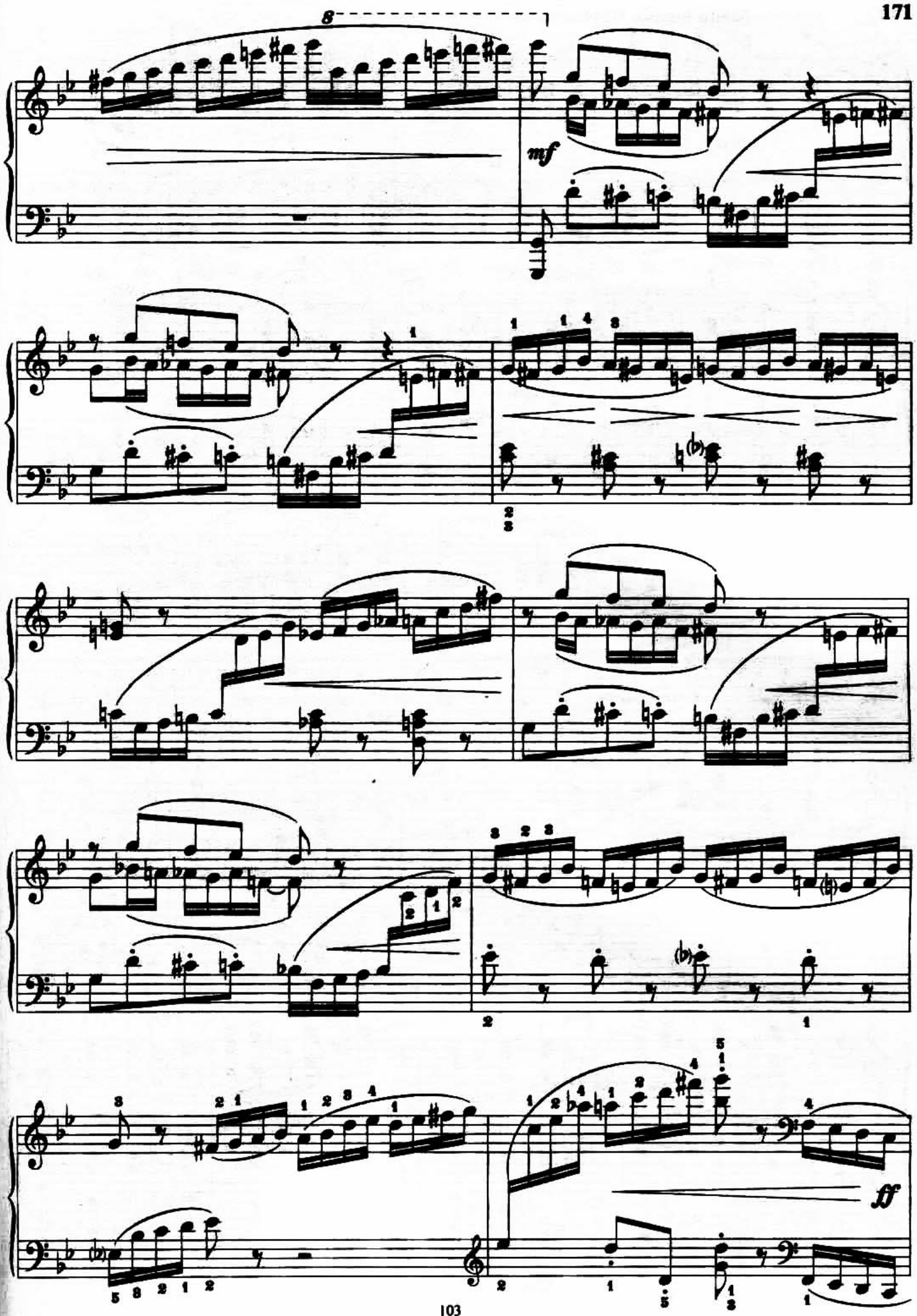
И. ШАМО

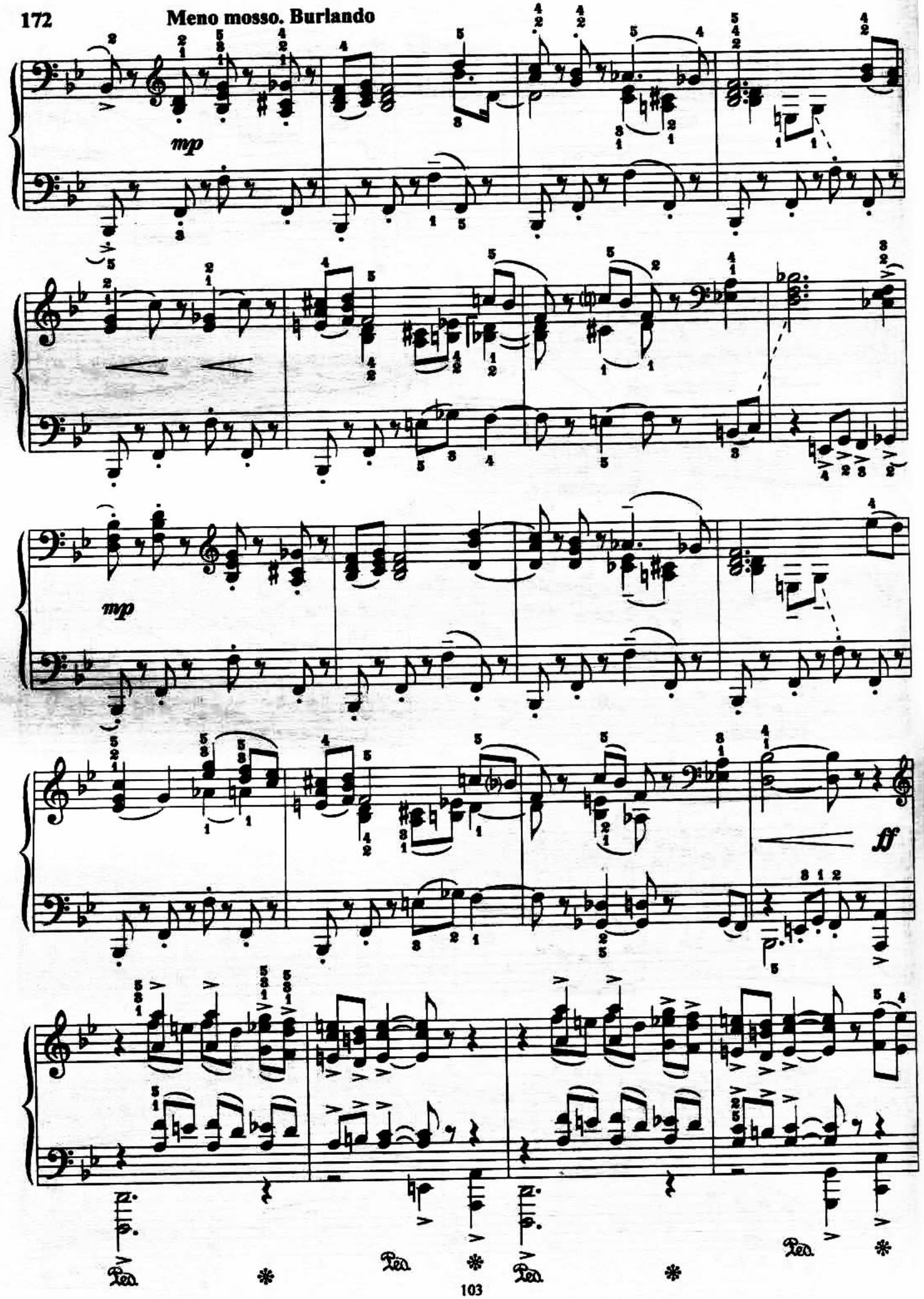
Allegro molto leggiero

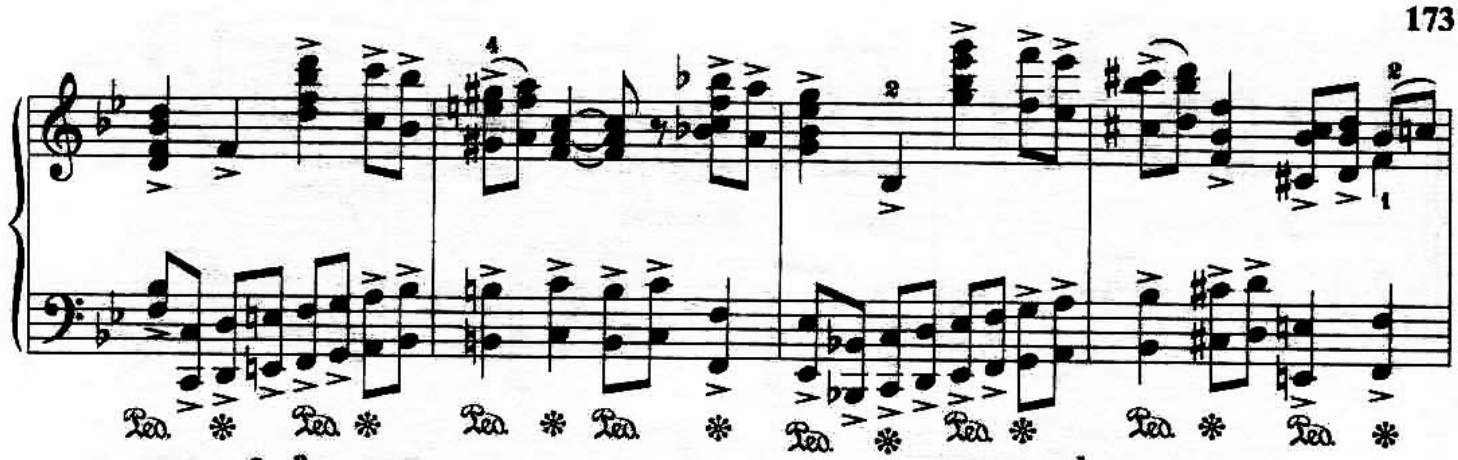


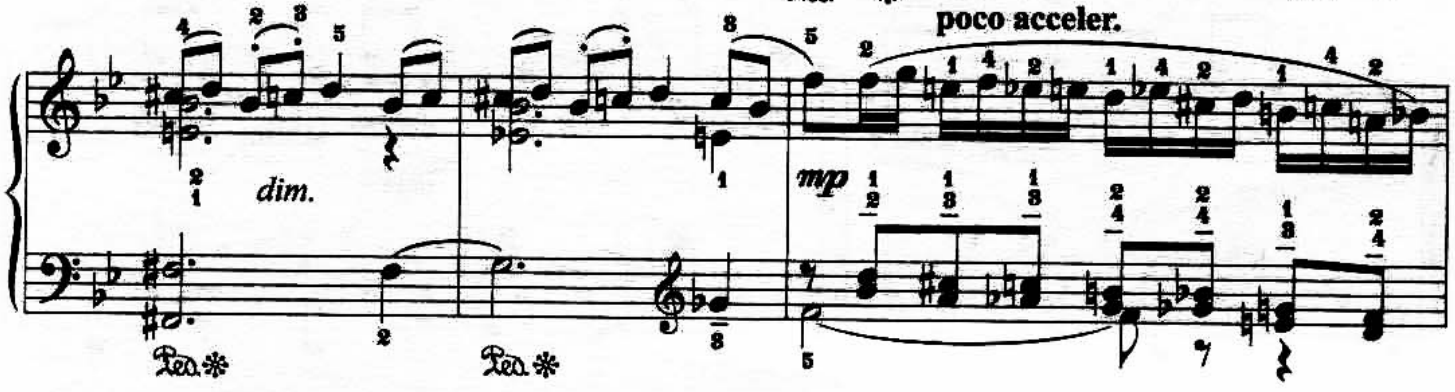

f
mf
f


mp
f
mp
f
f
mp
f
f
m. d.
m. s.
m. s.
ff

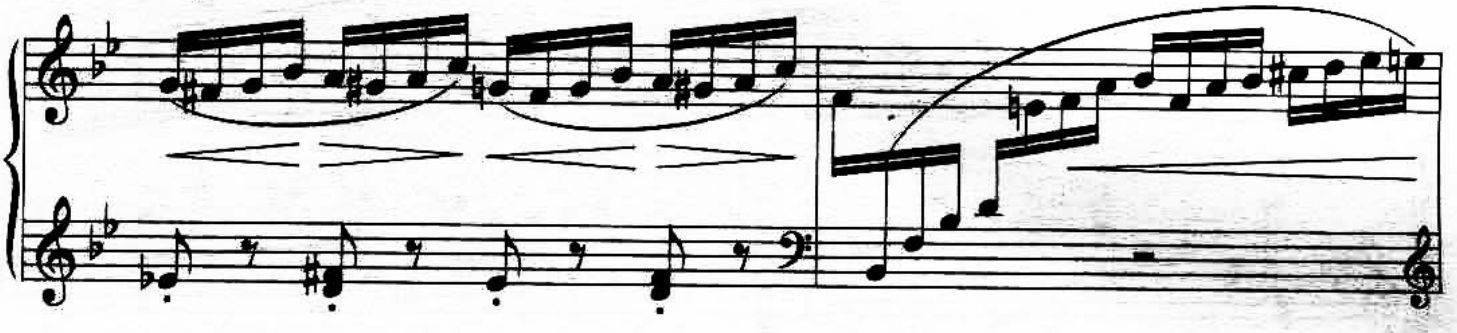

8
mf
ff

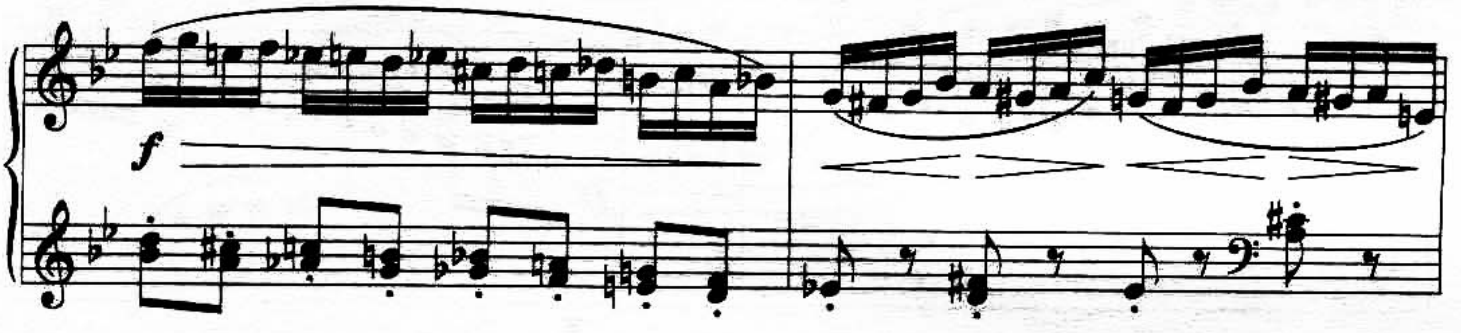

172
Meno mosso. Burlando
mp
mp
ff
Ped.
Ped.
Ped.
Ped.

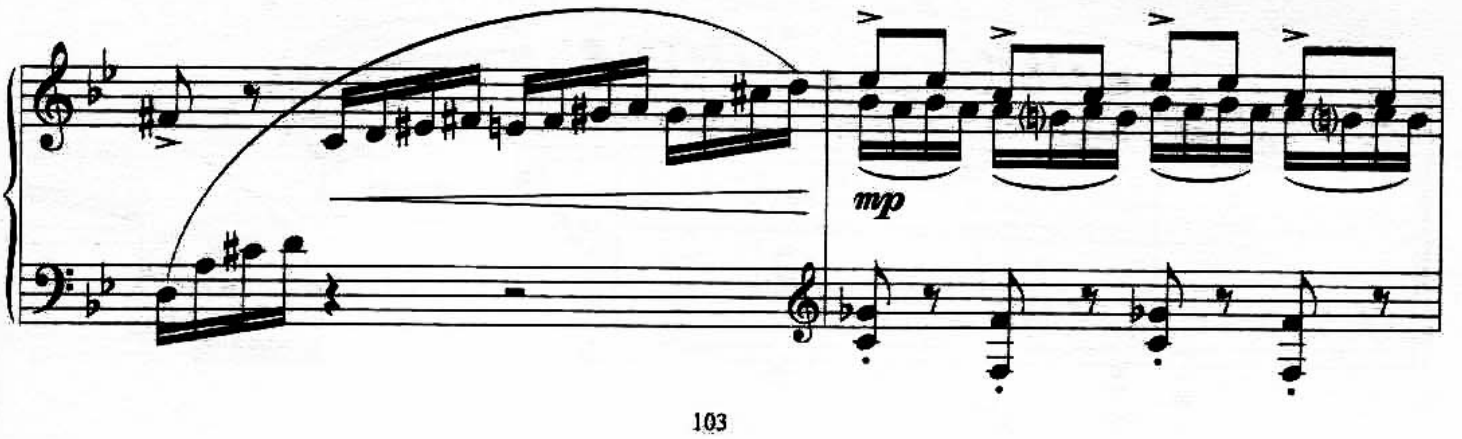


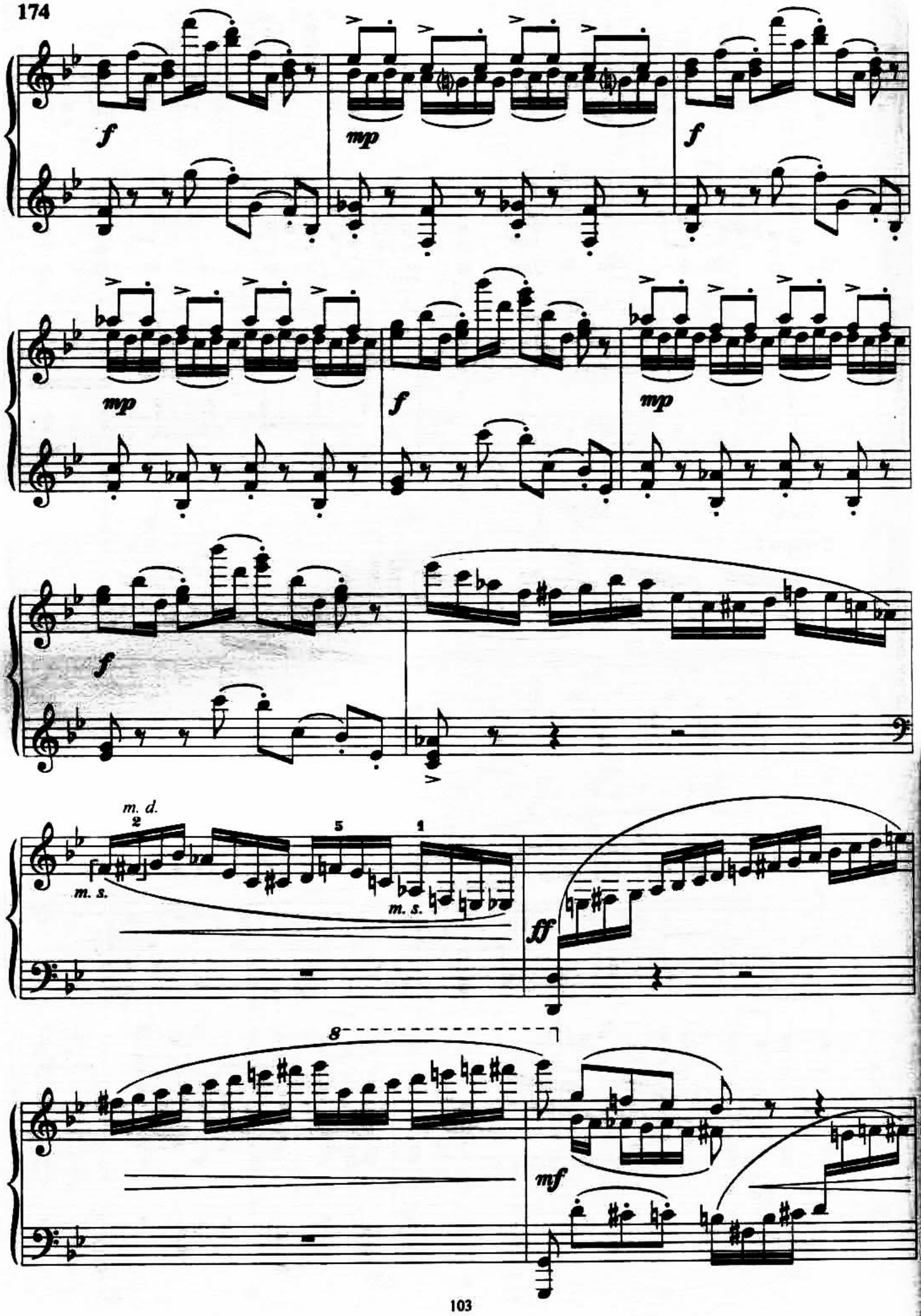


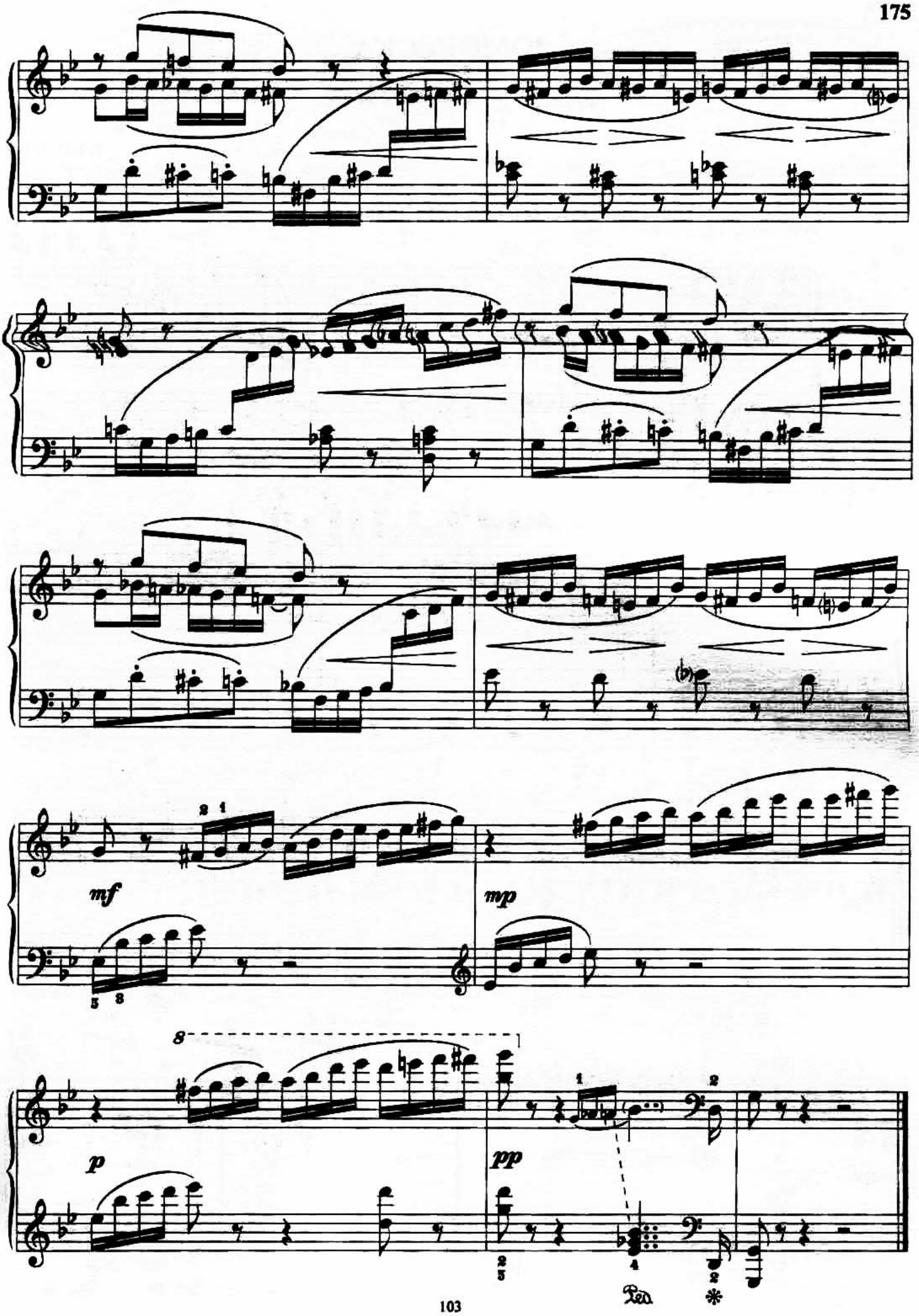
Tempo I





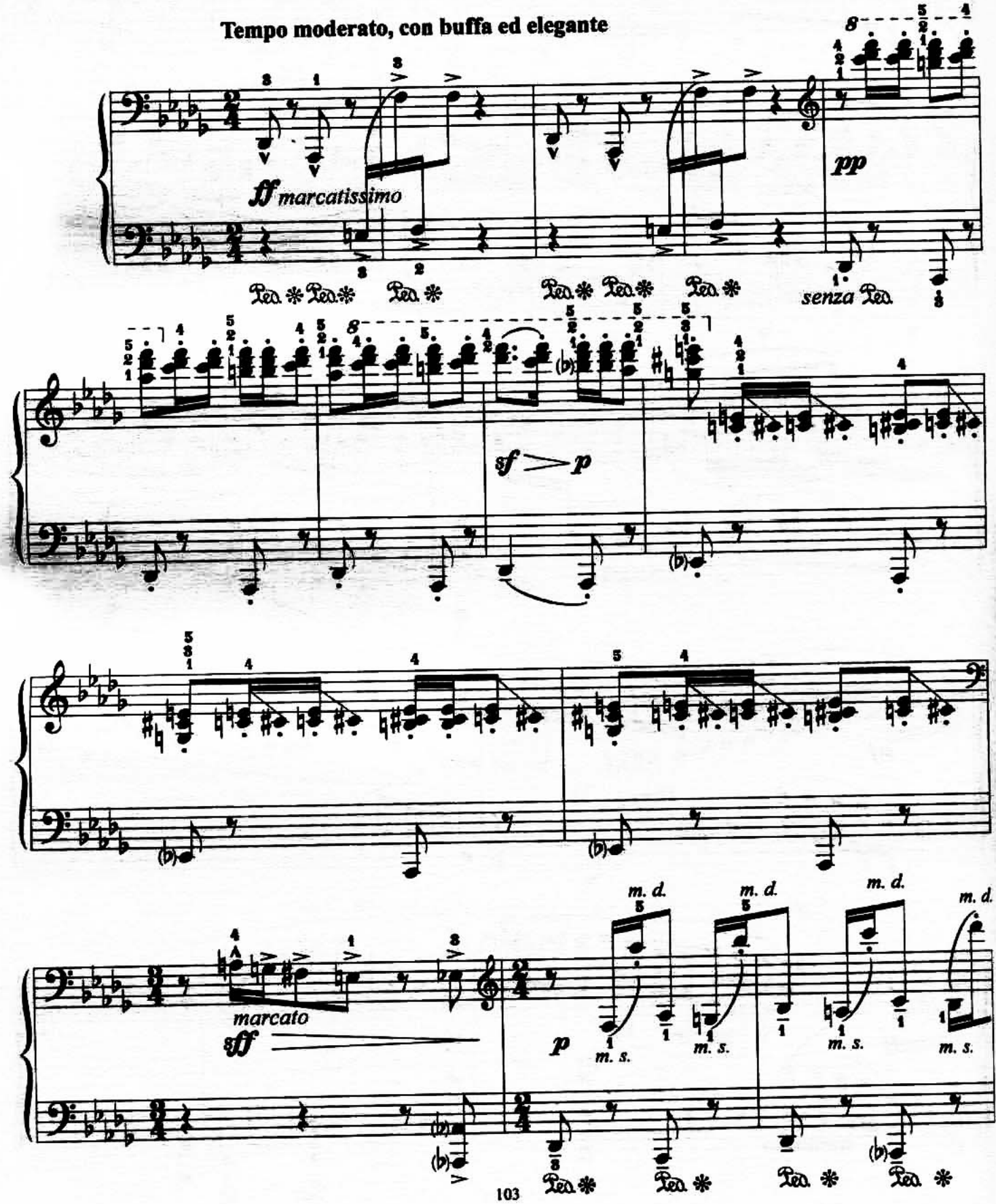


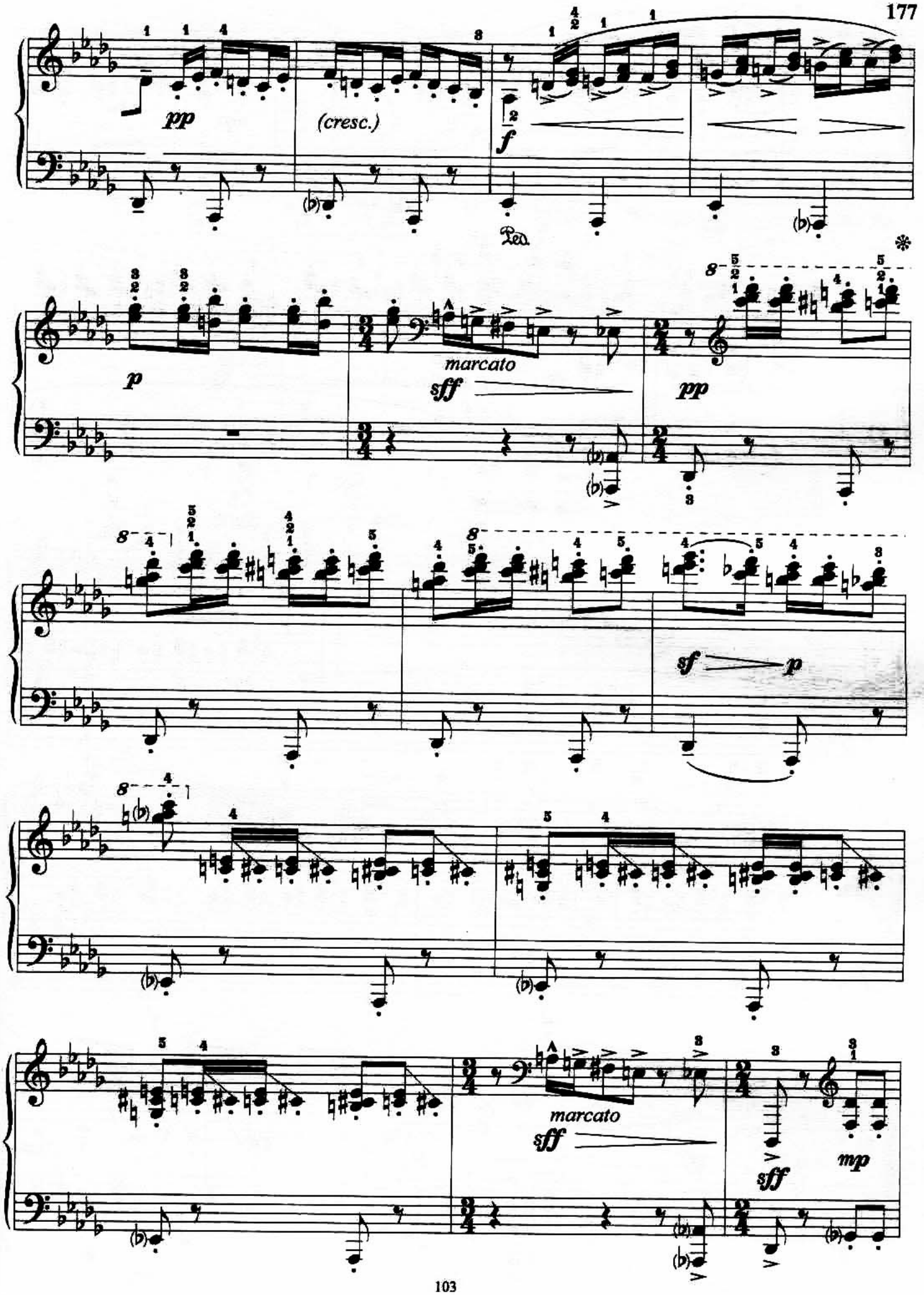

f
mp
f
mp
f
mp
f
m. d.
m. s.
m. s.
ff
8
mf

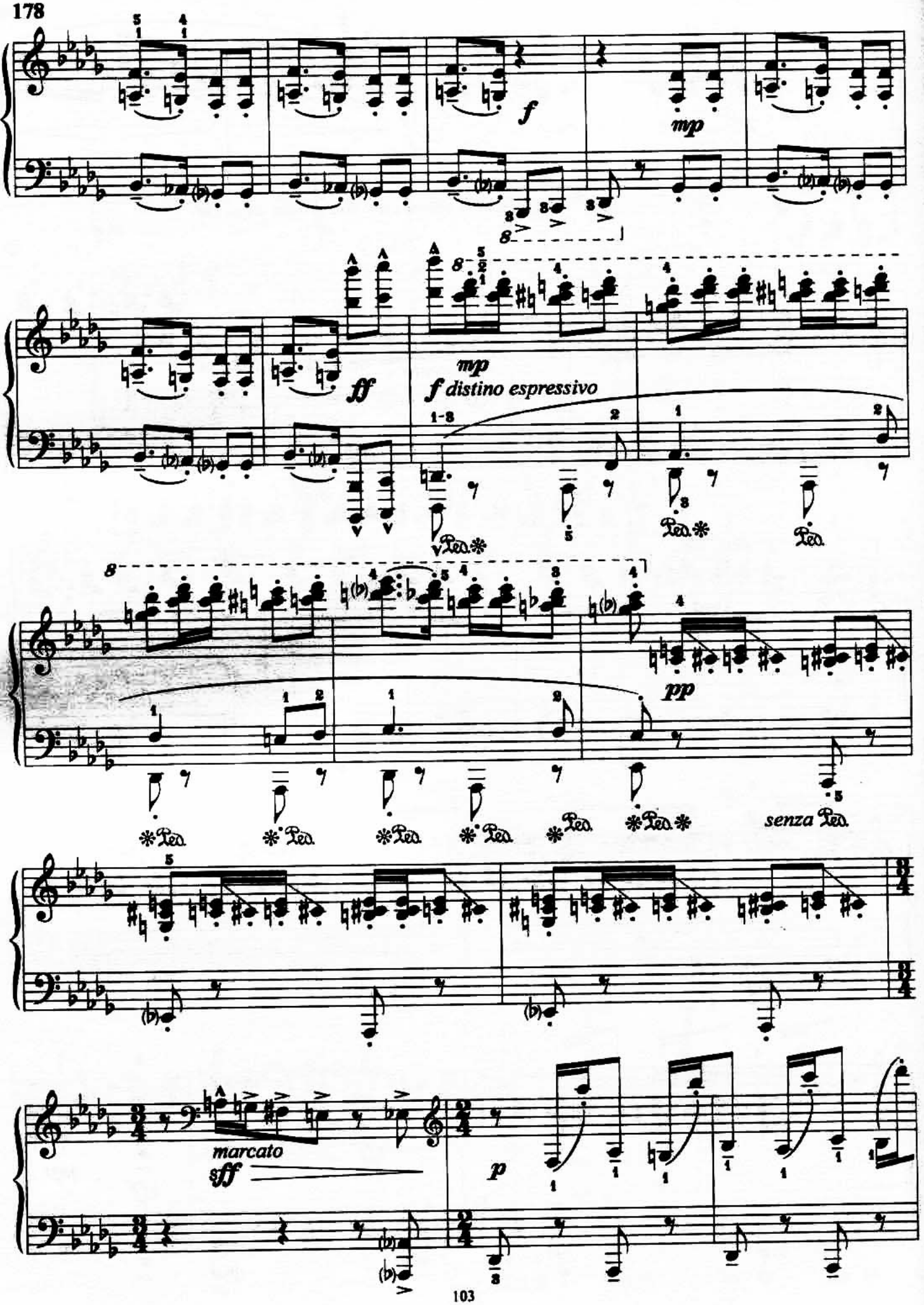

mf
mp
p
pp
Ped.

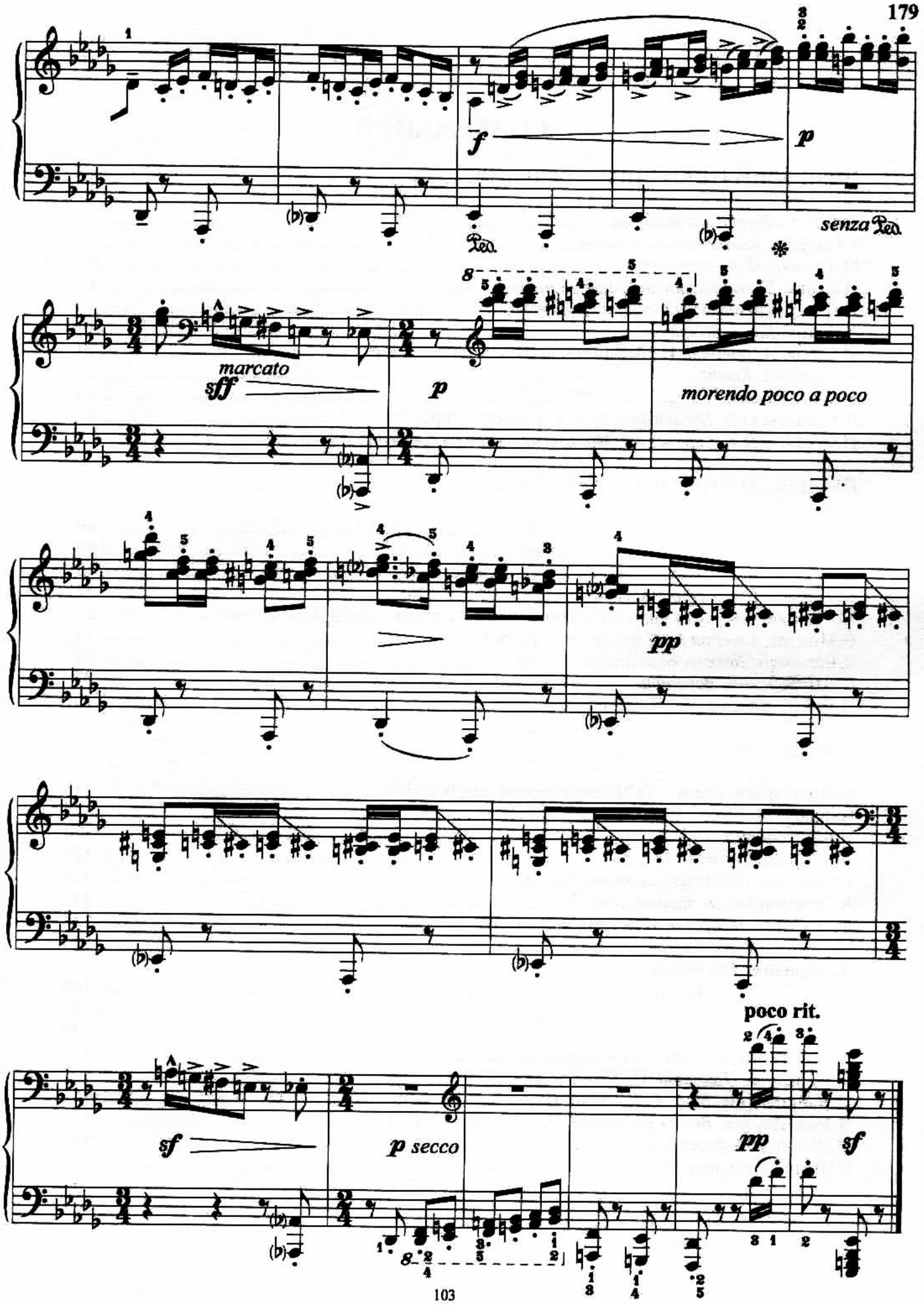
ЮМОРЕСКА

Р. ЩЕДРИН




pp
(cresc.)
f
Ped.
p
marcato
sff
pp
sf
p
marcato
sff
sff
mp


f
mp
ff
mp
f distino espressivo
pp
senza Ped.
marcato
sff
p


f
p
senza Ped.
marcato
sff
p
morendo poco a poco
pp
poco rit.
sf
p secco
pp
sf

СОДЕРЖАНИЕ

ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

И.С.Бах. *Фантазия до минор* 3
Г.Гендель. *Каприччио соль минор* 5
М.Глинка. *Фуга ля минор* 9
И.С.Бах. *Трехголосная инвенция ре мажор* 13
И.С.Бах. *Трехголосная инвенция ми минор* 15
А.Лядов. *Канон до минор* 19
И.С.Бах. *Аллеманда.* Из Английской сюиты соль минор 20
А.Скрябин. *Канон* 23
Э.Григ. *Канон* 25
Д.Кабалевский. *Прелюдия и фуга.* ("Рассказ о герое") 27
И.С.Бах. – Д.Кабалевский. *Маленькая органная прелюдия и фуга* 35

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Ф.Э.Бах. *Рондо.* Из Сонаты си минор 40
Ф.Э.Бах. *Престо.* Из Сонаты до мажор 44
Д.Скарлатти. *Соната* 48
М.Клементи. *Соната.* Часть I 57
М.Глинка. *Вариации на тему русской народной песни "Среди долины ровныя"* 67
В.Моцарт. *Соната №12 фа мажор.* Часть I 72
Л.Бетховен. *Девять вариаций ля мажор* 84
Ю.Щуровский. *Вариации* 97
Й.Гайдн. *Соната №7.* Часть I. 107

ПЬЕСЫ

С.Прокофьев. *Гавот.* Из "Классической симфонии" 116
А.Лядов. *Вальс,* соч. 9 119
Н.Мясковский. *Причуда №1,* соч. 25 124
А.Аренский. *Романс,* соч. 53 125
Б.Сметана. *Поэтическая полька,* соч. 8 129
А.Гречанинов. *Экспромт,* соч. 37 132
Ф.Шуберт. *Экспромт ля-бемоль мажор,* соч. 142 137
М.Глинка. *Тарантелла* 143
В.Гаврилин. *Три танца*
1. 146
2. 148
3. 149
А.Бородин. *Грезы.* Из "Маленькой сюиты" 151
П.Парадизи. *Токката.* Из Сонаты ля мажор 152
П.Чайковский. *Май. Белые ночи.* Из цикла "Времена года", соч.37 156
Э.Мак-Доуэлл. *Вечное движение.* (Концертный этюд) 162
И.Шамо. *Юмореска* 168
Р.Щедрин. *Юмореска* 176