

Gymnopedie No. 1



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The first system of musical notation for Gymnopedie No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A long slur covers the right hand's melody from the fifth measure to the end of the system.The second system of musical notation, starting at measure 9. It continues the same musical structure as the first system, with piano (*p*) dynamics and a long slur over the right-hand melody.The third system of musical notation, starting at measure 17. The dynamics change to mezzo-piano (*mp*) in the sixth measure of this system. The notation continues with the same rhythmic and melodic patterns.

Gymnopedie No.1

2

25

p. *p.* *p.* *p.* *p.* *p.* *p.* *pff.*

33

p. *p.* *p.* *p.* *p.* *pff.* *pff.* *pff.*

41

p. *p.* *p.* *p.* *p.* *p.* *pff.* *pff.*

49

p. *p.* *p.* *p.* *p.* *p.* *pff.* *pff.*

57

p. *p.* *p.* *p.* *mp* *p.* *p.* *p.*

65

p. p. p. p. p. p. p. p.

73

p. p. p. p. p. p.