

Колыбельная Медведицы

Г. Гладков

♩ = 60

Расстроенное фортепиано

p

cresc. — mp

Тромбон

pp

4

Расстр. Ф-но

Тбн.

8

Расстр. Ф-но

Тбн.

11

Расстр. Ф-но

Тбн.

Measures 11-14. The piano part (Расстр. Ф-но) features a melody in the right hand and chords in the left hand. The tuba part (Тбн.) consists of chords, some marked "Ped." and others with an asterisk. The key signature has two flats, and the time signature is 4/4.

15

Расстр. Ф-но

Тбн.

Measures 15-18. The piano part (Расстр. Ф-но) continues with a melody and chords. The tuba part (Тбн.) has chords, some marked "Ped." and others with an asterisk. A mezzo-piano (*mp*) dynamic marking appears in measure 17. The key signature has two flats, and the time signature is 4/4.

19

Расстр. Ф-но

Тбн.

Measures 19-22. The piano part (Расстр. Ф-но) features a melody and chords. The tuba part (Тбн.) has chords, some marked "Ped." and others with an asterisk. A crescendo (*cresc.*) marking is shown in measure 20, leading to a mezzo-forte (*mf*) dynamic in measure 21. The key signature has two flats, and the time signature is 4/4.

22

Расстр. Ф-но

Тбн.

25

Расстр. Ф-но

Тбн.

28

Расстр. Ф-но

Тбн.

Lento

31 Fine

Расстр. Ф-но

Тбн.

dim.-----mp

p

dim.-----pp

35

Расстр. Ф-но

Тбн.

pp