

Libertango

Astor Piazzola
Arr. by Francesco De Marte

Tango argentino ♩ = 120

Piano

7

Pno.

13

Pno.

19

Pno.

24

Pno.

28

Pno.

34

32

Pno.

36

Pno.

40

Pno.

44

Pno.

48

Pno.

52

Pno.

56

Pno.

60

Pno.

64

Pno.

68

Pno.

71

Pno.

74

Pno.

78

Pno.

cresc. *mf*

81

Pno.

86

Pno.

91

Pno.

f

95

Pno.

mf

100

Pno.

105

Pno.

$\text{♩} = 152$ Allegro

108

Pno.

mf *f*

111

Pno.

115

Pno.

119

Pno.

123

Pno.

ff

127

Pno.

Musical score for piano (Pno.) starting at measure 127. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

131

Pno.

Musical score for piano (Pno.) starting at measure 131. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a double bar line and a fermata over a final chord, marked with a fortissimo (*fff*) dynamic.