

TITANIC

My Heart Will Go On

Céline Dion

Intro

Intro musical notation in 4/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

Couplet 1

Couplet 1 musical notation in 4/4 time, key of B-flat major. The piece continues with a mezzo-piano (*mp*) dynamic. The right hand melody includes a double bar line, indicating a new phrase. The left hand maintains the same bass line pattern.

Continuation of the musical notation for the first couplet. The right hand melody rises to a higher register, and the left hand continues with the same bass line.

Fa

Jouer à l'octave au dessus...

Musical notation for the instruction "Jouer à l'octave au dessus...". The right hand melody is written on a higher staff, indicating it should be played an octave higher than the previous section. The left hand continues with the same bass line.

Refrain

Refrain musical notation in 4/4 time, key of B-flat major. The piece features a double bar line followed by a repeat sign. The right hand melody is written on a higher staff, indicating it should be played an octave higher than the previous section. The left hand continues with the same bass line.

1. 2.

Musical notation for the first system, featuring two first endings. The first ending is marked '1.' and the second is marked '2.'. Both endings lead to a repeat sign.

Couplet 2

Musical notation for the second system, labeled "Couplet 2". It begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system, continuing the piece with various note values and rests.

Refrain

Musical notation for the fourth system, labeled "Refrain". It features a repeat sign and a double bar line.

1.

Musical notation for the fifth system, starting with a first ending marked "1.".

2. Pont

Musical notation for the sixth system, labeled "Pont". It includes a second ending marked "2.", a decrescendo (*dim.*) marking, and a piano (*p*) dynamic marking.

First system of a musical score in 2/4 time, key of B-flat major. The treble staff contains eighth and sixteenth notes, while the bass staff has a simple accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the fourth measure.

Second system of the musical score. It begins with a repeat sign and a box labeled "Final". The key signature changes to D major (two sharps). The dynamics are marked *ff* (fortissimo). The system concludes with a double bar line.

Third system of the musical score, featuring a first and second ending. The key signature is D major. The first ending is marked "1." and the second ending is marked "2.". Both endings lead to the final section of the piece.

Fourth system of the musical score, which serves as the final section. It begins with a repeat sign and a fermata over the first measure of the treble staff. The system ends with a double bar line.