

Nº 28A

# Fr. Chopin

## Op. 25 Nº 2



Fourth Version  
*For the left hand alone*

Vierte Bearbeitung  
*Für die linke Hand allein*

Quatrième Version  
*Pour la main gauche seule*

Presto, ma non troppo M.M. ♩ = 128-144  
*sempre molto legato e mormorando*

Leopold Godowsky

1 1 4 8 2 1 2 1 3 2 1 2 4 1 2 1 1 2 1 1 3 2 1 2

*p* *leggierissimo*  
*una corda*

1 1 1 1 1 2 1 1 1 3 2 1 3 2 1 1 2 4 3 2 1 1 3 1 2

*cresc.*

1 4 2 1 8 2 1 1 2 4 3 2 1 1 2 3 2 1 2 1 2 3 2 1 2 1 1 2

*dim.*

1 3 5 2 1 4 5 3 1 5 1 5 3 1 2 1 1 3 1 2 3 1 2 1 1 2 1

*cresc.* *dim*

2 1 2 1 1 2 1 1 3 2 1 2 4 5 1 2 1

1 1 2 1 1 2 1 1 1 2 1 1 2 1 1 2 3 1 3 2 1 2 1 2 3

*cresc.* *dim.*

Tea Tea Tea Tea Tea

2 1 2 3 1 3 2 1 2 1 2 1 2 1 2 3 2 1 3 1 3 2 1 1

Tea Tea Tea \*

2 1 2 3 2 1 2 1 2 1 3 2 1 2 1 2 1 2 1 3 2

*poco più mosso*

Tea \* Tea (Tea) Tea Tea

3 2 1 2 1 3

1. 3 2 1 1 1 2 1 2 1

Tea Tea Tea Tea Tea Tea Tea

2 1 2 1 2 - - - a tempo

*rall.* *dim.*

Tea Tea Tea Tea Tea \* Tea \* Tea

2. 1 2 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3 2

*poco a poco più mosso*

This system contains the first two measures of the piece. The treble clef staff features a melodic line with various intervals and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The dynamic marking *poco a poco più mosso* is written below the first measure.

2 1 3 2 1 2 1 2 1 3 2 3 2 1 2 1 3 2

This system contains the next two measures. The melodic line continues with similar rhythmic patterns. The bass line remains consistent with the previous system. Fingerings and slurs are clearly marked throughout the passage.

1 2 1 3 2 1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 3 2

This system contains the next two measures. The melodic line shows a slight change in rhythm and intervallic structure. The bass line continues to support the melody. Fingerings are indicated for each note.

1 1 2 1 2 1 1 2 1 2 1 3 2 1 2 1 2 1 2 1 2 3 2 1

This system contains the next two measures. The melodic line features a prominent trill-like figure in the first measure. The bass line continues with its accompaniment. Fingerings and slurs are present.

2 1 1 2 1 2 1 3 2 1 2 3 2 1 2 3 2 1 2 3 1 2 1 2 3

*più p*

This system contains the final two measures of the piece. The melodic line concludes with a descending scale-like passage. The bass line provides a final accompaniment. The dynamic marking *più p* is written below the first measure. The piece ends with a final chord in the bass clef.

1 2 1 2 1 2 1 2 1

2 3 4 3 2 1 2 3 4 5 3 4 5

*Tea* (*Tea*) *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*3 dim.*

2 1 2 2

*rall.* *a tempo*

4 5 2 3 3 5 3 4 3 4 3 4

*pp*

*Tea* *Tea* *Tea* *Tea* *Tea* \* *Tea* \* *Tea*

1 2 1 1 1 1 2 1 2 1 2 3 2 1

*Tea* \* *Tea* *Tea* *Tea* *Tea*

2 1 1 2 2 1 1 2 2 1 1 2 2 1 2 1

4 5 4 5 2 3 5 4 5 2 3 5 4 5 5 3 5 5 5

\* *Tea* \* *Tea* \* *Tea* \* *Tea*

2 1 1 2 2 1 3 4 1 3 2 1 4 2 1 2 3

*poco rit.*

3 5 5 5 5 3 4 5 3 5 4

\* *Tea* \* *Tea* *Tea* *Tea*

*a tempo*

\* Led \* Led \* Led

\* Led Led Led Led

*f*

Led Led Led Led Led Led 4 5

*p*

*poco a poco rall. e dim.*

Led Led Led Led

*dim e più rit.*

*ppp*

Led \* Led \* Led \* Led