



Sixième

CONCERTO

POUR

le Violon

(en Sol)

PAR

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OP. 47

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VIOLON SOLO

molto espressivo

f

Sur le Sol

f

sf

p

p

f

sf

dimin.

calando

a tempo

pp

sempre più dolce

VIOLON SOLO

3

Violon Solo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight or sixteen. Performance markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dimin.* (diminuendo), *dolce* (dolce), *brillante* (brilliant), and *f martele* (martele). A section marked "29 SOLO" begins on the second staff. The score includes various ornaments (trills, mordents) and dynamic changes. The final staff ends with a *f martele* marking. The page number "3" is in the top right corner.

VIOLON SOLO

Violon Solo musical score page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various ornaments and trills. The second staff continues the melody. The third staff is marked *dolce*. The fourth staff is marked *cresc.* and *T*. The fifth staff is marked *U*. The sixth staff is marked *poco rall. a tempo*. The seventh staff is marked *cresc.* and *p*. The eighth staff is marked *X* and *mf*. The ninth staff is marked *cresc.* and *f*. The tenth staff is marked *Sur le Ré* and *3*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Ya tempo

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VIENX TEMPS V.C. 6 PAGES

Andante con moto

Sur le Sol

Sur le Ré

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VIETXTEMPS V.C.6 PAGE 6

VIOLON SOLO

7

H Sur le Sol
 J
 K
 L
 l'istesso p
 a tempo
 poco ritenuto p
 N

The musical score is written for a solo violin. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight, indicated by an '8' above the staff. The score includes various musical markings such as 'H Sur le Sol', 'J', 'K', 'L', 'l'istesso p', 'a tempo', 'poco ritenuto p', and 'N'. The notation includes slurs, ties, and trills. The final staff ends with a double bar line and a fermata.

VIOLON SOLO

III
INTERMEZZO

Siciliano

The musical score is written for a solo violin in G major (one sharp) and 12/8 time. It is titled "III INTERMEZZO" and "Siciliano". The tempo is marked "lento" at the end. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *sf* (sforzando) marking. The second staff has a section marked "A". The third staff has a section marked "B". The fourth staff has a section marked "C". The fifth staff has a section marked "D" and a *f* (forte) dynamic. The sixth staff has a section marked "E". The seventh staff has a section marked "F" and a *pp* (pianissimo) dynamic. The eighth staff has a section marked "G". The ninth staff has a *rit.* (ritardando) marking. The tenth staff has a *lento* marking. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLON SOLO

9

IV
RONDO FINAL

Allegretto

4

sf

A

sf

leggiere

B

f

p

sf

sf

sf

C

sf

sf

f

D

sf

p

E

sf

F

f

3

8

8

8

G

H

J

S

J

VIOLON SOLO

11

8- TUTTI

f

K SOLO

L

M

sf

VIOLON SOLO

TUTTI **SOLO**

N

O

canto
p

P

R

cresc. *f* *dim.*

S

p *cresc.* *f* *dim.*

VIENX TEMPS V.C. 6 page 12

VIOLON SOLO

15

This page of a musical score for Violon Solo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4 and 6-8. Specific techniques or sections are marked with letters: 'T' above the second staff, 'U' above the sixth staff, 'V' above the eighth staff, and 'X' above the ninth staff. Some staves feature slurs over groups of notes, and there are occasional rests. The overall texture is dense and technically demanding.

VIOLON SOLO

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are present. The piece concludes with the word **FIN.** at the end of the final staff.