

ЮНЫЙ СКРИПАЧ

Выпуск 3

**ПЬЕСЫ,
ЭТЮДЫ,
АНСАМБЛИ**

**СТАРШИЕ КЛАССЫ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ**

**Партия скрипки
с приложением клавира**

**Составление
и общая редакция
К. А. ФОРТУНАТОВА**

Переиздание

**Ростов-на-Дону
«Феникс»
1997**

ББК 85.955.4
Ю49

ОТ СОСТАВИТЕЛЯ

Учебное пособие «Юный скрипач», состоящее из трех выпусков, представляет собой собрание художественно-инструктивного материала (пьес, этюдов и ансамблей для скрипичных классов детских музыкальных школ).

Настоящий третий выпуск рассчитан на учащихся старших классов ДМШ, то есть на пятый, шестой и седьмой годы обучения. Он состоит из пяти разделов: пьесы советских композиторов, пьесы современных зарубежных композиторов, этюды и виртуозные пьесы, пьесы крупной формы и, наконец, ансамбли.

Раздел «Пьесы советских композиторов» составлен из ранее издававшихся в различных педагогических сериях («Педагогический репертуар ДМШ», Музгиз, 1950—1960 гг.; «Библиотека юного скрипача», «Советский композитор», 1958—1963 гг.) пьес, переложений и обработок произведений советских композиторов, прочно вошедших в педагогическую практику и включенных в ныне действующие программы старших классов ДМШ. Он построен по принципу чередования контрастных (певучих и подвижных) номеров при общей тенденции усложнения материала по техническим и музыкальным задачам. Такое построение дает возможность педагогу выбрать для каждого периода обучения соответствующий целевому назначению и индивидуальным особенностям каждого учащегося, художественно полноценный репертуар. В соответствии с этим можно посоветовать педагогу проходить два смежных номера этого раздела параллельно (как две пьесы: «на кантилену» и «на технику»), хотя, разумеется, такая рекомендация не должна считаться обязательной.

Раздел «Пьесы современных зарубежных композиторов» включает несколько обработок и переложений, выполненных составителем специально для настоящего издания. Творчество современных зарубежных авторов, занимающее значительное место в программах концертирующих скрипачей и в репертуарах училищ и консерваторий, еще недостаточно широко отражено в скрипичных педагогических изданиях и программах ДМШ. Между тем, особенности фактуры, интонационного языка и ладогармонического строя современной музыки настоятельно требуют того, чтобы отдельные образцы музыки композиторов XX века изучались бы и на более ранних ступенях скрипичного обучения. В этих целях в третий выпуск «Юного скрипача» включены произведения Д. Мийо, П. Хиндемита, И. Стравинского, Ф. Пулена, Ж. Ибера, Б. Бартока, А. Онеггера и Б. Бриттена. При выборе материала для переложений и обработок составитель стремился отобрать пьесы, отвечающие «вокально-мелодической»

природе скрипичного исполнительства и, вместе с тем, достаточно характерно отражающие специфические черты данного автора.

В раздел «Этюды и виртуозные пьесы» включено лишь небольшое количество примеров. Однако существенной особенностью этого раздела является то, что этюды приведены в сопровождении фортепиано. Исполнение этюда с фортепианным сопровождением предъявляет большие требования к технической и музыкальной подготовке скрипача. Вместе с тем аккомпанемент фортепиано должен помочь педагогу довести работу над этюдом до предельной (возможной на данном периоде обучения) законченности не только в техническом, но и в музыкальном отношении. Исполнение этюда в быстром темпе обычно требует применения иных, «более экономных» движений. Поэтому, после того как текст этюда усвоен, необходимо приступить к его исполнению в более подвижном темпе. Этюды, предназначенные для выработки подвижности, легкости и беглости, следует продолжать учить и после того, как они усвоены на память. Такая работа поможет добиться непринужденности и ловкости движений—навыков, необходимых для свободной, «виртуозной» игры. Желательно при этом, чтобы задачи технические объединились с задачами художественными, чему может способствовать исполнение этюда с фортепианным сопровождением.

В раздел «Пьесы крупной формы» включены: часть классического концерта, две сонатины и две части концерта советских композиторов, а также скрипичная обработка фортепианной сонатины Бартока, выполненная бельгийским скрипачом Е. Гертлером.

Заключительный раздел пособия («Ансамбли») состоит из шести пьес для двух скрипок в сопровождении фортепиано. Жанр скрипичного дуэта с аккомпанементом фортепиано чрезвычайно популярен в практике струнных классов ДМШ. Однако этот вид литературы еще не нашел должного отражения в педагогических изданиях. Материал настоящего раздела и должен, по возможности, восполнить этот пробел. Все приведенные пьесы (за исключением № 4) могут быть рекомендованы и для исполнения ансамблем дублированного состава. При этом рекомендуется количество участников распределять равномерно. Например, 10 первых—10 вторых скрипок. По степени продвинутости участники ансамбля также должны быть примерно равными. В пьесе № 6 («Марш» Н. Ракова) в местах tutti (см. цифры 1, 3, 5 и аналогичные) необходимо делить голоса на три равные части (divisi a 3).

Ю 5207050000—072 264—97
082(02)—97

ISBN 5—222—00232—2

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Скрипка

I. ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

1. Колыбельная

А. СПЕНДИАРОВ, соч. 3 № 2
(1871—1928)*Andantino [Неторопливо]*

Andantino [Неторопливо]

p dolce *poco cresc.* *[p]* *P dolcissimo*

poco cresc. *rit.*

pp *mp* *III* *mf* *poco accel.*

p cresc. *poco rit.* *rit.*

Tempo I [Темп I]

mp *poco cresc.*

p *cresc.* *rit.* *a tempo*

calando *poco a poco rit.* *molto rit.* *mp poco*

a poco morendo *pp*

Скрипка

2. Восточный танец

К. МОСТРАС
(1886—1965)

Sostenuto[Сдержанно] **Allegro non troppo [Не слишком скоро]**
Meno mosso [Немного медленнее]
mf espressivo

Скрипка

3. Мелодия

М. ИППОЛИТОВ-ИВАНОВ
(1859—1935)

Moderato [Умеренно]

5

p espressivo

poco a poco cresc.

mf

p

cresc.

p

mf

p

cresc.

f

mf

I_3

I_4

1.

2.

mf

(3)

v

v

poco a poco dim. e morendo

Скрипка

4. Вальс

Р. ГЛИЭР, СОЧ. 45 № 2
(1875—1956)

Grazioso [Изящно]

mf

poco f

cresc. I

II

f II

II

mf

f III II

poco rit.

a tempo

mf

II

più f

dim.

p

5. Вокализ

Н. РАКОВ

Moderato [Умеренно]
a tempo

The musical score consists of twelve staves of violin notation. The key signature is one sharp (F#). The time signature varies throughout the piece. Dynamic markings include *p*, *mp*, *poco rit.*, *a tempo*, *cresc.*, *f*, *rit.*, *dim.*, *pp*, *mp*, *p*, *poco rit.*, *cresc.*, *f*, *dim.*, and *mf*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 0, and various combinations like 1-2, 2-3, etc. Slurs and grace notes are also present. The first staff begins with a 2 *rit.* instruction.

Скрипка

6. Юмореска

Н. РАКОВ

Allegro moderato [Умеренно скоро]

The musical score consists of 12 staves of violin notation. The key signature changes from G major (no sharps or flats) to F# major (one sharp). The time signature is common time (indicated by 'C'). The tempo is Allegro moderato. The dynamics include *p*, *mf*, *f*, *cresc.*, *dim.*, and *mp cantabile*. Fingerings are marked above the notes, such as '0', '1', '2', '3', '4', and '5'. Articulation marks like *pizz.* and *arco* are also present. The music features various弓法 (bowing) techniques throughout the staves.

Скрипка

The sheet music consists of ten staves of musical notation for violin, arranged vertically. The notation includes various note heads, stems, and beams. Several dynamics and performance instructions are included:

- Staff 1:** Includes dynamic markings *p*, *mp*, and *f*.
- Staff 2:** Includes dynamic *mf*.
- Staff 3:** Includes dynamic *p*.
- Staff 4:** Includes dynamic *f*, instruction *pizz*, and instruction *arco*.
- Staff 5:** Includes dynamic *mf* and instruction *cresc.*
- Staff 6:** Includes dynamic *dim.*
- Staff 7:** Includes dynamic *p*.
- Staff 8:** Includes dynamic *V*.
- Staff 9:** Includes dynamic *mf*.
- Staff 10:** Includes dynamic *f*.

Скрипка

7. Испанский танец
 („Малагуэнья”)

К. КОРЧМАРЕВ
 (1899—1958)

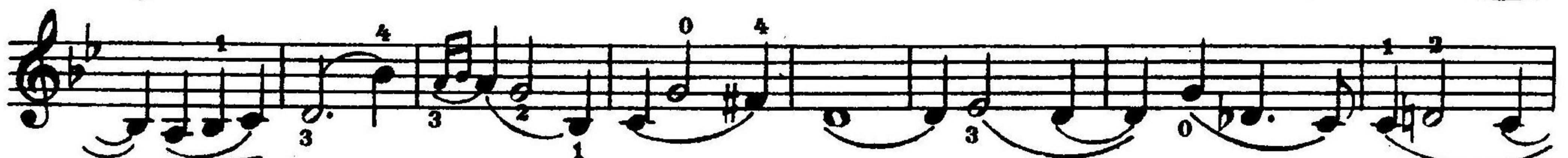
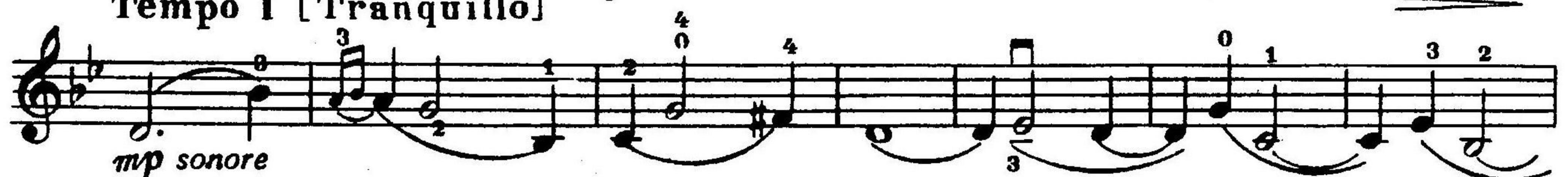
Allegro [Скоро]

pizz.

The sheet music consists of 14 staves of musical notation for violin. The first staff begins with **Allegro [Скоро]** and **pizz.**. The second staff starts with **Tempo rubato [В свободном темпе]** and **arco**. Subsequent staves include dynamic markings like **f**, **mf sonore**, **rit.**, **a tempo**, **cresc. poco a poco**, **p leggiero**, **più f**, **Tempo I [Allegro]**, **rit.**, **1.**, **2.**, **3**, **pizz**, **f dim.**, and **p**. Articulation marks such as **v** and **3** are placed above or below the notes. Measure numbers **I**, **II**, **III**, and **IV** are indicated at the beginning of certain sections.

8. Анданте

Р. ГЛИЭР, соч. 35 № 4

Tranquillo [Сдержанно]**Poco animando [Немного оживленнее]**

Скрипка

9. Хоровод

К. МОСТРАС

Moderato [Умеренно]

9

3

mf cantabile

leggiero

leggiero

mf

mf

cresc.

f

poco rit.

largamente

a tempo

p

Скрипка

T n

f

v o 4.

poco a poco cresc.

rit.

cresc. largamente

ff

ff

20

Скрипка

10. Романс

Д. ШОСТАКОВИЧ
(1906—1975)**Moderato [Умеренно]**

The musical score consists of ten staves of violin notation. The first staff begins with a dynamic *mp dolce*. Fingerings such as IV-1, 1-3-2-IV, III-1, III-3, II-1-2, III-1-2-3, and III-2-4 are indicated above the notes. The second staff includes dynamics *rlt.*, *a tempo*, and *III*. The third staff features a dynamic *mf*. The fourth staff has a dynamic *f* and includes fingerings like IV-3, 1-3-4, 2-4, and 0-3-4. The fifth staff includes dynamics *mf* and *II*. The sixth staff includes dynamics *f* and *mf*. The seventh staff includes dynamics *III* and *III*. The eighth staff includes a dynamic *cresc.*. The ninth staff includes dynamics *p* and *dim.*. The tenth staff concludes with dynamics *mf* and *mp*.

11. Ария

Ан. АЛЕКСАНДРОВ, соч. 32

Adagio molto cantabile [Медленно, очень певуче]

(1888—1982)

sul D

p espressivo

1

cresc.

mf

IV

III

cresc.

f

3 3 3
2 III dim.
4 3

V

p

III

cresc. 1 1

f dim. >*p*

II

3 3 3
cresc.

II 1
cresc.

III 3
f
3

V 3
1 3
4 1
cresc.

I 3
II 3

mf

1 3
cresc.

f

rit. 3
3 3 3
cresc.

V 3 3 3
dim.

sf — *mp* — *mf*

p —

Скрипка

12. Элегия

Б. ДВАРИОНАС
(1904—1972)

Andante [Не скоро]

Musical score for violin, page 17, showing measures 1 through 12 of the piece "12. Элегия" by B. Dvarionas. The score consists of eight staves of music. Measure 1 starts with a dynamic *mf*. Measures 2-3 show fingerings (2, 3), (2-1, 3), (1-4, 3). Measure 4 has a dynamic *cresc.*. Measures 5-6 show fingerings (1, 3), (2, 3). Measure 7 has a dynamic *più f*. Measures 8-9 show fingerings (1, 2), (2, 3). Measure 10 has a dynamic *poco più mosso*. Measures 11-12 show fingerings (1, 2), (2, 3). Measure 13 has a dynamic *p*, *cresc.*, *poco rit.*. Measures 14-15 show fingerings (1, 2), (2, 3). Measure 16 has a dynamic *mf appassionato*. Measures 17-18 show fingerings (1, 2), (2, 3). Measure 19 has a dynamic *a tempo*. Measures 20-21 show fingerings (1, 2), (2, 3). Measure 22 has a dynamic *più p*. Measures 23-24 show fingerings (1, 2), (2, 3). Measure 25 has a dynamic *poco accelerando*. Measures 26-27 show fingerings (1, 2), (2, 3). Measure 28 has a dynamic *sf*. Measures 29-30 show fingerings (1, 2), (2, 3). Measure 31 has a dynamic *f*. Measures 32-33 show fingerings (1, 2), (2, 3). Measure 34 has a dynamic *molto rit.*. Measures 35-36 show fingerings (1, 2), (2, 3). Measure 37 has a dynamic *ff*. Measures 38-39 show fingerings (1, 2), (2, 3). Measure 40 has a dynamic *rit.*. Measures 41-42 show fingerings (1, 2), (2, 3). Measure 43 has a dynamic *tranquillo*. Measures 44-45 show fingerings (1, 2), (2, 3). Measure 46 has a dynamic *mp*. Measures 47-48 show fingerings (1, 2), (2, 3). Measure 49 has a dynamic *sonore sempre dim.*. Measures 50-51 show fingerings (1, 2), (2, 3). Measure 52 has a dynamic *pp*.

Quasi scherzando-rustico [В характере народного танца]

Continuation of the musical score for violin, page 17, showing measures 12 through 16 of the piece "Quasi scherzando-rustico". The score consists of four staves of music. Measure 12 starts with a dynamic *p*. Measures 13-14 show fingerings (1, 2), (2, 3). Measure 15 has a dynamic *mf*. Measures 16-17 show fingerings (1, 2), (2, 3).

Скрипка

2 3 1
 mf

f

pizz. 15

più p

Tempo I [Первоначальный темп]

2 III 3 2-1 3 1-4 3 1 3 II ten.
 mf cresc.

più f III 3 1 3 1 1 p

poco più mosso rit. a tempo
 f appassionato II ff f

= p poco a poco cresc.

rit. 3 1 1 molto tranquillo
 ff mf

2 3 1 2 3 1 2 II
 p

V 3 0 3 3 Largo
 mf p

Скрипка

13. Тарантелла

А. КОМАРОВСКИЙ

Allegro molto [Очень скоро]

The musical score for violin consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. The dynamics and articulations are as follows:

- Staff 1: Dynamics include *p*, *f*, *cresc.*, *mf*, and *p*. Articulation marks include *V* and measure number 1.
- Staff 2: Dynamics include *cresc.*, *mf*, and *p*. Articulation marks include *V* and measure number 1.
- Staff 3: Dynamics include *cresc.* and *f*. Articulation marks include *V* and measure number 1.
- Staff 4: Dynamics include *1* (above measure 1) and *f*.
- Staff 5: Dynamics include *cresc.* and *1* (above measure 1).
- Staff 6: Dynamics include *cresc.* and *1* (above measure 1).
- Staff 7: Dynamics include *cresc.* and *2* (above measure 2).
- Staff 8: Dynamics include *f*, *1* (above measure 1), and *p*.
- Staff 9: Dynamics include *1* (above measure 1).
- Staff 10: Dynamics include *pp spiccato*.

Скрипка

Musical score for violin, page 20, featuring ten staves of musical notation. The score includes dynamic markings such as *f*, *cresc.*, *p*, *v*, *v pno.*, *cantabile*, *mp*, *poco a poco cresc.*, and *f*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *3*, *4*, *5*, and *cresc. poco a poco*.

1. Staff: Treble clef, key signature of one flat. Measures 1-2.

2. Staff: Treble clef, key signature of one flat. Measure 3: Dynamic *f*. Measure 4: Finger 3. Measures 5-6: Finger 1. Measure 7: Finger 2. Measures 8-9: Finger 1. Measure 10: Finger 2.

3. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

4. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

5. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

6. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

7. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

8. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

9. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

10. Staff: Treble clef, key signature of one flat. Measures 1-2: Finger 1. Measures 3-4: Finger 2. Measures 5-6: Finger 1. Measures 7-8: Finger 2. Measures 9-10: Finger 1.

Скрипка

Sheet music for violin, page 21, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics include **f**, **p**, and **cresc.**. Fingerings: 3, 3, 3, 3, 3, 3, 3, 1, 1. Measure numbers: 6.
- Staff 2:** Dynamics: **p**, **V поз.**
- Staff 3:** Dynamics: **V поз.**, **1**.
- Staff 4:** Dynamics: **cresc.**, **f**.
- Staff 5:** Dynamics: **f**.
- Staff 6:** Dynamics: **p**, **cresc.**, **0**.
- Staff 7:** Dynamics: **rit.**, **f**, **a tempo**, **p**.
- Staff 8:** Dynamics: **7**, **p**.
- Staff 9:** Dynamics: **cresc.**, **mf**, **p**.
- Staff 10:** Dynamics: **cresc.**, **f**, **0**.
- Staff 11:** Dynamics: **8**, **p**.

Скрипка

Musical score for violin, page 22, featuring ten staves of music. The score includes dynamic markings such as *pp spiccato*, *mf*, *f*, *p*, *cresc.*, *meno mosso*, *cresc.*, *a tempo*, *rit.*, and *sf*. Articulation marks like *v*, *1*, *2*, *3*, and *o* are also present. Measure numbers 4, 9, and 10 are indicated. The music consists of sixteenth-note patterns and eighth-note chords, primarily in common time.

Скрипка

14. Воспоминание

Н. МЯСКОВСКИЙ
(1881—1950)

Allegretto malinconico [Довольно скоро. Меланхолично]

p dolce, cantabile

Fingerings: III 3, 0, 1, 2, 3, 4; II 2, 1, 0, 1, 2, 3, 4; III 1, 2, 3, 4; II 1, 2, 3, 4; I 1, 2, 3, 4; II 1, 2, 3, 4; III 1, 2, 3, 4; II 1, 2, 3, 4; I 1, 2, 3, 4; II 1, 2, 3, 4.

Скрипка

III

più f
calando

poco rall.

a tempo

6

pp

mf

f

p

2p

II

a tempo, poco meno mosso

ritenuto

p

1

p

vibrato

pp

III

Скрипка

15. Вариация
из балета „Чолпон”

М. РАУХВЕРГЕР

Andantino con moto [В спокойном движении]

The musical score for Variation 15 is composed of 12 staves of musical notation for violin. The key signature changes frequently, including sections with one sharp, two sharps, and one flat. The time signature is mostly common time. The score includes the following performance instructions:

- Staff 1: *p*, dynamic markings above notes.
- Staff 2: *V* over notes.
- Staff 3: *mf*, *p*.
- Staff 4: *f*.
- Staff 5: *p*, *f*.
- Staff 6: *p*, *a tempo*, *mf*.
- Staff 7: *poco rit.*, *mp*, *p*.
- Staff 8: *pizz.*, *p*.
- Staff 9: *f*, *mf farco*, *p*.
- Staff 10: *pp*, *f*.

Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Slurs and bowing markings are also present throughout the score.

II. ПЬЕСЫ СОВРЕМЕННЫХ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

1. Романс

Д. МИЙО (Франция)
(1892—1974)

Tendrement [Протяжно]



Con moto [Подвижно]



Скрипка

2. Две пьесы

П. ХИНДЕМИТ (Германия)
(1895—1963)

I

Langsam [Протяжно] $\text{♩} = 54$

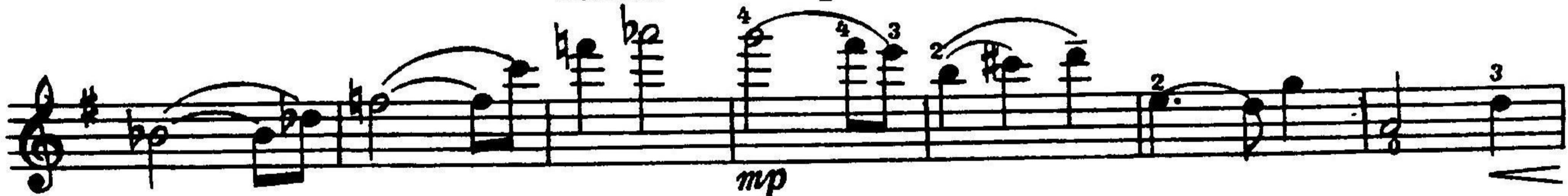


Etwas bewegter [Немного скорее]



ritenuto

Tempo I [Темп I]



ritenuto

Tempo I [Темп I]



Скрипка

II

Mäßig schnell, munter [Умеренно быстро, бодро] $\text{♩} = 92$

Mäßig schnell, munter [Умеренно быстро, бодро] $\text{♩} = 92$

cresc. *f*

mf

p

mp

f

4v

flagg, *pp*

или: *pp*

Скрипка

3. Серенада
из сюиты „Пульчинелла“
(на темы Дж. Перголезе)

И. СТРАВИНСКИЙ
(1882—1971)

Larghetto [Широко. Подвижно]

The musical score for the Violin part of Stravinsky's 'Pulcinella' Suite, Movement 3, 'Serenade'. The score is written in 12/8 time and consists of ten staves of music for violin. The key signature varies between G major (with sharps) and F# major (with one sharp). Various dynamics are indicated throughout, including *p*, *f*, *mf*, *mp*, and *pp*. Articulations such as *pizz.* (pizzicato), *arco*, and *saltando* are also specified. Fingerings are shown above the notes, and slurs indicate phrasing. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace notes.

4. Вокализ

Ф. ПУЛЕНК (Франция)
(1899—1963)

Andante con moto [В спокойном движении]

Musical score for violin part, Andante con moto section. The score consists of four staves of music. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show slurs and grace notes. Measure 4 ends with a dynamic *ff*. Measure 5 begins with a dynamic *mf*.

Più mosso [Подвижнее]

Musical score for violin part, Più mosso section, returning to *Tempo I*. The score consists of eight staves of music. It includes dynamics like *mp*, *p*, *mf cresc. poco a*, *animando*, *poco rit.*, *rall.*, *sf*, and *p*. A note in measure 7 is marked with a star (*). Measure 8 contains the instruction "Энгармоническая замена:" (Enharmonic substitution).

Скрипка

5. Ария

Ж. ИБЕР (Франция)
(1890—1962)

Larghetto [Широко] $\text{♩} = 42 - 48$

mp

f

f

mf

p

mf

pp

a tempo

poco rit.

a tempo

pp

$\text{♩} = 42 - 48$

6. Венгерский напев

Б. БАРТОК (Венгрия)
(1881—1945)

Allegro vivace [Скоро. Живо]

The sheet music consists of ten staves of musical notation for violin. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music is marked **Allegro vivace [Скоро. Живо]**. The notation includes various dynamics such as **pp**, **sf**, **mf**, **cresc.**, **a tempo**, **f**, **ff**, **molto rit.**, and **Ф.п.**. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 0) and slurs. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.

Скрипка

A musical score for violin (Скрипка) consisting of ten staves of music. The key signature is one sharp (F#). The music includes the following performance instructions:

- poco rit.**: A tempo diminuendo.
- a tempo**: Return to tempo.
- pizz.**: Pizzicato.
- arco**: Use bow.
- f**: Forte (loud).
- mp**: Mezzo-forte (moderately loud).
- p**: Pianissimo (very quiet).
- pizz.**: Pizzicato.
- pp**: Pianississimo (extremely quiet).

The music features various note heads, stems, and beams, with some notes having circled numbers (1, 2, 3) above them, likely indicating fingerings or specific attack points. The score is divided into measures by vertical bar lines.

III. ЭТЮДЫ И ВИРТУОЗНЫЕ ПЬЕСЫ

1. Этюд

ля минор

А. ГЕДИКЕ, соч. 80 № 9
(1877—1957)*Allegro [Скоро]*

Sheet music for violin by A. Gedike, Op. 80 No. 9, Etude 1 in minor. The music consists of ten staves of musical notation. Staff 1 starts with dynamic *p*. Staff 2 starts with dynamic *cresc.* Staff 3 starts with dynamic *cresc.* Staff 4 starts with dynamic *f*. Staff 5 starts with dynamic *cresc.* Staff 6 starts with dynamic *f*. Staff 7 starts with dynamic *p*. Staff 8 starts with dynamic *cresc.* Staff 9 starts with dynamic *f*. Staff 10 ends with dynamic *f*. Various slurs, grace notes, and fingerings (1, 2, 3, 4) are indicated throughout the piece.

Скрипка

The musical score consists of ten staves of violin notation. The first staff starts with dynamic *mf*. The second staff begins with dynamic *f*. The third staff contains a measure with a grace note and a dynamic instruction *v1*. The fourth staff ends with a dynamic instruction *v1*. The fifth staff features a dynamic instruction *pizz.*

Dynamics and performance instructions include:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: Grace note, *v1*
- Staff 4: Measure ending, *v1*
- Staff 5: *pizz.*

Fingerings are indicated by numbers above the notes:

- Staff 1: 0, 1, 2, 3, 4
- Staff 2: 0, 1, 2, 3, 4
- Staff 3: 1, 2, 3, 0, 1, 3, 2, 4
- Staff 4: 0, 1, 2, 3, 4
- Staff 5: 0, 1, 2, 3, 4
- Staff 6: 0, 1, 2, 3, 4
- Staff 7: 2, 3, 4
- Staff 8: 0, 1, 2, 3, 4
- Staff 9: 2, 1, 0, 1, 3, 4, 3, 2, 1, 0, 3, 4, 2, 1, 0
- Staff 10: *mf*

2. Этюд

Ю. АЛЕКСАНДРОВ

Vivace [живо]

p *leggiero*

cresc.

f

III

cresc.

f

frisoluto

poco rit.

Скрипка

a tempo

cresc.

f

mp

cresc.

f

p

cresc.

f

Più mosso

f

II

I

poco a poco

pizz.

p

pp

poco rit.

3. Этюд октавами

Н. БАКЛНОВА

Allegro moderato [Умеренно скоро]

The sheet music contains eight staves of musical notation for violin. The key signature is two sharps (G major). The time signature varies between common time and 2/4. Fingerings are marked above the notes, and dynamics include crescendo, piano, and mezzo-piano. The title 'Allegro moderato [Умеренно скоро]' is at the top.

Скрипка

The sheet music consists of ten staves of musical notation for violin, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps. Fingerings are indicated above the notes, and dynamics are shown below the notes or as separate markings.

- Staff 1:** Dynamics include **f** (fortissimo) and **p** (pianissimo). Fingerings: 3, 2, 3, 2; 2, 1, 2, 1; 2, 1, 2, 1; 2, 1, 2, 1.
- Staff 2:** Dynamics include **p**. Fingerings: 1, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4.
- Staff 3:** Dynamics include **p**. Fingerings: 2, 0, 2, 1; 0, 2, 1, 0; 0, 2, 1, 0; 0, 2, 1, 0.
- Staff 4:** Dynamics include **f**. Fingerings: 1, 4, 1, 4; 1, 4, 1, 4; 1, 4, 1, 4; 1, 4, 1, 4.
- Staff 5:** Fingerings: 6, 3, 1, 0; 1, 3, 3, 4; 1, 3, 3, 4.
- Staff 6:** Fingerings: 1, 4, 1, 4; 1, 4, 1, 4; 1, 4, 1, 4.
- Staff 7:** Dynamics include **mf**. Fingerings: 1, 4, 1, 4; 1, 4, 1, 4; 1, 4, 1, 4.
- Staff 8:** Dynamics include **mp** and **cresc.** Fingerings: 3, 0, 3, 0; 3, 0, 3, 0; 3, 0, 3, 0.
- Staff 9:** Dynamics include **f**. Fingerings: 1, 3, 1, 3; 2, 1, 2, 1; 3, 1, 3, 1; 1, 4, 1, 4.
- Staff 10:** Dynamics include **f**. Fingerings: 1, 3, 1, 3; 2, 1, 2, 1; 3, 1, 3, 1; 1, 4, 1, 4.

4. Прялка

А. ЯНЬШИНОВ. СОЧ. 26 № 3

Allegro [Скоро]

Allegro [Скоро]

p

rit.

a tempo

p

(4)

rit.

1. 2. 12.

f *p*

poco a poco dim. *a tempo*

cresc.

rit.

Скрипка

The musical score consists of ten staves of violin notation. The key signature is one sharp. The music begins with a dynamic *p*, followed by a *rit.* section. The first staff features a bowing pattern with fingerings 1, 3, 0, 4. Subsequent staves show various bowing techniques, including double bows and sixteenth-note patterns. Dynamics such as *a tempo*, *f*, and *p* are used throughout. Performance instructions like 'rit.', 'a tempo', 'f', 'p', 'sf', 'pizz.', and 'dim.' provide specific guidance for execution. Fingerings are indicated above the notes, and bowing is shown with vertical strokes.

Скрипка

5. Этюд
ля минор

К. МОСТРАС

Allegro [Скоро]

f при повторении

mf

cresc.

rit.

a tempo

f

p

*) Аккорд в скобках исполняется только при повторении.

Скрипка

Violin part (measures 1-10):

1. Для продолжения

2. Для окончания

Rit mosso [Скорее]

Roso meno mosso [Немного медленнее]

Violin part (measures 13-18):

- Measure 13: Rit.
- Measure 14: a tempo
- Measure 15: mf
- Measure 16: rit.
- Measure 17: p
- Measure 18: f rit.

Text in the score:

- Конец
- Roso meno mosso [Немного медленнее]
- Повторить от знака ♫ до слова „Конец“

IV. ПЬЕСЫ КРУПНОЙ ФОРМЫ

1. Концерт соль минор

I часть

А. ВИВАЛЬДИ, соч. 4 № 6
(ок. 1678—1741)

Allegro [Скоро]

The musical score for the Violin Concerto in G minor, Op. 4 No. 6, by Antonio Vivaldi, consists of 12 staves of music for violin. The score is in common time and uses a treble clef. The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pcantare* (play cantabile), and *tr* (trill). Articulation marks include dots and dashes above or below the stems of the notes. Measure numbers are indicated above some notes. The score begins with a forte dynamic (*f*) and ends with a forte dynamic (*f*) at the end of the 12th measure.

Скрипка

Musical score for Violin (Скрипка) across 12 staves:

- Staff 1:** Dynamics p_3 , f_4 .
- Staff 2:** Dynamics p , f .
- Staff 3:** Dynamics mf , $cresc.$
- Staff 4:** Dynamics p , $=mf$.
- Staff 5:** Dynamics v , p .
- Staff 6:** Dynamics $cresc.$, f .
- Staff 7:** Dynamics v .
- Staff 8:** Dynamics $rit.$, $a\ tempo$.
- Staff 9:** Dynamics f , $=p$.
- Staff 10:** Dynamics p .
- Staff 11:** Dynamics v .
- Staff 12:** Dynamics f , $allargando$.

2. Сонатина

Ю. ЧИЧКОВ

Allegretto [Довольно скоро]

4 *p*
mp

5 *mf*

pizz.
p

arco
v *mf*

9

Meno mosso [Немного медленнее]

mp

Скрипка

Musical score for violin, page 47, measures 1-5. The score consists of five staves of music in G major (one sharp) and common time. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *mp*. Measure 3 ends with a dynamic *mf*. Measure 4 starts with a dynamic *mf*. Measure 5 starts with a dynamic *mp*.

Tempo I [Темп I]

Musical score for violin, page 47, measures 6-10. The score consists of five staves of music in G major (one sharp) and common time. Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *mf*. Measure 8 starts with a dynamic *mf*. Measure 9 starts with a dynamic *mf*. Measure 10 ends with a dynamic *pizz*.

Скрипка

The sheet music consists of eight staves of musical notation for violin, arranged vertically. The key signature is one sharp (F#). The time signature varies between common time and 5/4.

- Staff 1:** Dynamics include *arco* and *p sub.*
- Staff 2:** Dynamics include *cresc.*
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *p sub.* and *cresc.*
- Staff 5:** Dynamics include *rit.*, *mf*, and *a tempo*.
- Staff 6:** Contains a measure with a 5/4 time signature.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Dynamics include *mf*.

Скрипка

Musical score for Violin (Скрипка) consisting of four staves of music. The first staff starts with dynamic *mp*. The second staff begins with a dynamic *p*. The third staff starts with dynamic *mf*. The fourth staff begins with a dynamic *p*.

Мено mosso [Немного медленнее]

Musical score for Violin (Скрипка) consisting of eight staves of music. The first staff is labeled "13". The second staff begins with dynamic *mf*. The third staff begins with dynamic *p*. The fourth staff includes a dynamic marking *cresc.*. The fifth staff begins with dynamic *mf*. The sixth staff begins with dynamic *f*. The seventh staff begins with dynamic *ff*. The eighth staff begins with dynamic *mf*.

3. Сонатина

Н. РАКОВ

Allegro moderato [Умеренно скоро] $\text{♩} = 128$

The sheet music contains 12 staves of musical notation for violin. The key signature is one sharp. The time signature is common time. The tempo is Allegro moderato [Умеренно скоро], indicated by $\text{♩} = 128$. The dynamics include *p*, *cresc.*, *mf*, *f*, and *mp*. Measure numbers 1 through 12 are indicated above the staves. The music features various melodic lines with grace notes and slurs.

Скрипка

riten.

Cadenza (a piacere)

dim. pizz. arco

pizz. f mf rit.

Tempo I [Первоначальный темп]

p

cresc. mf

mf

II

p

mf

cresc.

f p mf f

plu f pizz.

4. Анданте и финал

из концерта ми минор

I. Анданте

Andante [Неторопливо]

А. КОМАРОВСКИЙ

The sheet music consists of six staves of musical notation for violin, arranged vertically. The first staff begins with a dynamic *p*. The second staff includes dynamics *mosso* and *[Немного скорее]*. The third staff starts with *Poco più*, followed by *mf*. The fourth staff begins with *Tempo I* [*Темп I*]. The fifth staff starts with *rit.*, followed by *p*. The sixth staff begins with *2 Più mosso* [*Оживленнее*], followed by *poco rit.* and *3^a tempo*. The seventh staff begins with *Tempo I*. The eighth staff begins with *rit.*, followed by *p*. The ninth staff begins with *Tranquillo* [*Спокойно*], followed by *sonore*. The tempo marking *c 1075 к* is at the bottom of the ninth staff, with *morendo* written below it. Fingerings are indicated above the notes throughout the piece.

Скрипка

2. Финал

Allegro [Скоро]

f energico

mf

f

p

mf

mf

f

mf cantabile

rit.

p dolce

f largamente

[II]

a tempo

Скрипка

con brio

cresc. molto

poco rit.

a tempo

mp

p

f

rit.

Poco meno mosso [Немного медленнее]

ff con fuoco

p poco a poco cresc.

II energico

Poco più mosso [Немного скорее]

pizz.

arco

p

p

The music consists of six staves of violin notation. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature varies between staves, showing both major and minor keys. Various dynamics are indicated throughout, including *con brio*, *cresc. molto*, *poco rit.*, *a tempo*, *mp*, *p*, *f*, *rit.*, *ff con fuoco*, *p poco a poco cresc.*, *II energico*, *poco più mosso*, *pizz.*, and *arco*. Fingerings are marked above the notes in some staves. Measure numbers 1 through 6 are present in the first four staves.

Скрипка

Sheet music for violin, page 55, featuring ten staves of musical notation. The music includes various dynamics (pizz., arco, accel., poco a poco cresc., rit., f, cantabile, largamente, a tempo, mf), articulations (staccato dots, slurs, grace notes), and performance instructions (II, 7, 8). The key signature changes frequently, and the time signature is mostly common time.

1. Staff: pizz. (1), arco (4), II

2. Staff: accel. (4), poco a poco cresc.

3. Staff: rit. (7) Allegro [Скоро] f

4. Staff: cantabile

5. Staff: II

6. Staff: largamente rit. II

7. Staff: a tempo 2 p 2 mf

8. Staff: f

Скрипка

Più mosso [Еще скорее]*Allegro molto [Очень скоро]*

Скрипка

5. Сонатина

I часть

Allegretto [Довольно скоро] (♩ = 86)

Б. БАРТОК

f

rit.

lunga p leggiero

mf

mp

cresc.

dim.

pp

molto rit.

cresc.

Tempo I [Темп II]

cresc.

f

allarg.

sf

sf

lunga

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и волк”

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

Moderato [Умеренно]

The musical score for Violin II features ten staves of music. The first staff begins with a dynamic of *mf*. Subsequent staves include instructions such as *pizz.*, *arco*, *f*, *p*, *mf*, *pizz.*, *f*, *mf*, *calando*, and *dim.*. Fingerings are indicated above the notes throughout the piece.

Скрипка I

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и Волк”

Moderato [умеренно]

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

The musical score consists of ten staves of music for violin. The first staff begins with a dynamic of *mf*. The second staff starts with *pizz.* and includes markings for *arco* and *pizz.*. The third staff features dynamic *f*. The fourth staff includes dynamics *mf* and *p*. The fifth staff shows a dynamic *mf*. The sixth staff begins with *pizz.*. The seventh staff includes dynamics *f* and *mf*. The eighth staff begins with *f*. The ninth staff includes dynamics *calando* and *dim.*. Various fingerings (e.g., 1, 2, 3, 4) and bowing techniques (e.g., *arco*, *pizz.*) are indicated throughout the score.

2. Жалоба

В.-Ф. БАХ
(1710—1784)

Largo espressivo [Очень медленно. Выразительно]

The musical score consists of ten staves of violin music. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). Measure numbers 1 through 10 are placed above the staves. The score includes dynamic markings such as *mf*, *poco p*, *cresc.*, *piu f*, and *mp*. Performance instructions include '2-й раз - *p*' and 'molto rit.'.

Скрипка I

2. Жалоба

В.-Ф. БАХ
(1710—1784)

Largo espressivo [Очень медленно. Выразительно]

The sheet music consists of ten staves of musical notation for violin. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Fingerings are indicated above the notes, and dynamics are shown below them. The music is divided into measures by vertical bar lines.

- Staff 1:** Dynamics include *mf*, *[2-я раз - p]*, and *cresc.*
- Staff 2:** Dynamics include *poco p*.
- Staff 3:** Dynamics include *mf*.
- Staff 4:** Dynamics include *più f*.
- Staff 5:** Dynamics include *mf*.
- Staff 6:** Dynamics include *mp*.
- Staff 7:** Dynamics include *mf*.
- Staff 8:** Dynamics include *molto rit.*
- Staff 9:** Dynamics include *II*.
- Staff 10:** Dynamics include *1.* and *2.*

3. Гавот
из балета „Барышня-служанка”

А. ГЛАЗУНОВ, соч. 61
(1865—1936)

Allegro moderato [Умеренно скоро] $\text{d} = 63$

Musical score for Violin II of the Gavot section. The score consists of six staves of music. The first staff starts with measure 1, marked *p dolce*. The second staff starts with measure 4, marked *mp*. The third staff starts with measure 1, marked *p II*. The fourth staff starts with measure 3, marked *mf*. The fifth staff starts with measure 2, marked *poco a poco cresc.*. The sixth staff starts with measure 5, marked *f*. Measure 7 is marked *mf II dim.*

3 Musette [Волынка]
Poco più mosso [Немного скорее] $\text{d} = 92$

Musical score for Violin II of the Musette section. The score consists of seven staves of music. The first staff starts with measure 1, marked *p*. The second staff starts with measure 4, marked *mp*. The third staff starts with measure 5, marked *f*. The fourth staff starts with measure 6, marked *poco rit.*. The fifth staff starts with measure 7, marked *Tempo I [Темп I]*. The sixth staff starts with measure 8, marked *poco rit.*. The seventh staff starts with measure 9, marked *mp*. Measures 10 and 11 are marked *dim.* and *p* respectively.

Скрипка I

3. Гавот
из балета „Барышня-служанка”

А. ГЛАЗУНОВ, соч. 61

Allegro moderato [Умеренно скоро] $\text{d}=92$

1 *p dolce* II *mp*

p I *mf*

poco a poco cresc.

Musette [Волынка] f
Poco più mosso [Немного
скорее] $\text{d}=92$ *mf* I *dim.* *p*

mp

Tempo I
[Темп I]

p dolce

poco rit.

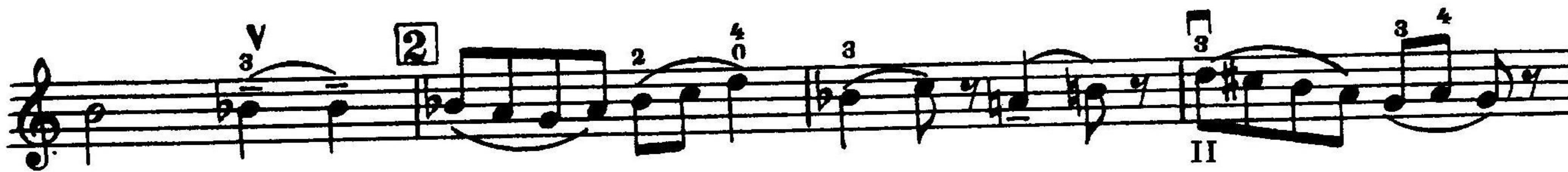
II dim. I *p*

poco rit. *mp*

4. Пьеса
из „Романской тетради”

А. ОНЕГГЕР (Франция)
(1892—1955)

Poco animato [Оживленно] $\text{♩} = 96$



Скрипка I

4. Пьеса
из „Романской тетради”

А. ОНЕГГЕР

Poco animato [Оживленно] $\text{♩} = 96$ *p cantando*

5. Сентиментальная сарабанда
из „Простой симфонии”

Б. БРИТТЕН (Англия)
(1913—1976)

Pesante. Poco lento [Торжественно. Протяжно]

The musical score for Violin II of "Simple Symphony" by Benjamin Britten, Movement 5, is presented in ten staves. The music is written in common time, mostly in G major, with some changes indicated. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *pp*, and *poco più cresc.*. Articulation marks include *v*, *tr*, and *rall.*. Performance instructions include "Tempo I", "molto rit.", and "rit.". Various numbers (1 through 10) are placed in boxes above certain measures, likely indicating specific fingerings or performance techniques. The music begins with a slow, sustained note pattern, followed by a series of eighth-note patterns and grace notes, leading into a more rhythmic section with sixteenth-note figures. The score concludes with a final section marked "poco più tranquillo".

Скрипка I

5. Сентиментальная сарабанда
из „Простой симфонии”

Б. БРИТТЕН

Pesante. Poco lento [Торжественно. Протяжно]

The musical score for Violin I of "Simple Symphony" by Benjamin Britten, Op. 36, Movement 5, "Sentimental Saraband". The score is written in common time, mostly in G major, with some changes indicated. The instrumentation includes two violins (Violin I and Violin II), viola, cello, double bass, and piano.

Performance Instructions:

- Pesante. Poco lento [Торжественно. Протяжно]**
- Dynamics:** f, mf, p, mp, f cresc., pp.
- Articulations:** tr., rit., cresc., decresc.
- Tempo Changes:** **Tempo I**, molto rit.
- Measure Numbers:** 1 through 10.
- Text:** Poco più tranquillo, 1., 2., 3., 4., 5., 6., 7., 8., 9., 10.

Measure 1: Dynamics: f. Articulation: =. Measure 2: Dynamics: mf. Articulation: =. Measure 3: Dynamics: p. Articulation: =. Measure 4: Dynamics: f. Articulation: =. Measure 5: Dynamics: mf. Articulation: =. Measure 6: Dynamics: mp. Articulation: v. Measure 7: Dynamics: 3. Articulation: v. Measure 8: Dynamics: f. Articulation: v. Measure 9: Dynamics: f cresc. Articulation: rit. 4. Measure 10: Dynamics: pp. Articulation: v.

Скрипка II и III

6. Марш*

(для ансамбля скрипачей)

Н. РАКОВ

Vivo [Живо]

The musical score is for two violins (II and III) in 2/4 time, major key. The tempo is Vivo [Живо]. The score consists of 12 staves of music. Measure 1 starts with a forte dynamic f. Measures 2-3 show a transition with dynamics p, f, and p. Measures 4-5 continue with f dynamics. Measures 6-7 show another transition with dynamics p, f, and p. Measures 8-9 continue with f dynamics. Measures 10-11 show a final transition with dynamics mp, f, and mf. Measure 12 concludes with a dynamic mf.

* При исполнении „Марша“ дуэтом нижние ноты партии второй скрипки можно не играть.

Скрипка I

6. Марш
 (для ансамбля скрипачей)

Н. РАКОВ

Vivo [живо]

The musical score for Violin I (String Quartet) features 12 staves of musical notation. The key signature is G major (two sharps). The time signature is common time. The dynamics and performance instructions include:

- Dynamics:** *f*, *p*, *mp*, *mf*.
- Bowing:** Numbered bowings (1, 2, 3, 4, 5) are used throughout the score.
- Measure Numbers:** Measures are numbered 1 through 12.
- Section Labels:** The score is divided into four sections labeled 1, 2, 3, and 4.

Скрипки II и III

Musical score for Violins II and III, page 70. The score consists of ten staves of music, each with a measure number and dynamic markings.

- Measure 5:** Violin II starts with a eighth-note grace followed by a sixteenth-note grace, then eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *p cresc.*
- Measure 6:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *f*.
- Measure 7:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *p*.
- Measure 8:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *f*.
- Measure 9:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *mf*.
- Measure 10:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *cresc.*
- Measure 11:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *f*.
- Measure 12:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *ff*.
- Measure 13:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs.

Performance instructions: Measures 5-12 include fingerings (e.g., 1, 2, 3, 4) and bowing markings. Measures 8-12 include slurs and grace notes. Measures 10-12 include dynamic markings like *div.*, *unis.*, and *v*. Measures 11-12 include performance techniques like *cresc.* and *ff*.

Скрипка I

Musical score for Violin I, page 71. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. Fingerings (1, 2, 3, 4) and slurs are indicated above the notes. Dynamics include *mf*, *p*, *f*, *cresc.*, *v*, and *ff*. Measure numbers 5, 6, 7, 8, and 9 are marked in boxes. The music includes various note values such as eighth and sixteenth notes, and rests.

mf

5

f

p

6 2 3 4 *p*

7

f

p

8

cresc.

f

mf

9

cresc.

f

ff

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Примечание: * — обозначены переложения, выполненные составителем сборника;
 ** — обработки составителя.

Юный скрипач
Выпуск 3

Пьесы, этюды, ансамбли

Старшие классы детских музыкальных школ

С приложением клавира

Составление и общая редакция Константина Александровича Фортунатова

Переиздание

**Художники А. Малахов, Д. Косицков
Корректоры О. Милованова, С. Барсукова**

**Лицензия ЛР № 065194 от 02 июня 1997 г.
Подписано в печать 05.12.97 г. Формат 60x84/8
Бумага офсетная. Печать офсетная. Тираж 5000.
Заказ 99**

**Издательство “Феникс”
344007, г. Ростов-на-Дону, пер. Соборный, 17**

**Отпечатано с готовых диапозитивов на полиграфическом предприятии “Офсет”
400001, г. Волгоград, ул. КИМ, 6**