

# ЗЕЛЕННЫЕ РУКАВА

(Greensleeves to a ground)

НЕИЗВЕСТНЫЙ АВТОР  
XVII в.

Аранжировка Ж.М.МУРА

1  $\text{♩} = 48$

Fl

First system of the musical score, measures 3-4. The upper staff features a melodic line with a trill (tr) in measure 4. The lower staff provides harmonic accompaniment with chords and eighth notes. Measure numbers 3 and 4 are indicated below the staff.

Second system of the musical score, measures 5-6. The upper staff begins with a piano (*p*) dynamic marking. The tempo is marked as quarter note = 66 (♩. = 66). The lower staff continues the accompaniment. Measure numbers 5 and 6 are indicated below the staff.

Third system of the musical score, measures 7-8. The upper staff begins with a mezzo-forte (*mf*) dynamic marking and includes accents (wavy lines) over the first two notes of measures 7 and 8. The lower staff continues the accompaniment. Measure numbers 7 and 8 are indicated below the staff.

Fourth system of the musical score, measures 9-10. The upper staff begins with a forte (*f*) dynamic marking and includes a trill (tr) in measure 9. The lower staff contains a section labeled "III" with complex chordal textures. Measure numbers 9 and 10 are indicated below the staff.

Fifth system of the musical score, measures 11-12. The upper staff begins with a trill (tr) in measure 11 and a piano (*p*) dynamic marking in measure 12. The lower staff continues the accompaniment. Measure numbers 11 and 12 are indicated below the staff.

6

♩. = 80

*mf*

i m i p m i III

III V IV V

7

♩. = 63

*mf*

III

I I

8

♩. = 69

*f*

tr

tr

III V

tr tr

9  $\text{♩} = 66$

*p*

*mf*

10  $\text{♩} = 76$

*mf*

m i p i m a III

III V VII V

11

 $\text{♩} = 63$ 

System 11, measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The bottom staff is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. Fingerings are indicated by numbers 1-5. A dashed line labeled "III" spans measures 2 and 3.

System 11, measures 5-8. The top staff continues the melody, featuring trills (*tr*) in measures 6 and 7. The bottom staff continues the rhythmic accompaniment. A dashed line labeled "III" spans measures 5 and 6, and a dashed line labeled "V" spans measures 7 and 8.

## Guitare Solo ( add lib )

12

 $\text{♩} = 54$ 

System 12, measures 1-4. The top staff is in treble clef and contains a guitar solo with various ornaments and slurs. The bottom staff is in bass clef and provides a harmonic accompaniment with sustained notes.

System 12, measures 5-8. The guitar solo continues in the top staff. The bottom staff continues the accompaniment. The word "Fine" is written at the end of the system.

System 12, measures 9-12. The guitar solo continues in the top staff. The bottom staff continues the accompaniment.

System 12, measures 13-16. The guitar solo continues in the top staff, marked with an asterisk (\*) in measure 14. The bottom staff continues the accompaniment. The word "D.C." (Da Capo) is written at the end of the system.

13

 $\text{♩} = 69$ 

Exercise 13, measures 1-4. The piece is in 3/4 time with a tempo of 69 beats per minute. The right hand features a continuous eighth-note pattern. The left hand plays a sequence of chords and single notes, with fingering indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at the end of measure 4.

Exercise 13, measures 5-8. The tempo returns to 'a tempo'. The right hand continues the eighth-note pattern. The left hand plays a sequence of chords and single notes, with fingering indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at the end of measure 8.

14

 $\text{♩} = 69$ 

Exercise 14, measures 1-4. The piece is in 3/4 time with a tempo of 69 beats per minute. The right hand plays a sequence of chords and single notes. The left hand plays a sequence of chords and single notes, with fingering indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at the end of measure 4.

Exercise 14, measures 5-8. The piece is in 3/4 time with a tempo of 69 beats per minute. The right hand plays a sequence of chords and single notes. The left hand plays a sequence of chords and single notes, with fingering indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at the end of measure 8.

15

 $\text{♩} = 60$ 

Exercise 15, measures 1-4. The piece is in 3/4 time with a tempo of 60 beats per minute. The right hand plays a sequence of chords and single notes. The left hand plays a sequence of chords and single notes, with fingering indicated by numbers 1-3. A 'rit.' (ritardando) marking appears at the end of measure 4.

Measure 15: Treble clef melody. Bass clef accompaniment. V (Varela) symbol.

Measure 16: Treble clef melody. Bass clef accompaniment. 3 (triple) symbol.

16  $\text{♩} = 48$ 

Measure 17: Treble clef melody. Bass clef accompaniment. 3 (triple) symbol.

Measure 18: Treble clef melody. Bass clef accompaniment. 3 (triple) symbol.

Measure 19: Treble clef melody. Bass clef accompaniment. III (Trio) symbol.

Measure 20: Treble clef melody. Bass clef accompaniment. V (Varela) symbol. Lyrics: a m i a m i.