

Stay

Zedd ft. Alessia Cara

Zakura

$\text{♩} = 107$

f

5

Wa - iting for the time to pass you by

8

Hope the winds of change will change your mi - nd

10

I could give a thou - sand rea - sons wh - y And I know

12

you And you've got to

14

Make it on your own but we don't have to grow up We can stay for ever young

16

Living on my sofa drinking rum and cola Underneath the rising sun

18

I could give a thousand reasons why But you're going

20

- ng And you know that All you have to do is

22

st - ay a min-n-ute Just ta - ke your time The clock is tick-k-ing so

25

st - ay all you have to do is wa - it a sec-c-ond Your han-ds on mine The

28

clock is tick-k-ing so st-ay

32

All you have to do is

36

All you have to do is stay Won't admit what I already

40

know I've never been the best at letting go

43

I don't want to spend the night alone Guess I need

45

you And I need to

47

Make it on my own but I don't want to grow up We can stay for ever young

49

Living on my sofa drinking rum and cola Underneath the rising sun

51

I could give a million reasons why - y But you're go -

53

- ing And you know that All you have to do is

55

st - ay a min-n-ute Just ta - ke your time the clock is tick-k-ing so

58

st - ay All you have to do is wa - it a sec-c-cond Your han-ds on mine The

61

clock is tick-k-ing So sta-y-y - y-y-y

65

All you have to do is

69

All you have to do is st-ay All you have to do is

73

stay So st-ay Yeah

78

All you have to do is st-ay a min-n-ute Just ta-ke your time the

81

clock is tick-k-ing so st-ay All you have to do is wa-it a sec-c-ond Your

84

han-ds on mine The clock is tick-k-ing so st-ay All you have to do is

87

st - ay

This musical system covers measures 87, 88, and 89. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, and then continues with whole rests for the remainder of the system. The bass clef features a half-note accompaniment pattern: G3 (half note), followed by eighth-note pairs (A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4) in measures 87 and 89, and a half-note G4 in measure 88. The lyrics "st - ay" are positioned below the first measure.

90

This system contains measure 90. The treble clef has a whole rest. The bass clef continues the accompaniment pattern from the previous system, starting with a half-note G3, followed by eighth-note pairs (A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4), and concluding with a half-note G4. The system ends with a double bar line.