

# Here - Alessia Cara

Arr. Aline Castro

I'm  
zm

2 Verse 1  
sor ry if I seem un int're sted or  
zm da da da

4  
I'm not lis ten in' or I'm in diff ent  
zm zm

6

truly I ain't got no bus'ness here but since my friends are here

zm zm zm da da da zm zm

9

I just came to kick it but

zm zm

10

really I would rather be at home all by myself not in this room with people who don't even

zm zm zm da da da zm zm

13

care a bout my well being I

zm zm

14

A musical score for a piano/vocal piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "don't dance don't task I don't need a boy friend so you can go back please en joy your par ty I'll be". The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The bass line consists of eighth notes and sixteenth notes. Measure 1 starts with a bass note followed by two eighth notes. Measures 2-3 start with a bass note followed by a sixteenth note, then an eighth note, then another sixteenth note. Measures 4-5 start with a bass note followed by two eighth notes. Measures 6-7 start with a bass note followed by a sixteenth note, then an eighth note, then another sixteenth note. Measures 8-9 start with a bass note followed by two eighth notes.

B

18

48

Chorus

here hoo somewhere in the corner un der clouds of mar i juu na with this

zm da da zm da da da zm da da

21

boy who's holl' I can hard ly

zm da da

f

3

22

hear over this music I don't listen to and I don't wanna get with you so

zm da da zm da da da zm da 3 da

25

tell my friends that I'll be ov er

zm da da

26

here oh oh oh here oh oh oh here oh oh oh I ask my self what am I do ing

zm da da zm da da da zm da 3 da da

30

here oh oh oh here oh oh oh here and I can't  
zm da da zm da da da zm da da

33

wait 'til we can break up ex  
zm da da

**C**  
34  
Verse 2

cuse me if I seem a lit tle un im pressed with this an lit tle un im pressed with this an  
zm zm da da zm zm da da da zm zm da da

37

lit tle un im pressed with this an  
zm zm da da

A musical score for a solo voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics: "I know you mean only the best and your intentions aren't to bother me and". The piano accompaniment features simple chords and bass notes. Measure 1 starts with a piano bass note and a vocal entry. Measures 2-3 show a piano bass note followed by two piano chords. Measures 4-5 show a piano bass note followed by three piano chords. Measures 6-7 show a piano bass note followed by two piano chords. Measures 8-9 show a piano bass note followed by three piano chords.

Musical score for "Honolulu" featuring a soprano vocal line and a piano accompaniment. The vocal part consists of eighth-note chords and sustained notes with grace notes. The piano part features eighth-note chords and sustained notes. The lyrics are:

hon es tly I'd rath er be  
zm zm da da

The piano accompaniment includes a dynamic marking of  $f$  and a measure number 3.

some where with my peo ple we can  
 some where with my peo ple we can

Musical score for "Music with the message" featuring two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The lyrics are as follows:

music with the message  
and we'll discuss our  
zm zm da da zm zm da da

The score includes several rests and dynamic markings. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a fermata over the first eighth note. Measure 3 starts with a fermata over the first eighth note. Measure 4 starts with a fermata over the first eighth note. Measure 5 starts with a fermata over the first eighth note. Measure 6 starts with a fermata over the first eighth note. Measure 7 starts with a fermata over the first eighth note. Measure 8 starts with a fermata over the first eighth note.

46

big dreams how we plan to take over the planet so pardon my manners I

zm zm da da zm zm da da da zm zm da da

49

hope you'll un der stand that I'll be

zm zm da da

D 50 Chorus

here hoo not there in the kit chen with the

zm da da da zm da da da zm da da da

53

not there in the kit chen with the

da da da

54

54

hoo right next to the boy who's throw in'

zm da da da zm da da da

56

right next to the boy who's throw in'

zm da da da

57

right next to the boy who's throw in'

zm da da da

58

here oh oh oh here oh oh oh here oh oh oh I ask my self what am I do ing

zm da da da zm da da da zm da da da zm da da da

62

here oh oh oh      here oh oh oh      here and I can't  
zm da da da zm      da da da zm      da da 3 da

65

wait 'til we can break up  
zm da da da

**E**

66

al ways lat er con gre ga tin'  
zm

67

al ways lat er con gre ga tin'

68

some girl's talk 'bout her hat ers she ain't got none how  
aa

Musical score for "The Star-Spangled Banner" featuring two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one sharp. The music consists of three measures of eighth-note patterns. The lyrics "did it ev er come to this I" are repeated three times. Measure 70 ends with a bass note on the first beat of measure 71. Measure 72 begins with a bass note on the third beat of measure 71.

73

car when you're done I'm stand off

74

ish don't want what you're off'

zm da da da

75

rin'and I'm done talk

it had to be that way

da da da

zm da da da

8

Musical score for page 78, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are:

so tell my peo ple when they're ready that I'm ready and I'm ready that I'm ready and I'm here

The lyrics are divided into measures by vertical bar lines. The first measure contains "so tell my peo ple when they're". The second measure contains "ready that I'm ready and I'm". The third measure contains "ready that I'm ready and I'm". The fourth measure contains "here". There are three eighth-note groups in each measure. Measure 1 has a bass note "zm" below the staff. Measures 2 and 3 have bass notes "da da" and "da zm" respectively. Measures 4 and 5 have bass notes "da da da" and "zm". Measure 5 ends with a fermata over the bass note.