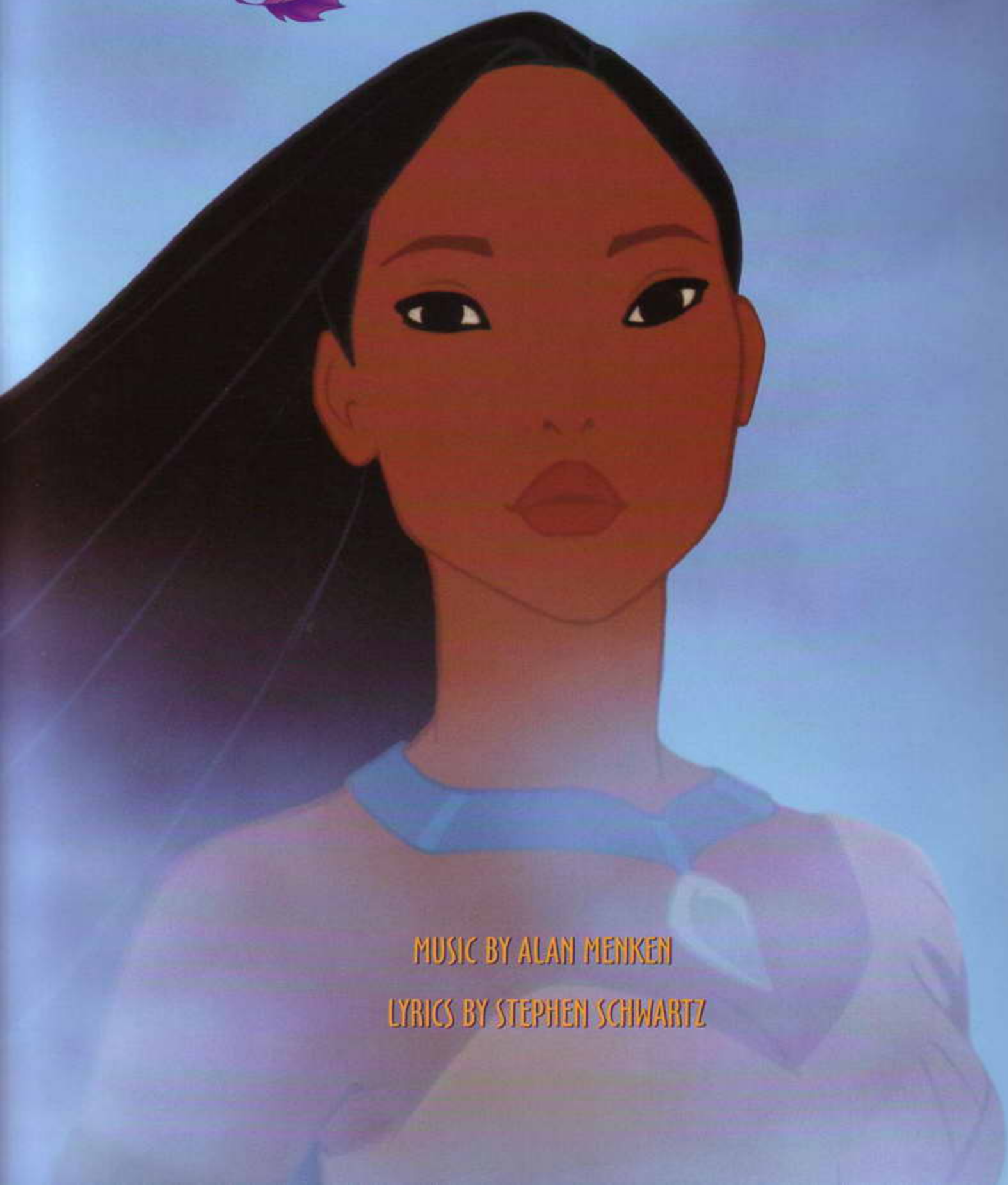



PIANO • VOCAL

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS



MUSIC BY ALAN MENKEN

LYRICS BY STEPHEN SCHWARTZ

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS

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The Virginia Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

Chords: D7, G, G/B, D7, G, Am/C, D, G, Bm, Em, Bm, Em, Am, G/B, C, D7, G, G/B

Lyrics:

In six - teen hun - dred sev - en, we sail the o - pen

beach - es of Vir - gin - ny, there's dia - monds like de -

sea for glo - ry, God and gold, and The Vir -

bris, there's sil - ver riv - ers flow and gold you

gin - ia Com - pa - ny. For the New World is like

pick right off a tree. With a nug - get for my

D7 G/B Am/C D G
 heav - en and we'll all be rich and free, or
 Win - nie and an - oth - er one for me, and

Bm Em Bm Em Am To Coda ⊕
 C/D
 so all we have been told by The Vir - gin - ia Com - pa -
 the rest will go to The Vir - gin - ia Com - pa -

G Bm Em Bm Em Am C/D
 ny. So we have been told by The Vir - gin - ia Com - pa -

G D7 G D7 G/B Am/C D7
 ny. (Hum)

mp

G Bm Em Bm Em Am G/B

C D Bm Em Bm Em Am C/D

For glo - ry, God and gold, and The Vir - gin - ia Com - pa -

f

D.S. al Coda

G D7

ny. On the

mf

CODA

G Bm Em

ny. It's glo - ry, God and

rit.

Bm Em Am C/D G

gold, and The Vir - gin - ia Com - pa - ny.

The Virginia Company

(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

G(no3rd)



4/4

mf

We'll kill our-selves an

Am/C

D7

G

in - jun. Or may - be two or three. We're

Bm

Em

Bm

Em

Am

G/B

stal - wart men and bold of The Vir - gin - ia Com - pa -

C D G(no3rd) 3fr

ny. (Hum.)

Am/C D7 G Bm Em

Bm Em Am/C C/D G

It's

f

Bm Em Bm Em Am/C C/D G

glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny.

rit.

Steady As The Beating Drum

(Main Title)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, steadily

Csus2



mp

The first system of the score is in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is introduced in the second measure.

Csus2



Csus2/F



Women & Men: He - ga he - ga ya - hi - ye — he - ga

The second system continues the musical notation, with the vocal melody and piano accompaniment. The piano part includes a double bar line in the second measure.

Csus2/E



Csus2/F



Csus2



Csus2/F



ya - hi - ye — ne - he he - ga.

The third system continues the musical notation, with the vocal melody and piano accompaniment. The piano part includes a double bar line in the second measure.

Gsus2



Gsus2/B



C(add9) Am7(add4)



Women:

Stead-y as the beat-ing drum sing-ing to the ce-dar flute, sea-sons go and sea-sons come,

The fourth system continues the musical notation, with the vocal melody and piano accompaniment. The piano part includes a double bar line in the second measure.

bring the corn and bear the fruit. *Women & Men:* By the wa-ters sweet and clean,

where the might-y stur-geon lives, plant the squash and reap the bean, all the earth our moth-er

gives. O Great Spir-it, hear our song, help us keep the an-cient ways,

keep the sa-cred fi-re strong, walk in bal-ance all our days.

Chords: G, Em, Gsus2, Gsus2/B, C(add9), Am7(add4), G, Em, Bm, C, D, Bm, C, Em, D.

Tempo/Markings: *mf*

Time Signatures: 3/4, 4/4, 3/4, 4/4, 4/4, 3/4, 4/4.

Key Signature: One sharp (F#).

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 in the first system, then back to 3/4 and 4/4 in the second, and finally to 4/4 in the third and fourth systems. The lyrics are written below the vocal line. Above the vocal line, guitar chords are indicated with their names and corresponding fretboard diagrams. The piano accompaniment includes dynamic markings like *mf* and various musical notations such as slurs and ties. The piece concludes with a final whole note in 4/4 time.

Bm C Em D Bm

Sea-sons go and sea-sons come stead-y as the beat-ing drum. Plum to seed to bud to

f

C D(no3rd)

plum. He - ga he - ga ya - hi - ye he - ga. Stead-y as the beat-ing drum.

mf

G(no3rd) G(no3rd)/C G(no3rd)/B G(no3rd)/C

He - ga he - ga ya - hi - ye he - ga ya - hi - ye ne - he

G(no3rd) G(no3rd)/C G(no3rd)

he - ga. He - ga he - ga.

Repeat and Fade

Steady As The Beating Drum

(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately

B♭sus2



Fsus2



B♭maj7 Fsus2



B♭maj7



mp

Fsus2



B♭sus2



B♭sus2/D



F/A



Powhatan: As the riv - er cuts his path,

though the riv - er's proud and

B♭(add9)



B♭sus2/D



C/E



F/A



strong,

he will choose the smooth - est course.

That's why riv - ers live so

B♭(add9)



Dm



Gm7



F/A



G(no3rd)



C(no3rd)



long.

They're stead - y as the stead - y beat - ing drum.

Just Around The Riverbend

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

With motion

The musical score is written for piano and voice. It begins with a piano introduction marked 'With motion' and 'mp' (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'What I love most a-bout riv-ers is: — you'. The piano accompaniment continues with a consistent rhythmic pattern. The third system introduces a key change to F major, indicated by the 'F' chord symbol and the 'C(add9)/G' chord symbol. The vocal melody continues with the lyrics 'can't step in the same riv-er twice. — The wa-ter's al-ways chang-ing, al-ways'. The piano accompaniment follows the vocal line, with the right hand playing a series of eighth notes. The fourth system continues the vocal melody with the lyrics 'flow - ing. — But peo-ple, I guess, can't live like that; — we'. The piano accompaniment provides a harmonic support, with the right hand playing a series of eighth notes and the left hand playing a more active bass line. The score concludes with a final piano accompaniment section.

Chord Symbols:

- C (C major)
- F (F major)
- C (C major)
- F (F major)
- C (C major)
- F (F major)
- C(add9)/G (C major with added 9th, G bass)
- F/A (F major with A bass)
- G/B (G major with B bass)
- C (C major)
- Fmaj7 (F major 7th)

Lyrics:

What I love most a-bout riv-ers is: — you
can't step in the same riv-er twice. — The wa-ter's al-ways chang-ing, al-ways
flow - ing. — But peo-ple, I guess, can't live like that; — we

Am Dm7

all must pay a price: _ to be safe we lose our chance of ev - er

Dm7/G G Em

know - ing _ what's a-round the riv - er - bend, _

F F/G Em/G

wait - ing just a-round the riv - er - bend. _

F/G Em/G F/G G G/F C/E F C

I look once more just a-round the riv - er - bend _ be -

G F C/E F C Am

yond the shore, where the gulls _ fly free. Don't know what for,

D9sus D9 4fr F/G F+/G G

what I dream the day might send _ just a-round the riv-er - bend _ for

mp *mf*

A D A

me, _ com - ing for me. _

sub. mp *mf* *mp*

D C F Gsus

I feel it there be-yond those trees or right be-hind these wa-ter - falls. _

mf *mp*







Can I ig - nore the sound of dis - tant drum - ming _ for a







hand - some stur - dy hus - band who builds hand - some stur - dy walls and nev - er dreams that some - thing might be








com - ing _ just a - round the riv - er - bend? _

f warmly











Just a - round _ the riv - er - bend... I look once more

C G/F C/E F C

just a-round the riv-er - bend - be - yond the shore, some-where past the sea. Don't

Am D9sus D9 F/G

know what for... why do all my dreams ex-tend just a-round the riv-er - bend? —

F+/G Dm/G

Just a-round — the riv-er - bend.

sfz rall.

Meno mosso—freely

F(add9) C/E F(add9) F

Should I choose the smooth-est course, stead - y as the beat-ing drum?

p

Should I mar-ry Ko-co-um? _____ Is all my dream-ing at an end? Or

rall.

Piu mosso

do you still wait for me, _____ Dream Giv-er, _____

rall.

just a-round the riv-er - bend? _____

rall. *a tempo*

F *C(add9)*

molto rit. *pp*

Listen With Your Heart

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Mysteriously

Gmsus



8va

mp

With pedal

Gm



3fr

E♭



3fr

Voice of the Wind: Ay ay ay ——— ya

B♭



C(no3rd)



3fr

ay ——— ay ——— ya.

Gm



3fr

Grandmother Willow: Que que




na - to - ra, you will un - der -




stand. Lis - ten





with your heart, you will un - der - stand.





Let it break up - on you like a wave up - on the

loco

sand. Lis - ten

a tempo

with your heart, you will un - der - stand.

Voice of the Wind: You will un - der -

8va

stand.

rit. *pp*

Mine, Mine, Mine

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Madrigal style

F



Cm7



mf

Cm7



Ratcliffe: The

poco rall.

F



Cm



F



gold of Cor - tés, the jewels of Pi - zar - ro will

f a tempo

mp

Bb



F/A



Dm



C



seem like mere trin - kets by this time to - mor - row. The

Ab 4fr Db Ab/C 3fr

gold we find here will dwarf them by far... oh, with

f *mp*

Bb7 Eb 3fr C7

all ya got in ya, boys, dig up Vir - gin - ia, boys.

molto rit. *cresc.*

F Bb Gm7 3fr C

Mine, boys, mine ev - 'ry moun - tain and

mf a tempo

F Bb Gm7 3fr C

dig, boys, dig 'til ya drop. Grab a

Ab 4fr Db Gm 3fr C

pick, boys, quick, boys,

Dm C/E F Bb

hove in a shov - el, un - cov - er those lov - e - ly

F C C Dm G7/B

peb - bles that spar - kle and shine. It's

sub. f rit.

F/C Cm Cm/Eb F(no3rd)

gold and it's mine, mine, mine! and

English Settlers: Dig

sfz

dig and dig and dig - ge - ty dig and

Cm 3fr F(no3rd)

dig and dig and dig - ge - ty dig and

Cm 3fr F

Wiggins: Hey non - ny non - ny.

Ho non - ny non - ny. Ooh, how I love it!

dig and dig and dig - ge - ty

Cm 3fr

Hey non - ny non - ny. Ho non - ny non - ny. Rich - es for

dig and dig and dig and

F

Wiggins: *Ratliffe:*

Cm  cheap!

F#  *Wiggins:* Hey non - ny non - ny. Ho non - ny non - ny.

dig - ge - ty dig and dig and

C#m  *Ratcliffe:* There'll be heaps of it... And I'll be on

dig and dig - ge - ty dig and

C#  top of the heap!

dig and dig - ge - ty dig - ge - ty dig - ge - ty

F#  dig. *Ratcliffe:* My ri - vals back home... it's not that I'm

C#m7 

mf

F#

B

F#/A#

D#m

bit - ter, but think how they'll squirm when they see how I

glit - ter! The la - dies at court will be all a -

twit - ter. The king will re - ward me, he'll knight me... no,

C#7/E#

F#(no3rd)

F#(no3rd)/B

F#(no3rd)/G#

lord me! It's mine, mine, mine for the

*molto rit.**a tempo**f*

C#

F#(no3rd)

F#(no3rd)/B

F#(no3rd)/G#

4fr

tak - ing. It's mine, boys, mine me that

gold! With those nug - gets dug,

it's glo - ry they'll gim - me, my dear friend King

Jim - my will prob - a - bly build me a

D#m



G#7/B#



F#/C#



shrine

Ratcliffe and Wiggins: when

all

of the

*f rit.**sfx*

C#m



F#(no3rd)



gold

is

mine!

English Settlers: Dig

and

dig

and

dig

and

*sfx**ff a tempo*

C#m



F#(no3rd)



dig - ge - ty dig

and

dig

and

dig

and

Bb



Eb



Cm7



dig - ge - ty

dig!

Smith: All of my life I have

sub. f

Db



Bbm7



Eb



Cm7



sought for a land like this one. _____

Db



Bbm7



Eb



Cm7



A wild - er, more chal - leng - ing

Db



Bbm7



C



Dm7



coun - try I could - n't de - sign. _____

Eb dim7



C/E



Fm



Fm/Eb



Hun - dreds of dan - gers a -

Dbmaj7 Eb7 Ab Eb/G Fm7 Eb
 wait, and I don't plan to miss one.

Db Dbmaj7 Eb Fb Gb/Fb
 In a land I can claim, a

Ab/Eb Dm7b5 Bb7sus Bb7
 land I can tame, the great - est ad - ven - ture is

C7sus C7
 mine. *English Settlers: Mine.*
Ratcliffe: Keep on work - ing, lads, don't be shirk - ing, lads.

D7sus



D7



D7sus



D7



English Settlers: Find a moth - er lode, then find an - oth - er load!

Ratcliffe:
Mine,

boys,

mine,

mine me that

ff *molto rit.*



Csus2



Am7sus



Dig!

Dig!

And

dig - ge - ty

gold. _____

8va

loco

a tempo



Csus2



Am7sus



Dig!

Dig!

For

that

gold.

Beau - ti ful gold. _____

All: Make this







is - land my land! *Ratcliffe:* Make the mounds







big, boys. I'd help you to dig, boys, but I've got this crick in my






spine. *Smith:* This land we be - hold... *Ratcliffe:* This beau - ty un - told... *Smith:* A







man can be bold! *Ratcliffe:* It all can be sold! *Men:* So go for the

brillante

And the

Cmaj7/D

D7sus

gold _____ is _____ mine! _____

gold we know which is here, all the rich - es here, from this

sfz *sfz* *sfz* *sfz* *sfz*

_____ Mine! _____ Mine! _____

min - ute this land and what's in it is mine! Dig and dig and

sfz *sfz* *sfz* *ff*

Dm G C D G

dig - ge - ty dig! Hey non - ny non - ny non - ny it's mine!

Colors of the wind

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D(no3rd)



Music notation for the first system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a *mp* (mezzo-piano) dynamic marking.

You



D(no3rd)

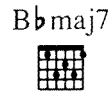


Music notation for the second system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a *rall.* (rallentando) dynamic marking.

think I'm an ig-no-rant sav-age, and you've been so man-y plac-es, I guess it must be so. But

rall.

Freely



Music notation for the third system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part includes a *rall.* (rallentando) dynamic marking.

still I can-not see, if the sav-age one is me, how can there be so much that you don't

Moderately

A(no3rd) no chord D Bm

know? You don't know...

mf

D Bm

You

poco rall. *mp*

D Bm D

think you own what-ev - er land you land on; the earth is just a dead thing you can

a tempo

F#m Bm G

claim; but I know ev - 'ry rock and tree and crea - ture has a

Em7sus A9sus Bm D

life, has a spir - it, has a name. You think the on - ly peo - ple who are

Bm D F#m

peo - ple are the peo - ple who look and think like you, but

Bm G Em7(add4) A9sus

if you walk the foot-steps of a strang - er you'll learn things you nev - er knew you nev - er

D Bm F#m G(add9) G

knew. Have you ev - er heard the wolf cry to the blue corn moon, or

f *expressively*

Bm F#m G(add9) A
 asked the grin-ning bob-cat why he grinned? Can you sing with all the voic-es of the

D(add9)/F# Bm7 G6/9 Bm7(add4)
 moun - tain? Can you paint with all the col-ors of the wind? Can you

Em7(add4) A9sus D Bm
 paint with all the col-ors of the wind?

D Bm D
 Come run the hid-den pine trails of the

mf
 rit. ff a tempo
 mp poco accel.

A bit brighter

Bm D F#m

for - est, come taste the sun-sweet ber-ries of the earth; come

sim.

Bm Bm/A G Em7 A9sus

roll in all the rich-es all a - round you, and for once nev - er won-der what they're

cresc.

Bm A D Bm

worth. The rain-storm and the riv - er are my broth - ers; the

mf

D F#m Bm

her-on and the ot - ter are my friends; and we are all con-nect-ed to each

f poco a poco cresc.

G Em7 A9sus D
 oth - er in a cir - cle, in a hoop that nev - er ends.

F#m G D(add9)/F# Bm C
 How high does the syc - a - more grow? If you cut it down, - then you'll

G/A A G/A A G/A A Bm
 nev - er know. And you'll nev - er hear the wolf cry to the

F#m G(add9) G Bm F#m
 blue corn moon, for wheth - er we are white or cop - per - skinned, we need to

ff
f
rall.
ff a tempo
va

G A D(add9)/F# Bm G6/9
 sing with all the voic-es of the moun-tain, need to paint with all the col-ors of the

Bm7(add4) Em A
 wind. You can own the earth and still all you'll

F#m G Bm Gmaj7 G/A D
 own is earth un-til you can paint with all the col-ors of the wind.

rit. e. cresc. *f* > *mp* *a tempo*

Bm G Em7/A D
 rall. *expressively* *p* *pp*

Savages

(Part 1)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Quickly, intensely

Gm(add9) 3fr
 Gm(add9)/Eb
 Gm(add9)/D Gm(add9) 3fr

p *f* *sub.p* *f* *sub.p*

Gm(add9)/Eb
 Gm(add9)/D Gm(add9) 3fr
 Gm(add9)/Eb
 Gm(add9)/D

f *mf* *sim.*

Gm(add9) 3fr
 Gm(add9)/Eb
 Gm(add9)/D Gm(add9) 3fr

what you get when rac - es are di - verse. Their skin's a hell-ish red. They're

Gm(add9)/Eb
 Ab 4fr
 D7sus
 D7b9 4fr

on - ly good when dead. They're ver-min, as I said, and worse. They're

f

Ratcliffe: What can you ex-pect from filth-y lit-tle hea-thens? Here's

English Settlers:

Gm 3fr Bbm D7b9 4fr Gm 3fr
 sav - ag - es! Sav - ag - es! Bare-ly e - ven hu - man! Sav - ag - es! Sav - ag - es!
Ratcliffe: *English Settlers:*

Eb 3fr D7b9 4fr Cm 3fr Cm/Bb
Ratcliffe:
 Drive them from our shore! They're not like you and me which

Am7b5 D7 Gm(add9) 3fr Gm(add9)/F 3fr Ebmaj7 3fr D7b9 4fr
 means they must be e - vil. We must sound the drums of war. *English Settlers:* They're

Gm(add9) 3fr Eb(add9) Am7b5 D7
 sav - ag - es! Sav - ag - es! Dirt - y shriek-ing dev - ils. Now we sound the drums of

Gm  3fr

war.

Em(add9) 

ff *mf diminuendo*

C(add9) 

p

Powhatan: This is what we feared, the pale-face is a de-mon. The

Em(add9)  C(add9)  Em(add9) 

on - ly thing they feel at all is greed. Kekata: Be - neath that milk - y hide there's

C(add9)  F(add9)  B7sus  4fr B7b9 

I Native American: emp - ti - ness in - side. I won - der if they e - ven *Native Americans:* bleed! They're

Em(add9) Gm B Em(add9)

sav - ag - es! Sav - ag - es! Bare-ly e - ven hu - man! Sav - ag - es! Sav - ag - es!

mf *sim.*

C Am Am/G F#m7b5 B7

Powhatan: Kill-ers at the core. *Kekata:* They're dif-fer-ent from us which means they can't be trust - ed.

Em(add9) Em(add9)/D C(add9) B7b9 Em(add9)

Powhatan: We must sound the drums of war. *Native Americans:* They're sav - ag - es! Sav - ag - es!

Cmaj7 C6 Am6 B7sus B7 Em

2 Native Americans: First we deal with this one. *All:* Then we sound the drums of war! *English Settlers:* Sav - ag - es! Sav - ag - es!

ff



Ben: Let's go kill a few, men! *Native Americans:* Sav - ag - es! Sav - ag - es! *Ratcliffe:* Now it's up to you, men!

Native Americans: Sav - ag - es! *English Settlers:* Sav - ag - es! *All:* Bare - ly e - ven hu - man. Now we sound the

drums of war.

Savages

(Part 2)

57

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, In Strict Tempo

Gm(add9)/D



Ratcliffe: This will be the day...

f *marcato*

(Let's go men!) *Powhatan:* This will be the morning.

(Bring out the prisoner.) *English Settlers and Native Americans:* We will see them dy - ing in the

(Bring out the prisoner.) *English Settlers and Native Americans:* We will see them dy - ing in the

Pocahontas:
I don't know what I can do, still I know I've got to try.
dust.

Gm(add9)
Ea - gle, help my feet to fly.

English Settlers:
Now we make 'em pay.

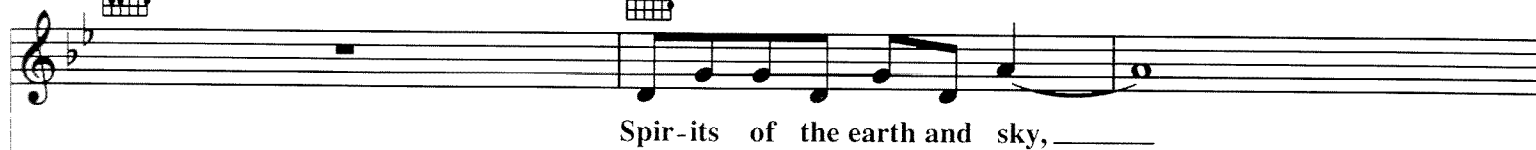
E♭
Moun - tain help my heart be great.

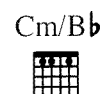
Native Americans:
Now with - out a warn - ing...

Gm(add9)



D7sus





What are we wait-ing for?

English

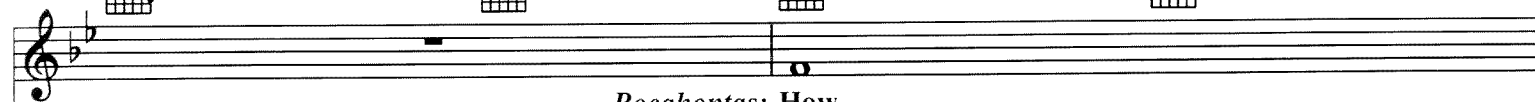
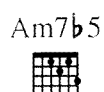
Settlers:

All: De - stroy their e - vil race,

un -

Sav - ag - es!

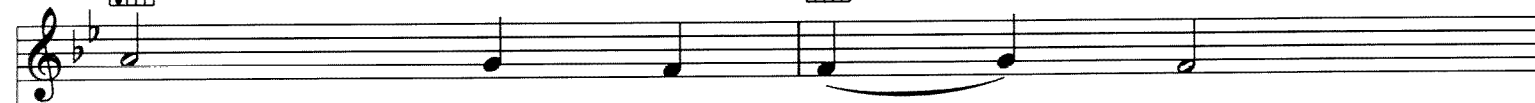
Sav - ag - es!



Pocahontas: How

til there's not a trace left.

We will sound the drums of



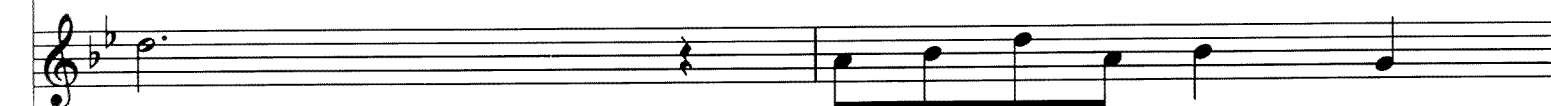
loud

are

the

drums _____

of



war!

Now we sound the drums of



E♭maj7 **Cm** **B♭(no3rd)**

war? *Ratcliffe:* Now we see what comes of

war! *Native Americans:* Now we

F A **A♭sus2** **Dsus**

try - ing to be chums. *Pocahontas:* Is the death of all I love

sound the *English Settlers:* Of course it means the drums drums.

Dm **Gm**

car-ried in the drum-ming of _____ war?

English Settlers and Native Americans: of _____

war! *8va-7* **sfz**

If I Never Knew You

(Love Theme From POCAHONTAS)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

Chord diagrams: D/C, C, D/C, C, D/E, Em, D/E, Em, Fmaj9#11, F, Dm11, G, Em, G, Em, G.

mf

With pedal

a tempo

Male: If I nev - er knew you, —

G Em C

if I nev - er felt ____ this love, _ I would have no ink -

Am7 C D7sus

- ling of ____ how pre - cious life can be.

G Em G

And if I nev - er held you, I would nev - er have _

Em7 E7/G# Am(add9) Cm(maj7) Cm6

____ a clue ____ how, at last, _ I'd find in you

Em9 Bm/D C Am6(add2)

the miss - ing part of me. _____ In this world so

Cmaj7/D D9 Am6(add2) Cmaj7/D D9

full of fear, _____ full of rage and lies,

Bm7 B7/D# Em11 Em7 C

I can see _____ the truth _____ so clear _____ in your eyes, _____ so

D C/D G Em

dry your eyes. _____ And I'm so grate - ful to you.

G G/B C Am7 G/B

I'd have lived _ my whole _ life through, _ lost for - ev - er

C C/D C

if I nev - er knew _ you. _

E♭ maj7(no3rd) F B♭ Gm

Female: If I nev - er knew you,

B♭ Gm E♭

I'd be safe _ but half _ as real, nev - er know - ing I _






could feel a love so strong and true.





I'm so grate - ful to you. I'd have lived my whole








life through, lost for - ev - er if I nev - er knew







Male: I thought our love would be so beau - ti - ful.

you.






Female:
Some - how we'd make the whole world _ bright. _ *Both:* I nev - er knew that fear and







hate could be so strong, all they'd leave us were these whis-pers in the night, _ but







still my heart is say - ing we were right. _ *Female:* Oh. _





Male: There's no mo - ment I re - gret _
If I nev - er knew you, if I nev - er knew _

Am F C/D Dm

since the mo - ment that we met. _ If our time has
 _ this love, _ I would have _ no ink - ling _ of _ how

F F/G G F/G Em/G F/G

gone too fast _ I've lived _ at last. _
 pre - cious life _ can be. _

G F/G Em/G G/F Fmaj7 G/F F

Both: I thought our love would be so

Em7

beau - ti - ful, some - how we'd make the whole world _






bright. _____ *Female:* I thought our love would be so





beau - ti - ful, we'd turn the dark-ness in - to _____ light. _____ *Both:* And






still my heart is say-ing we were right. _____ *Male:* We were right. And





if I nev - er knew _____ you, *Female:* If I nev - er knew _____ you, I'd have lived my

Fm7



Gb maj7



Eb m7



Fm7



Gb (add9)



whole life through *Female:* emp - ty as the sky, —

Eb m7



Fm7



Gb maj7



Freely

Bbm7



Db/F



Both: nev - er know - ing why, — lost for - ev - er

rit.

Gb



Ab7sus



Ab7



4fr



Bbm



if I nev - er knew you. —

a tempo

Gb



Ab7



4fr

Db (add9)



4fr

rit.