

Routine

Alan Walker x David Whistle (arr. Daniel X)

♩ = 115

mp

mf

This system contains measures 1 through 6 of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The first measure starts with a piano introduction in the right hand (treble clef) featuring dotted eighth and sixteenth notes, while the left hand (bass clef) has a whole note. Measures 2-6 continue this pattern with various chordal and melodic developments. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

This system contains measures 7 through 11. The musical texture continues with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamics remain consistent with the previous section.

12

This system contains measures 12 through 17. The melody in the right hand becomes more active, featuring eighth-note runs and rests. The left hand continues its rhythmic accompaniment. Measure 17 ends with a half note in the right hand.

18

This system contains measures 18 through 22. Measures 18-20 show a continuation of the melodic and harmonic patterns. Measure 21 introduces a *f* (forte) dynamic in the right hand, which then continues in measure 22 with a more pronounced eighth-note melody.

23

This system contains measures 23 through 26. The piece concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand. The key signature and time signature remain unchanged.

27

Measures 27-29. Treble clef: Continuous eighth-note melody. Bass clef: Simple accompaniment of eighth notes and rests.

30

Measures 30-32. Treble clef: Continuous eighth-note melody. Bass clef: More complex accompaniment with eighth notes and rests.

33

Measures 33-35. Treble clef: Continuous eighth-note melody. Bass clef: More complex accompaniment with eighth notes and rests.

35

Measures 35-39. Treble clef: Continuous eighth-note melody. Bass clef: More complex accompaniment with eighth notes and rests. A *mf* dynamic marking appears in measure 37.

40

Measures 40-45. Treble clef: More complex melody with eighth notes and rests. Bass clef: Simple accompaniment of eighth notes and rests.

47

Measures 47-52. Treble clef: 47 (quarter, eighth, eighth, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter, quarter, quarter), 51 (quarter, eighth, eighth, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 47 (octave), 48 (octave), 49 (octave), 50 (octave), 51 (octave), 52 (octave).

53

Measures 53-56. Treble clef: 53 (whole), 54 (whole), 55 (whole), 56 (whole). Bass clef: 53 (quarter, quarter, quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter, quarter, quarter). *f* is marked at the start of measure 53.

57

Measures 57-60. Treble clef: 57 (quarter, eighth, eighth, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter, quarter, quarter), 59 (quarter, eighth, eighth, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 57 (quarter, quarter, quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter, quarter, quarter).

60

Measures 61-62. Treble clef: 61 (quarter, eighth, eighth, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 61 (quarter, quarter, quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter, quarter, quarter).

62

Measures 63-65. Treble clef: 63 (quarter, eighth, eighth, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter, quarter, quarter), 65 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 63 (quarter, quarter, quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter, quarter, quarter).

65

Measures 65-66 of a musical score in A major (two sharps). The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 66. The bass clef features a steady eighth-note accompaniment with a dotted half note in measure 66.

67

Measures 67-69. Measure 67 continues the melodic and accompaniment patterns. Measure 68 has a full measure rest in the bass. Measure 69 features a more active bass line with eighth notes.

70

Measures 70-72. Measure 70 continues the melodic line. Measure 71 has a full measure rest in the bass. Measure 72 continues the accompaniment pattern.

73

Measures 73-76. Measures 73-75 feature a full measure rest in the treble. Measure 76 concludes the section with a final melodic phrase in the treble and a full measure rest in the bass.