

Royals

Lorde-PTX cover

Arr. Pentatonix
Lewis Back

Katy

Allegretto

The first system of the musical score for 'Royals' by Katy Perry. It features a vocal line and four instrumental staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto'. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics 'I've ne-ver seen a dia-mond in the flesh' are written below the notes. The instrumental staves are empty, with a quarter rest in the first measure of each staff.

I've ne-ver seen a dia-mond in the flesh I cut my

The second system of the musical score for 'Royals' by Katy Perry. It features a vocal line and four instrumental staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line continues with a quarter note C5, an eighth note D5, and a quarter note E5. The lyrics 'teeth on wed-ding rings in the mo - #vies And I'm not' are written below the notes. The instrumental staves are empty, with a quarter rest in the first measure of each staff.

4 teeth on wed-ding rings in the mo - #vies And I'm not

And I'm not

Lulu

6

proud of my ad-dre - ss In a torn up town no post-code

pro-ud of my ad-dre - ss In a torn up town no post-code

9

e - n - vy cause ev - ery - song - 's like

e - n - vy

Fletcher and Alex

10

gold teeth grey goose strip - pin' in the bath - room

gold teeth grey goose strip - pin' in the bath - room

gold teeth grey goose strip - pin' in the bath - room

11

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

13

Cad - dil - acs in our dreams but ev - ery bo - dy's like

Cad - dil - acs in our dreams

Cad - dil - acs in our dreams

14

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Fletcher-4th measure down
Alex-3rd measure down

15

Jet planes is - lands ti - gers on a gold leash we don't care We aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Lewis

Fletcher and Alex both
sing 3rd measure down

17

caught up in your love af-fair and we'll ne-ver be ro - yals

care Oh roy - als

Oh roy - als

care

19

it don't run in ou - r blood that kind of

Oh don't run in our

Oh don't run in our

20

look just ain't for us we crave a

blood we crave a

blood oh we crave a

21

dif-ferent kind of buzz let me b - e your ru - ler

dif-ferent kind of buzz O - h ru - ler

dif-ferent kind of buzz O - h ru - ler

23

you can call me que-en bee and ba-by I'll rule I'll ru -

you can call me que-en bee oh with me I'll rule I'll ru -

you can call me que-en bee oh with I'll rule I'll rule I'll ru -

25

le let me live that fan-ta-sy My friends and

le let me live that fan-ta-sy

le let me live that fan-ta-sy

**Fletcher and Alex rejoin
on the 4th measure down**

28

I have cracked the co - de We count our

I have cracked the co - de

I have cracked the co - de

30

dol-lars on the train to the pa - r - ty and every-

dol-lars on the train to the pa - r - ty

dol-lars on the train to the pa - r - ty

32

one kno - ws that we're fine with

one kno - ws o -

one kno - ws o -

34

this we did-n't come for mo - ney cause ev-ery song-'s like
 o - o - o - o - h

36

gold teeth grey goose strip - pin' in the bath - room
 gold teeth grey goose strip - pin' in the bath - room

37

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

39

Cad - dil - acs in our dreams but ev - ery bo - dy's like

Cad - dil - acs in our dreams

Cad - dil - acs in our dreams

40

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

41

Jet planes is - lands ti - gers on a gold leash we don't care we aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Fletcher and Alex on the
3rd measure down again

43

caught up in your love af-fair and we'll ne-ver be roy - als

care oh roy - a -

oh roy - a -

care

45

it don't run in ou - r blood that kind of

ls don't run in our

ls don't run in our

46

look just ain't for us we crave a

blood we crave a

blood we crave a

47

dif-ferent kind of buzz let me b - e your ru - ler

dif-ferent kind of buzz be yo - ur ru - ler

dif-ferent kind of buzz be yo - ur ru - ler

49

you can call me que-en bee and ba-by I'll rule I'll ru -

you can call me que-en bee oh - oh rule I'll rule I'll ru -

you can call me que-en bee oh - oh I'll rule I'll rule I'll ru -

le let me live that fan - ta - sy

le let me live that fan - ta - sy

le let me live that fan - ta - sy

Empty staff 4

Empty staff 5

Detailed description: This musical score is for three voices and two instruments. It begins on page 51. The first three staves are for voices, each with the lyrics 'le let me live that fan - ta - sy'. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The melody for the voices is identical. The fourth staff is empty. The fifth staff is for a bass instrument, starting with a whole note B-flat and a half rest, followed by a whole note rest. The sixth staff is empty.