

Royals

Lorde-PTX cover

Arr. Pentatonix
Lewis Back

Katy

Allegretto

A musical score for a soprano or alto voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line begins with a rest followed by a melodic phrase: 'I've ne-ver seen a dia-mond in the flesh'. The lyrics continue on the next three staves, ending with 'I cut my'.

A continuation of the musical score for the same voice part. The key signature changes to A-flat major (three flats). The vocal line begins with 'teeth on wed-ding rings' followed by 'in the mo - vies'. The lyrics continue on the next three staves, ending with 'And I'm not'.

Lulu

6

proud of my ad-dre - ss In a torn up town no post-code

pro-ud of my ad-dre - ss In a torn up town no post-code

9

e - n - vy cause ev - ery - song - 's like

e - n - vy

Fletcher and Alex

Musical score for Fletcher and Alex, measures 10-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). Measure 10: gold teeth grey goose strip - pin' in the bath - room. Measure 11: gold teeth grey goose strip - pin' in the bath - room. Measure 12: (empty staff) gold teeth grey goose strip - pin' in the bath - room.

Musical score for Fletcher and Alex, measures 11-14. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). Measure 11: blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'. Measure 12: blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'. Measure 13: (empty staff) blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'. Measure 14: blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'.

13

Cad - dil - aks in our dreams but ev - ery bo - dy's like

Cad - dil - aks in our dreams

Cad - dil - aks in our dreams

14

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Fletcher-4th measure down
Alex-3rd measure down

Musical score for Fletcher and Alex singing the lyrics "Jet planes is - lands ti - gers on a gold leash we don't care". The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below each staff. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are mostly in unison, with some harmonic variations indicated by different note heads.

15

Fletcher-4th measure down
Alex-3rd measure down

Jet planes is - lands ti - gers on a gold leash we don't care We aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash

#Jet planes is - lands ti - gers on a gold leash we don't care we don't

- -

Lewis

Fletcher and Alex both
sing 3rd measure down

Musical score for vocal parts Lewis, Fletcher, and Alex. The score consists of five staves. The top staff (soprano) starts with a melodic line: "caught up in your love af-fair" followed by a rest, then "and we'll ne-ver be ro - yals". The second staff (soprano) begins with a note labeled "care" followed by a long sustained note. The third staff (soprano) begins with a rest followed by "Oh" and "roy - als". The fourth staff (soprano) begins with a note labeled "care" followed by a long sustained note. The bottom staff (bass) starts with a melodic line: "Oh" followed by a rest, then "roy - als". The bass staff concludes with a complex rhythmic pattern of eighth and sixteenth notes.

19

it don't run in ou - r blood that kind of

Oh don't run in our

Oh don't run in our

-

20

look just ain't for us we crave a

blood we crave a

blood oh we crave a

-

21

dif-ferent kind of buzz let me b - e your ru - ler

dif-ferent kind of buzz O - h ru - ler

dif-ferent kind of buzz O - h ru - ler

Soprano:

measures 21-22: **Measures 21-22:** The soprano part consists of two staves. The top staff uses a treble clef and starts with a half note followed by eighth notes. The lyrics "dif-ferent kind of buzz" are followed by a melodic line with eighth and sixteenth notes. The bottom staff continues the melodic line with eighth and sixteenth notes. The lyrics "let me b - e your ru - ler" are also present here.

Basso Continuo:

measures 21-22: The basso continuo part consists of two staves. The top staff uses a bass clef and has a steady eighth-note pattern. The lyrics "dif-ferent kind of buzz" are followed by a melodic line with eighth and sixteenth notes. The bottom staff continues the melodic line with eighth and sixteenth notes. The lyrics "O - h ru - ler" are also present here.

23

you can call me que-en bee and ba - by I'll rule I'll ru -

you can call me que-en bee oh with me I'll rule I'll ru -

you can call me que-en bee oh with I'll rule I'll rule I'll ru -

Soprano:

measures 23-24: The soprano part consists of two staves. The top staff uses a treble clef and has a steady eighth-note pattern. The lyrics "you can call me que-en bee" are followed by a melodic line with eighth and sixteenth notes. The bottom staff continues the melodic line with eighth and sixteenth notes. The lyrics "and ba - by I'll rule I'll ru -" are also present here.

Basso Continuo:

measures 23-24: The basso continuo part consists of two staves. The top staff uses a bass clef and has a steady eighth-note pattern. The lyrics "you can call me que-en bee" are followed by a melodic line with eighth and sixteenth notes. The bottom staff continues the melodic line with eighth and sixteenth notes. The lyrics "oh with me I'll rule I'll ru -" are also present here.

25

le let me live that fan-ta-sy My friends and

le let me live that fan-ta-sy

le let me live that fan-ta-sy

Fletcher and Alex rejoin
on the 4th measure down

28

I have cracked the co de We count our

I have cracked the co de

I have cracked the co de

I have cracked the co de

30

dol-lars on the train to the pa - r - ty and every-

dol-lars on the train to the pa - r - ty

dol-lars on the train to the pa - r - ty

32

one kno - ws that we're fine with

one kno - ws o -

one kno - ws o -

34

this we didn't come for mo - ney cause ev-ery song's like
o - o - o - o - h

36

gold teeth grey goose strip - pin' in the bath - room

37

blood-stains ball gowns trash-in' the ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho - tel room we don't care we're driv-in'

39

Cad - dil - acs in our dreams but ev - ery bo - dy's like

Cad - dil - acs in our dreams

Cad - dil - acs in our dreams

Cad - dil - acs in our dreams

40

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

41

Jet planes is - lands ti - gers on a gold leash we don't care we aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Fletcher and Alex on the
3rd measure down again

A musical score for two voices, Fletcher and Alex, singing the song "Royals". The score consists of four staves of music. The top staff is for Fletcher, starting with a treble clef, a key signature of four flats, and a tempo marking of 43. The lyrics for this staff are: "caught up in your love af-fair and we'll ne-ver be roy - als". The second staff is for Alex, also in treble clef and four flats, with lyrics: "care oh roy - a -". The third staff continues the lyrics "oh roy - a -". The bottom staff is for Fletcher, in bass clef and four flats, with lyrics: "care". The music features various note values including eighth and sixteenth notes, and rests. There are slurs and grace notes. The vocal parts often overlap.

45

it don't run in ou - r blood

that kind of

ls

don't run in our

ls

don't run in our

46

look just ain't for us

we crave a

blood

we crave a

blood

we crave a

47

dif-ferent kind of buzz let me b - e your ru - ler
 dif-ferent kind of buzz be yo - ur ru - ler
 dif-ferent kind of buzz be yo - ur ru - ler

The musical score consists of two staves. The top staff is in soprano clef, B-flat key signature, and common time. It contains four measures of music with lyrics. The bottom staff is in basso continuo clef, B-flat key signature, and common time. It contains three measures of music.

49

you can call me que-en bee and ba - by I'll rule I'll ru -
 you can call me que-en bee oh - oh rule I'll rule I'll ru -
 you can call me que-en bee oh - oh I'll rule I'll rule I'll ru -

The musical score consists of two staves. The top staff is in soprano clef, B-flat key signature, and common time. It contains three measures of music with lyrics. The bottom staff is in basso continuo clef, B-flat key signature, and common time. It contains three measures of music.

51

le let me live that fan - ta - sy

le let me live that fan - ta - sy

le let me live that fan - ta - sy