

Psycho - Red Velvet

Red Velvet
Arr. lisa273

$\text{♩} = 66$

This section starts with a treble clef, a key signature of four flats, and a time signature of 6/8. The tempo is marked as $\text{♩} = 66$. Measure 1 begins with a dynamic of *mp*. Measures 2 through 5 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 ends with a measure repeat sign.

$\text{♩} = 66$

This section continues with a treble clef, a key signature of four flats, and a time signature of 6/8. The tempo is marked as $\text{♩} = 66$. Measure 6 features a sixteenth-note burst. Measures 7 and 8 show eighth-note pairs. Measure 9 begins with a dynamic of *mf*. Measures 10 and 11 conclude this section.

11

This section starts with a treble clef, a key signature of four flats, and a time signature of 6/8. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 feature sixteenth-note patterns. Measure 15 concludes this section.

15

This section starts with a treble clef, a key signature of four flats, and a time signature of 6/8. Measures 15 and 16 show eighth-note pairs. Measures 17 and 18 feature sixteenth-note patterns. Measure 19 concludes this section.

19

This section starts with a treble clef, a key signature of four flats, and a time signature of 6/8. Measures 19 and 20 show eighth-note pairs. Measures 21 and 22 feature sixteenth-note patterns. Measure 23 concludes this section.

23

28

33

38

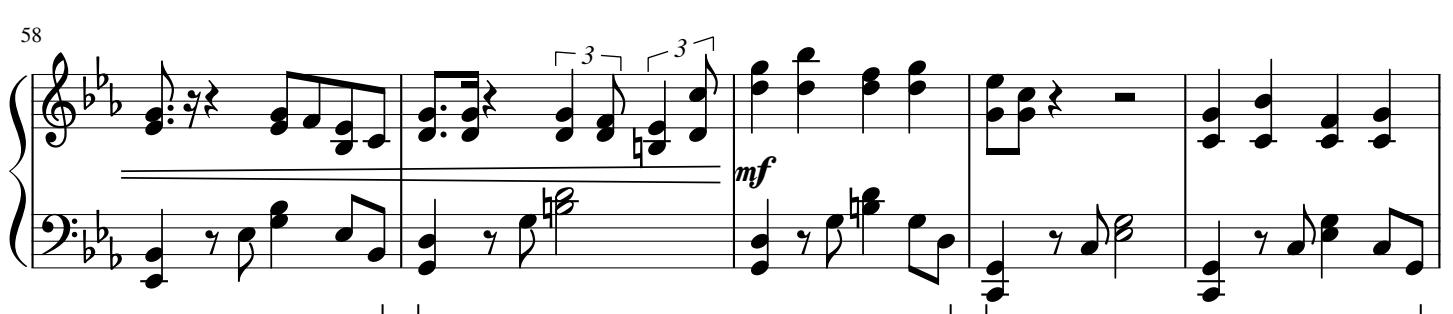
43

48

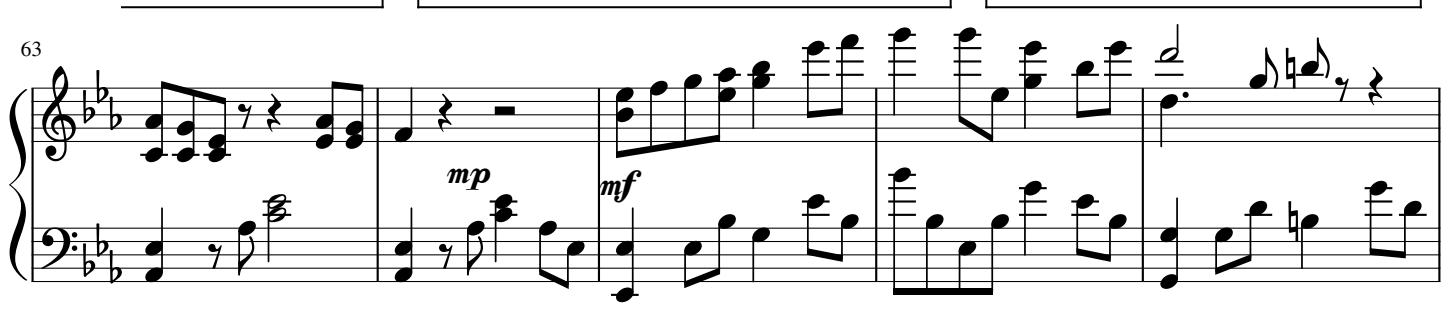
53



58



63



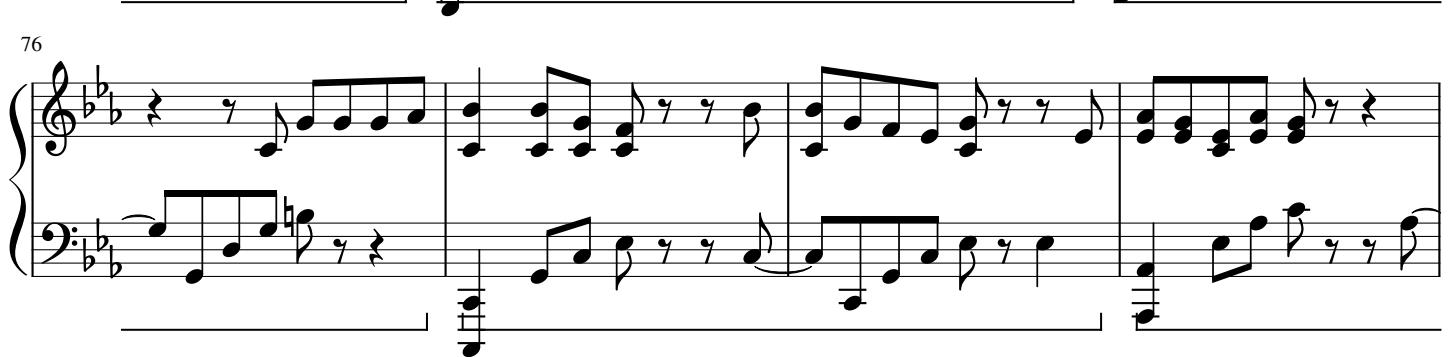
68



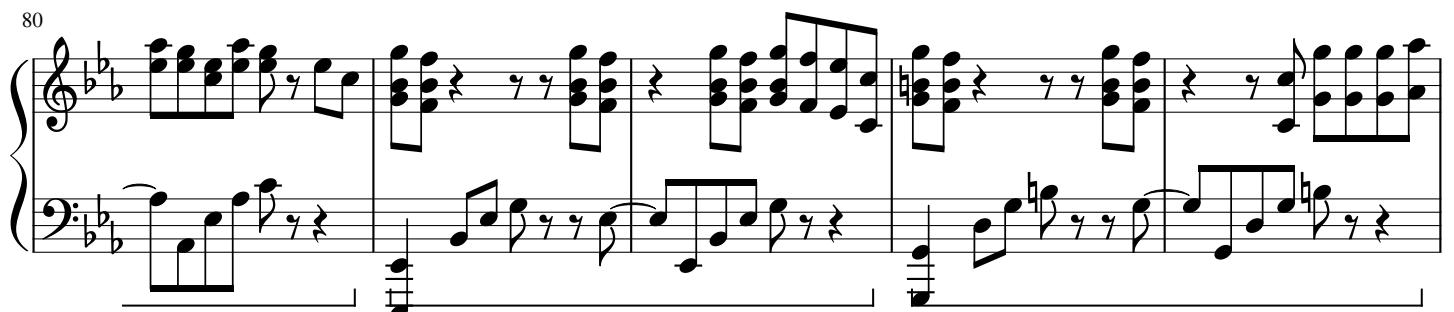
72



76



80



85



90



95



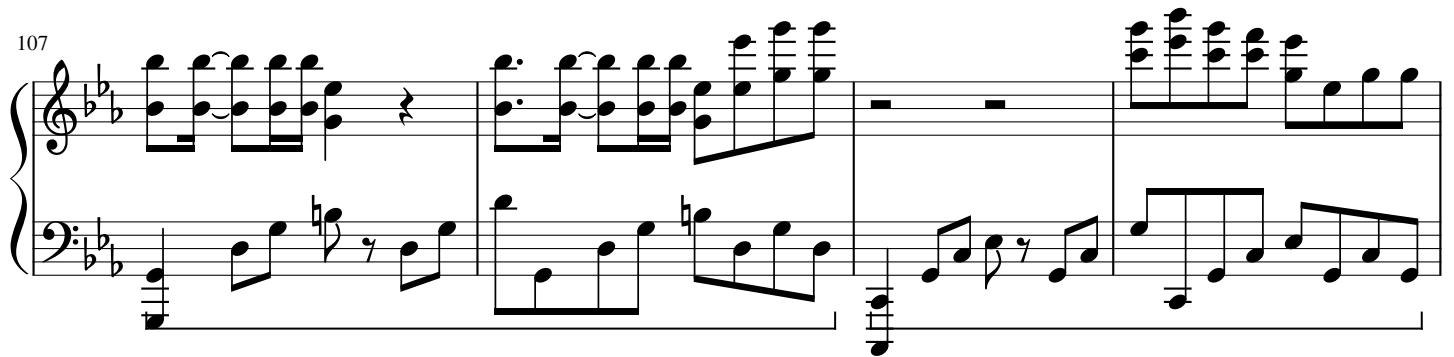
99



103

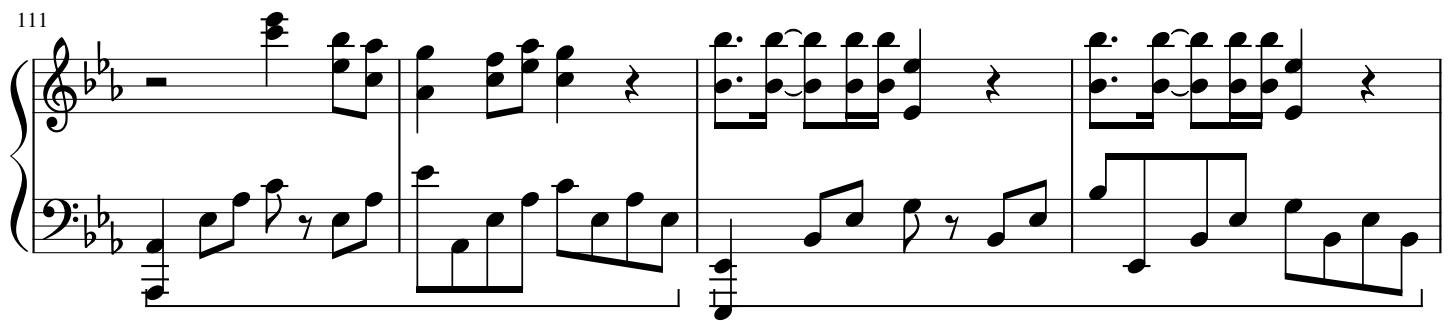


107



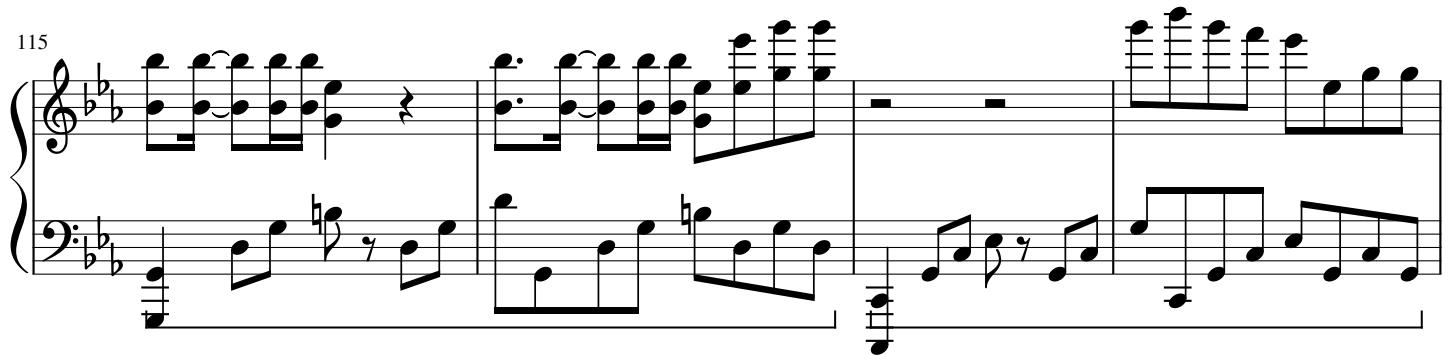
Musical score page 107. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (indicated by a key signature of three flats). The time signature is common time (indicated by a 'C'). The music begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns. The bass staff has eighth-note patterns with occasional grace notes indicated by a 'y' symbol.

111



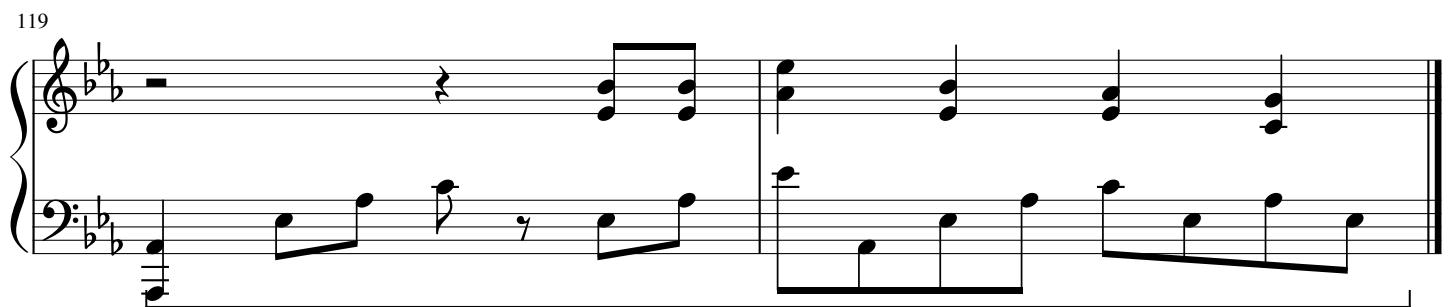
Musical score page 111. The score continues from page 107. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns with grace notes. The music concludes with a series of eighth-note chords in the treble staff.

115



Musical score page 115. The score continues from page 111. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns with grace notes. The music ends with a final series of eighth-note chords in the treble staff.

119



Musical score page 119. The score begins with a measure of silence in the treble staff. The bass staff starts with eighth-note patterns. The music then transitions to a section where the treble staff contains quarter-note chords and the bass staff has eighth-note patterns.