

Far More Blue

Medium blues ♩ = 160

mf smoothly

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Fm, maj⁷
1st Improvisation
B♭⁷ **Fm⁷**
E♭⁷ **Fm⁷**
B♭⁷
E♭⁷ **C⁷**
Fm⁷
G⁷ **C⁷** **Fm⁷**
Gm⁷
C⁷
Gm⁷
C⁷

This handwritten musical score for piano consists of five staves of jazz-style improvisation. The score is in 4/4 time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is B-flat major (two flats). The harmonic progression is as follows:

- Staff 1: Fm, maj⁷ (F major 7th chord), B♭⁷, Fm⁷.
- Staff 2: B♭⁷, E♭⁷, Fm⁷.
- Staff 3: B♭⁷, E♭⁷, C⁷.
- Staff 4: Fm⁷, G⁷, C⁷, Fm⁷.
- Staff 5: Gm⁷, C⁷, Gm⁷, C⁷.

The score includes various performance markings such as dynamics (mf, >), fingerings (e.g., 1, 2, 3, 4, 5), and grace notes. The notation is a mix of standard musical notation and jazz-specific shorthand.

Gm⁷

C⁷

Fm⁷

C

2nd Improvisation

Fm⁷

B♭⁷

Fm

B♭⁷

E♭⁷

Fm

B♭⁷

E♭⁷

C⁷

Fm

B♭m6

C⁷

Fm⁷

Gm⁷

C⁷

Gm⁷

C⁷

Gm⁷ C⁷ Fm⁷ C⁷

3rd Improvisation

Fm⁷ B^b7 Fm⁷ B^b7 E^b7

Fm⁷ B^b7 E^b7 C⁷

Fm⁷ G⁷ C⁷ Fm⁷

B^bm⁶ C⁷ B^bm⁶ C⁷ B^bm⁶ C⁷

Fm
 5
 3
 2
 1.

C Fm⁷ B^{b7} Fm⁷

mf

B^{b7+} B^{b7} E^{b7} Fm
 (add maj⁷)

Fm⁷ B^{b7}

E^{b7} C⁷ Fm⁷ G⁷ C⁷ Fm⁷

B^bm⁶ C⁷ B^bm⁶ B^bm⁷ B^bm⁶ C⁷

Fm
 (add maj⁷) slower B^{b9} B^bm⁷ G⁷ A^{b6} D^{b7} B^bm⁶ C⁷ Fm⁷
 5
 4
 2
 1 4
 2
 1 5
 2
 1 5
 2
 1 4
 2
 1 5
 2
 1 4
 2
 1 2
 3
 1 5
 4
 2
 1