

# IT'S ALL YOUR FAULT

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With energy

Chord diagrams: C, G, Em

*mp*

I con - jure up the thought of be - ing gone, -

but I'd prob - a - bly e - ven -

do that wrong. I

C G

try to think a - bout which way,

Em C

would I be a - ble to, and would

G Em

I be a - fraid? 'Cause

C G

oh, I'm bleed - ing out in side



Em C

And oh, \_\_\_\_\_ I \_\_\_\_\_

G Em

don't e - ven mind, \_\_\_\_\_ yeah. \_\_\_\_\_

C G

It's all \_\_\_\_\_ your fault, \_\_\_\_\_ you

Em C

called me beau - ti - ful. \_\_\_\_\_ You turned \_\_\_\_\_ me out \_\_\_\_\_

G Em C

— and now — I can't — turn — back. — I hold —

G Em

— my breath — be - cause you were — per - fect —

C G

— But I'm run - ning out — of air — and it's —

Bm7 C

To Coda

— fair. — Da da da — da —



Musical score for "The Rose Tree" (Lesson 10). The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment.

**Vocal Line:** The melody starts with a whole note on G4 (labeled 'da'), followed by a half note on A4 (labeled 'da'), and a half note on B4 (labeled 'da.'). The final note is on a line, indicating a higher pitch.

**Piano Accompaniment:** The right hand plays a simple melody in the treble clef, starting with a whole note on G4, followed by a half note on A4, and a half note on B4. The left hand plays a bass line in the bass clef, starting with a whole note on G3, followed by a half note on A3, and a half note on B3. The bass line features a long note with a fermata.

Chord diagrams for G and Em are provided above the vocal staff.

The musical score consists of two systems. The first system features a vocal melody on a treble clef staff with lyrics "Da da da da da da da da da da da." below it. Above the staff are three guitar chord diagrams labeled C, G, and Em. The second system shows a piano accompaniment with a treble and bass clef staff. The bass line includes chords and single notes corresponding to the vocal melody.

Musical score for the song "I'm Trying to Figure Out What Else to Say". The score is written for voice, guitar, and piano. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part includes two chord diagrams: a C major chord (x o o x) and a G major chord (x o o o). The lyrics are: "I'm try - ing to fig - ure out \_\_\_\_ what else \_\_\_\_ to say \_\_\_\_".

The musical score for "The Turn of Mind" is presented in a standard notation format. The key signature is G major (one sharp) and the time signature is 4/4. The score includes a vocal line, a piano accompaniment, and a guitar solo. The lyrics "to make you turn a - round" are written below the vocal line. The guitar solo is marked with "Em" and "C" chords, indicating the fret positions for the soloist.

G Em

and come back this way.

C G

I feel like we would be real - ly awe-some to - geth -

Em C

er, so make up your mind

G Em

'cause it's now or nev - er. It's all

D.S. al Coda



CODA

E5

Music notation for the Coda section, featuring a treble and bass staff with a key signature of one sharp (F#). The treble staff has a capo on the 5th fret, indicated by the 'E5' label and a diagram. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes.

Em



Music notation for the first system of the main body, featuring a treble and bass staff with a key signature of one sharp (F#). The treble staff has a capo on the 5th fret. The music includes a vocal line and piano accompaniment.

I would nev - er pull the trig - ger, but —

Music notation for the second system of the main body, featuring a treble and bass staff with a key signature of one sharp (F#). The treble staff has a capo on the 5th fret. The music includes a vocal line and piano accompaniment.

I've cried wolf a thou - sand times. I wish you could

Music notation for the third system of the main body, featuring a treble and bass staff with a key signature of one sharp (F#). The treble staff has a capo on the 5th fret. The music includes a vocal line and piano accompaniment.

feel as bad — as — I do, I have lost — my — mind.

N.C. C5 G

It's all your fault, you

Em C

called me beau - ti - ful. You turned

G

me out and now I can't

Em C

turn back. I hold my breath



G Em C

be - cause you were per - fect. But I'm run -

G Bm7

- ning out of air and it's not fair.

C Em

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