

# The Last Night

Soprano

♩ = 84

Musical score for soprano and piano. The soprano part consists of five staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The piano part is represented by a single staff at the bottom, also in common time and one sharp. Measure numbers 1 through 5 are present above the staves.

Musical score for soprano and piano, continuing from page 1. The soprano part consists of five staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The piano part is represented by a single staff at the bottom, also in common time and one sharp. Measure numbers 6 through 10 are present above the staves. The lyrics "You come to me with Your par-ents say eve-ry" are written in the vocal line starting in measure 7.

scar on your wrist,  
thing is your fault,

you tell me this will be the last  
but they don't know you like I know

night feel - ing like this.  
you. they don't know you at all.

I just came to say good-bye  
So sick of when they say,

did-n't want you to see me cry. I'm fi - ne.  
it's just a phase you'll be ok-ay. Your fi - ne.

But I

14  
This is the last night you'll spend a-lone, look me in the eyes so I know you kn-ow.

Know it's a lie. This is the last night you'll spend a-lone, look me in the eyes so I know you kn-ow.

every where you want me to be.... The last night you'll spend a-lone,

every - where you want me to be.... The last night you'll spend a-lone,

20

wrap you in my arms and I won't let go... every - thing you need me to be...  
wrap you in my arms and I won't let go... every - thing you need me to be...

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two lines of lyrics: "wrap you in my arms and I won't let go... every - thing you need me to be..." repeated. The bottom staff is for the piano, showing a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern across both lines of the measure.

21

The last night a-way from me.. The  
The last night a-way from me.. The

The musical score continues with two staves. The top staff (voice) has a treble clef, one sharp (F#), and common time. It contains the lyrics "The last night a-way from me.. The" repeated. The bottom staff (piano) shows a bass clef, one sharp (F#), and common time. It features a continuous eighth-note pattern across both lines of the measure.

night is so long when eve-ry things a-mong, if you give me your hand I'll help you hold on.....

night is so long when eve-ry things a-mong, if you give me your hand I'll help you hold on.....

To - ni - ght

To - ni - ght

This is the

To - ni - ght

To - ni - ght

This is the

37

last night you'll spend a lone, look me in the eyes so I know you know I'm every where you want

last night you'll spend a lone, look me in the eyes so I know you know I'm every - where you want

me to be... The last night you'll spend a lone, wrap you in my arms and I won't let go...

me to be... The last night you'll spend a lone, wrap you in my arms and I won't let go...

43

every·thing you need me to be...

every·thing you need me to be...

Won't let you say good-bye, I'll be your rea·son why.

47

The last night away from me... away

51

A musical score page featuring five staves of music. The top three staves are for voices, each with a treble clef and a key signature of one sharp (F#). The fourth staff is for the piano, with a bass clef and a key signature of one sharp (F#). The fifth staff is also for the piano, with a bass clef and a key signature of one sharp (F#). The vocal parts begin with rests in measures 1 and 2. In measure 3, the top voice has a sixteenth-note figure, and the middle voice has a eighth-note figure. The piano part in measure 3 includes a bass line and harmonic chords. The vocal parts continue with eighth-note patterns in measure 4, and the piano part includes a bass line and harmonic chords. Measures 5 and 6 show the vocal parts continuing their eighth-note patterns, and the piano part providing harmonic support.

from me