

## THE CRANE

By DAVID LANZ

**Slowly**

*mf*

**P**

This image shows a five-page spread of a piano sheet music score. The score is divided into two staves: the Treble staff (top) and the Bass staff (bottom). The key signature is one sharp (F#), and the time signature alternates between common time (C) and 6/8.

The music consists of two systems of measures. In the first system, the Treble staff has three measures of common time, followed by a measure of 6/8 with a sustained note. The Bass staff has four measures of common time. The second system begins with a measure of common time, followed by a measure of 6/8 with a sustained note. The Bass staff continues with four measures of common time.

The notation includes various note patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measure numbers are present at the beginning of each page.

A page of musical notation for piano, featuring five staves of music. The notation is in common time, with a key signature of two sharps (F major). The music consists of two systems of measures, separated by a vertical bar line.

The first staff (treble clef) contains eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The second staff (bass clef) contains sixteenth-note patterns in the right hand and eighth-note chords in the left hand. The third staff (treble clef) contains eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The fourth staff (bass clef) contains sixteenth-note patterns in the right hand and eighth-note chords in the left hand. The fifth staff (treble clef) contains eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The music concludes with a dynamic marking of *8va--* at the end of the fifth staff.

69

70

*8va*