

Оправдаешь ли ты...

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$\text{♩} = 80$

6

11

16

21

1. 2.

This is a piano score for the song 'Оправдаешь ли ты...'. The score is written for piano (p) and consists of five systems of music. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked as quarter note = 80. The score begins with a treble and bass clef. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The fifth system contains measures 21 through 25, ending with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and accidentals.

26

System 1 (measures 26-30) in B-flat major. The right hand features a melodic line with a trill in measure 26 and a half-note rest in measure 29. The left hand provides a steady eighth-note accompaniment.

31

System 2 (measures 31-35). Measure 31 contains a key signature change to C major. Measure 33 features a double bar line and a repeat sign. The right hand has a half-note rest in measure 34.

36

System 3 (measures 36-40) in C major. The right hand includes a half-note rest in measure 37 and a repeat sign in measure 40. The left hand continues with eighth-note accompaniment.

41

System 4 (measures 41-46). The right hand has half-note rests in measures 41 and 45. The left hand maintains the eighth-note accompaniment.

47

System 5 (measures 47-50). Measure 49 features an 8va (octave up) marking with a dashed line. The right hand has a half-note rest in measure 48. The left hand has a half-note rest in measure 48 and a triplet of eighth notes in measure 49.

51

System 6 (measures 51-55). The right hand has half-note rests in measures 51 and 54. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and repeat sign.