

Valencia

By DAVID LANZ

Brightly

f

The first system of musical notation for 'Valencia' is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note pairs ascending and then descending: F#4-A4, A4-C#5, C#5-E5, E5-G5, G5-F#5, F#5-E5, E5-C#5, C#5-A4, A4-G4, G4-F#4, F#4-E4, E4-C#4, C#4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, E3-C#3, C#3-B2, B2-A2, A2-G2, G2-F#2, F#2-E2, E2-C#2, C#2-B1, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-C#1, C#1-B0, B0-A0, A0-G0, G0-F#0, F#0-E0, E0-C#0, C#0-B-1, B-1-A-1, A-1-G-1, G-1-F#-1, F#-1-E-1, E-1-C#-1, C#-1-B-2, B-2-A-2, A-2-G-2, G-2-F#-2, F#-2-E-2, E-2-C#-2, C#-2-B-3, B-3-A-3, A-3-G-3, G-3-F#-3, F#-3-E-3, E-3-C#-3, C#-3-B-4, B-4-A-4, A-4-G-4, G-4-F#-4, F#-4-E-4, E-4-C#-4, C#-4-B-5, B-5-A-5, A-5-G-5, G-5-F#-5, F#-5-E-5, E-5-C#-5, C#-5-B-6, B-6-A-6, A-6-G-6, G-6-F#-6, F#-6-E-6, E-6-C#-6, C#-6-B-7, B-7-A-7, A-7-G-7, G-7-F#-7, F#-7-E-7, E-7-C#-7, C#-7-B-8, B-8-A-8, A-8-G-8, G-8-F#-8, F#-8-E-8, E-8-C#-8, C#-8-B-9, B-9-A-9, A-9-G-9, G-9-F#-9, F#-9-E-9, E-9-C#-9, C#-9-B-10, B-10-A-10, A-10-G-10, G-10-F#-10, F#-10-E-10, E-10-C#-10, C#-10-B-11, B-11-A-11, A-11-G-11, G-11-F#-11, F#-11-E-11, E-11-C#-11, C#-11-B-12, B-12-A-12, A-12-G-12, G-12-F#-12, F#-12-E-12, E-12-C#-12, C#-12-B-13, B-13-A-13, A-13-G-13, G-13-F#-13, F#-13-E-13, E-13-C#-13, C#-13-B-14, B-14-A-14, A-14-G-14, G-14-F#-14, F#-14-E-14, E-14-C#-14, C#-14-B-15, B-15-A-15, A-15-G-15, G-15-F#-15, F#-15-E-15, E-15-C#-15, C#-15-B-16, B-16-A-16, A-16-G-16, G-16-F#-16, F#-16-E-16, E-16-C#-16, C#-16-B-17, B-17-A-17, A-17-G-17, G-17-F#-17, F#-17-E-17, E-17-C#-17, C#-17-B-18, B-18-A-18, A-18-G-18, G-18-F#-18, F#-18-E-18, E-18-C#-18, C#-18-B-19, B-19-A-19, A-19-G-19, G-19-F#-19, F#-19-E-19, E-19-C#-19, C#-19-B-20, B-20-A-20, A-20-G-20, G-20-F#-20, F#-20-E-20, E-20-C#-20, C#-20-B-21, B-21-A-21, A-21-G-21, G-21-F#-21, F#-21-E-21, E-21-C#-21, C#-21-B-22, B-22-A-22, A-22-G-22, G-22-F#-22, F#-22-E-22, E-22-C#-22, C#-22-B-23, B-23-A-23, A-23-G-23, G-23-F#-23, F#-23-E-23, E-23-C#-23, C#-23-B-24, B-24-A-24, A-24-G-24, G-24-F#-24, F#-24-E-24, E-24-C#-24, C#-24-B-25, B-25-A-25, A-25-G-25, G-25-F#-25, F#-25-E-25, E-25-C#-25, C#-25-B-26, B-26-A-26, A-26-G-26, G-26-F#-26, F#-26-E-26, E-26-C#-26, C#-26-B-27, B-27-A-27, A-27-G-27, G-27-F#-27, F#-27-E-27, E-27-C#-27, C#-27-B-28, B-28-A-28, A-28-G-28, G-28-F#-28, F#-28-E-28, E-28-C#-28, C#-28-B-29, B-29-A-29, A-29-G-29, G-29-F#-29, F#-29-E-29, E-29-C#-29, C#-29-B-30, B-30-A-30, A-30-G-30, G-30-F#-30, F#-30-E-30, E-30-C#-30, C#-30-B-31, B-31-A-31, A-31-G-31, G-31-F#-31, F#-31-E-31, E-31-C#-31, C#-31-B-32, B-32-A-32, A-32-G-32, G-32-F#-32, F#-32-E-32, E-32-C#-32, C#-32-B-33, B-33-A-33, A-33-G-33, G-33-F#-33, F#-33-E-33, E-33-C#-33, C#-33-B-34, B-34-A-34, A-34-G-34, G-34-F#-34, F#-34-E-34, E-34-C#-34, C#-34-B-35, B-35-A-35, A-35-G-35, G-35-F#-35, F#-35-E-35, E-35-C#-35, C#-35-B-36, B-36-A-36, A-36-G-36, G-36-F#-36, F#-36-E-36, E-36-C#-36, C#-36-B-37, B-37-A-37, A-37-G-37, G-37-F#-37, F#-37-E-37, E-37-C#-37, C#-37-B-38, B-38-A-38, A-38-G-38, G-38-F#-38, F#-38-E-38, E-38-C#-38, C#-38-B-39, B-39-A-39, A-39-G-39, G-39-F#-39, F#-39-E-39, 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First system of musical notation. The treble clef staff contains a continuous eighth-note arpeggiated pattern in D major. The bass clef staff contains a simple harmonic accompaniment of quarter notes: D2, F#2, A2, and B2.

Second system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff continues the harmonic accompaniment, ending with a whole note B2.

Third system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff continues the harmonic accompaniment, ending with a whole note B2.

Fourth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff features a long, sustained chord (D2, F#2, A2, B2) spanning the entire system, indicated by a large oval.

Fifth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff continues the harmonic accompaniment, ending with a whole note B2.

let ring

First system of a musical score in D major (two sharps). The right hand features a rapid ascending and descending eighth-note scale. The left hand plays a simple bass line of quarter notes. The system concludes with a half note in the right hand, marked with a fermata and the instruction "let ring".

Second system of the musical score, continuing the eighth-note scale in the right hand and the bass line in the left hand.

Third system of the musical score. Above the right hand, the text "To Coda" is written with a Coda symbol (a circle with a cross). The system ends with a double bar line in the right hand and a half note in the left hand, which is marked with a fermata.

Fourth system of the musical score. The right hand begins with a double bar line, followed by a series of chords. A dashed line above the staff is labeled "8va". The left hand continues with a steady eighth-note bass line. The dynamic marking "mf" (mezzo-forte) is placed at the beginning of the system.

Fifth system of the musical score, continuing the chordal texture in the right hand and the eighth-note bass line in the left hand. A dashed line above the staff is labeled "8va".

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation, marked with a '2.' above the first measure. It continues the musical themes established in the first system.

Third system of musical notation, labeled 'D.C. al Coda' above the staff. It features a short melodic phrase in the treble and the eighth-note accompaniment in the bass.

Coda section of musical notation, labeled 'CODA' above the staff. It begins with a Coda symbol (a circle with a cross) and contains a short melodic phrase in the treble and a sustained chord in the bass.

Fourth system of musical notation, featuring a more active melodic line in the treble staff and the eighth-note accompaniment in the bass.

Fifth system of musical notation, concluding the piece. It features a final melodic phrase in the treble and a sustained chord in the bass, with a fermata over the final measure.