

Странник

Переложение для гитары песни Владимира Преснякова-мл.

Капо. 3 fret

$\text{♩} = 120$

Am Dm E7 Am Am

1

let ring throughout

TAB

Dm E7 Am E7

6

Am E7 Am E7 [Verse 1] Dm

11

Am E7 Am Dm Am Dm

16

C F G Dm Am E7

21

0 1 2 3 (0) (0) 3 (2) (2) 3 (0) (0) (0) (3) (0) (0) 1 1 3 1 0 1 0 1 (1) (2) 3 3 3 0 1 2 (2)

Am Dm Am Dm E7 Am

26

0 1 2 0 (2) (1) (2) (2) 3 0 0 1 0 0 1 3 0 3 0 1 2 (2) (2) (2) (2) 2 (2) (2) (1) (2) 0 (2) (2) 0 0 0 0 2 (2) (2) (2) 0 2 (2) (2) (2)

[Chorus] Am Dm E7 Am Am

31

8 7 5 3 1 0 0 3 1 0 8 7 5 5 3 1 5 5 5 (7) (5) (7) (5) (5) 0 (2) (3) 3 (2) (3) (2) 1 0 3 1 2 0 2 1 3 0 5 8 7 5 5 5 3 1 3 (2) (3) 3 (2) (3) (2) 0 (2) (2) (2) (2) 0 0 0 0 2 (2) (2) (2) (2) 0 (7) (5) (7) (5) (5) 0 (7) (5) (7) (5) (5)

Dm E7 Am Am Dm

36

3 3 1 0 0 3 1 0 8 7 5 5 3 3 1 1 3 (3) 3 (2) (3) (2) 0 (2) (2) (2) (2) 0 1 2 0 2 1 3 0 5 8 7 5 5 5 3 3 1 3 (2) (3) 3 (2) (3) (2) 0 (2) (2) (2) (2) 0 0 0 0 2 (2) (2) (2) (2) 0 (7) (5) (7) (5) (5) 0 (7) (5) (7) (5) (5)

E7 Am Am Dm E7

41

0 0 3 1 0 0 1 8 7 5 5 3 3 1 0 0 3 1 1 3 (3) 3 (2) (3) (2) 0 (2) (2) (2) (2) 0 2 (2) (2) 2 (2) (2) 0 2 1 3 0 5 8 7 5 5 5 3 3 1 3 (2) (3) 3 (2) (3) (2) 0 (2) (2) (2) (2) 0 0 0 0 2 (2) (2) (2) (2) 0 (7) (5) (7) (5) (5) 0 (7) (5) (7) (5) (5)

[Loss]

Am E7 Am E7

46

[Verse 2]

Dm Am E7 Am Dm

51

Am Dm C F G Dm Am

56

E7 Am Dm Am Dm E7

61

[Chorus]

Am Am Dm E7 Am

66

Am Dm E7 Am Am

71

8 7 5 3 1 0 3 1 0 2 1 3 0 5 8 7 5 5

(5) (7) (5) (5) (5) (2) (3) (2) (2) (2) (2) (2) (2) (2) (7) (5) (5) (5)

0 1 0 (2) (2) 0 0 2 1 3 0 5 0 (7) (7) (5) (5)

Dm E7 Am Am Dm

76

3 1 1 0 8 7 5 3

(2) (3) 3 (2) 3 (2) 0 3 1 0 2 1 3 0 5 3 (3) 3

0 (2) (2) (2) (2) 1 (2) (2) 2 (2) (2) 5 (5) (5) (5) 0 (2) (2) (2) (2)

1 0 (2) (2) 0 0 0 (7) (7) 1

E7 Am [Loss] E7 Am

81

0 0 3 1 0 8 7 5 3

(2) (2) (2) (2) 1 (2) 2 2 0 (1) 3 (1) 1 0 0 0 (2) (2) (2) (2)

0 (2) (2) 0 0 (2) (2) (2) (2) 0 (2) (2) (2) (2) 1 0 0 0 (2) (2) 2 (2) (2)

[Solo] Dm Am E7 Am

86

0 0 2 3 0 1 2 2 1 2 3 5 0 1 0 3 0 3 1

(2) (2) (2) (2) 0 (2) (3) 1 2 2 1 2 0 (2) (2) 0 (2) 2 (2) (1) 3 0 1 0 3 0 3 (2) 1

0 (2) (2) 0 (2) 0 (2) 2 (2) (1) 2 (2) (2) (2) (2) 0 (2) (2) (2) (2) 0 (2) (2) (2) (2)

A7 Dm D#dim7

91

2 3 0 3 2 3 11 11 (0) (0) 3 5 6 5 3 5 3 1 (3) 5 7 8 7 5 7

(2) (0) 0 (11) (11) 0 (0) (2) 0 (2) (2) (2) 0 0 (7) (5)

0 0 4 0 0 0 6

Am E7 Am Chorus Am Dm

96

5—13—12—10
13—12—10
0

9—0
10
0

3—1—0
2—1
0

1
(2) (2) 0

8—7—5
5—5—5
0

(7) (5) (7) (5) (5)

3—1
3 (3)—3 (3)
0

(2) (2) (2)

1

E7 Am Am Dm E7 Am

101

0 3 1 0 1 8 7 5 5 3 (3) 1 0 3 1
0 1 2 5 5 (2) 5 (5) 5 (2) (3) 3 (2) (3) 1 1 2
1 (2) (2) (2) (2) (2) 0 (2) 0 0 (7) (5) (7) (5) 0 (2) (2) (2) (2) 0
0 0 0 0 0 0 1 0 (2) (2) (2) 0

106

Am Dm E7 Am

0-2 1-3 0-5 8 5 5 3 3 1 1 0 3 1 0 2 1 0 5 (7) (5) (7) (5) (5) (2) (3) 3 (2) 3 (2) 0 (2) 1 1 1 2 (2) (2) 2 (2) (2) 0 (2) 0 (2) (2)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. Chord symbols are provided above the guitar staff: Am, Dm, E7, Am, and [Loss] E7. Fret numbers are indicated below the bass staff. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall mood is somber and reflective, characteristic of the song.

116

Am E7 Am Dm

[Ending]

1 0 (2) (1) (2) (2) (1) (2) 0 (2) (2) 2 (2) (2) 2 (2) (2) (2) (2) 0

8 (5) 7 (5) 5 3 (3) 1 (3) 1 0

121

E7 Am Am Dm E7 Am

0 3 1 0 1 0 8 7 5 3 1 1 0 3 1 0 2

(1) (2) (1) (2) (2) (2) (2) (2) (5) (5) (5) (5) (2) (3) (2) (3) (2) 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0