

THIS IS YOUR LIFE

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 100

N.C.

Vocal ad lib.

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line consists of a repeating eighth-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The piano accompaniment has a treble staff with whole rests and a bass staff with a steady eighth-note accompaniment: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

The second system continues the musical notation from the first system. The vocal line and piano accompaniment maintain their respective patterns. The piano accompaniment in the bass staff continues with the same eighth-note accompaniment.

The third system of musical notation includes guitar chord diagrams above the vocal line. The first measure has an F major chord (F, A, C). The second measure has a Dm7 chord (D, F, Ab, C). The third measure has an F/A chord (F, A, C). The piano accompaniment continues with the same patterns as the previous systems.

B^bsus² C F D⁷sus⁴

sim. cont.

Fmaj⁷/A B^bsus² Cadd⁹



F Dm⁷

Can - dy talks_ to stran - gers. Thinks her life's_ in dan - ger.

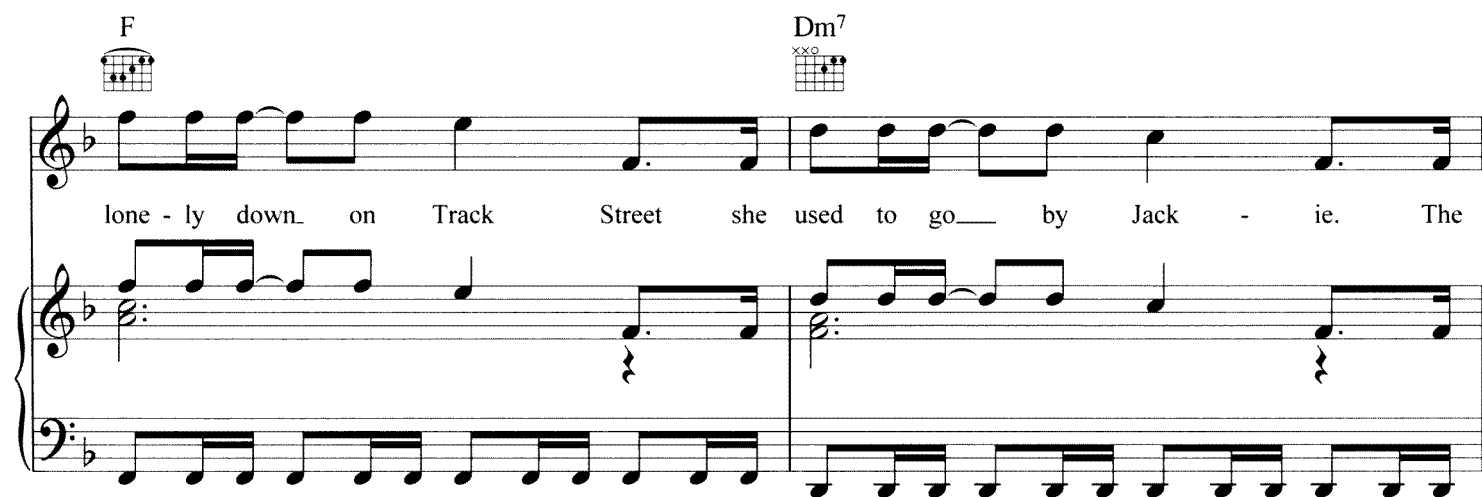
F/A B^bsus² C

No - one gives a damn_ a - bout_ her hair. It's

F Dm⁷





lone - ly down_ on Track Street she used to go_ by Jack - ie. The



F/A B^bsus² C







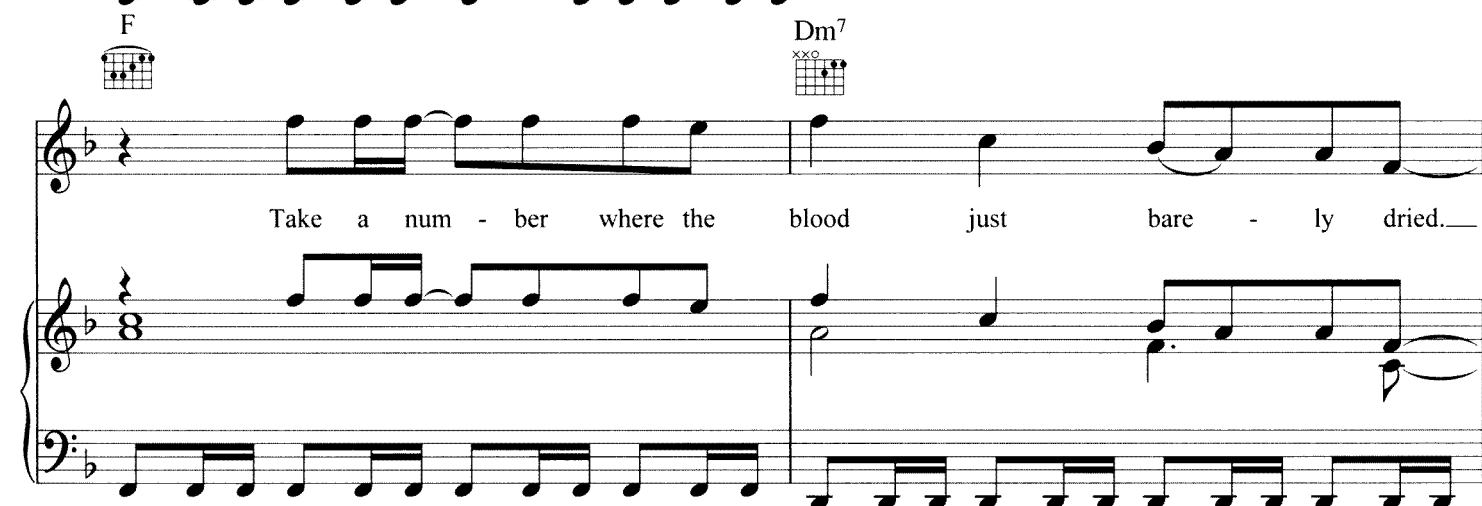
cops, they'll steal your dreams_ and they'll kill your prayers._



F Dm⁷

Take a num - ber where the blood just bare - ly dried._





F/A B^bsus² C









F Dm⁷

Wait for some - thing bet - ter. No - one be - hind__

Fmaj⁷/A B^bsus² C

— you watch - ing your shad - ows. This feel - ing won't

F Dm⁷






go.




F/A B^bsus² C







F  Dm⁷ 




Crook - ed wheels_ keep turn - ing. Child - ren, are_ you learn - ing? Ac -

F/A  B^bsus²  C  A

-cli - ma - tise_ but don't you lose the plot. A


F  Dm⁷ 

his - to - ry_ of blis - ters, your broth - ers and_ your sis - ters.

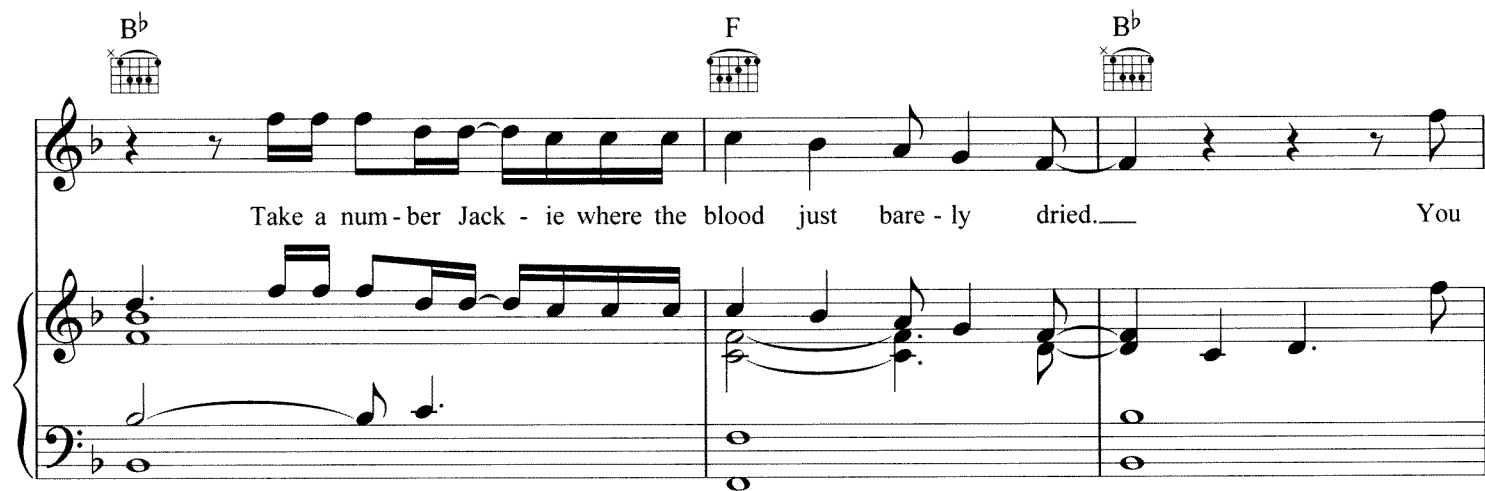
F/A  B^bsus²  Csus⁴ 

Some-where in the pag - es we for - got._


B^b **F** **B^b**



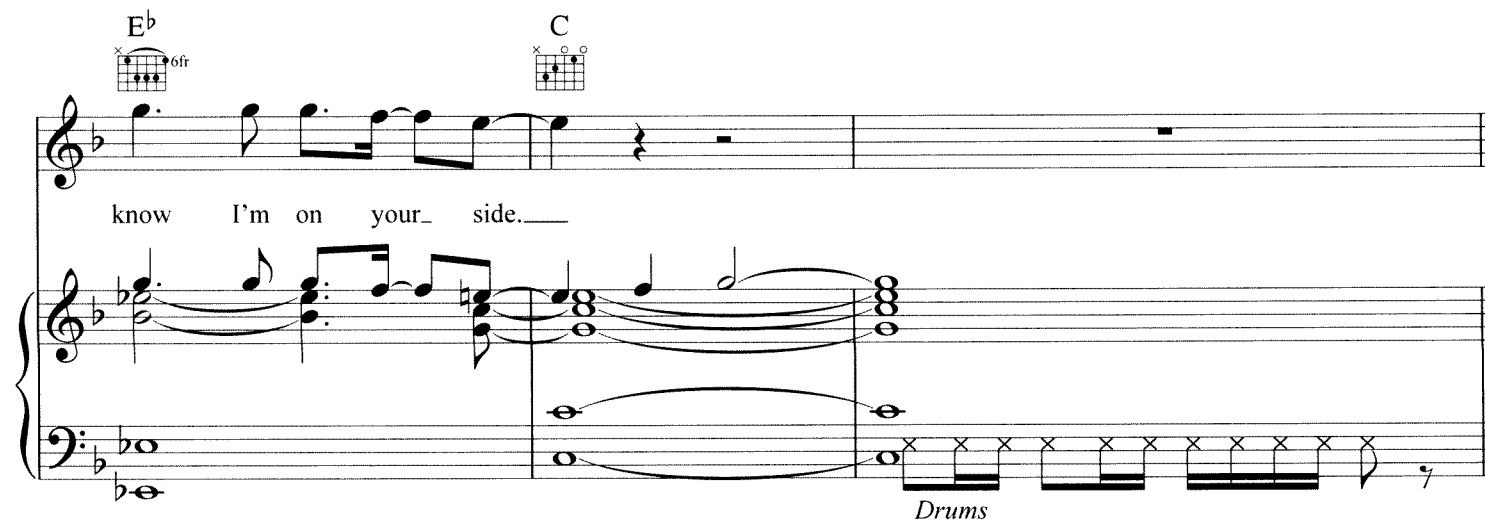
Take a num - ber Jack - ie where the blood just bare - ly dried.____ You



E^b **C**

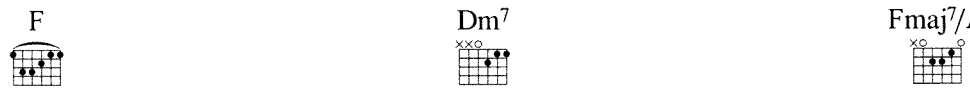


know I'm on your_ side.____

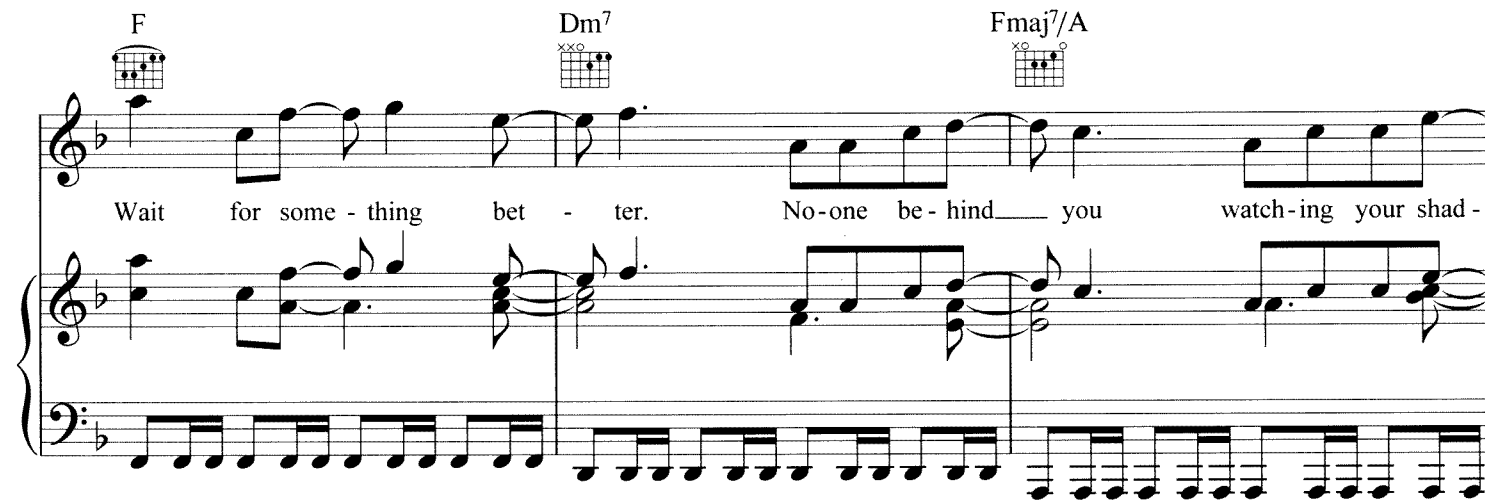


Drums

F **Dm⁷** **Fmaj⁷/A**



Wait for some - thing bet - ter. No-one be - hind____ you watch - ing your shad -







B^bsus² **C** **F**






- ows. You got - ta be strong - er than____ the sto -








ry. Don't let it blind___ you. Riv-ers are shal - low. This feel-ing won't go._

— And the sky is full of dreams,___ but you don't know how_ to fly._

I don't have a sim - ple an - swer,___

but I know that I___ could an - swer with some - thing bet -

F Dm Am B^b Csus⁴

- ter.
Vocal ad lib.

cont. sim.

F Dm⁷ Fmaj⁷/A

go.

B^bsus² Csus² F

Play 4 times ad lib.

This feel-ing won't

Vocal ad lib.