

# SPACEMAN

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,  
Mark Stoermer & Ronnie Vannucci

$\text{♩} = 152$



The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a keyboard or guitar) and the bottom staff is for a bass clef instrument (likely a bass guitar). The key signature is  $F\#_5$ . The tempo is indicated as  $\text{♩} = 152$ . The music is divided into four measures. In the first measure, the treble staff starts with an  $E$  chord (chord diagram shown) and the bass staff has eighth-note patterns. In the second measure, the treble staff has eighth-note patterns and the bass staff starts with an  $A$  chord (chord diagram shown). In the third measure, the treble staff has eighth-note patterns and the bass staff continues with eighth-note patterns. In the fourth measure, the treble staff has eighth-note patterns and the bass staff ends with an  $A$  chord (chord diagram shown). The lyrics "Oh oh oh oh oh oh oh oh oh" are repeated twice. Chords shown above the treble staff are  $E$ ,  $C\#m$  (with a 4fr mark),  $E$ , and  $A$ . Chords shown above the bass staff are  $A^6$ ,  $C\#m$  (with a 4fr mark),  $G\#m$  (with a 4fr mark), and  $B$ .

N.C.

1. It start-ed with a low - light.  
2. Well, now I'm back at home and

Next thing I knew they ripped  
I'm look-ing for-ward to

This section consists of two staves. The top staff is for the vocal part, starting with a rest followed by eighth notes. The bottom staff is for the piano/bass part, showing eighth-note chords.

— me from my bed and then they took my blood - type.  
— this life I live. You know it's gon-na harm me,

This section also has two staves. The vocal part starts with a eighth note followed by eighth-note pairs. The piano/bass part continues with eighth-note chords.

It left a strange im - pres - sion in my head. You know that I was hop -  
so hes - i - ta - tion to this life I give. You think you might cross o -

In this section, the vocal part uses eighth-note pairs and rests. The piano/bass part includes a bass clef change and eighth-note chords.

- ing,  
- ver, that I could leave this star - crossed world be - hind,  
you're caught be - tween the dev - il and the deep blue sea...

The final section features eighth-note pairs in the vocal line and eighth-note chords in the piano/bass line.

— but when they cut me o - pen I guess I changed my mind.  
 — You'd bet - ter look it o - ver. Be-fore you make that leap.

A                            B

— And you know I\_\_\_\_\_ might\_\_\_\_\_ have just  
 — And you know I'm\_\_\_\_\_ fine,\_\_\_\_\_ but I

C♯m                            G♯m                            A                            B

flown too\_\_\_\_ far\_\_\_\_ from the floor this\_\_\_\_ time. 'Cause they're  
 hear those\_\_\_\_ voic - es at night. Some - times they

C♯m                            G♯                            A

call-ing me by\_\_\_\_ my name. And they're zip-ping white light beams,  
 jus - ti - fy\_\_\_\_ my claim. And the pub - lic don't dwell on



E                    C<sup>#</sup>m                    E                    A

The star - mak-er says it ain't so bad.      The dream - mak-er's gon-na make you mad..

A<sup>6</sup>                    C<sup>#</sup>m                    G<sup>#</sup>m                    B

The space - man says ev-'ry - bod-y look down.      It's all in your\_ mind.

N.C.

*Effects*

N.C.

My glo - bal pos - i-tion sys - tems are vo - cal - ly ad - dressed..

E  
C<sup>#</sup>m  
A

They say the Nile used to run from east to west.

N.C.  
A  
B

They say the Nile used to run from east to west.

A  
G<sup>#</sup>  
C<sup>#</sup>m  
B

I'm fine, but I hear those voices at

E  
F<sup>#</sup>m  
A  
B

night, some time.



A  
 x o  
 oh oh.  
 A<sup>6</sup>  
 x o  
 Oh oh oh  
 C<sup>#</sup>m  
 x o 4fr  
 oh oh oh.  
 G<sup>#</sup>m  
 x o 4fr  
 Oh oh oh oh oh.  
 1. B  
 x o  
 It's all in my  
 2. B  
 x o  
 oh oh.  
 E  
 x o  
 Oh oh oh oh oh.  
 C<sup>#</sup>m  
 x o 4fr  
 Oh oh oh.  
 E  
 x o  
 Oh oh oh oh.  
 A add9  
 x o  
 Oh oh oh.  
 : 8  
 8  
 8  
 8

The image shows a musical score for guitar and bass. The top staff is for the guitar, and the bottom staff is for the bass. The score consists of four measures. The first measure has a chord diagram labeled 'A' above it. The second measure has a chord diagram labeled 'C#' above it. The third measure has a chord diagram labeled 'G#m' above it. The fourth measure has a chord diagram labeled 'B' above it. Below the guitar staff, lyrics are written: 'Oh oh oh— oh— oh oh— oh— oh— oh—'. After the fourth measure, there is a repeat sign with a 'x' and the instruction 'Repeat and fade'.