

DRESS

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately, half-time feel

N.C.

Our se - cret mo - ments in a crowd - ed room. _

mp

With pedal

This system contains the first two measures of the song. The vocal melody is in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in 4/4 time, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The lyrics are 'Our se - cret mo - ments in a crowd - ed room. _'. The tempo is 'Moderately, half-time feel'. The dynamic is 'mp'. The instruction 'With pedal' is written below the piano part.

They got no i - de - a a - bout me and you. _

This system contains the next two measures of the song. The vocal melody continues with a quarter note C5, a half note D5, and a half note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a half note E4. The lyrics are 'They got no i - de - a a - bout me and you. _'.

There is an in - den - ta - tion in the shape of you. _

This system contains the final two measures of the song. The vocal melody continues with a quarter note F5, a half note G5, and a half note A5. The piano accompaniment continues with a quarter note F4, a half note G4, and a half note A4. The lyrics are 'There is an in - den - ta - tion in the shape of you. _'.









Made your mark on me, a gold - en tat - too. All of this si - lence and pa - tience,









pin - ing and an - tic - i - pa - tion; my hand are shak - ing from hold - ing

back from you, ah, ah, ah. All of this si - lence and pa - tience,







pin - ing and des - p'rate - ly wait - ing; my hand are shak - ing from all this










ah, ah, ah, ahh. _____ Say my name and ev - 'ry - thing just

stops. I don't want you like a best friend. On - ly bought this

dress so you could take it off, take it off, ah, ah, ahh. _____

— Carve your name in - to my bed - post, 'cause I don't

C C/B C/F C^{sus}/F C/F C/A C^{sus}/A C/A

want you like a best friend. On - ly bought this dress so you could take it

To Coda

C/G C^{sus}/G C/G

off, take it off, ah, ah, ahh. _____ In - es - cap - a - ble; _

N.C.

I'm not e - ven gon - na try. _____ And if I get burned, at

least we were e - lec - tri - fied. I'm spill - ing wine in the bath - tub.

You kiss my face, and we're both drunk. Ev - 'ry - one thinks that they know us,



D.S. al Coda

but they know noth - ing a - bout... off, ah, ah, ahh, _

C/F C^{SUS}/F C/F C/A C^{SUS}/A C/A C/G C^{SUS}/G C/G

ahh, _ ahh. _


Vocal 2: On-ly bought this

C C/B C/F C^{SUS}/F C/F C/A C^{SUS}/A C/A

dress so you could take it Ahh, _ ahh. _ ahh. _

off.

C/G C^{sus}/G C/G



On - ly bought this dress so you could take it

N.C.

Flash back _ when you met me, _ your buzz cut _ and my hair bleached. _
Flash back _ to my mis - takes, _ my re - bounds, _ my earth - quakes. _
(1st x:) off.

1.




E - ven in _ my worst times, _ you could see _ the best of me.
E - ven in _ my worst lies, _

2.



^fsus2





You saw _ the truth in me. And I woke up just _ in time; now I









wake up by — your side. My one and on - ly, my life - line. — I

woke up just — in time; now I wake up by — your side. My

hands shake, — I can't ex - plain — this ah, ah, ah, ahh. —

— Say my name and ev - 'ry - thing just stops. I don't

C C/B C/F C^{SUS}/F C/F C/A C^{SUS}/A C/A

want you like a best friend. On - ly bought this dress so you could take it

C/G C^{SUS}/G C/G C/F C^{SUS}/F C/F







off, take it off, ah, ah, ahh. _____ Carve your

C/A C^{SUS}/A C/A C/G C^{SUS}/G C/G C C/B






name in - to my bed - post, 'cause I don't want you like a best friend.

C/F C^{SUS}/F C/F C/A C^{SUS}/A C/A C/G C^{SUS}/G C/G







On - ly bought this dress so you could take it off, take it





off, ah, ah, ahh. — There is an in - den - ta - tion in the shape of you. —

(On - ly bought this dress so you could take it

off.) You made your mark on me, gold - en tat - too. —

(On - ly bought this dress so you could take it off.)