

# DON'T BLAME ME

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Slowly, in 2

Am G

Don't blame me; love \_\_\_\_\_ made me cra - zy. If it

*mf*

F C

does - n't, you ain't do - in' it \_\_\_\_\_ right. \_\_\_\_\_ Lord, save me; my drug \_\_\_\_\_

Dm<sup>7</sup> Am

\_\_\_\_\_ is my ba - by. I'll be us - ing for the rest of my \_\_\_\_\_ life. \_\_\_\_\_

N.C. Am G<sup>6</sup> Fmaj<sup>7</sup>

I been break - ing hearts a long time and

C/E C Dm<sup>7</sup>





toy - ing with them old - er guys, just play - things for me to use.

Am F Dm<sup>7</sup> Am G<sup>6</sup>





Some-thing hap-pened for the first time

Fmaj<sup>7</sup> C/E C




in the dark - est lit - tle par - a - dise. Shak - ing, pac - ing,

I just need you. For you,

I would cross the line, I would waste my time,  
 I would fall from grace just to touch your face.

I would lose my mind. They say, "She's gone too  
 If you walk a way, I'd beg you on my

N.C. Am G

far this time. — Don't blame me; love — made me cra - zy. If it  
knees to stay. —

Fmaj<sup>7</sup> C/E C

does - n't, you ain't do - in' it — right. — Lord, save me; my drug —

Dm<sup>7</sup> Am F Dm<sup>7</sup>

— is my ba - by. I'll be us - ing for the rest of my — life. —

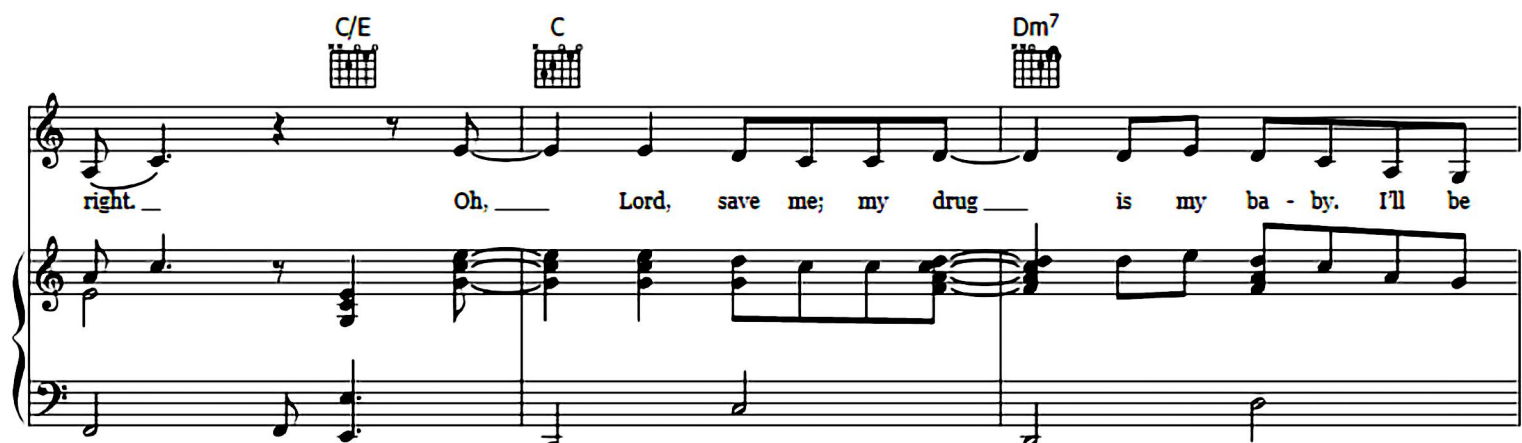
Am G Fmaj<sup>7</sup>

Don't blame me, love — made me cra - zy. If it does - n't, you ain't do - in' it —

Detailed description: This is a musical score for a song, likely a blues or soul style. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, guitar chord diagrams are provided for each system. The lyrics are written below the vocal line. The first system starts with a 'N.C.' (No Chord) and features a melodic line with a 'time.' marking. The second system continues the melody with a 'right.' marking. The third system has a 'life.' marking. The fourth system repeats the 'Don't blame me, love' phrase. The piano accompaniment provides a steady harmonic foundation with various chord voicings.

C/E C Dm<sup>7</sup>

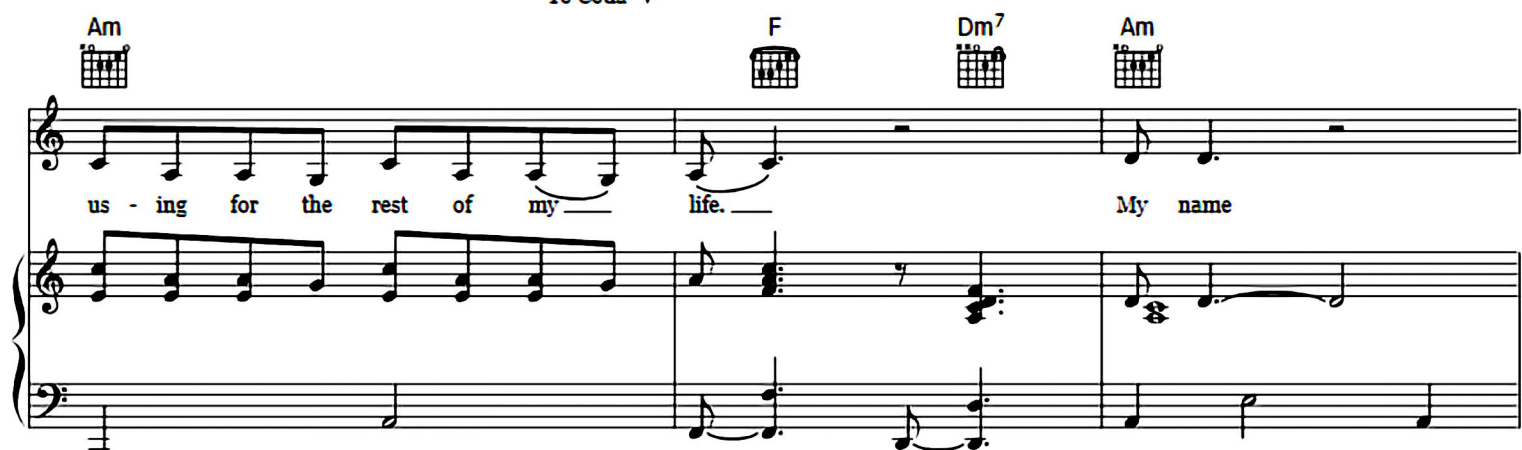
right. Oh, Lord, save me; my drug is my ba - by. I'll be



To Coda

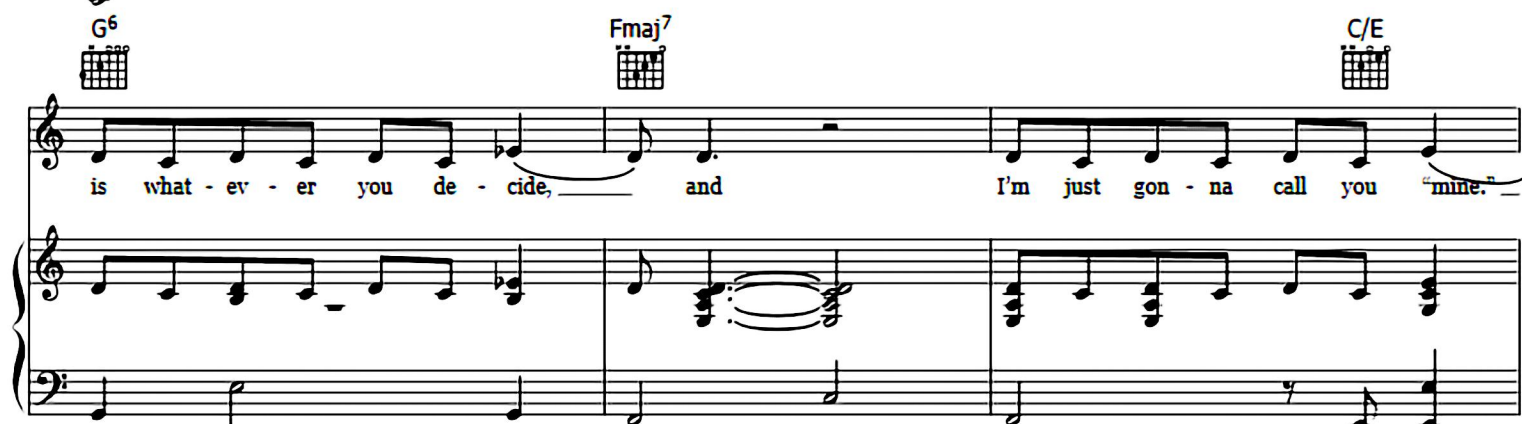
Am F Dm<sup>7</sup> Am

us - ing for the rest of my life. My name



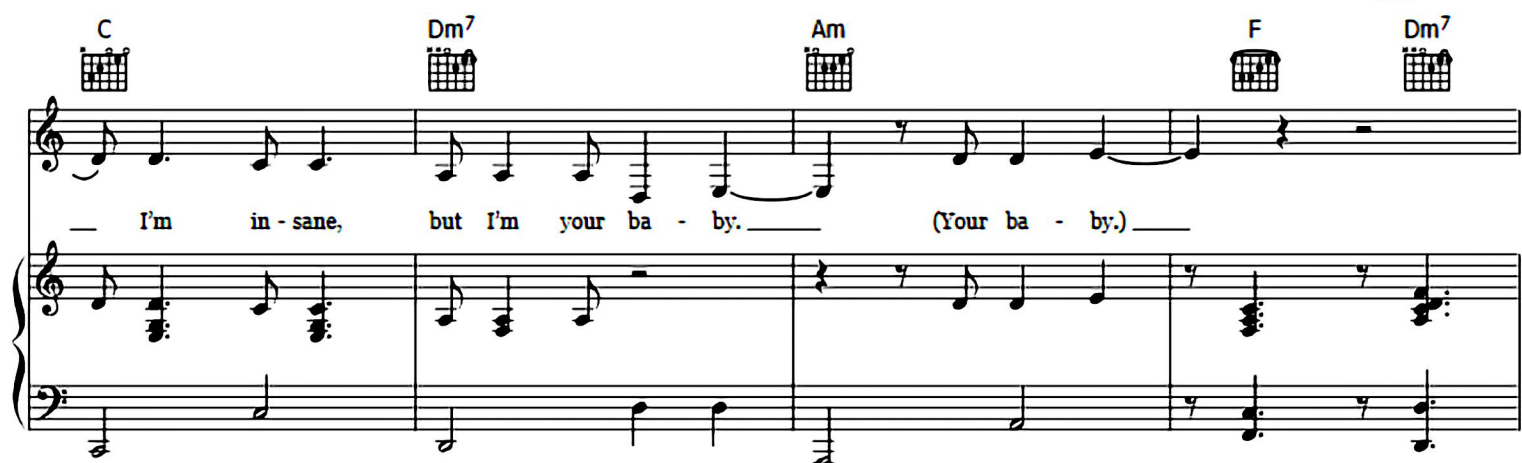
G<sup>6</sup> Fmaj<sup>7</sup> C/E

is what - ev - er you de - cide, and I'm just gon - na call you mine.



C Dm<sup>7</sup> Am F Dm<sup>7</sup>

I'm in - sane, but I'm your ba - by. (Your ba - by.)





N.C. Am G<sup>6</sup> Fmaj<sup>7</sup>

Ech - oes (ech - oes) of your name in - side my mind. Ha - lo,

C/E C Dm<sup>7</sup>

hid - ing my ob - ses - sion. I once was poi - son i - vy; but now I'm your dai -

Am F Dm<sup>7</sup> D.S. al Coda

- sy. And, ba - by, for you, —

life. I get so

Am G<sup>6</sup> Fmaj<sup>7</sup>

high (oh!) ev - 'ry time — you're, ev - 'ry time — you're lov - ing me, — you're

C/E C Dm<sup>7</sup>

lov - ing me. Trip of my life (oh!) ev - 'ry time you're, ev - 'ry time you're

Am F Dm<sup>7</sup> Am

touch - ing me, you're touch - ing me,

G F

ev - 'ry time you're, ev - 'ry time you're lov - ing me. Oh,

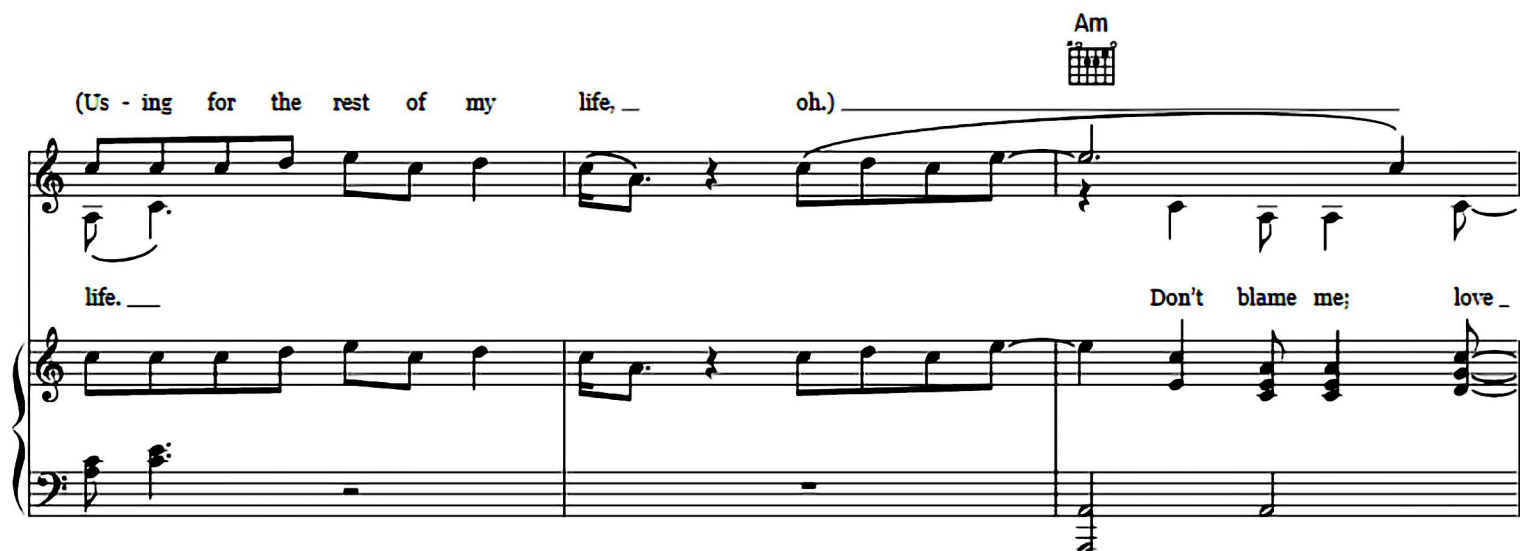
N.C.

Lord, save me; my drug is my ba - by. I'll be us - ing for the rest of my

(Us - ing for the rest of my life, — oh.) —

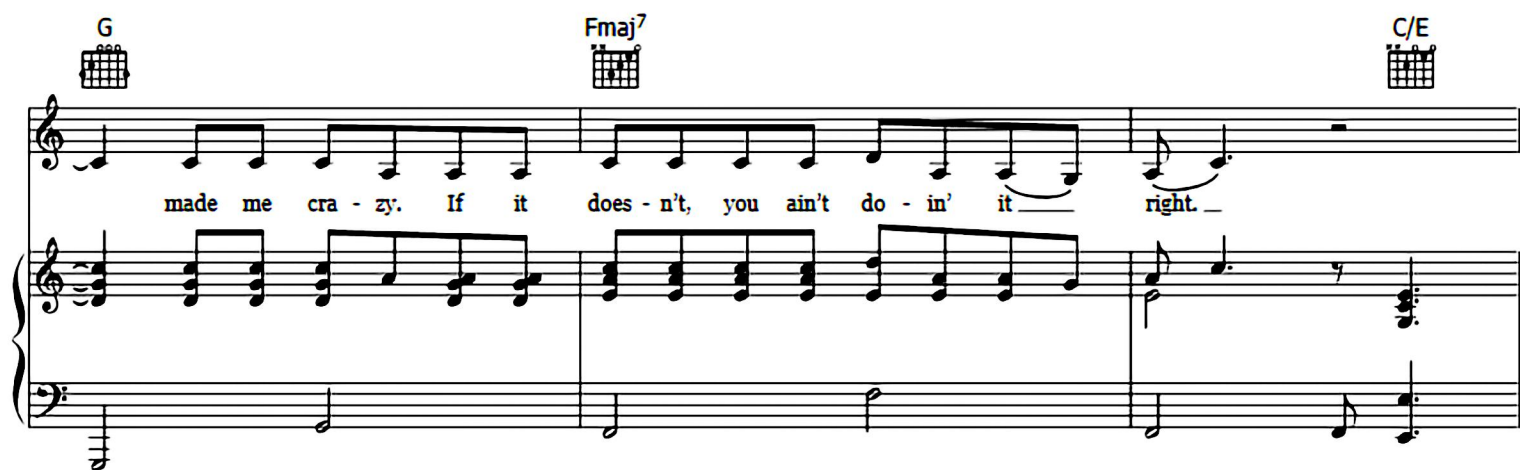
Am

life. — Don't blame me; love —



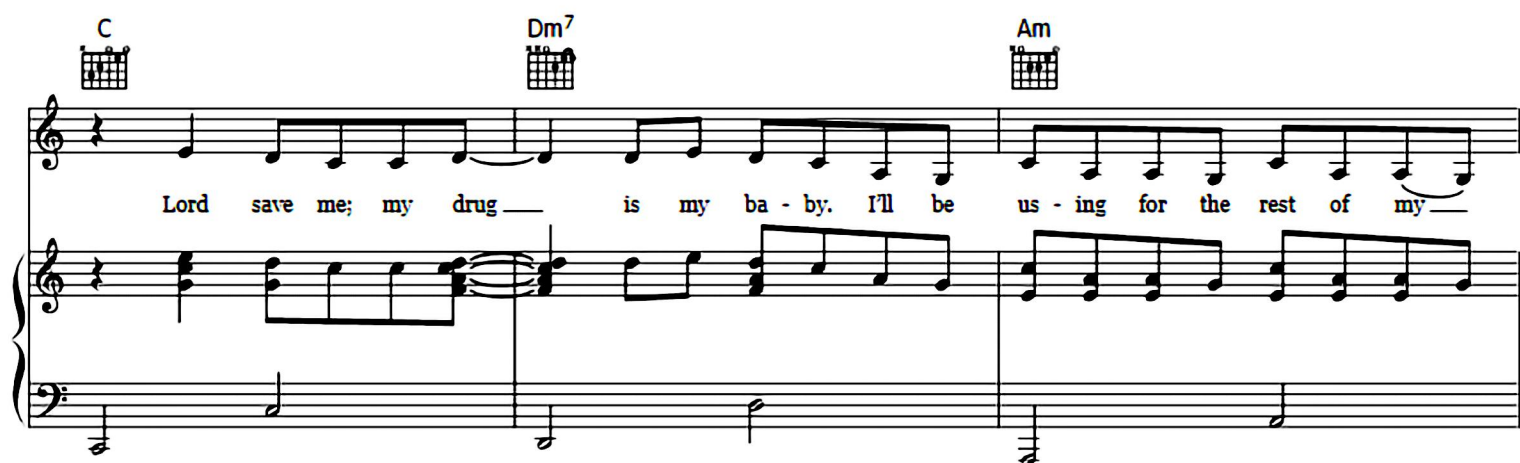
G Fmaj<sup>7</sup> C/E

made me cra - zy. If it does - n't, you ain't do - in' it — right. —



C Dm<sup>7</sup> Am

Lord save me; my drug — is my ba - by. I'll be us - ing for the rest of my —





life. — Don't blame me; love — made me cra - zy. If it

does - n't, you ain't do - in' it — right. — Oh, — Lord, save me; my drug —

— is my ba - by. I'll be us - ing for the rest of my — life. — I get so

high (oh!) ev - 'ry time — you're, ev - 'ry time — you're lov - ing me, — you're

Chords: F, Dm7, Am, G, Fmaj7, C/E, C, Dm7, Am, F, Dm7, Am, G6, Fmaj7.

lov - ing me. Oh, Lord, save me; my drug is my ba - by. I'll be

us - ing for the rest of my life.

C/E C Dm7 F Dm7 N.C.