

DELICATE

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately

$\text{♩} = 94$

N.C.

This ain't for the best. My rep - u - ta - tion's nev - er been worse, so

mp

With pedal

The first system of the musical score for 'Delicate'. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of a right hand with a half note G4, a half note A4, a half note B4, and a half note C5, and a left hand with a half note G3, a half note A3, and a half note B3. The tempo is marked 'Moderately' with a quarter note equal to 94 beats per minute. The key signature is no sharps or flats, and the time signature is 4/4. The first system is marked 'N.C.' (No Chords) and 'mp' (mezzo-piano). The piano part includes a 'With pedal' instruction.


you must like me for me. We can't make

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a whole rest. The piano accompaniment continues with a half note G4, a half note A4, a half note B4, and a half note C5. The system ends with a double bar line.

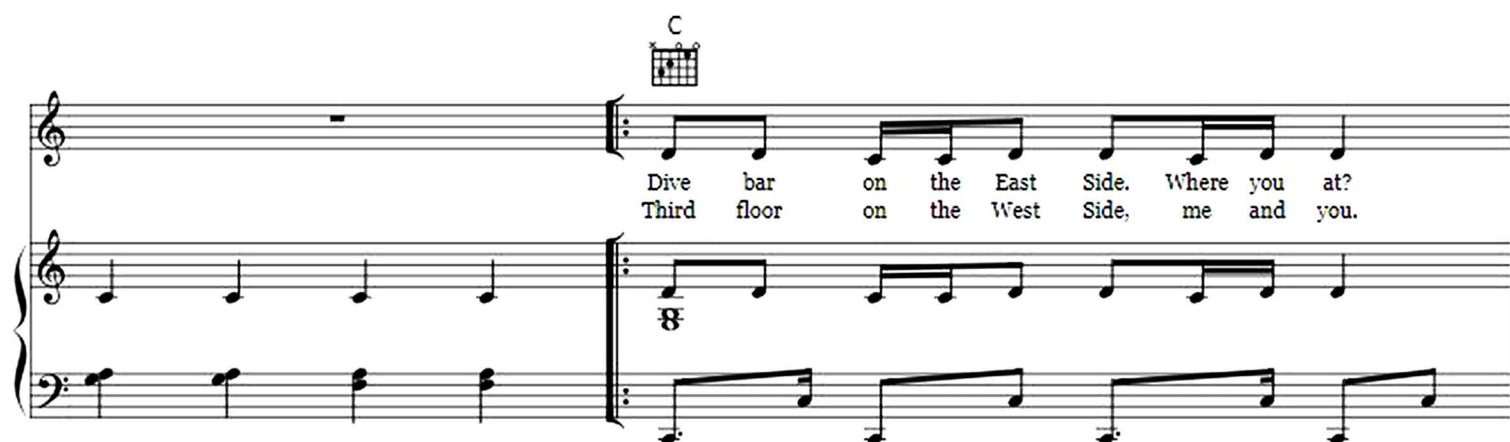
an - y prom - is - es, now can we, babe? But you can make me a drink.

The third system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a whole rest. The piano accompaniment continues with a half note G4, a half note A4, a half note B4, and a half note C5. The system ends with a double bar line.


C



Dive bar on the East Side. Where you at?
Third floor on the West Side, me and you.




Dm

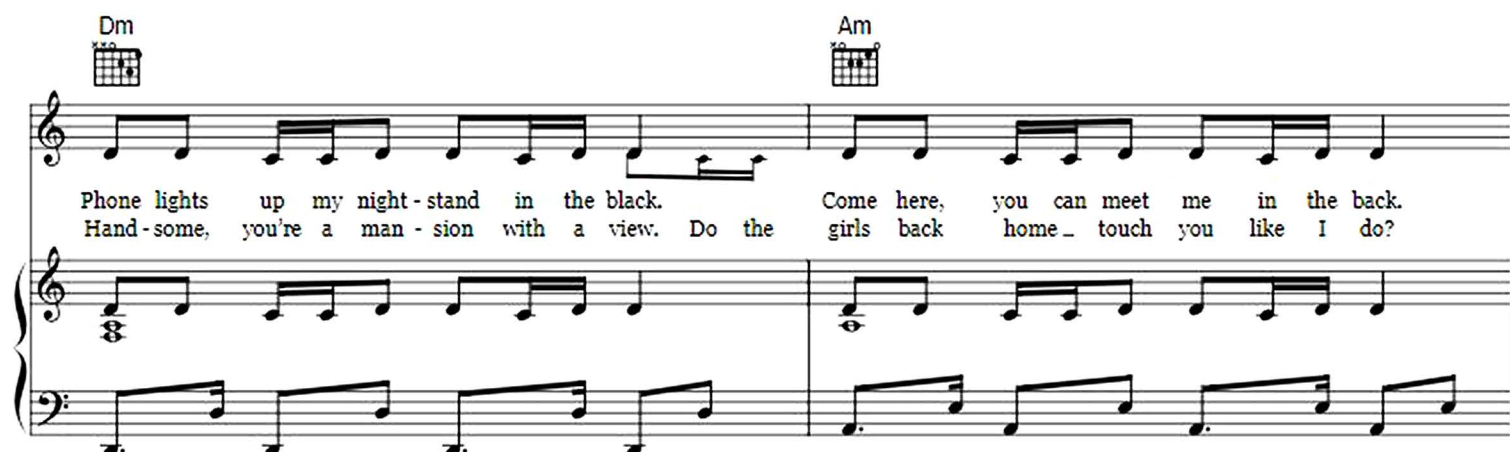


Phone lights up my night-stand in the black.
Hand-some, you're a man-sion with a view. Do the


Am



Come here, you can meet me in the back.
girls back home - touch you like I do?


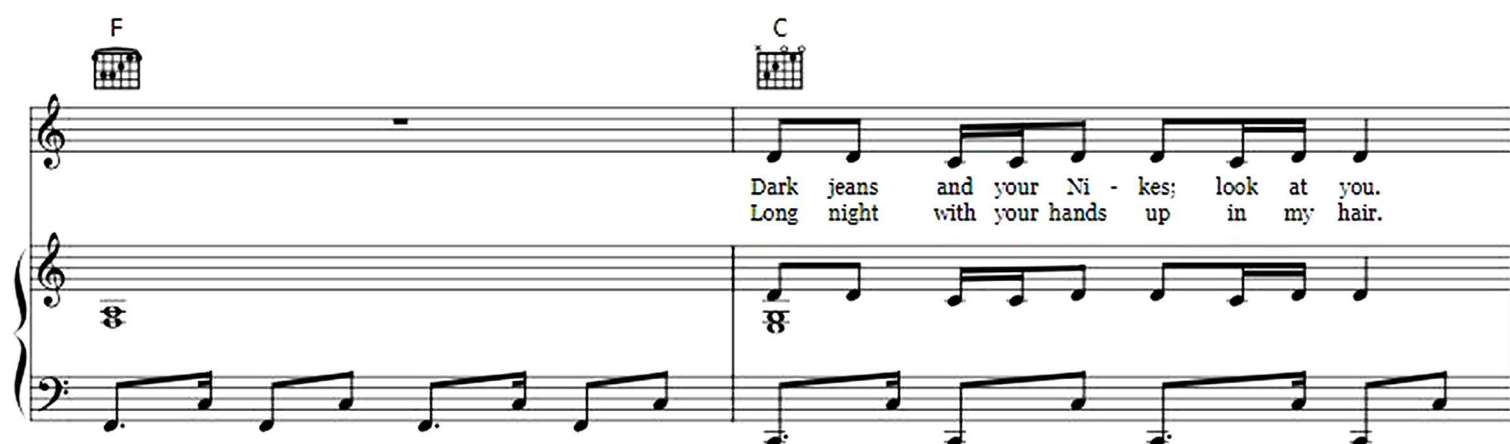


F




Dark jeans and your Ni - kes; look at you.
Long night with your hands up in my hair.

C





Dm

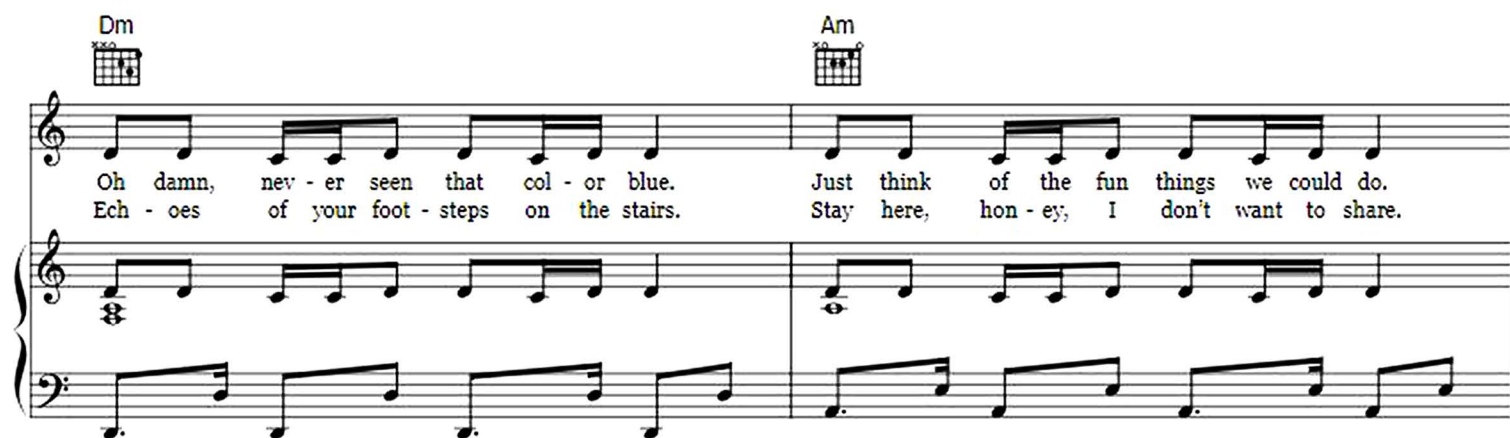


Oh damn, nev - er seen that col - or blue.
Ech - oes of your foot - steps on the stairs.

Am



Just think of the fun things we could do.
Stay here, hon - ey, I don't want to share.






(Cause I like _____ you.) This ain't for the best.




My rep - u - ta - tion's nev - er been worse, so you must like me for me.








(Yeah, I want _____ you.) We can't make an - y prom - is - es, now can we, babe?










But you can make me a drink. Is it cool that I said all that? Is it




chill that you're in my head? 'Cause I know that it's del - i - cate. (Del - i - cate.) Is it

cool that I said all that? Is it too soon to do this yet? 'Cause I

know that it's del - i - cate. Is - n't it, is - n't it, is - n't it, is - n't it,

is - n't it, is - n't it, is - n't it, is - n't it, del - i - cate?

1.

2.

F

Em

Am

del - i - cate? Some - times, I won - der when you sleep,

G

Are you ev - er dream - ing of me?

Em

Am

Some - times, when I look in - to your eyes, I pre - tend you're mine

G

all the damn time.

('Cause I like Is it





cool that I said all that? Is it chill that you're in my head? 'Cause I know that it's del - i - cate.

(Del - i - cate.) (Yeah, I want _____ you.)




too soon to do this yet? 'Cause I know that it's del - i - cate.




1. (Del - i - cate.) (Yeah, I want _____)

2. Is it Del - i - cate.