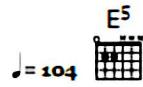


CLEAN

Words and Music by TAYLOR SWIFT
and IMOGEN HEAP

Moderately



= 104

mp



The drought
There was noth -



- was the ver - y worst,
- ing left to do; —

ah, _____
ah, _____
ah, _____
ah, _____







 when the flow - ers that _ we'd grown __ to - geth - er died _
 when the but - ter - flies turned _ to dust, __ they cov - ered my -




 — of thirst.
 — whole — room. It was months _
 So I punched.





 — and months of back and forth. Ah, ah.
 — a hole _ in the roof, ah, ah.

 You're still all o - ver me like a wine stained dress I can't wear.
 I let the flood car - ry a - way all my pic - tures.

 an - y - more. The Hung - my head as I lost
 of you. wa - ter filled my lungs;

 the war, and the sky turned black like a per - fect storm. The
 I screamed so loud, but no one heard a thing.

 rain came pour - ing down; when I was drown - ing, that's

A⁵ E B⁷

— when I could fi - nal - ly breathe. And by morn - ing,

C[#]m A⁵ E⁵

gone was an - y trace of you. I — think I am fi - nal - ly clean. —

2.

A⁵ E⁵

— think I am fi - nal - ly clean. — I —

B⁵ C[#]5 A⁵

— think I am fi - nal - ly clean. — Ah.

This sheet music page contains five staves of musical notation for a vocal performance. The vocal part is in soprano range, indicated by a treble clef. The piano accompaniment is shown in the bass clef. Chords are indicated above the staff at the beginning of each phrase. The first phrase starts with an A⁵ chord, followed by an E chord, and then a B⁷ chord. The lyrics for this phrase are: "— when I could fi - nal - ly breathe. And by morn - ing,". The second phrase begins with a C[#]m chord, followed by an A⁵ chord, and then an E⁵ chord. The lyrics for this phrase are: "gone was an - y trace of you. I — think I am fi - nal - ly clean. —". There is a repeat sign with the number "2." above it, indicating a return to the first section. The lyrics for the repeat section are identical to the second section: "— think I am fi - nal - ly clean. — I —". The final phrase begins with a B⁵ chord, followed by a C[#]5 chord, and then an A⁵ chord. The lyrics for this phrase are: "— think I am fi - nal - ly clean. — Ah.". The music concludes with a final piano ending on the last staff.

E⁵

B⁵

C^{#5}

Said, I _____ think I am fi - nal - ly clean. _____

A⁵

E⁵

Ah. _____ Ten months so - ber, I _____ must ad - mit,

just be - cause you're clean don't mean _____ you don't miss it. Ten months old - er; I _____

A⁵

— won't give in. Now that I'm clean, I'm nev - er gon - na risk it.

N.C.

The drought was the ver - y worst,

ah, —

ah, — when the flow - ers that — we'd grown.



A⁵
str.

— to - geth - er died of thist. The



E



B⁷


C[#]m

rain came pour - ing down; when I was drown - ing, that's.

A⁵
Str

E

B⁷

— when I could fi - nal - ly breathe. — And by morn - ing,

C♯m
Str

gone was an - y trace of you. I — think I am fi - n'ly clean. The — think I am fi - nal - ly clean.

N.C.

Fi - nal - ly clean. —

Think I'm fi - nal - ly clean. — Ah, — ah. —

A musical score for two voices and piano/bass. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano/bass. The music is in common time, with a key signature of four sharps. The vocal parts enter at measure 5, singing eighth-note chords. The piano/bass part provides harmonic support with sustained notes and eighth-note patterns. A vocal line begins at measure 8, singing "Think I'm fi - nal - ly clean. —". The vocal line continues through measure 10.

Think I'm fi - nal - ly clean. —