

CLEAN

Words and Music by TAYLOR SWIFT
and IMOGEN HEAP

Moderately

$\text{♩} = 104$

E⁵

B⁵

C[♯]5

tr

mp

A⁵

5tr

E⁵

B⁵

C[♯]5

1tr

A⁵

5tr

E⁵

The drought.
There was noth -

- was the ver - y worst,
- ing left to do; _

ah, _
ah, _

ah, _
ah, _

E⁵ B⁵ C^{#5} tr

when the flow - ers that we'd grown to - geth - er died
when the but - ter - flies turned to dust, they cov - ered my

A⁵ 5tr E⁵

of thirst. It was months
whole room. So I punched.

B⁵ C^{#5} tr A⁵ 5tr

and months of back and forth. Ah, ah.
a hole in the roof, ah, ah.





You're still all o - ver me like a wine stained dress I can't wear.
 I let the flood car - ry a - way all my pic - tures.




an - y - more. The Hung - my head as I lost
 of you. The wa - ter filled my lungs;





the war, and the sky turned black like a per - fect storm. The
 I screamed so loud, but no one heard a thing.





rain came pour - ing down; when I was drown - ing, that's

A⁵ E B⁷

— when I could fi - nal - ly breathe. — And by morn - ing,

C[#]m 1. A⁵ E⁵

gone was an - y trace of you. I — think I am fi - nal - ly clean. —

2. A⁵ E⁵

— think I am fi - nal - ly clean. — I —

B⁵ C[#]5 A⁵

— think I am fi - nal - ly clean. — Ah.

E⁵ B⁵ C⁴5^{tr}

Said, I _____ think I am fi - nal - ly clean. _____

A⁵ 5tr E⁵

Ah. _____ Ten months so - ber, I _____ must ad - mit,

just be - cause you're clean don't mean _____ you don't miss it. Ten months old - er; I _____

A⁵ 5tr

_____ won't give in. Now that _____ I'm clean, I'm nev - er gon - na risk it.

N.C.

The drought _ was the ver - y worst,

ah, _

ah, _

when the flow - ers that _ we'd grown.

_ to - geth - er

died _ of _ thirst. _

The

rain

came

pour

- ing

down;

when I was drown - ing, that's

A⁵ 5tr E B⁷

— when I could fi - nal - ly breathe. — And by morn - ing,

C[♯]m 1. A⁵ 5tr 2. A⁵ 5tr

gone was an - y trace of you. I think I am fi - n'ly clean. The think I am fi - nal - ly clean.

N.C.

— Fi - nal - ly clean. —

Think I'm fi - nal - ly clean. Ah, ah.

Think I'm fi - nal - ly clean. —

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The piece concludes with a double bar line.