

BREATHE

Words and Music by TAYLOR SWIFT
and COLBIE CAILLAT

Moderately

D⁵



A



G



mf

D⁵



A



G



G^{sus2}



D⁵



I see your face in my

A



G



mind as I drive a - way ____

'cause

D⁵ **A** **G**

none of us thought it was gon - na end ___ that ___ way.

D **A**

Peo - ple are peo - ple and some - times we change _ our ___

G **D**

___ minds. But it's kill - in' me to see you go ___

A **G** **G(add9)**

___ af - ter all ___ this ___ time.

Chord diagrams: D, A, G

Mm, mm.

Chord diagrams: D, A

Mm, mm.

Chord diagrams: G, D

Mu - sic starts play - in' like the
Nev - er want - ed this, — nev - er

Chord diagrams: A, G

end want - of ed a to sad see mov - ie. hurt. It's —





the kind of end - ing you don't real - ly wan - na see.
 Ev - 'ry lit - tle bump in the road, I tried to swerve.




'Cause it's trag - e - dy and it'll on - ly bring you
 Peo - ple are and peo - ple and some - times it does - n't work



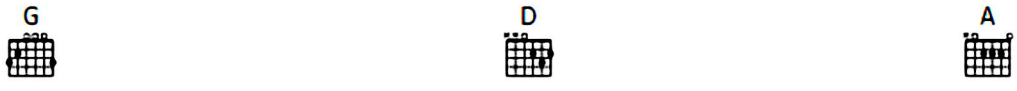

down. Now I don't know what to be
 out. And noth - in' we say is gon - na






with - out you a - round.
 save us from the fall - out.


G D A



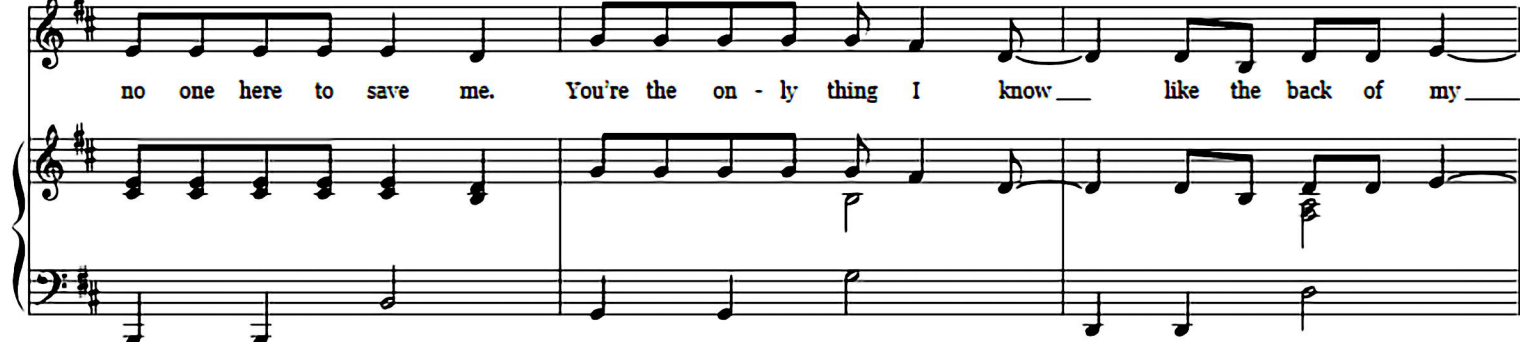
And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,



Bm G D



no one here to save me. You're the on - ly thing I know — like the back of my —




A G




— hand. And I — can't breathe —



D A Bm



with - out — you, — but I have to



G D A

breathe with - out you,

1. Bm G D

but I have to.

A 2. G D

A 2. G D


A Bm G D

A Bm G D


A  Bm 

It's two A. M.,



G 


feel - in' like I just lost a friend. Hope you know this ain't




D  A 

eas - y, eas - y for me.



Bm 

It's two A. M., feel - in' like I just



G D

lost a friend. Hope you know this ain't eas - y,

A

eas - y for me.

G D A

And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,

Bm G D

no one here to save me. Oh,

A G

I _____ can't breathe _____

This system contains measures 1 through 3. The key signature has two sharps (F# and C#). Measure 1 starts with a whole note chord A (F#4, A4, C#5) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 2 has a whole note chord G (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 3 has a whole note chord G (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. The lyrics are "I _____ can't breathe _____".

D A Bm

with - out _____ you, _____ but I have to

This system contains measures 4 through 6. Measure 4 has a whole note chord D (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 5 has a whole note chord A (F#4, A4, C#5) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 6 has a whole note chord Bm (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. The lyrics are "with - out _____ you, _____ but I have to".

G D A

breathe, _____ with - out _____ you, _____

This system contains measures 7 through 9. Measure 7 has a whole note chord G (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 8 has a whole note chord D (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 9 has a whole note chord A (F#4, A4, C#5) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. The lyrics are "breathe, _____ with - out _____ you, _____".

Bm G D

_____ but I have to breathe, _____

This system contains measures 10 through 12. Measure 10 has a whole note chord Bm (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 11 has a whole note chord G (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. Measure 12 has a whole note chord D (F#4, A4, B4) in the treble and a whole note bass line (F#2, A2, C#3) in the bass. The lyrics are "_____ but I have to breathe, _____".

with - out you, but I have to. Sor - ry, sor - ry. Sor - ry, sor - ry.

Chord diagrams: A, Bm, G, D, A, G, D, A, Bm, G, D, A, A/G.