

BETTER THAN REVENGE

Words and Music by
TAYLOR SWIFT

Fast

$\text{♩} = 138$



mf

A



Bm



G



D



A



Bm



The sto - ry starts when it was
She looks at life like it's a

G



D



A



hot and it was sum-mer and
par - ty and she's on the list.

I had it all, I had him right there where I want - ed him.
She looks at me like I'm a trend and she's so o - ver it.

Bm G A N.C.

She came a - long, got him a - lone and let's hear the ap - plause. She took him fast - er than
 I think her ev - er - pre - sent frown is a lit - tle trou - bl - ing. She thinks I'm psy - cho 'cause I

A N.C. Bm

you can say sab - o - tage. I nev - er saw it com - in',
 like to rhyme her name with things. But so - phis - ti - ca - tion is - n't

G D A

would - n't have sus - pect - ed it. I un - der - es - ti - mat - ed just who I was deal - in' with.
 what you wear or who you know or push - in' peo - ple down to get you where you wan - na go.

Bm G

She had to know the pain was beat - in' on me like a drum.
 Oh, they don't teach you that in prep school, so it's up to me.

A N.C. A N.C.

She un - der - es - ti - mat - ed just who she was steal - in' from.
But no a - mount of vin - tage dress - es gives you dig - ni - ty.

Bm⁷ G D

She's not a saint and she's not what you think. She's an ac - tress, whoa. _____

§

A Bm⁷ G

— And she's bet - ter known for the things that she does on the
She's

D A Bm

mat - tress, whoa. _____ Soon she's gon - na find steal - in'

G A G

oth - er peo - ple's toys on the play - ground won't make you man - y friends.

To Coda

Bm G A

She should keep in mind, she should keep in mind there is noth - in' I do bet - ter than re -

1. 2. G

-venge. venge.

A Bm

I'm just an - oth - er thing for you to roll your eyes at, hon - ey. You

G D A/C# Bm7

might have him, but have - n't you heard? I'm just an - oth - er thing for you to

G D A

roll your eyes at, hon - ey. You might have him, but I al - ways get the last

Bm G D

word.

A Bm G

D A Bm⁷ N.C.

She's not a saint and she's

D.S. al Coda

G D A

N.C.

not what you think. She's an ac - tress, whoa. _____

Bm G

venge. And do you still feel like you know what you're do - in'? 'Cause

D A Bm

I don't think you do, oh. — Do you still feel like you

know what you're do - in'? I don't think you do, — I don't think you do. Let's hear the ap - plause.

Come show me how much bet - ter you are. —

See, you de - serve some ap - plause — 'cause you're so much bet - ter.

N.C. She took him fast - er than you can say sab - o - tage.

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 7/8 time signature. The guitar part includes chord diagrams for G, D, A, Bm, and N.C. (Natural Chord). The piano part provides a harmonic accompaniment with a steady bass line and melodic lines in both hands. The lyrics are written below the vocal line.