

Desert Rose

Words & Music by Sting
Arr.: Hans-Günter Heumann

Arabic style ♩ = 104

The score is written for piano and bass. It begins with a tempo marking of 104 beats per minute and a key signature of two flats (D minor). The first system features a melody in the right hand with fingerings 1 3, 4 3 2 1, 3 3 3 2 1, and 3 2 1, and a bass line with a *mp* dynamic. The second system continues the melody with fingerings 4 3 2 3, 3 2 1, and 3, and the bass line with a *Gm7* chord and an *A7sus4* chord. The third system introduces a new melody with fingerings 1 4, 2, 3 5, and 1 4 3 5, and the bass line with a *mf* dynamic. The fourth system continues the melody with fingerings 1 5, 2, 3 5, and 3 5, and the bass line with a *Gm7* chord and an *A7sus4* chord. The fifth system is marked '1. only' and features a melody with fingerings 2, 3, and 5, and a bass line with a *Dm* chord and a final *4* fingering.

System 1: *Dm* 1 3 4 3 2 1 *C/D* 3 3 3 2 1 3 2 1 *mp*

System 2: *B^b/D* 4 3 2 3 3 2 1 *Gm7* 3 *A7sus4*

System 3: *Dm* 1 4 2 3 5 *C* 1 4 3 5 *mf*

System 4: *B^b* 1 5 2 3 5 *Gm7* 3 *A7sus4* 5

System 5: 1. only *Dm* 2 3 5 4

sim.

4

F 1 2 3

f

Am7

C

Gm7/B \flat Gm7 A7sus4 A7

1 2

Dm

mf

2 5 4

D.S. al Φ - Φ

CODA

Dm

Dsus2/4

Dm

mp

Dsus2/4

3

A⁵

G⁵

A⁵

mf

G⁵

A⁵

G⁵

A⁵

A⁷

D.S. al $\text{---} \text{---} \text{---}$

CODA



Gm7/B \flat Gm7 F

Am7 C

1 Gm7/B \flat Gm7 A 7 _{sus 4}

Dm D $^{\text{sus}}_{2/4}$ Dm D $^{\text{sus}}_{2/4}$ Dm

dim. poco a poco *rit.* *pp*