

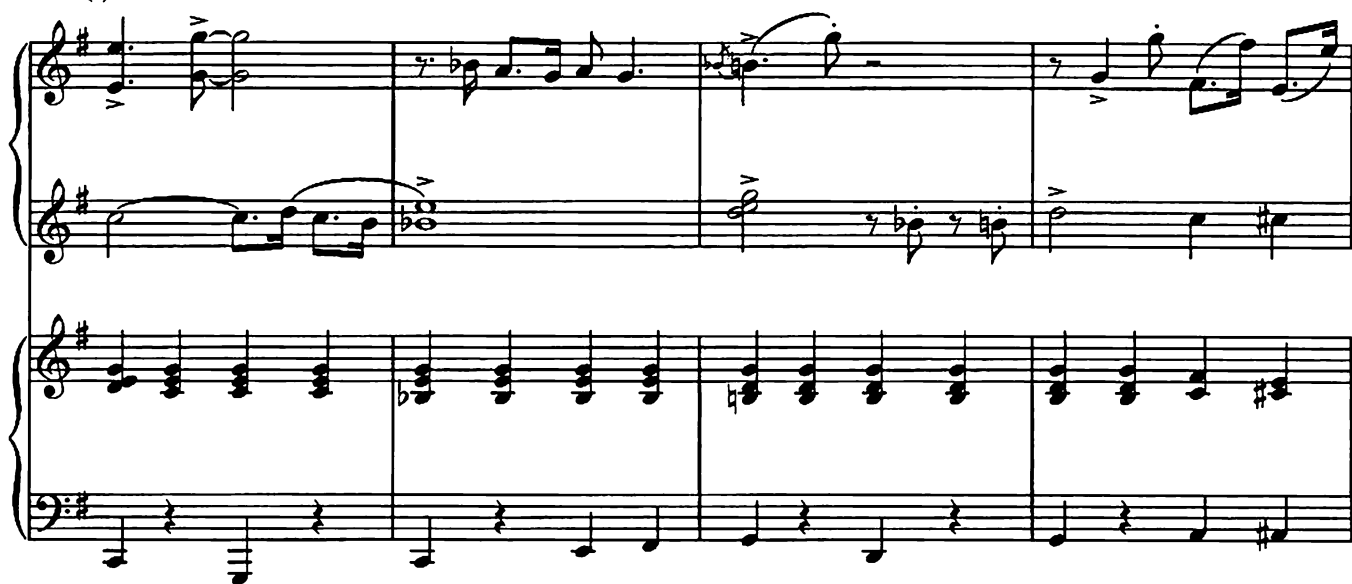
Старый рояль (в 4 руки)

Allegro. Ritmico

М.Минков

The musical score is written for four hands (two staves per system). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro. Ritmico'. The score is divided into four systems. The first system includes a first ending bracket labeled '8va'. The second system includes a triplet of eighth notes and a second ending bracket labeled '8va'. The third system includes a first ending bracket labeled '8va'. The fourth system includes a first ending bracket labeled '8va'. The score features various musical notations, including notes, rests, slurs, and dynamic markings.

(8)



First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with various articulations like accents and slurs. The middle staff is in treble clef with a key signature of one sharp, featuring a long slur over the first measure and chords in the subsequent measures. The bottom staff is in bass clef with a key signature of one sharp, containing mostly whole and half notes with rests.

(8)



Second system of musical notation, measures 5-8. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F#, C#), featuring eighth and sixteenth notes with accents and slurs. The middle staff is in treble clef with a key signature of two sharps, containing a long slur over the first measure and chords in the subsequent measures. The bottom staff is in bass clef with a key signature of two sharps, containing mostly whole and half notes with rests.

(8)



Third system of musical notation, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring eighth and sixteenth notes with accents and slurs, and a triplet of eighth notes in the third measure. The middle staff is in treble clef with a key signature of one sharp, containing eighth and sixteenth notes with accents and slurs, and a triplet of eighth notes in the third measure. The bottom staff is in bass clef with a key signature of one sharp, containing eighth and sixteenth notes with accents and slurs, and triplets of eighth notes in the third and fourth measures.

2

First system of a musical score, measures 1-4. The score is written for piano with three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 1: Treble staff has a whole rest, then an eighth rest followed by an eighth note G4 and a quarter note A4. Bass staff has a whole rest. Measure 2: Treble staff has a whole rest, then a half note G4 with a flat (G#4) and a half note F#4. Bass staff has a whole rest. Measure 3: Treble staff has an eighth note G4 with a flat (G#4), a quarter rest, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 4: Treble staff has an eighth note G4 with a flat (G#4), a quarter rest, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. A dashed line with a repeat sign is above the first measure of the treble staff.

(8)

Second system of a musical score, measures 5-8. The score is written for piano with three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 5: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 6: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 7: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 8: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. A dashed line with a repeat sign is above the first measure of the treble staff.

(8)

Third system of a musical score, measures 9-12. The score is written for piano with three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 9: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 10: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 11: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. Measure 12: Treble staff has an eighth note G4 with a flat (G#4), a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole rest. A dashed line with a repeat sign is above the first measure of the treble staff.

(8)



First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets (marked with a '3') and various accidentals (sharps, flats, naturals). The notation includes many beamed notes and slurs.

3



Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns, including triplets (marked with a '3') and various accidentals. The word "legato" is written above the second staff in measure 6. The notation includes many beamed notes and slurs.



Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music continues with complex rhythmic patterns, including triplets (marked with a '3') and various accidentals. The notation includes many beamed notes and slurs.

8va-----

First system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features complex textures with triplets and sixteenth notes. A dashed line labeled '8va' spans the first two staves. The system concludes with a double bar line.

(8)

Second system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef, both with a key signature of one sharp (F#). This system features a variety of musical textures, including chords, single notes, and rests. A dashed line labeled '(8)' is positioned above the first two staves. The system ends with a double bar line.

4

8va-----

Third system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef, both with a key signature of one sharp (F#). The music includes melodic lines with eighth and sixteenth notes, as well as chords and rests. A dashed line labeled '4' is above the first two staves, and another labeled '8va' is above the last two staves. The system concludes with a double bar line.

(8)

First system of music, measures 8-11. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). Measure 8 features a treble staff with eighth notes and a bass staff with chords. Measure 9 has a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 10 continues the treble staff melody and bass staff chords. Measure 11 shows a treble staff with eighth notes and a bass staff with chords. The system concludes with a double bar line.

(8)

Second system of music, measures 12-15. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). Measure 12 features a treble staff with eighth notes and a bass staff with chords. Measure 13 has a treble staff with eighth notes and a bass staff with chords. Measure 14 continues the treble staff melody and bass staff chords. Measure 15 shows a treble staff with eighth notes and a bass staff with chords. The system concludes with a double bar line.

(8)

Third system of music, measures 16-19. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). Measure 16 features a treble staff with eighth notes and a bass staff with chords. Measure 17 has a treble staff with eighth notes and a bass staff with chords. Measure 18 continues the treble staff melody and bass staff chords. Measure 19 shows a treble staff with eighth notes and a bass staff with chords. The system concludes with a double bar line.

5 *8va*


First system of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dashed line with a bracket labeled '5' and '8va' indicates an octave transposition. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth notes and rests.

Second system of a musical score. The top staff (treble clef) features a complex melodic line with many triplets and slurs. A dashed line with a bracket labeled '(8)' indicates an octave transposition. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth notes and rests.

Third system of a musical score. The top staff (treble clef) continues the melodic line with triplets and slurs. A dashed line with a bracket labeled '(8)' indicates an octave transposition. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth notes and rests.



First system of a musical score in G major (one sharp). It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.



Second system of the musical score, starting with a measure rest marked '6' and '8va'. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.



Third system of the musical score, starting with a measure rest marked '(8)'. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.

(8)-----|

First system of music, measures 1-4. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes.

Second system of music, measures 5-8. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes.

Third system of music, measures 9-12. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by three measures of chords with accents. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes.

(8) 7

simile



First system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The first staff contains a triplet of eighth notes (B4, A4, G4) followed by a triplet of eighth notes (F#4, E4, D4), and then a triplet of eighth notes (C4, B3, A3). The second staff contains a triplet of eighth notes (B4, A4, G4) followed by a triplet of eighth notes (F#4, E4, D4), and then a triplet of eighth notes (C4, B3, A3). The third staff contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, 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8

First system of musical notation, measures 8-10. The score is written for piano (p) and includes a first ending bracket over measures 9 and 10. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

(8)

Second system of musical notation, measures 11-14. The score is written for piano (p) and includes a first ending bracket over measures 13 and 14. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

8va-----1

Third system of musical notation, measures 15-18. The score is written for piano (p) and includes a first ending bracket over measures 17 and 18. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.