

# Вечера

*Переложение для гитары песни в исполнении Rauf & Faik*

**1** = 118

Am Dm E7 Am G F Dm

let ring throughout

T A B

E7 Am Dm E7 Am G

F Dm E7 Am [Chorus] Dm

E7 Am F Dm E7 Am

Dm E7 Am F

**Dm**                    **E7**                    **Am**                    **[Verse]**  
  
**30**  
**E7**  
**Am**  
**G**  
**F**  
**Dm**  
**E7**  
  
**35**  
**Am**  
**Dm**  
**E7**  
**Am**  
**G**  
  
**40**  
**F**  
**Dm**  
**E7**  
**Am**  
**G**  
  
**45**  
**F**  
**Dm**  
**E7**  
**Am**  
**Dm**  
  
**51**  
**E7**  
**Am**  
**F**  
**Dm**  
**E7**  
**Am**

**Dm**                    **E7**                    **Am**                    **[Chorus]**  
**Dm**

Tablature for the guitar parts:

Measure 30:  
 3 3 3 3 3 1 1 | 0 2 2 | 1 (2) 1 1 1 1 0 | 0 0 0 0 0 0 3 | 1 0 3 (2) 1 0 1  
 0 2 | 0 | 0 | 0 | X

Measure 35:  
 3 3 3 3 3 3 1 | 0 1 3 1 0 0 | 1 0 0 0 0 3 | 1 0 3 1 0 1 | 3 3 3 3 1 1 0  
 1 1 (2) | 2 | 3 | 2 | 0 | X | 1 | 0 | X

Measure 40:  
 3 3 3 3 1 1 3 | 0 0 0 0 0 0 3 | 1 0 3 1 0 1 | 3 3 3 3 3 3 1 | 0 3 1 0 0  
 2 2 | 2 | 2 | 1 | 0 | X | 1 | 0 | X

Measure 45:  
 1 1 1 1 1 1 0 | 3 1 0 (2) 2 1 2 | 0 3 3 3 1 1 0 | 2 0 1 1 0 2 | 0 0 0 0 3 1 1  
 3 | X | 0 | X | 0 | X | 0 | X | X

Measure 51:  
 0 2 | 3 3 3 3 3 3 | 3 2 | 3 (2) 3 3 3 1 1 | 0 0 2 0 | 1 (2) 1 1 1 1 0 3  
 0 X | 0 X | 3 X | 0 X | 0 X | 0 X | 0 X

57

Dm E7 Am F

62 [Chorus]

Dm E7 Am Dm

67

E7 Am F Dm E7 Am

73

Dm E7 Am F

78 [Ending]

Dm E7 Am Dm F

The figure displays five staves of guitar tablature. The first staff (measures 57-60) shows chords Dm, E7, Am, and F. The second staff (measures 62-65) starts with a [Chorus] section, followed by Dm, E7, and Am. The third staff (measures 67-70) shows E7, Am, F, Dm, E7, and Am. The fourth staff (measures 73-76) shows Dm, E7, Am, and F. The fifth staff (measures 78-81) concludes with an [Ending] section, featuring Dm, E7, Am, and F. Each staff includes a musical staff above and a six-string guitar tab below, with specific fingerings indicated by numbers and 'X' marks.

83

E7 Am G F Dm

3 3 3 3 3 3 1 0 1 3 3 1 1 0 2 0 1 2 1 1 1 1 1 3 1 1 0 0 2 2 1 2

1 1 2 2 3 3 0 0 X X 0 X X 0 X X

Guitar tablature for the intro of "Hotel California". The tab shows five measures of chords: Am, F, Dm, E7, and Am. Each measure includes a fingering diagram below the strings and a strumming pattern indicated by 'r 3' or 'L 3' above the notes.

Chord Fingerings:

- Am: 1, 2, 3
- F: 1, 2, 3
- Dm: 1, 2, 3
- E7: 1, 2, 3
- Am: 1, 2, 3

Strumming Patterns:

- Am: r 3 (up, down, up)
- F: r 3 (up, down, up), r 3 (up, down, up)
- Dm: r 3 (up, down, up)
- E7: r 3 (up, down, up), r 3 (up, down, up)
- Am: L 3 (down, down, down, down)