

Моя

Переложение для гитары песни в исполнении Rauf & Faik

Capo. 1 fret

1 = 124

Dm7 E Am G Dm7 E

let ring throughout

[Verse 1]

Am G Dm E7 Am G

13

Dm E Am G Dm

18

E7 Am Dm7 F E7

23

Am G Dm E7 Am

Dm7 F E7 Am

28

3-1-1-0 0
2-2-1 (2) 3-3-3-3-3-3
3-1-1-0-0-0-1 0-2-1-0
0-2-(2) 0-2-2-2

[Chorus]

Dm7 E Am Dm7 F

33

(2)-(1)-1-0 2-1-1 0-2-(2) 0-(2) 0-(2)-(1)-1-0
0-0-(2) 0-(2) 0-0-(2) 0-(3) 1

E Am Dm7 E

38

2-1-2-2 1-0-1-0 (2)-(2) 1-0 2-0-0-2 2-1-1-1
0-4 0-0 X-X 0-X 0-X (2)-X-X

Am Dm7 F E Am

43

0 1-3 1-0 0-3 1-0 2-1-2-2 1-0-(2)-2
0-X-0-0-X X-X 1-X-1-1-X 0-X-4-X 0-X-X-X

[Verse]

Dm E7 Am G

48

(2)-2-1-0 3-3-3-3-3-3 3-1-1-0-1 3-3-3-3-1-0 0-0-0-0-1-0
X-X 0-2-(2) 1-(2) 0 3

Dm E7 Am G7 Dm

E7 Am G Dm E

Am [Chorus] Dm7 E Am

Dm7 F E Am

Dm7 E Am Dm7 F

78

E Am [Ending] Dm E

2 1 2 2 | 1-0 (2) 2 1-0 | (2) 2 1-0 | (2) | 5 5 5 5 | 7 7 7 7

0 X 4 X 0 X X X | X X X X | X X X X | 5 5 5 5 | 7 7 7 7

Musical score for guitar, 12 bars, 4/4 time, key of C. The score consists of two staves. The top staff shows a melody with eighth-note patterns corresponding to the chords: Am, G, Dm, E, and Am. The bottom staff shows a harmonic pattern with repeating notes: 7-7, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7.

The musical score consists of two staves. The top staff shows measures 88-90. Measure 88 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 89 and 90 each begin with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 90 ends with a sixteenth note. The bottom staff shows measures 7-7 through 7-7, which are all rests. The measure number 0 is also present.