

Извини меня

Переложение для гитары песни в исполнении Rauf & Faik

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into sections: "Original CAPO 8", "[Chorus]", and "Am". The guitar part includes a capo at the 8th fret. The bass part includes a capo at the 8th fret. The score is written for a guitar and a bass, with the guitar part in treble clef and the bass part in bass clef. The guitar part includes a capo at the 8th fret. The bass part includes a capo at the 8th fret. The score is written for a guitar and a bass, with the guitar part in treble clef and the bass part in bass clef. The guitar part includes a capo at the 8th fret. The bass part includes a capo at the 8th fret.

Guitar Part:

- Original CAPO 8**
- [Chorus]**
- Em**
- C**
- Am**

Bass Part:

- let ring throughout**
- TAB**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a chord diagram above it: B7, Em, C, and Am. The guitar part features a melodic line with a 5th fret marker in the first measure. The bass part features a rhythmic line with a 2nd fret marker in the first measure. The chord diagrams are as follows: B7 (Bb, D, F, Ab), Em (E, G, Bb), C (C, Eb, F, Ab), and Am (A, C, Eb, F).

[illegible][illegible]

B Em C7M Asus2 B

17

3-5 3 3-2 0 0

4 (4) (4) 4-2 1 0 0 0 0 2 (2) 2 4 0 0 0 0 2 (2) 2 (2) 0 0 0 0 2 2 2 2

[Chorus] Em C Am B7

22

3 2 0 0 0 1 3 0 0 0 1 3 1 0 0 0 1 3 1 0 0 0 2 4

0 (2) (2) 0 0 0 (2) 3 0 0 0 2 (2) 0 0 2 2 2 2

Em C Am B7

26

3 2 0 0 0 1 3 0 0 0 1 3 1 0 0 0 1 3 1 0 0 0 2 4

0 (2) (2) 0 0 0 (2) 3 3 3 3 0 0 0 (2) 0 2 (4) 2

[Verse] Em C7M A7sus2

30

0 3-1-0-1 0 1-0 3-1-0-1 0 0-0 2 0-0-0 3-1-0-1 0 0 4-2 0-0-2 3-1-0-1

0 (2) (2) 0 0 0 3 3 3 3 0 0 0 0

B Em C7M A7sus2

34

0-0 3-1-0-1 0 1-0 3-1-0-1 0 0-0 2 0-0-0 3-1-0-1 0 0 4-2 2-2-2-2-2-4

2 2 2 0 0 0 0 3 3 3 3 0 0 0 0

[Chorus]

B Em C Am

38

B7 Em C Am

42

B7

46