

# ПЕСЕНКА ВИННИ-ПУХА

Из мультфильма "Винни-Пух"

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Подвижно

Ес - ли я че - шу в за - тыл - ке — не бе - да!

A musical score for a piano or voice. It consists of two staves: a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#). The tempo is marked 'mf'. The lyrics 'Ес - ли я че - шу в за - тыл - ке — не бе - да!' are written below the notes. The melody is primarily in eighth notes.

В го - ло - вс м о - с ий о - пил - ки, да, да, да!

A continuation of the musical score. The lyrics 'В го - ло - вс м о - с ий о - пил - ки, да, да, да!' are written below the notes. The melody continues with eighth notes, and the bass staff provides harmonic support.

Но хо - тя там и о - пил - ки, но кри - чал - ки и во - пил - ки,

A continuation of the musical score. The lyrics 'Но хо - тя там и о - пил - ки, но кри - чал - ки и во - пил - ки,' are written below the notes. The melody continues with eighth notes, and the bass staff provides harmonic support.

*recit.*

но кри - чал - ки и во - пил - ки

а также шумелки, пыхтелки и сопелки

A continuation of the musical score. The lyrics 'но кри - чал - ки и во - пил - ки' are followed by 'а также шумелки, пыхтелки и сопелки'. The melody changes to a more melodic line with sixteenth-note patterns, and the bass staff provides harmonic support.

I.  
со-чи-ня-ю я не-пло-хо и - но-гда.

Да!

2.

Да.

A continuation of the musical score. The lyrics 'со-чи-ня-ю я не-пло-хо и - но-гда.' are followed by 'Да!' and then '2.'. The melody continues with eighth notes, and the bass staff provides harmonic support. The key signature changes to one flat (B-flat) at the end.

Ля - ля - ля...

A musical score for piano in G major and 4/4 time. The top staff (treble clef) consists of a series of eighth notes on the first, third, and fifth lines. The bottom staff (bass clef) consists of eighth notes on the second, fourth, and sixth lines. The notes are separated by vertical bar lines.

A continuation of the musical score for piano in G major and 4/4 time. The top staff (treble clef) features eighth-note patterns on the first, third, and fifth lines. The bottom staff (bass clef) features eighth-note patterns on the second, fourth, and sixth lines. The notes are separated by vertical bar lines.

Если я чешу в затылке, —  
Не беда!  
В голове моей опилки,  
Да, да, да.  
Но хотя там и опилки,  
Но кричалки и вопилки,  
Но кричалки и вопилки,  
А также  
Шумелки, пыхтелки и сопелки  
Сочиняю я не плохо иногда.  
Да!

Хорошо живёт на свете  
Винни-Пух!  
Оттого поёт он эти  
Песни вслух!  
И неважно, чем он занят,  
Если он худеть не станет,  
А ведь он худеть не станет,  
Если, конечно...  
Вовремя подкрепиться...  
Да.  
Ля-ля-ля...