

ОСТАВЬТЕ, ДОВОЛЬНО

Слова и музыка Т. ТОЛСТОЙ

Andante moderato

rit.

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major (one sharp) and 3/4 time, starting with a quarter rest followed by a half note G. The middle and bottom staves are a piano accompaniment. The middle staff begins with a piano (p) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets.

The second system continues the musical piece. It features a vocal line on the top staff and piano accompaniment on the bottom two staves. The piano part includes a prominent sustained chord in the right hand and a rhythmic bass line. The system concludes with the word 'Ос' (Ost) written at the end of the vocal line.

The third system contains the vocal melody with Russian lyrics. The lyrics are: '— тавь — те, до — во — лья — но! Сло — ва — ми у — пре — ка не'. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a supporting bass line. The system ends with a double bar line.

мучь - те ду - шу боль - ну - ю мо - ю! Бес -

piu mosso

- силь - ны мы о - ба пред во - ле - ю ро - ка, до -

rit. *mf*

- воль - но бо - роть - ся, ос - тавь - те, мо - лю! Не

a tempo

на - до то - мить - ся тос - кой без - от - чет - ной, тот

счаст_лив, кто мо_жет сво_бо_дно лю_бить. Мель_

p *sostenuto*
_кну_ли по_ры_вы, как сон ми_мо_

_лет_ный... Ос_тавь_те, до_воль_но! По_

_ра по_за_бить. *rit.*