

The Lady In My Life

Words and Music by
ROD TEMPERTON

Moderately slow, in 2

Amaj9



Dm9



3 fr.

Em7



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It includes a mezzo-forte (mf) dynamic marking in the first measure. The bass line features chords corresponding to the Amaj9, Dm9, and Em7 chords indicated above the staff.

Amaj9



Dm9



3 fr.

Em7



The second system of musical notation continues the vocal and piano parts. It follows the same structure as the first system, with four measures of music in the vocal line and piano accompaniment. The piano accompaniment maintains the mf dynamic and includes the same chord progressions (Amaj9, Dm9, Em7) as the first system.

Am7



D6/A



Am7



D6/A



The third system of musical notation concludes the piece with four measures. The vocal line features a melodic phrase in the final measure. The piano accompaniment continues with the Am7 and D6/A chord progression, ending with a final chord in the bass line.

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Am7 D6/A Am7 Em7 Dm7

There'll be no dark - ness to - night. — La - dy, our love —

G/D Em7 Dm7 Em7

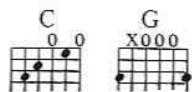
— will shine, — (light - ing the light). —

Am7 D6/A Am7 Em7 Dm7

Just put your trust in my heart — and meet me in par -

G/D Em7 Dm7

a - dise. — (Now is the time.) —



You're ev - 'ry won - der in this



world to me, — a treas - ure



time won't steal a - way. —



So lis - ten to my heart. Lay your bod - y close to mine. —
And I will keep you warm through the shad - ows of the night. —

Cmaj7 Fmaj9 Bm7

Let me fill you with my dreams. — I can
 Let me touch you with my love. — I can

D/E Amaj7 Dm7 Amaj9

make you feel — so right. — And ba - by, through the
 make you feel — so right. — And ba - by, through the

Dm7 F/G Cmaj7

years, gon - na love you more each day. — So I
 years, e - ven when we're old and gray, — I will

Fmaj9 Bm7 D/E

prom - ise you to - night — that you will al - ways be the la -
 love you more each day, — 'cause you will al - ways be the la -

Amaj9 0 3fr. Dm9 3fr. To Coda Em7 0 0 0

dy in my life.
dy in my life.

Dm9 3fr. Em7 0 0 0 Dm9 3fr.

Lay back in my ten - der - ness. Let's make this a

Em7 0 0 0 Am7 0 0 0 G⁶₉ x0 0 0

night we won't for - get. Girl, I need your sweet ca - ress.

Dm9 3fr. Em7 0 0 0 Dm9 3fr.

Reach out to a fan - ta - sy, two hearts in the

Em7 Am7 D/E

beat of ec - sta - sy. Come to me.

D. S. $\frac{3}{4}$ al Coda Coda

Em7

Amaj9 Dm9 3 fr. Em7

Repeat (vocal al lib) and fade

Amaj9 Dm9 3 fr. Em7