

MAYBE IT'S TIME

from A STAR IS BORN

Words and Music by
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Moderately slow, in 2

$\text{♩} = 80$



First system of music. Treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment. A dynamic marking of *mf* is present. A section symbol (§) is located below the first measure.

§

G



Second system of music. The vocal melody continues with the lyrics "May-be it's time_ to let the old_ ways_ die." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

C



Third system of music. The vocal melody continues with the lyrics "May-be it's time_ to let the old_ ways_ die." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G



C



Fourth system of music. The vocal melody continues with the lyrics "Takes a lot_ to change_ a man,_ hell, it takes a lot_ to try. your plans,_ hell, a drain to change_ your mind." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



To Coda

D C G

May - be it's time _ to let the old _ ways _ die.

G

No - bod - y knows _ what waits for _ the dead.
No - bod - y speaks _ to God these _ days.

C G

No - bod - y knows _ what waits _ for the dead.
No - bod - y speaks _ to God _ these _ days. I'd

C G D/F#

Some folks to just be - lieve _ in the things they've heard and the things they've read. _
like to think He's look - in' _ down and laugh - ing _ at our ways. _

Em⁷ D C G

No - bod - y knows _ what waits _ for the dead.
No - bod - y speaks _ to God _ these _ days.

C G

I'm glad I can't go back _ to where _ I came _ from.
When I was a child, _ they tried _ to fool _ me.

C

I'm glad those days are gone, _ and are gone for good. _
Said the world - ly man was lost _ and that hell was real. _

G C

But if I could _ take
But I've seen hell _ in

G D/F# Em⁷

spir - its from my and past this and bring 'em here, you know I would,
Re - no and world's _ one big ol' Cath - 'rine wheel, _

D C

you know I would. _
spin - nin' still. _

1. 2. D.S. al Coda

1. 2. D.S. al Coda

Oh, _

D C Rit. G

may - be it's time _ to let the old _ ways _ die.