

МАЛЕНЬКАЯ СТРАНА

Музыка и слова И. НИКОЛАЕВА

Подвижно

The musical score is written for guitar in 4/4 time. It consists of six staves of music. The melody is written on the treble clef, and the bass line is written on the bass clef. The piece is marked 'Подвижно' (Allegretto) and 'mf' (mezzo-forte). The score includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the melody. The bass line includes chords and single notes, with some fret numbers (2, 3, 4) and a capo sign (I) indicating a change in position. The piece ends with a final chord on the bass line.

First staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed in pairs. Fingering numbers 1, 2, 4, 0, 4 are written above the notes. A forte *f* dynamic marking is at the beginning. Below the staff, there are two half notes: G2 and F#2.

Second staff of music. Treble clef. Continuation of the melodic line with eighth and sixteenth notes. Fingering number 4 is written above a note. Below the staff, there are two half notes: G2 and F#2.

Third staff of music. Treble clef. Continuation of the melodic line. Fingering numbers 3, 2, 2, 0, 0, 2, 0, 0, 1, 2 are written above the notes. A circled 3 is below the first note. A forte *f* dynamic marking is at the end. Below the staff, there are two half notes: G2 and F#2.

Fourth staff of music. Treble clef. Continuation of the melodic line. Fingering numbers 4, 3, 2 are written above the notes. Below the staff, there are two half notes: G2 and F#2.

Fifth staff of music. Treble clef. Continuation of the melodic line. Fingering numbers 2, 0, 0 are written above the notes. Below the staff, there are two half notes: G2 and F#2.

Sixth staff of music. Treble clef. Continuation of the melodic line. Fingering numbers 2, 0, 0, 2, 0, 0, 2, 2 are written above the notes. A circled 3 is below the first note. The tempo marking *molto rit.* is above the staff. The piece ends with a double bar line. Below the staff, there are two half notes: G2 and F#2, and a piano *p* dynamic marking.

1. Есть за горами, за лесами
Маленькая страна.
Там звери с добрыми глазами,
Там жизнь любви полна.
Там чудо-озеро искрится,
Там зла и горя нет,
Там во дворце живет жар-птица
И людям дарит свет.

Припев: Маленькая страна, маленькая страна,
Кто мне расскажет, кто покажет, где она, где она?
Маленькая страна, маленькая страна,
Там, где душе светло и ясно, там, где всегда весна.

2. Эта страна мне только снится,
Но светлый миг придет,
И на крылатой колеснице
Я совершу полет.
Мне час свиданья предназначен
В звездной моей стране.
Там ждет меня красивый мальчик
На золотом коне.

Припев.

3. Льет за окошком дождь осенний,
В доме сижу одна.
Верю в тебя, мое спасенье,
Маленькая страна!

Припев: Маленькая страна, маленькая страна,
Кто мне расскажет, кто покажет, где она, где она?
Маленькая страна, маленькая страна,
Там, где душе светло и ясно, там, где всегда весна.
Там, где всегда весна.