

Не знать

Переложение для гитары песни в исполнении МакСим

[Verse 1]

Bb F Gm7 Bb F

let ring throughout

T A B

Gm7 C G Am7 Em C G

Am7 Em Am F G Em

Am F G Em Am

[Chorus]

15 G F C F G F

3-3-3-3-3-5-5-5-5-3-3-0-3-3-3-0-3-1-0-3-3-3-3-3-5-5-5-5-5-3-3
0 0 0 0 0 6 5 0 0 2 0 0 0 0 0 6 5
X X X X X 3 X X X X X 3 X X X X X 3
3 3 3 3 3 X X X X X 3 X X X X X 3 X X X X X 3

C

F7M

Em

18

0-3-3-3-0-0-0-0-0-0-7-7-7-2-3-0
1 0 0 0 0 3 0 0 0 7 7 7 2 3 0
X X X 3 X X 1 0 X 0 X X 2 0 0 2
3 3 3 X X X 1 0 X 0 X X 2 0 0 2

[Verse 2]

C G Am7 Em C G Am7 Em

21

1-3-3-1-3-0-1-2-(2)-2-0-1-0-1-3-3-1-3-0-1-0-2-0-1-0-2
0 2 0 2 1 2 0 1 0 2 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2
X X 3 3 X 3 3 X 0 X X 3 3 X 3 3 X 0 X X 0 X X
3 3 X 3 3 X 0 X X 3 3 X 3 3 X 0 X X 0 X X

D

A

Bm

F#m

D

A

Bm

F#m

26

0-0-2-2-3-3-(4)-3-2-2-3-2-2-0-0-2-2-3-3-(4)-3-2-2-3-2
2 0 2 0 3 3 4 4 2 2 3 2 2 0 0 2 2 3 3 4 4 2 2 3 2 2
X X 0 0 X 2 X 2 X X 0 0 X 2 X 2 X X 0 0 X 2 X 2 X X
0 0 X 2 0 0 X 2 X 2 X X 0 0 X 2 X 2 X X 0 0 X 2 X 2 X X

[Pre-Chorus]

Bm G A F#m

29

3-3-3-3-3-3-3-3-3-0-3-0-3-3-0-0-2-2-2-2-2-2-0-2-2-2-2-0-2-2
4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2 0 2 2
X X 3 X X 3 X X 0 X X 0 X X 2 X X 2 X X 2 X X 0 X X 2 X X 2 X X
2 2 X X 3 X X 0 X X 0 X X 2 X X 2 X X 2 X X 0 X X 2 X X 2 X X

31

Bm G A F#m Bm

0-0

3 3 3 3 3 0-3-0-3-3 | 2-2-2-2-2-0-2-2-2-0-2-2-2 | 3 (2)-(3) (2)-(3) (2)-(3) (2)-(3)

4 4 4 4 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4

2 X 0 X 2 X 2 X 2 X | 2 X 2 X 2 X 2 X 2 X 2 X | 2 X 2 X 2 X 2 X 2 X 2 X

[Chorus]

D G F#m

37

2-5-5-5-2-2
3-2
0-X-X-3-X-3
2-2-2-0-2-0
2-2-2-0-2-0
(2)-(2)-(2)-2

[Ending]

The image shows a musical score for a six-string guitar. The top staff consists of eight measures of music, each starting with a vertical bar line. The first four measures are in common time (indicated by a '4' in the top right corner) and feature chords B, F#, G#m7, and D#m. The next four measures are also in common time and feature chords B, F#, G#m7, and D#m. The bottom staff shows the corresponding fingerings for each chord across the six strings. The first four measures have a 4-4-2-2-2-2 pattern. The last four measures have a 2-2-4-4-4-4 pattern.