

# Хорошо

## *Переложение для гитары песни в исполнении MakSim*

$\text{♩} = 120$

Am7

F7M

C

G

*let ring throughout*

Am

F7M

C

G

5

1 (2) (1) (2) (1) (3) (2) (1) (3) (2) (1) 0 (2) (0) (2) (0) 3 (0) (0) (0) (0)

0 1 3

Am

F

C

G

A musical score for guitar featuring two staves. The top staff shows standard notation with a key signature of one sharp, a time signature of common time, and a measure number of 9. It includes various note heads, stems, and rests. The bottom staff is a six-string tablature where each horizontal line represents a string, and vertical tick marks indicate where to press the strings. The tablature corresponds to the notes in the top staff.

9

1 1 1 1 1 8 8 7 3 3 3 3 3 3 3 3 3 3 3 5 5 7  
2 2 2 2 2 6 6 6 6 6 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0  
0 X 0 X X X X 3 X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X

Am

F

6

6

Sheet music for guitar tablature, measures 13-14. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The tablature indicates fingerings and muting techniques.

Measure 13:

- String 6: Mute (barline), 1st fret (downstroke), 2nd fret (upstroke)
- String 5: 1st fret (downstroke), 2nd fret (upstroke)
- String 4: 1st fret (downstroke), 2nd fret (upstroke)
- String 3: 1st fret (downstroke), 2nd fret (upstroke)
- String 2: 1st fret (downstroke), 2nd fret (upstroke)
- String 1: 1st fret (downstroke), 2nd fret (upstroke)

Measure 14:

- String 6: 1st fret (downstroke), 2nd fret (upstroke)
- String 5: 1st fret (downstroke), 2nd fret (upstroke)
- String 4: 1st fret (downstroke), 2nd fret (upstroke)
- String 3: 1st fret (downstroke), 2nd fret (upstroke)
- String 2: 1st fret (downstroke), 2nd fret (upstroke)
- String 1: 1st fret (downstroke), 2nd fret (upstroke)

Fingerings and muting:

- Measure 13: Fingerings (X) on strings 5, 4, 3, 2, 1; Mutes (M) on strings 6, 5, 4, 3, 2, 1.
- Measure 14: Fingerings (X) on strings 5, 4, 3, 2, 1; Mutes (M) on strings 6, 5, 4, 3, 2, 1.

### [Verse 1]

A m

F7M

C

G6

Musical score for guitar with tablature for measures 17-18.

**Measure 17:**

- Top staff: Measures 17-18. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a sixteenth-note cluster (two groups of four), followed by eighth-note pairs.
- Bottom staff: Tablature for the first two measures. Fret numbers are indicated above the strings. Fingerings: (2) at the beginning of both measures; (2) over the first string in measure 17; (3) over the third string in measure 17; (0) over the second string in measure 18; (2) over the third string in measure 18; (0) over the second string in measure 18.

**Measure 18:**

- Top staff: Measures 17-18. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a sixteenth-note cluster (two groups of four), followed by eighth-note pairs.
- Bottom staff: Tablature for the last two measures. Fret numbers are indicated above the strings. Fingerings: (0) over the second string in measure 17; (3) over the third string in measure 17; (0) over the second string in measure 18; (3) over the third string in measure 18.

Am

F7M

C

G6

Am

21

The musical score consists of two staves. The top staff shows a six-string guitar part with various notes and rests. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers above the six horizontal strings.

Tablature (bottom staff):

$(2)$	$0 - 0 - 1 - 0$	$1 - 3 - 1$	$(0) - 2 - 2 - 2$	$0 - 0 - 0 - 1 - 0$	$0 - 3 - 1$	$2 - 2 - 2$
$(2)$	$2 - 2 - 2$	$3 - 3$	$3 - 3$	$3 - 3$	$X - X - X$	$X - X - X$
$0 - 0$						

F7M

C

G6

Am

Musical score and tablature for guitar part 2 at measure 26. The score shows a six-string guitar with various notes and rests. The tablature below shows the fret positions for each string.

26

0 0 1 0  
1 1 1 3 1  
(2) 2 3  
3 X X 3 X 3 X  
X X 3 X 3 X  
X X 3 X 3 X

0 0 0 1 0  
0 0 0 3 1  
0 0 0 3 1  
2 2 2

## [Pre-Chorus]

F7M

C

G6

Am

## [Chorus]

F7M

C

G6

Am

F C G Am F

38

1 0 3 1 1 3 1 1 0 3 3 1 1 3 1 1 1 0  
2 2 0 0 3 0 3 0 0 2 2 3 2 2 2 2 2 3 2 0  
3 3 3 3 X 3 X 3 X 3 X 3 X 0 X 3 X 3 X 3 X 3 X

C G Am F7M

43

[Verse 2]

3 1 1 3 1 1 0 0 2 4 0 0 1 0 1 3 1  
0 0 2 4 (2) 2 2 2 3 (2) 0 1 0 2 3  
3 X 3 X 3 3

C G6 Am F7M

47

(0) 2 2 2 0 0 0 1 0 0 3 1 0 0 1 0 1 3 1  
3 3 3 3 0 0 2 2 2 0 0 3 1 0 0 1 0 2 3 3

C G Am F7M C

51

(0) 2 2 2 0 0 0 1 0 0 3 1 0 0 1 0 1 3 1 2 2 2  
3 3 3 3 0 0 2 2 2 0 0 3 1 0 0 1 0 2 3 3 2 2 2

G6 Am F7M C

56

0 0 0 1 0 0 0 3 1 0 0 1 0 1 1 3 1 2 2 2  
0 0 0 3 1 0 0 2 2 2 0 0 3 1 0 0 1 0 2 3 3 2 2 2  
3 X 3 X 0 X 0 X 2 2 2 3 X 3 X 0 X 1 1 3 2 3 3 X 3 X



C G6 [Chorus] Am F

83

0 0 0 1 0 1 1 0 3 0 . | 3 1 1 3 1 1 1 1 | 1 0 0 2 0 3 3 0 | 3 1 1 3 1 1 1 1 |

(2) 2 2 2 0 0 (0) 0 2 0 (0) 0 . | 2 2 2 0 0 0 X 0 X | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X |

C G Am F C

87

3 1 1 3 1 1 0 3 0 . | 3 1 1 3 1 1 1 2 2 2 2 | 1 0 0 2 0 3 3 0 | 3 1 1 3 1 1 1 0 0 |

0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 |

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X |

G C

92

0 0 2 4 1 | 0 |

3 3 | 3 |