

Бессонница

Переложение для гитары песни в исполнении МакСим

Capo. 1 fret

♩ = 76

Am

Em/G

1

let ring throughout

T 1 2 2 2 2 2 (1) (2) 0 0 0 0 0 (0) (0) (0)

A (2) (2) (2) (2) (2) (2) (2) (2) (0) (0) (0) (0) (0) (0) (0)

B 0 0 0 0 0 0 0 0 3

[Chorus]

F

E

Am

Em/G

F

E

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 6/8 time signature. The bass part is written in a simplified notation using numbers 0-3, representing fret positions on the strings. The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with a repeating pattern of eighth notes.

[Verse 1]

Am

Em/G

F

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The score is divided into three systems, each containing a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef, and the bass part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The score is labeled with the number '9' in the top left corner, indicating the page number.

E Am Em/G

F E Am [Pre-Chorus]

Em/G F E

[Chorus] Am Em/G F

E Am Em/G

[Verse 2]

Em/G E Am

27

0 2-2-2-2-2-2 3-1-0-1-0-0-1 1-0-0-2-2-2 3-1-0-1-0-1-0-1 1-1-1-0-2-2-2-2-2-2 0-2

1 X 1 X 0 X 0 X 0-2-2-2-2-2 0

Em/G F E

30

1-1-1-0 3-1-0 2-3-1-0 2-2-1 (2) (1) (0) (0)

2-2-2-2-2-2 0 (2) 2 3 2-3-1-0 2-2-1 (2) (1) (0) (0) 2

3 3 1 1 0 2

Am Em/G F

33

0 3-0-1-1-1-0 3-0-1-1-0 1-1-1-3-1-1-1-1-0-2

3 2 (2) 2-2 (2) 0 (2) 2 2-2-2-2-2-2 2

0 3 3 1 1

[Pre-Chorus]

E Am Em/G

36

1-0 3-3 0 1-0-0

(2) (1) 2-2-2-2 3-3 2-2-2-2 2-2-2 2-2-2

0 0 0 3 3

[Chorus]

F E Am

39

0 3-3 0 1-0-0 0-0-0-1 0 3-1-0-1-0-0-1

2-2-2-2 2-2-2 2 2-2-2-2-2-2 2

1 1 0 0 0 X 0 X

Em/G F E

42

Am Em/G F

45

E [Solo] Am Em/G

48

F E [Pre-Chorus] Am

51

Em/G F E

54

[Chorus]

Am Em/G F

57

0 2-2 2-2 3-1-0-1-0-0-1 0 2-2 2-2-2 3-1-0-1-0 0 0 2-2 2-2-2 3-1-0-1-0-0-1 2

0 X 0 X 3 X 3 X 1 X 1 X

E Am Em/G

60

1 0-0 2-2-2 3-1-0-1-0-0-0-1 0 2-2 2-2 3-1-0-1-0 0-1 0 2-2 2-2-2 3-1-0-1-0 0

0 X 0 X 0 X 0 X 3 X 3 X

F E Am

63

0 2-2 2-2-2 3-1-0-1-0-0-1 1 0-0 2-2-2 3-1-0-1-0 1-0-1 0

1 X 1 X 0 X 0 X 0