

ЛЮБИ, ЛЮБИ ВСЕГДА!

Слова А. АПУХТИНА

Музыка В. МУРОМЦЕВСКОГО

Agitato, colla forza

The musical score consists of three systems of music, each with two staves (treble and bass). The key signature changes from C major to G major (one sharp) at the beginning of the second system. The tempo is indicated as *Agitato, colla forza*.

System 1: Treble staff starts with a rest followed by a melodic line. Bass staff starts with a bass note, followed by eighth-note chords. The lyrics are: *Лю -*

System 2: Treble staff starts with a bass note, followed by eighth-note chords. Bass staff starts with a bass note, followed by eighth-note chords. The lyrics are: *- би, все - гда лю - би, пус - кай в му - чень - ях*

System 3: Treble staff starts with a bass note, followed by eighth-note chords. Bass staff starts with a bass note, followed by eighth-note chords. The lyrics are: *тай - ных сго - ра - ют ю - ны - е, бес - пе ч - ны - е го -*

да. Средь ша - ло - стей люд - ских, сре - ди не - взгод слу -

чай - ных лю - би, лю - би все -

гда! Пусть

жгу - ча - я то - ска вею почь те - бя тер - за - ет,

ми - ну - та... от то - ски не бу - дет и сле -

ritard.

a tempo

да,

и сча - сти - е те - бя

о - хва - тит, за - си -

я — ет... Лю _ би, лю _ би все —

— гда! Я ду _ мы

но _ вы — е в тво _ ем чи _ та _ ю взо — ре, и жа _ лость све _ тит

в нем, как даль_ня _ я зvez _ да, и по _ ни _ ма _ ешь

ты теп_лей чу _ жо _ е го _ ре... Лю _

_ би, лю _ би все _ гда!

ff