

Go Bananas

Перевод песни Little Big "Гитара"

Capo. 2 fret

$$\text{J} = 127$$

1

let ring throughout

T
A
B

3—5—5—5 2 0 0—1—1—1—3 X 3—5—5—5 2 0 0—1—1—1—3

[Chorus]

Chorus Am Dm Am Dm G

The image displays a musical score for a six-string guitar. The top section shows four measures of chords: Am, Dm, Am, Dm, G. The bottom section provides the fingerings and picking patterns for each measure. The fingerings are indicated by numbers above the strings, and the picking patterns are shown as vertical strokes (up or down) below the strings.

Chord progression: Am - Dm - Am - Dm - G

Fingerings and Picking Patterns:

- Measure 1 (Am): Fingering: 0-0-4-0-0-0. Picking: Up, Down, Up, Down, Up, Down.
- Measure 2 (Dm): Fingering: 1-1-1-1-1-1. Picking: Down, Up, Down, Up, Down, Up.
- Measure 3 (Am): Fingering: 1-1-1-1-1-1. Picking: Up, Down, Up, Down, Up, Down.
- Measure 4 (Dm): Fingering: 1-1-1-1-1-1. Picking: Up, Down, Up, Down, Up, Down.
- Measure 5 (G): Fingering: 3-3-3-3-3-3. Picking: Up, Up, Up, Up, Up, Up.

[Verse 1]

Am Dm Am Dm Am

13

0 0 0 0 0 0
1 1 1 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
X X X X X X
0 0 0 0 0 0
X X X X X X
0 0 0 0 0 0
X X X X X X

18

Dm Am Dm [Pre-Chorus] Am

5 6-6-6-6-X | 5 5-5-5-5-5 | 5 5-5-5 | 5 6-6-6-6-X | 0 0 0 | 0 0 0 |

6-6-6-6-X | 5 5-5-5-5-5 | 5 5-5-5 | 6-6-6-6-X | 1 4 | 4 1 |

7 0 | 5 0 | 5 0 | 7 0 | 2 (2) | 2 (2) | 2 (2) |

0 X | 0 X | 0 X | 0 X | 0 0 | 0 0 | 0 0 |

Sheet music and tablature for guitar part 2, measures 23-24. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tablature below the staffs provides fingerings for each note. Measure 23 starts with a chord (B, D, G) followed by a sixteenth-note pattern. Measure 24 continues with a sixteenth-note pattern.

23

0 0 0 | 0 0 0 | 2 (2) 4 | (2) 4 1 | 2 0 0 0 2 1 2 | 0 0 0 0 0 0 | 2 0 2 1 2 | 2 0 2 1 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Sheet music for guitar showing chords Dm, G, Am, Dm, Am over a 32nd note bass line. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The first measure shows a Dm chord with a bass line consisting of 32nd notes. The second measure shows a G chord with a bass line consisting of 32nd notes. The third measure shows an Am chord with a bass line consisting of 32nd notes. The fourth measure shows a Dm chord with a bass line consisting of 32nd notes. The fifth measure shows an Am chord with a bass line consisting of 32nd notes.

[Loss]

Dm G Am

40

3 3 3 1 2 0 . | 2 1 1 1 1 1 | 2 0 0 0 0 0 | 1 1 1 1 1 1 |
2 2 0 2 0 0 | 0 0 0 0 0 0 | 2 2 2 0 0 0 | 2 2 2 2 2 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
X X 3 X X | 0 0 0 0 0 0 | 3 3 3 3 | 0 0 0 0 0 0 |

Dm G Am

44

2 2 2 3 1 2 0 | 2 1 1 1 1 1 | 2 2 2 0 0 1 | 1 1 1 1 1 1 |
0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 0 0 0 | 2 2 2 2 2 2 |
3 3 3 3 | 0 0 0 0 0 0 | 3 3 | 0 0 0 0 0 0 |

[Bridge]

Dm G Am

48

2 2 2 0 0 1 | 5 0 | 3 1 2 0 2 0 | 0 0 1 | 5 0 |
0 0 0 0 | (2) (2) 3 (2) 1 (2) | 0 0 2 0 2 0 | (2) (2) 3 (2) 1 (2) |
3 3 | 0 | 3 3 | 0 |

[Chorus]

1. Dm G Am 2. Am Dm

52

3 1 2 0 2 0 0 1 | 2 2 0 2 2 0 2 0 | 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
0 0 0 0 0 0 0 0 | 0 0 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |
3 3 | X X 0 X X 0 X X | 0 0 2 2 2 2 2 2 | 0 0 3 3 3 3 3 3 |
3 3 | X X X X X X | 0 0 3 0 3 0 3 0 |

1.2.3. Dm G 4. Dm G Am

56

0 0 0 0 0 0 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 |
1 1 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 |
2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 0 3 0 3 0 |