

Born To Die

Words & Music by Elizabeth Grant & Justin Parker



The first system of musical notation for 'Born To Die' is in 4/4 time. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The bass staff has a whole note chord of C4-E4-G4 in the first measure, followed by a half note G3 in the second, a half note A3 in the third, and a half note B3 in the fourth. The key signature is one sharp (F#) and the time signature is 4/4.

22.

23.



The second system of musical notation for 'Born To Die' is in 4/4 time. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The bass staff has a whole note chord of C4-E4-G4 in the first measure, followed by a half note G3 in the second, a half note A3 in the third, and a half note B3 in the fourth. The key signature is one sharp (F#) and the time signature is 4/4.

Why?

Who, me?

Why?



The third system of musical notation for 'Born To Die' is in 4/4 time. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The bass staff has a whole note chord of C4-E4-G4 in the first measure, followed by a half note G3 in the second, a half note A3 in the third, and a half note B3 in the fourth. The key signature is one sharp (F#) and the time signature is 4/4.

1. Feet, don't fail me now. __

Take me to the fin-ish line. __

All my heart, it




breaks ev - 'ry step that I take, — but I'm hop - ing at the



gates, they'll tell me that you're mine. —





2. Walk - ing through the cit - y streets, — is it by mis - take or de - sign? —
 3. Lost — but now I am found. — I can see but once I was blind.





— I feel so a - lone on a Fri - day — night. — Can you make it feel like
 — I was so con - fused as a lit - tle — child. — Try'n - a take what I could

D

home, if I tell you you're mine? It's like I told you hon - ey:
get. Scared that I could - n't find all the ans - wers, hon - ey

C Em D

Don't make me sad, don't make me cry. Some - times love is not e -

C Em

-nough and the road gets tough, I don't know why. Keep mak - ing me laugh. Let's go get high.

D C

The road is long, we car - ry on. Try to have fun in the mean - time. Come and take a walk on the wild side.

Em D C

Let me kiss you hard in the pour-ing rain. You like your girls in - sane. _____

Em D

Choose your last words. _____ This is the last time, _____ 'cause you and

1. 2.

C N.C.

I, we were born to die. _____

Em D C

We were born to die. _____ We were born to die. _____

Em Am Em

Come and take a walk on the wild side. — Let me kiss you hard in the pour-ing

D C Em

rain. You like your girls in - sane. — Don't make me sad, — don't make me cry. —

D C

Some - times love is not e - nough and the road gets tough, I don't know why. Keep mak - ing me laugh.

Em D C

Let's go get high. — The road is long, we car - ry on. Try to have fun in the mean -

Em

-time. Come and take a walk on the wild side. — Let me kiss you hard in the pour - ing

D C

rain. You like your girls in - sane. — Choose your last words.

Em D C N.C.

— This is the last time, — 'cause you and I, we were born — to die.

C Em G C

Em G C

Em D