

Blue Jeans

Words & Music by Emile Haynie, Elizabeth Grant & Daniel Heath

N.C.

The first system of musical notation for the song 'Blue Jeans'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The system ends with a double bar line.

Fm

Eb

Bb/F



The second system of musical notation for the song 'Blue Jeans'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The system ends with a double bar line.

1. Blue jeans, white shirt, walked in - to the room you know you made my eyes burn. It was
2. Big dreams, gang - sta, said you had to leave to start your life o - ver. I was

Fm

Eb

Bb/F



The third system of musical notation for the song 'Blue Jeans'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The system ends with a double bar line.

like, James Dean, for sure. You're so fresh to death and sick as ca - can - cer.
like, no please, stay here, we don't need no mon - ey we can make it all work. But he

Fm

E \flat B \flat

You were sor - ta punk rock, I grew up on hip hop, but you fit me bet - ter than my fa - your - ite sweat - er and I know
head - ed out on Sun - day, said he'd come home Mon - day. I stayed up wait - in', an - ti - ci - pat - in' and pac - in' but he was

Fm

E \flat B \flat /F

that love is mean, and love hurts. But I still re - mem - ber that day we met in De - cem - ber, oh ba - by!
chas - ing pa - per. Caught up in the game that was the last I heard.

%

Fm

E \flat B \flat

I will love you till the end of time. I would wait a mil - lion years.

Fm Eb Bb

Prom-ise you'll re-mem-ber that — you're mine. Ba-by, can you see through the tears?

Fm Eb Bb

Love you more than those bitch-es be-fore. Say you'll re-mem-ber, say you'll re-mem-ber, oh ba-by,

Fm Eb Bb7

1, 3. Fine N.C.

ooh. I will love you till the end — of time. time.

Fm

You went out ev-'ry night, and ba-by that's al-right. I told you that no mat-ter what you did I'd be by your side.



— 'Cause im - ma ride or die — wheth - er you fail or fly. Well, shit at least you tried,

Fm



but when you walked out that door — a piece of me died. — Told you I want - ed more,



— it's not what I had in mind. — Just want it like be - fore. — We were danc - in' all night.

D.S. al Fine

N.C.

Then they took you a - way, _ stole you out of my life. _ You just need to re-mem - ber...