

La vie en rose

Переложение для скрипки и фортепиано

$\text{♩} = 67$

Violino

tacet

cantabile

Piano

The first system of the musical score. The Violino part begins with a rest for three measures, marked 'tacet', followed by a repeat sign and a melodic phrase in the fourth measure marked 'cantabile'. The Piano part consists of a continuous accompaniment of chords and eighth notes throughout the first three measures, followed by a repeat sign and a continuation of the accompaniment in the fourth measure.

4

Vln.

Pno

The second system of the musical score, starting at measure 4. The Violino part continues the melodic line with a slur over measures 4 and 5, and a half note in measure 6. The Piano part continues the accompaniment with chords and eighth notes, featuring a slur over measures 4 and 5, and a half note in measure 6.

7

Vln.

Pno

The third system of the musical score, starting at measure 7. The Violino part continues the melodic line with a slur over measures 7 and 8, and a half note in measure 9. The Piano part continues the accompaniment with chords and eighth notes, featuring a slur over measures 7 and 8, and a half note in measure 9.

11

Vln.

Pno

Violin (Vln.) part: Measures 11-14. The first three measures each contain a beamed eighth-note run (G4, A4, B4, C5, B4, A4, G4) tied across the bar lines. The fourth measure contains a half note G4.

Piano (Pno) part: Measures 11-14. The right hand plays chords: [F4, A4] in m. 11, [F4, A4, C5] in m. 12, [F4, A4, C5] in m. 13, and [F4, A4, C5, E5] in m. 14. The left hand plays single notes: F3 in m. 11, A2 in m. 12, F3 in m. 13, and G2 in m. 14.

15

Vln.

Pno

Violin (Vln.) part: Measures 15-18. The first three measures each contain a beamed eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) tied across the bar lines. The fourth measure contains a half note G4 with a fermata.

Piano (Pno) part: Measures 15-18. The right hand plays chords: [F4, A4] in m. 15, [F4, A4] in m. 16, [F4, A4] in m. 17, and [F4, A4, C5, E5] in m. 18. The left hand plays a moving bass line: F3 in m. 15, A2 in m. 16, C#2 in m. 17, and B1 in m. 18.

19

Vln.

Pno

Violin (Vln.) part: Measures 19-22. The first two measures each contain a beamed eighth-note run (G4, A4, B4, C5, B4, A4, G4) tied across the bar lines. The third measure contains a half note G4, and the fourth measure contains a half note G4.

Piano (Pno) part: Measures 19-22. The right hand plays chords: [F4, A4] in m. 19, [F4, A4, C5] in m. 20, [F4, A4, C5] in m. 21, and [F4, A4, C5, E5] in m. 22. The left hand plays single notes: F3 in m. 19, A2 in m. 20, F3 in m. 21, and G2 in m. 22.

22

Vln.

1. 2.

Pno

6

The image shows a musical score for Violin (Vln.) and Piano (Pno). The Violin part is on a single staff with a treble clef. It features two first endings, labeled '1.' and '2.', each consisting of a half note followed by a quarter rest. The Piano part is on a grand staff with treble and bass clefs. The right hand plays a series of chords and a rising line of eighth notes, while the left hand plays a series of chords. The score is marked with a double bar line and repeat signs. The number '22' is at the top left, and the number '6' is at the bottom right.