

# DARK HORSE

Words and Music by KATY PERRY,  
JORDAN HOUSTON, LUKASZ GOTTWALD,  
SARAH HUDSON, MAX MARTIN  
and HENRY WALTER

Half-time groove

Gmaj7 Bm/D

*mf*

Bm Bm/A Gmaj7

*Spoken: "Yeah, you all know what it is."* *"Katy Perry,*

Bm/D Bm N.C.

*Juicy J,* *Uh huh."* *Let's rage. I*

Bm

knew you were, — you were gon - na come to me. And here you are, — but you  
Mark my words, — this love will make you lev - i - tate — like a bird, —



bet - ter choose care - ful - ly. 'Cause I, \_\_\_\_\_ I'm ca - pa - ble of an - y - thing, -  
like a bird with - out a cage. But down to earth, \_\_\_\_\_ if you choose to walk a - way, -

\_\_\_\_\_ of an - y - thing \_\_\_\_\_ and ev - 'ry - thing. Make me your Aph - ro -  
\_\_\_\_\_ don't walk a - way. \_\_\_\_\_ It's in the palm of your hand now,

di - te. \_\_\_\_\_ Make me your one and on - ly. But  
ba - by. It's a yes or a no, no may - be. So

*add cued notes on repeat*

don't \_\_\_\_\_ make me your en - e - my, \_\_\_\_\_ your en - e - my, \_\_\_\_\_  
just be sure, \_\_\_\_\_ be - fore you give it all to me, \_\_\_\_\_ all to me, \_\_\_\_\_

give your en - e - my. } So, you want to play with mag - ic,  
 it all to me. }





boy, you should know what you're fall - ing for. Ba - by, do you





dare to do this? 'Cause I'm com - ing at - cha like a dark horse.





Are you read - y for, read - y for a

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

A G D

there's no go - ing back.

1 N.C. Bm

there's no go - ing back. Uh, she's a beast, I call her Kar - ma,

2 N.C. Bm

she'll eat your heart out like Jef - frey Dah - mer. Be care - ful, try

not to lead her on. Short - y heart \_ is on ster - oids, \_ 'cause

her love \_ is so strong. You may fall in love \_ when you meet her, if you

get the chance, \_ you bet - ter keep her. She's sweet as pie, \_ but if you break her heart, \_ she'll

turn cold as a freez - er. That fair - y tale end - ing with a

knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'

put her in a co - ma. Now I think I love her, Short - y so bad,

sprung and I don't care. She ride me like a rol - ler coast - er, turned the

A G

bed - room in - to a fair. Her love is like a drug, I was

D Bm

try - na hit it and quit it, but lil' ma - ma so dope, I messed a -

A G D

round and got ad - dict - ed. So, you want to play with mag - ic,

Bm A G

boy, you should know what you're fall - ing for. Ba - by, do you

D Bm A

dare to do — this? 'Cause I'm com - ing at - cha like a dark horse. \_

G D Bm

Are you read - y for, read - y for a

A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

Bm N.C.

there's no go - ing back.