

# Still Breathing

Переложение для фортепиано песни группы Green Day

♩ = 150

I'm like a child, look - ing

The first system of the score, measures 1-3. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The vocal line begins in measure 3 with the lyrics "I'm like a child, look - ing".

off on the ho - riz - on. I'm like an am - bu - lance that's

The second system, measures 4-5. The vocal line continues with "off on the ho - riz - on." in measure 4 and "I'm like an am - bu - lance that's" in measure 5. The piano accompaniment remains consistent.

turn - ing on the si - ren. Oh, I'm still a - live.

The third system, measures 6-8. Measure 6 contains "turn - ing on the si - ren." and "Oh,". Measure 7 contains "I'm still a - live." and ends with a fermata. The piano accompaniment features a more active eighth-note pattern in measures 7 and 8.

I'm like a sol - dier com - ing home for the first time.

The fourth system, measures 9-11. The vocal line starts in measure 9 with "I'm like a sol - dier com - ing" and continues through measure 11 with "home for the first time." The piano accompaniment continues with eighth-note chords.

I dodged a bul - let and I walked a - cross a land - mine. Oh.

The fifth system, measures 12-14. The vocal line begins in measure 12 with "I dodged a bul - let and I" and continues through measure 14 with "walked a - cross a land - mine. Oh." The piano accompaniment maintains the eighth-note accompaniment.

16

I'm still a-live. Am I bleed - ing?

20

Am I bleed - ing from the storm? Just shine

23

a light in-to the wreck - age so far a-way, a - way.

26

'Cause I'm still breath - ing, 'cause I'm still

29

breath - ing on my own. My head a - bove the rain

32

— and ros— es mak-ing my way, a - way. 'Cause I'm— still

35

breath - ing. 'cause I'm still breath - ing on my own. My

39

head a - bove the rain and roses mak-ing my way, a - way.

42

My way. to you.

47

I'm like a junk-ie ty - ing off for the last time. I'm like a los-er that's

50

bet-ting on his last dime. Oh. I'm still a-live.

54

I'm like a son, that was raised with-out a fath - er.

57

I'm like a moth-er bare - ly keep-ing it to - geth - er. Oh.

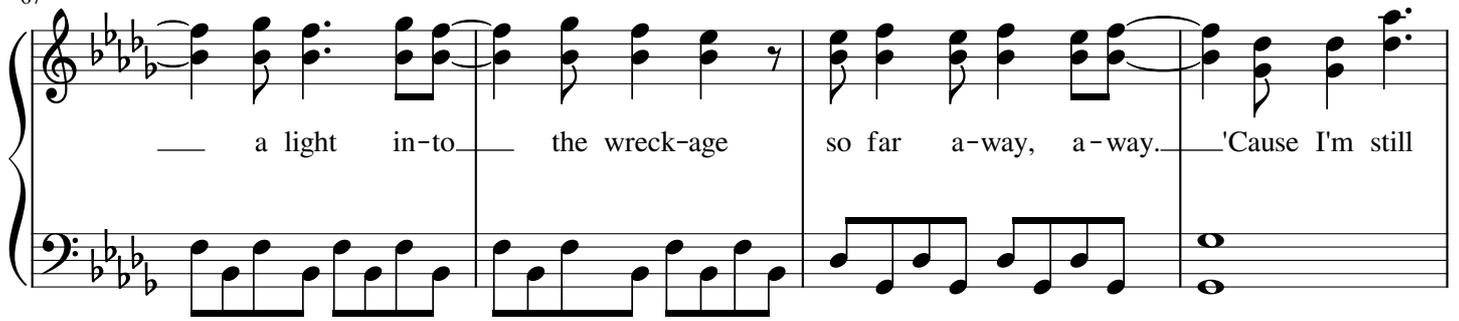
60

I'm still a-live. Am I bleed - ing?

64

Am I bleed - ing from the storm? Just shine.

67



— a light in-to the wreck-age so far a-way, a-way. 'Cause I'm still

71



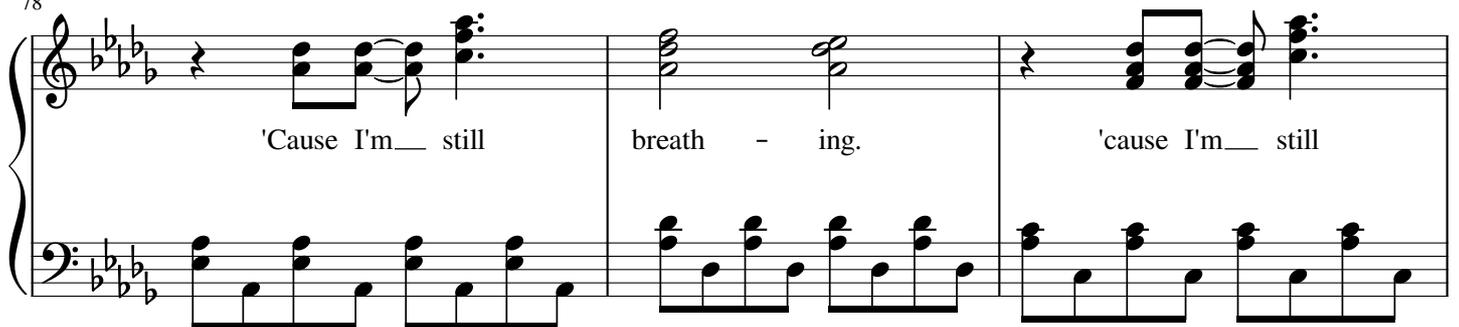
breath - ing, 'cause I'm still breath - ing on my own. My

75



head a - bove the rain and ros - es mak - ing my way, a - way.

78



'Cause I'm still breath - ing. 'cause I'm still

81



breath - ing on my own. My head a - bove the rain

84

— and ros— es mak— ing my way, a— way. a— way. As I

88

walked\_ out on the ledge. Are you

92

scared\_ to death to\_ live? I've been

96

run - ning\_ all my life\_ Just to find a home that's for\_

100

— the reck\_ les and the truth\_ that's in\_ the mes\_ sage.

103

Mak-ing my way, a - way, a-way.

109

'Cause I'm still breath - ing, 'cause I'm still

114

breath - ing on my own. My head a - bove the rain

117

and ros es mak-ing my way, a - way. 'Cause I'm still

120

breath - ing. 'cause I'm still breath - ing on my own. My

124

head a - bove\_ the rain\_ and ros\_ es mak - ing my way, a - way.

127

'Cause I'm still breath - ing, 'cause I'm\_ still

130

breath - ing on\_ my\_ own. My head a - bove\_ the rain\_

133

\_ and ros\_ es mak - ing my way, a - way. My way. to you.\_\_\_\_\_

137